VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

VICTOR YOUNG

1·A

11432
(1:17 3/10)

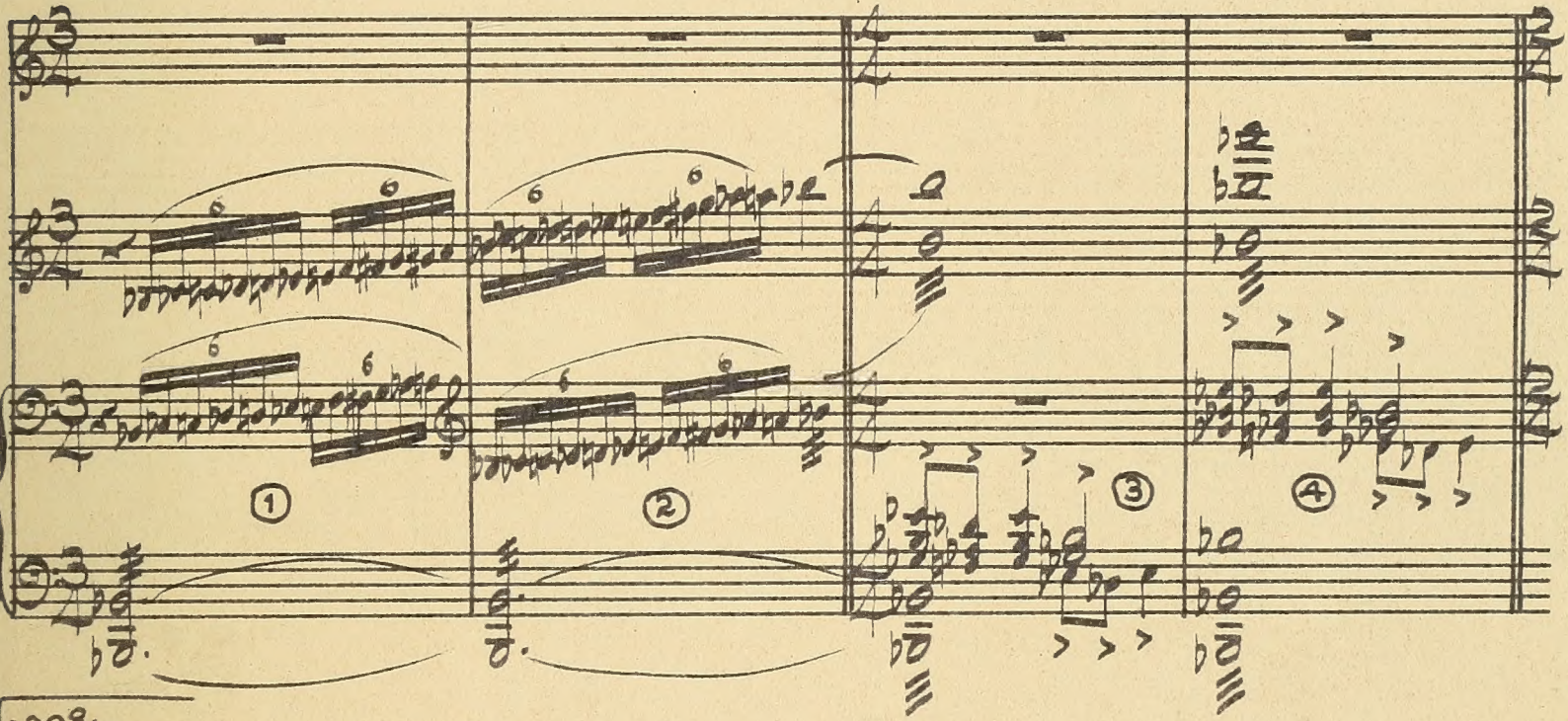
PRELUDE

("THE PALEFACE")

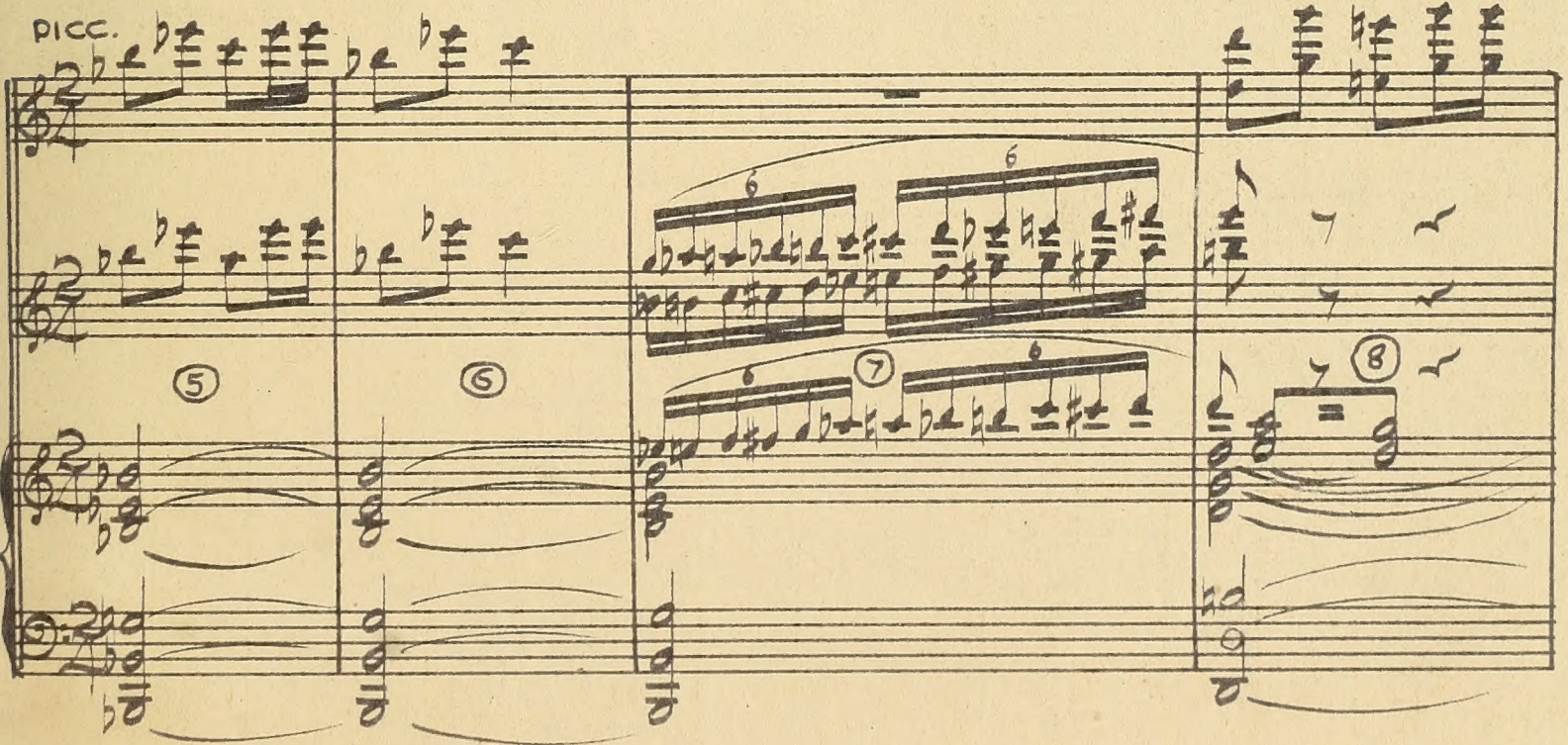
VICTOR YOUNG
arr. LEO SHUKEN

:00
F-1 TO PARAMOUNT SIGNATURE

:03 3/10
START DISS. TO MAIN TITLE.

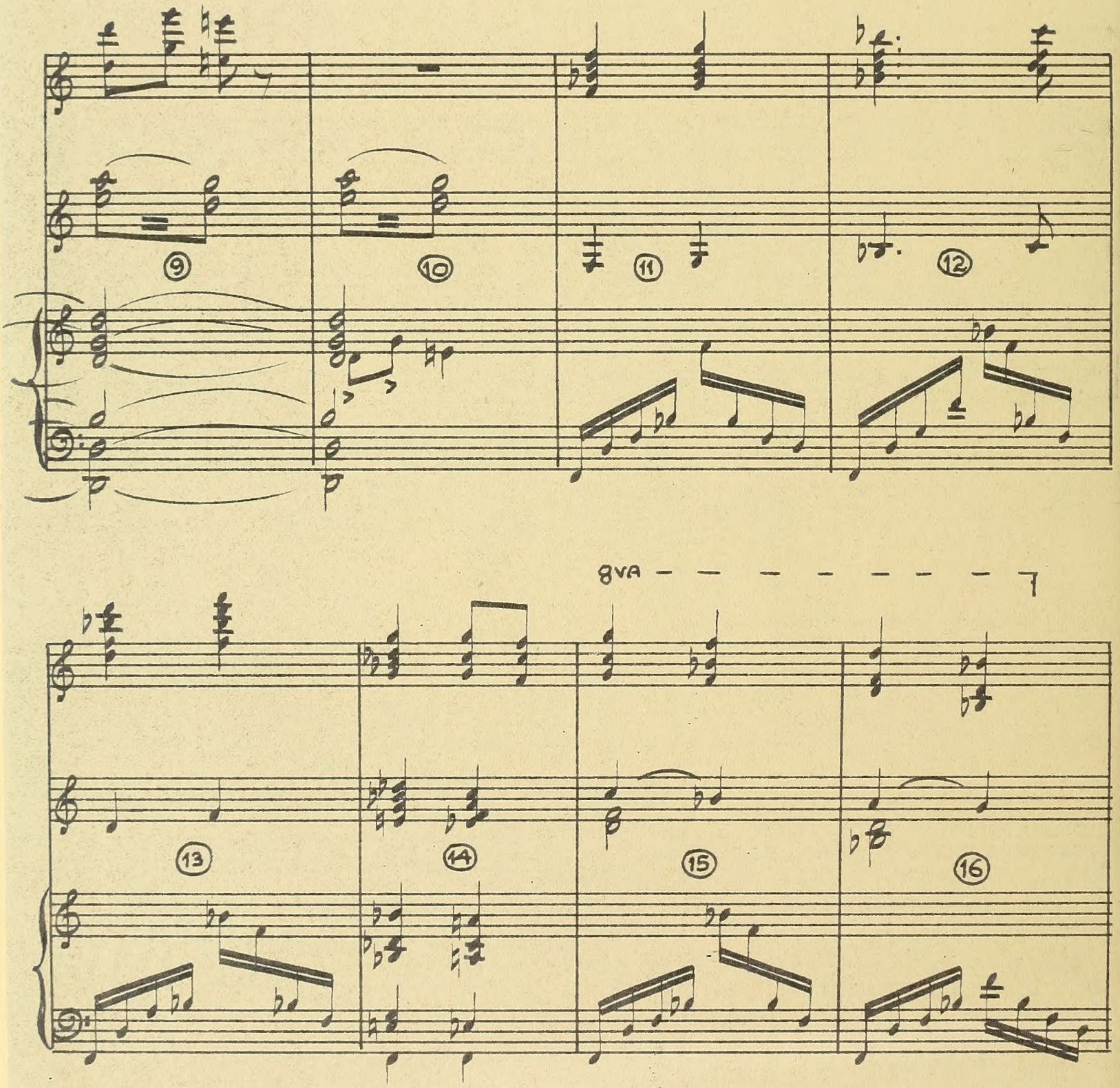


:08 8/10
START DISS. TO "STARRING BOB HOPE..."



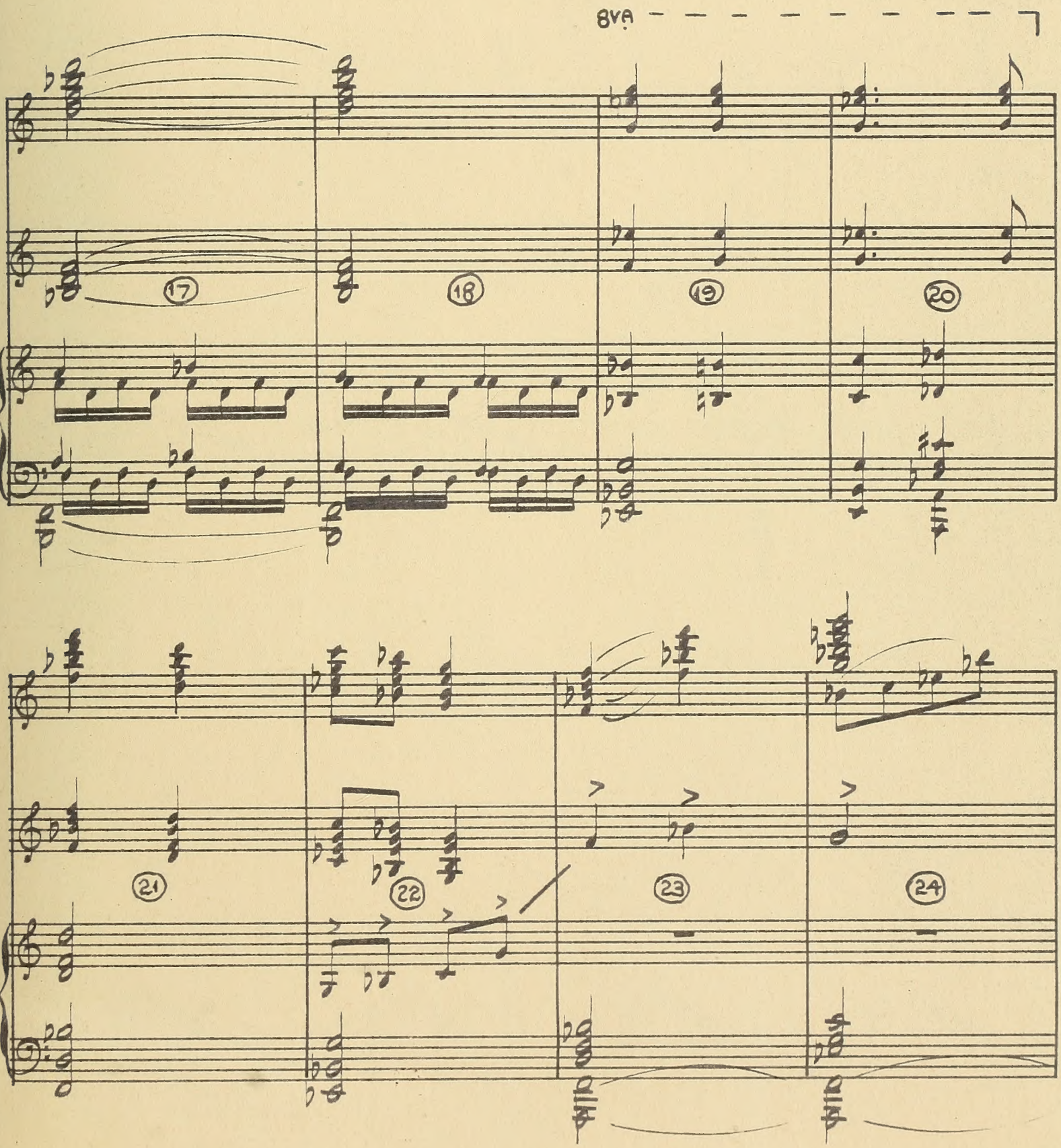
11432~1·AA

:149/10
START DISS. TO
ASSISTING CAST.



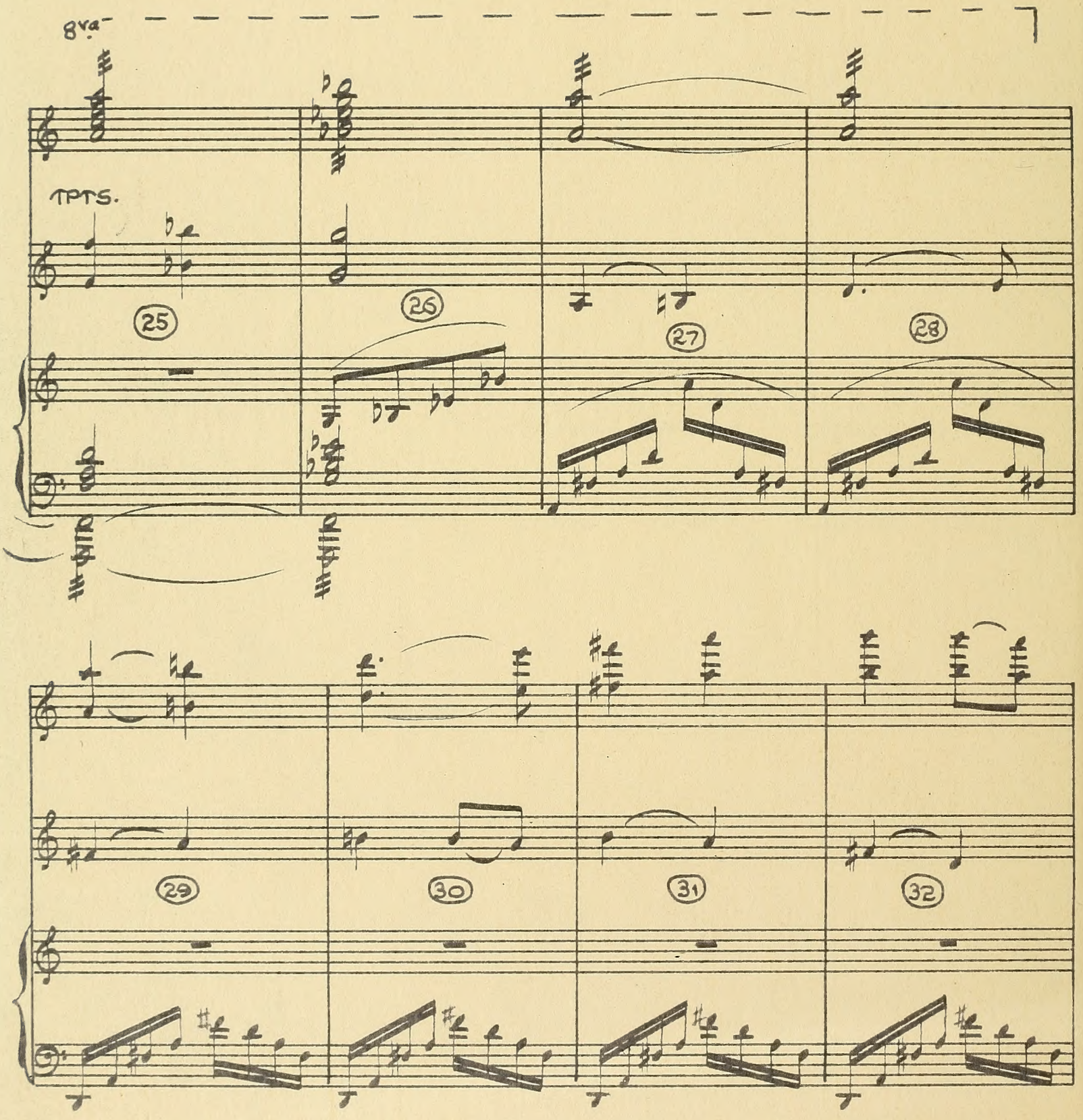
:25½

8VA

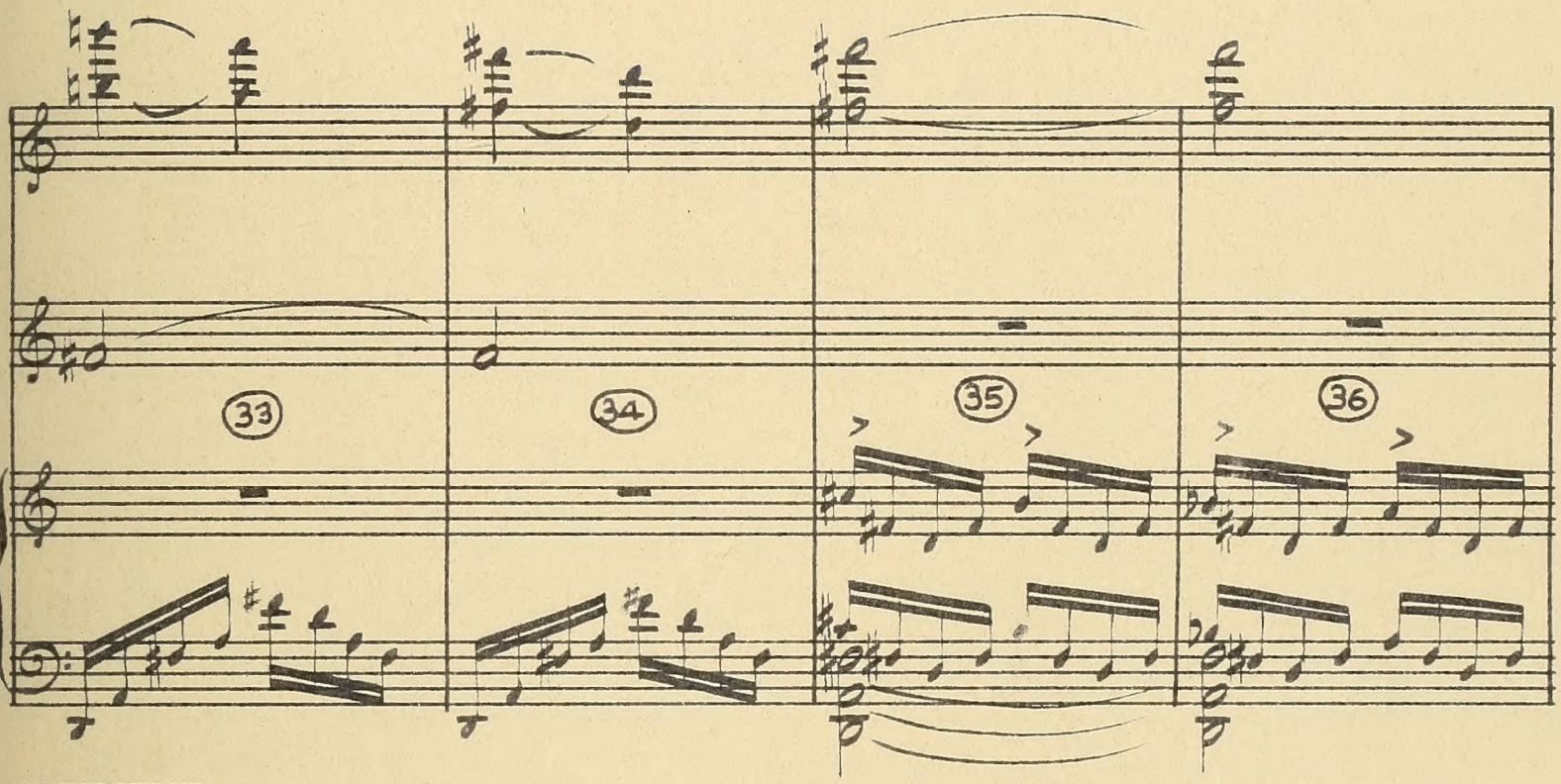


PARAMOUNT PICTURES INC.

:35



:47



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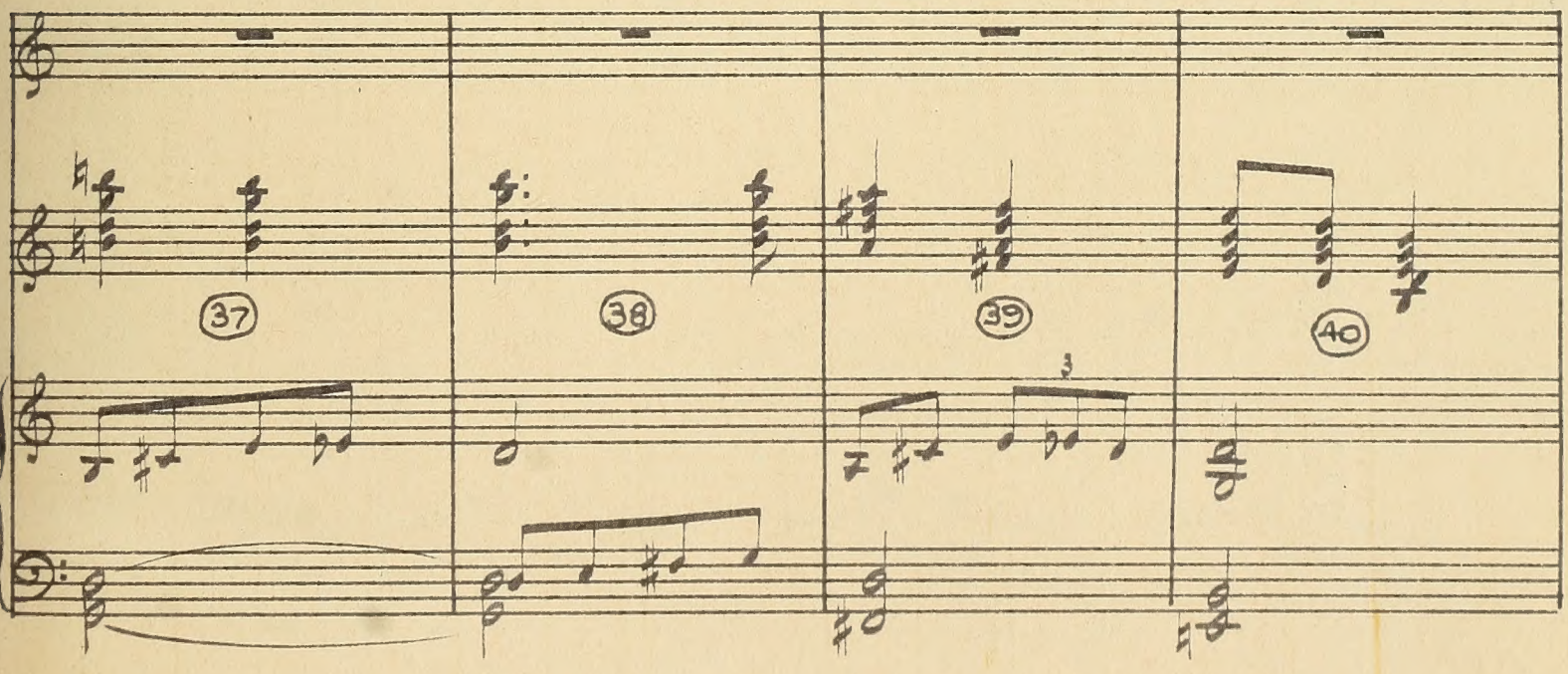

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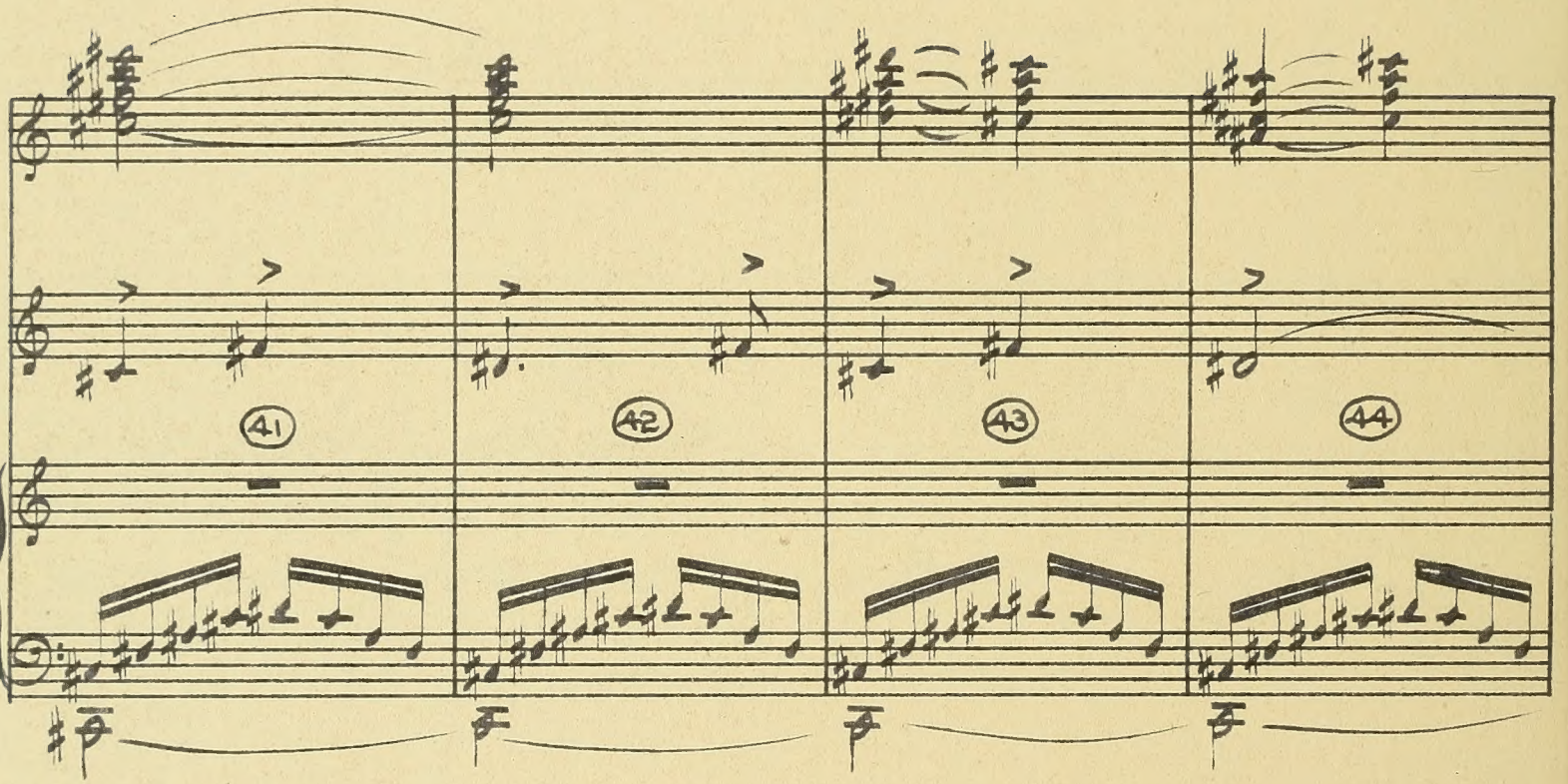
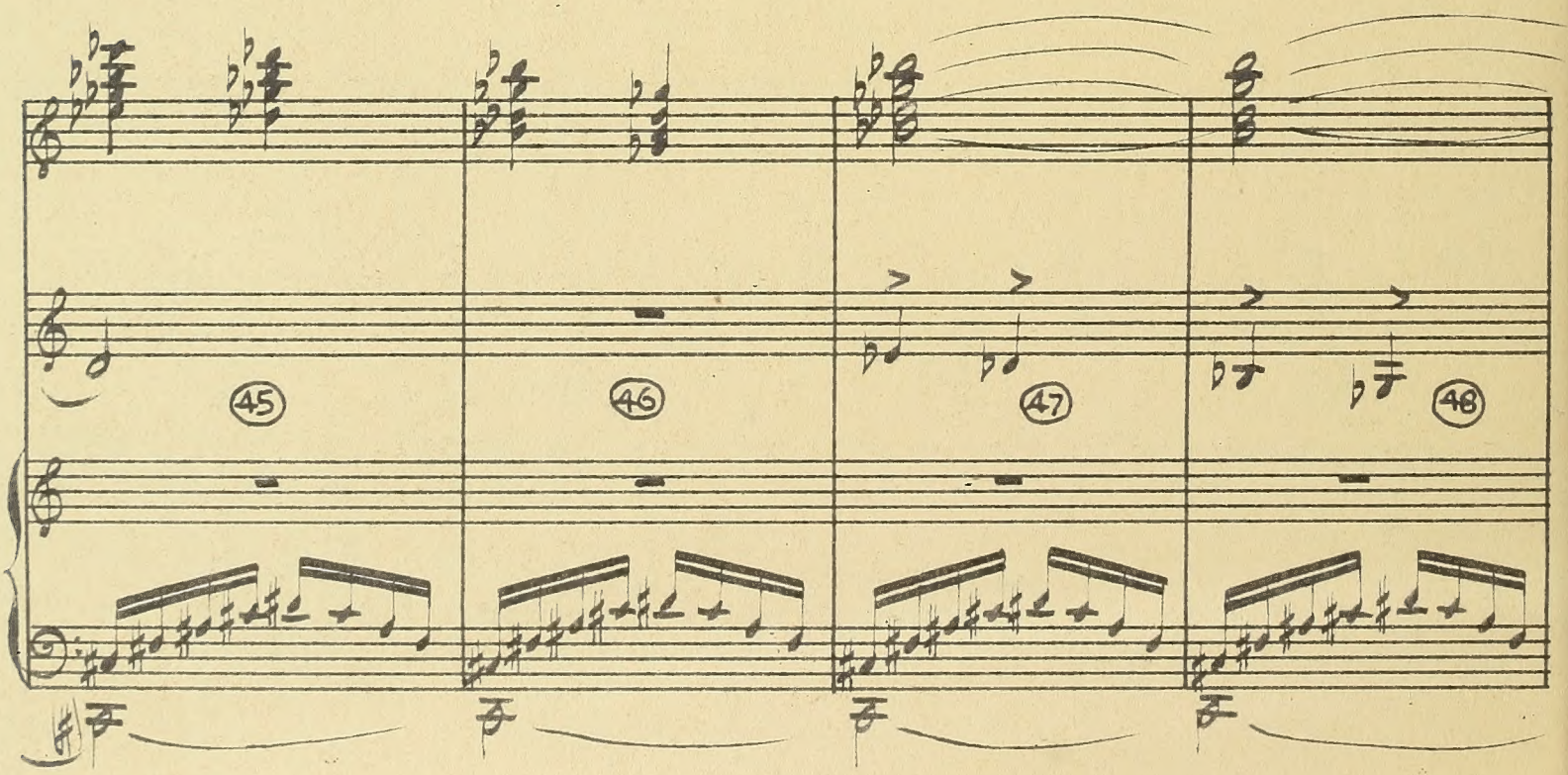
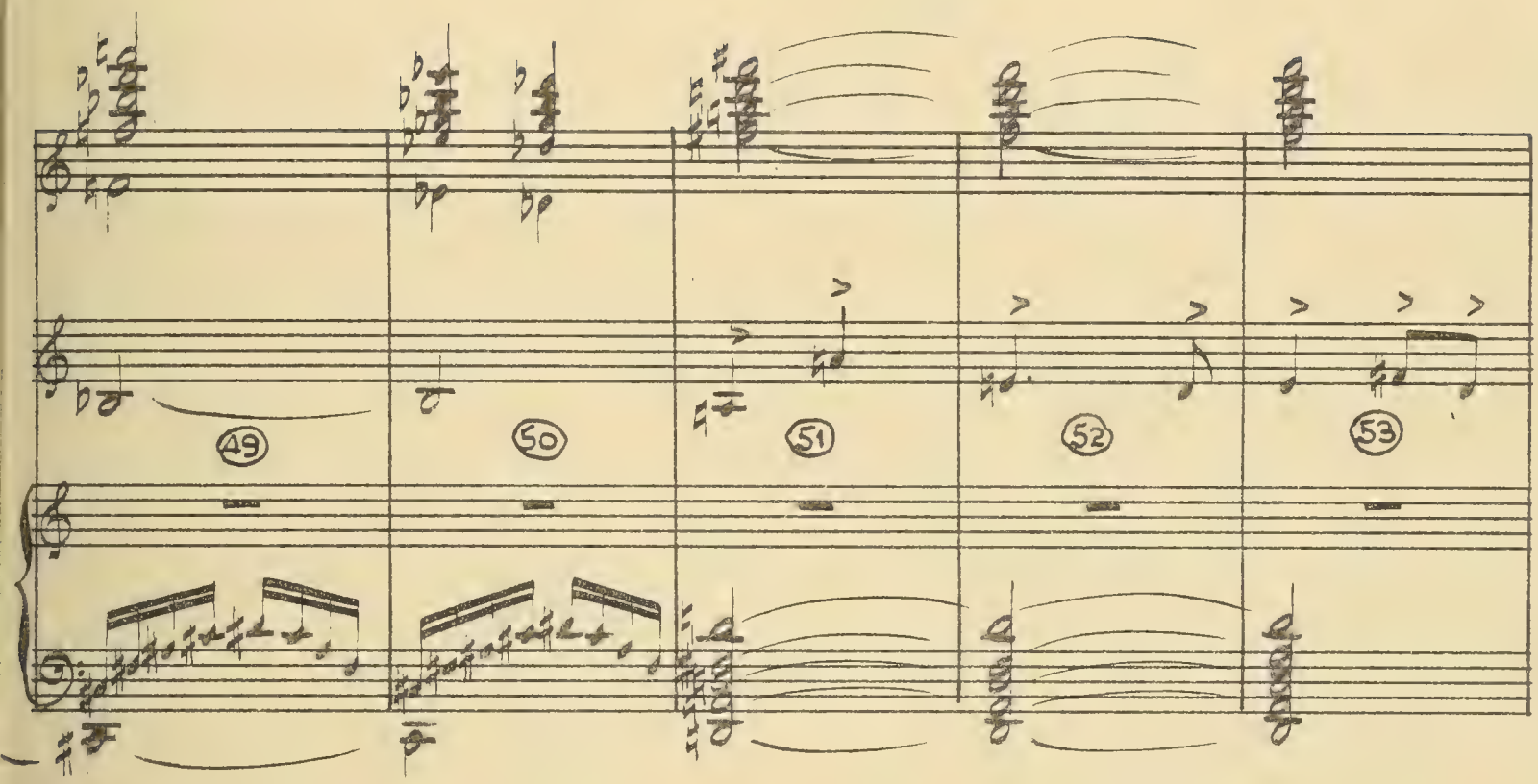
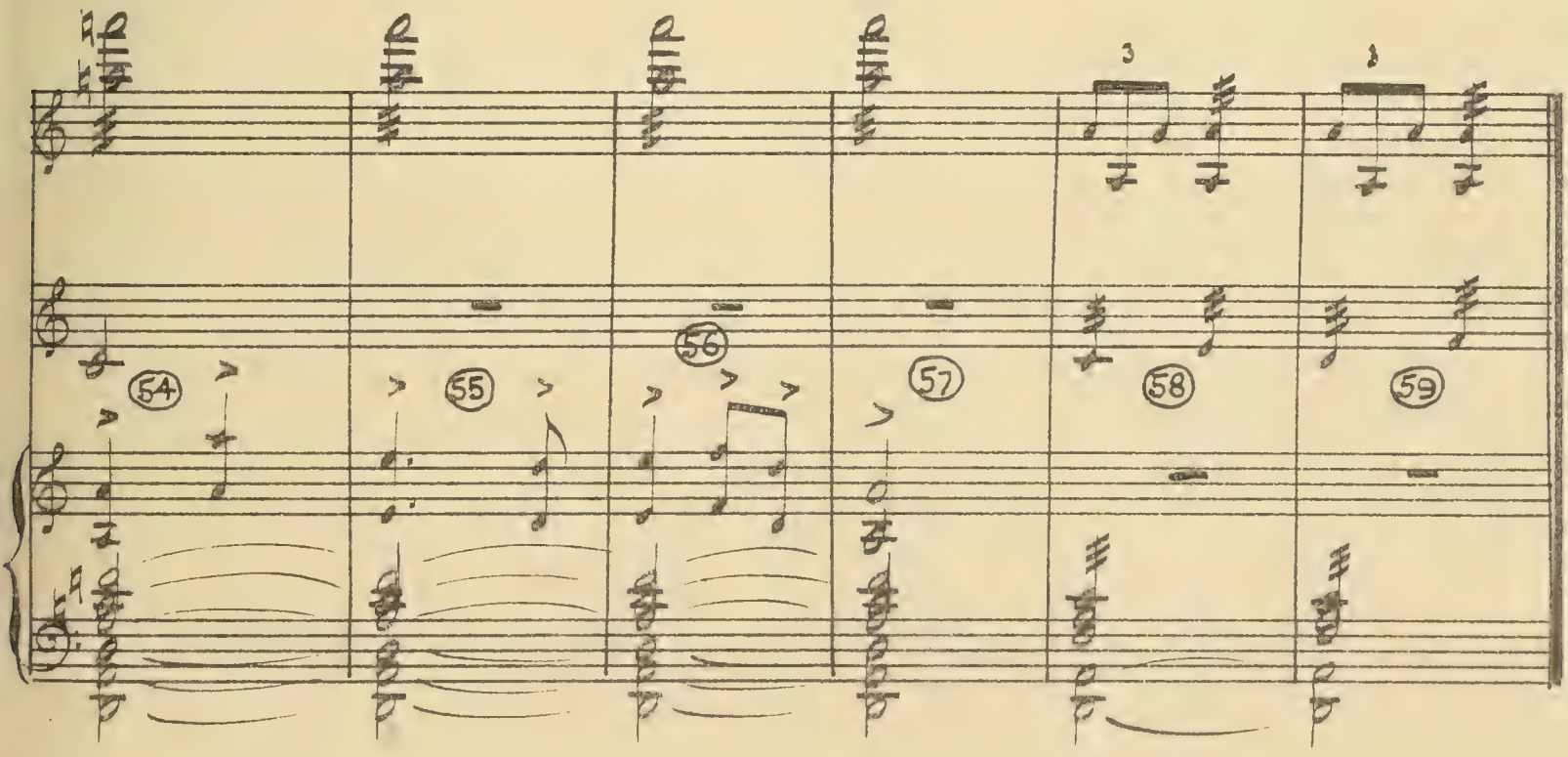




1:06 4/10
START DISS. TO
"PRODUCED....."



1:08 8/10
END OF DISS.



1·B

11432

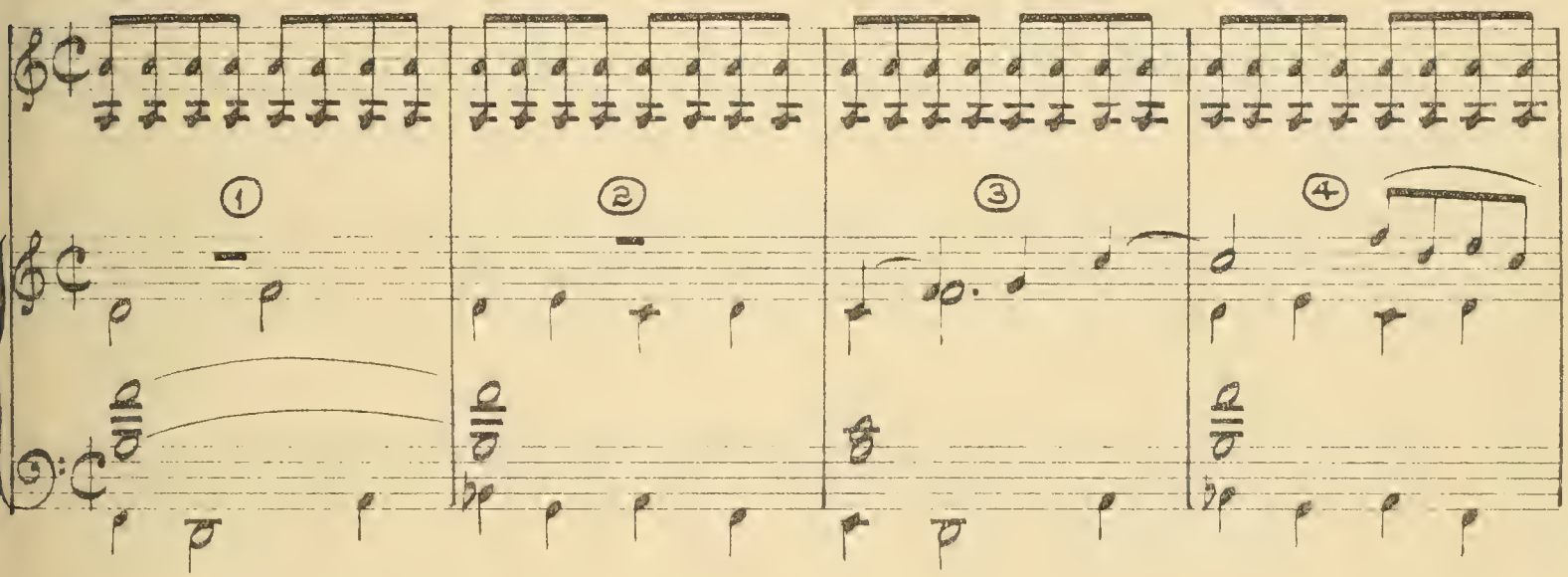
(1:27 8/10)

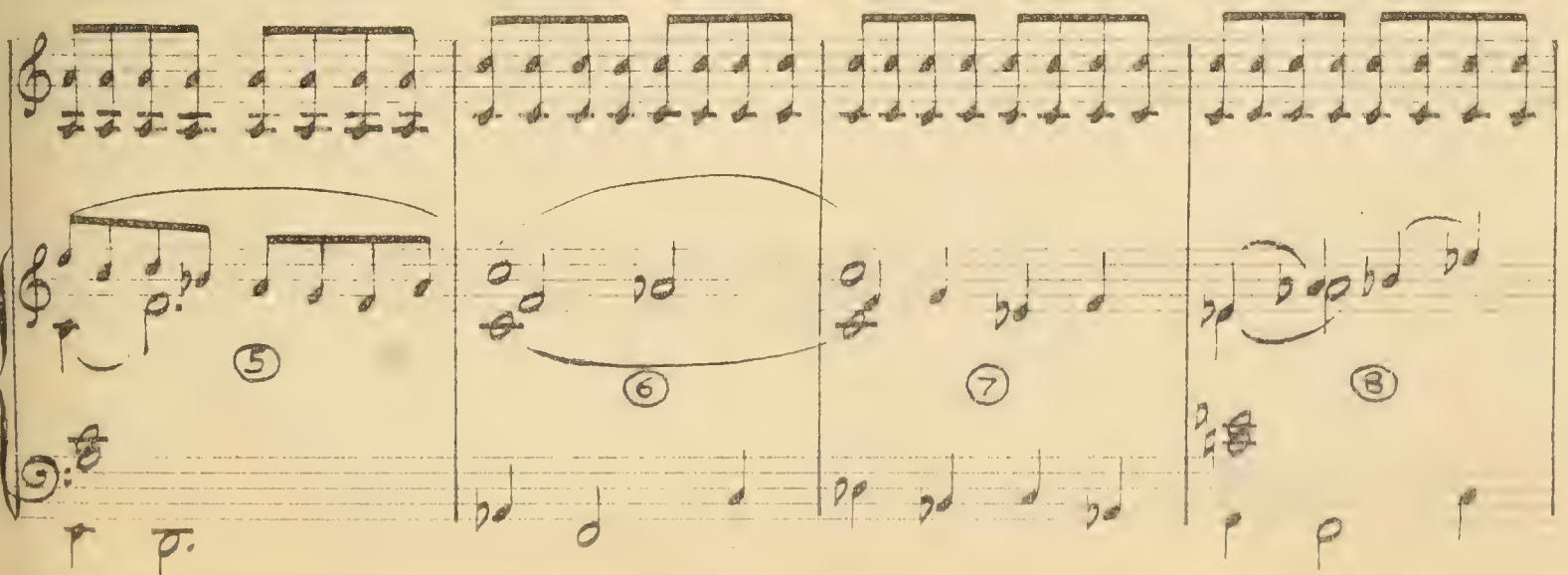
THE ABDUCTION

("THE PALEFACE")

VICTOR YOUNG

:00
FADE-IN TO TWO HORSEMEN



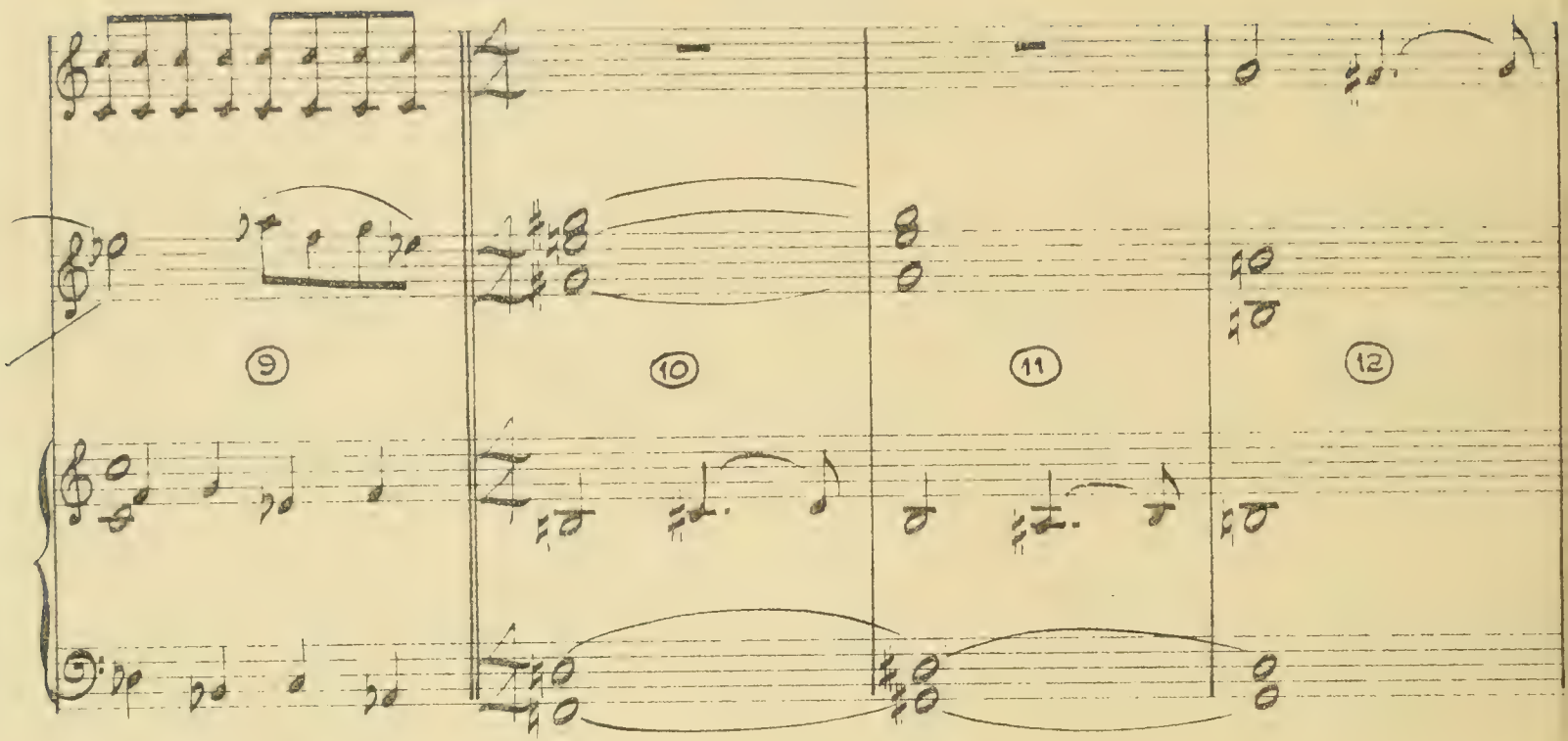


11432~1·BB

NOV. 18 1947

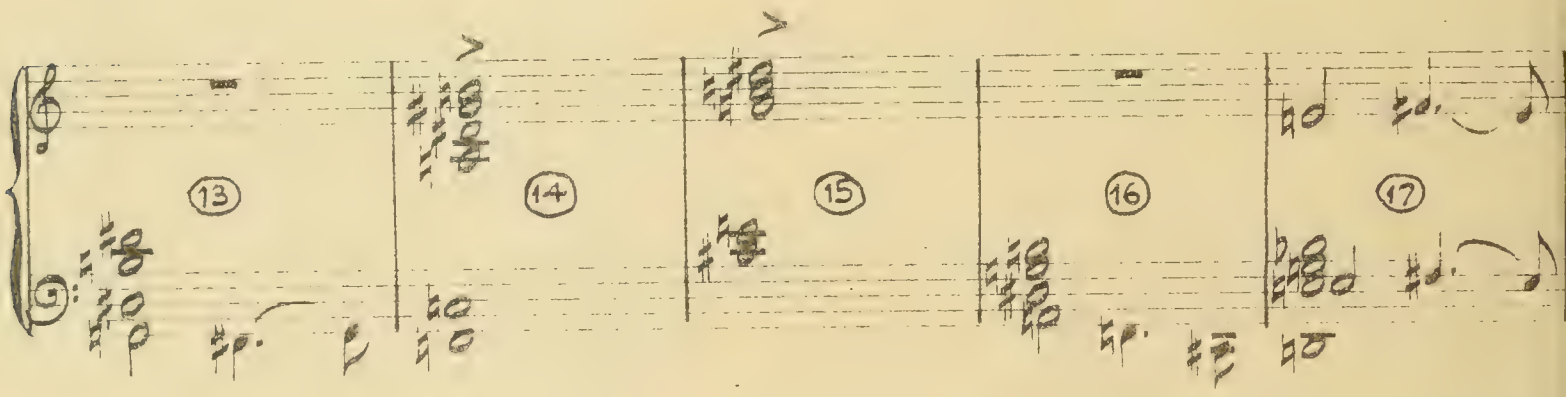
PARAMOUNT PICTURES INC.

:09 7/10
HORSEMEN PULL UP UNDER TREE.

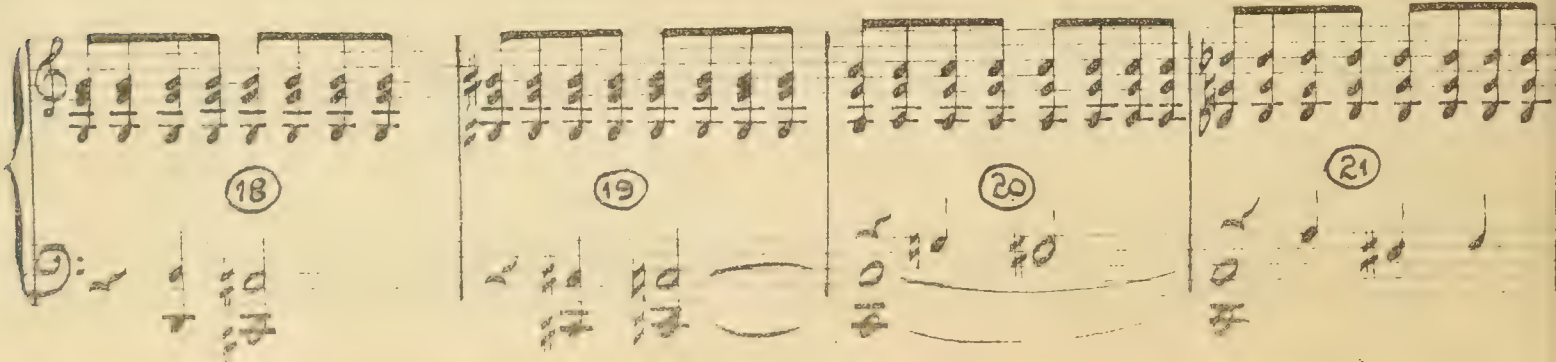


:21 5/10
MAN WHIPS OUT REVOLVER

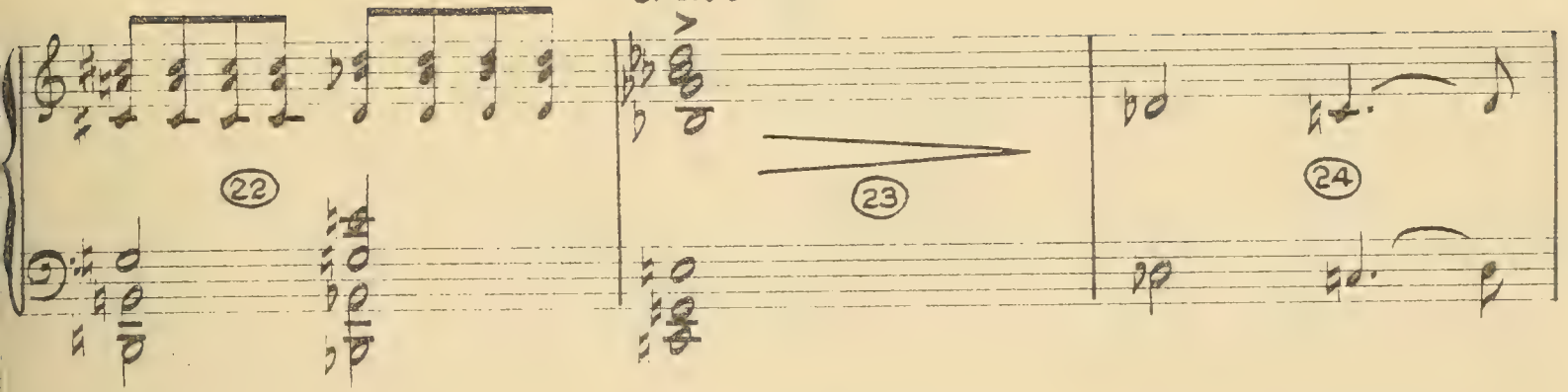
:23 3/10
CUT TO C.U. OF SHERIFF



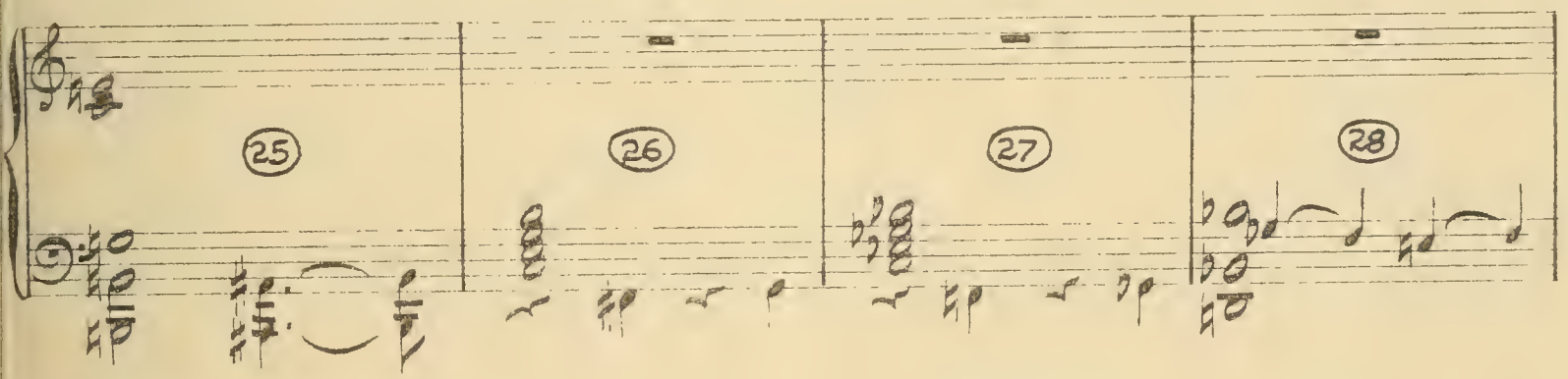
:33



:42 3/10
CUT TO JANE SITTING IN BACK OF CELL

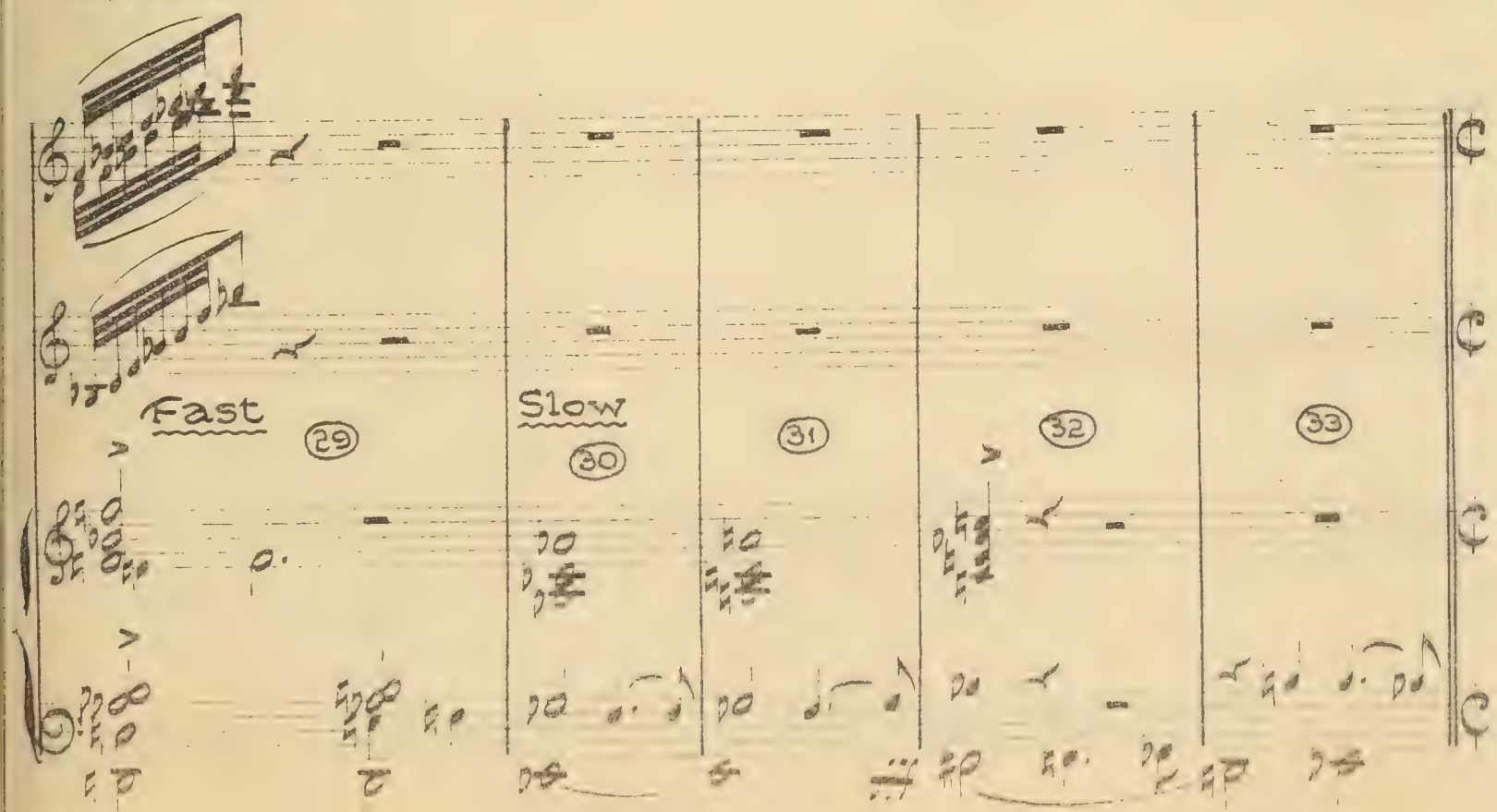


:54
STOP C.U. TO CAMERA

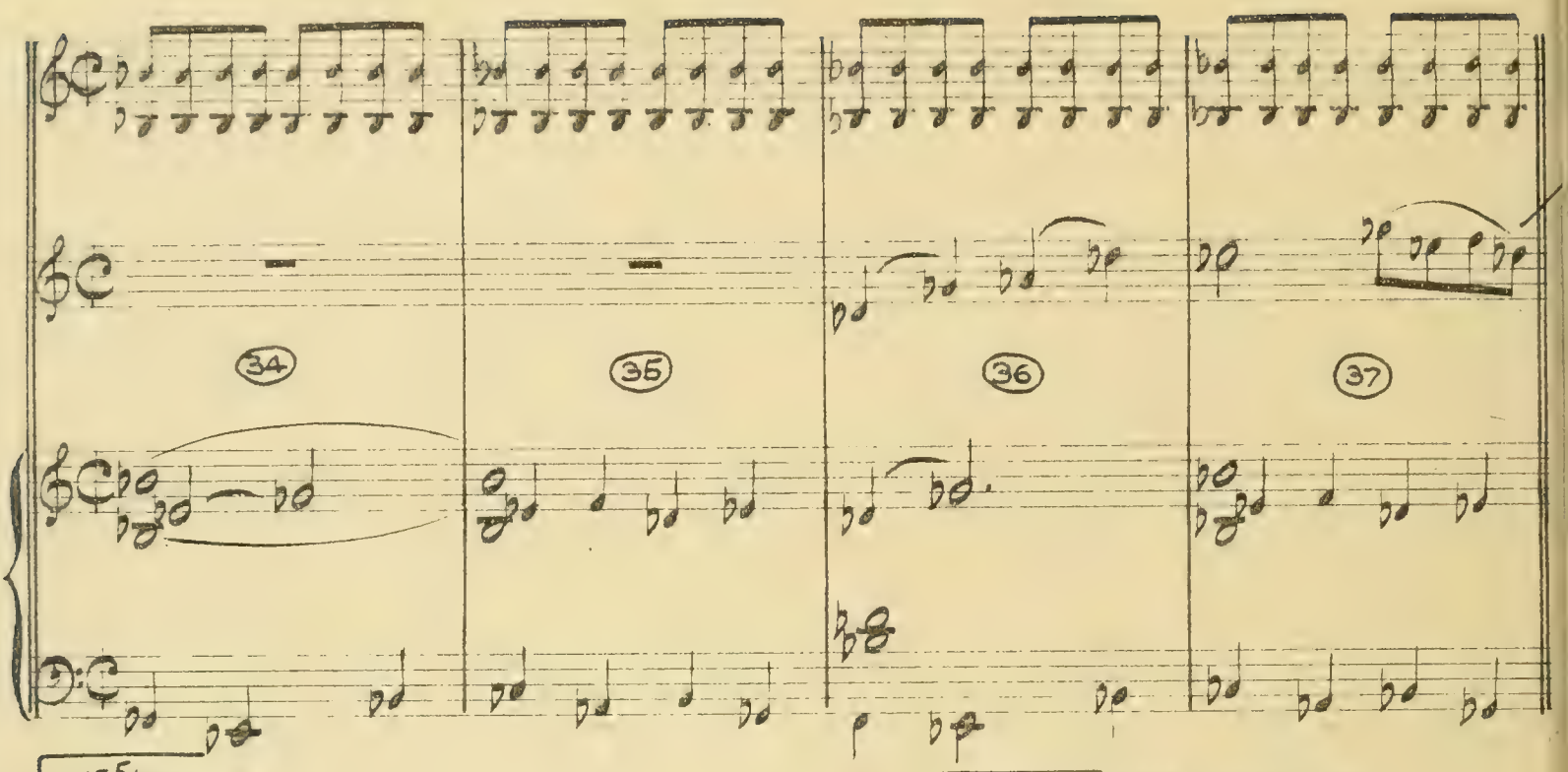


:58 7/10
HIT SHERIFF IN FACE WITH WATER.

1:06 6/10
GUNSHOT HEARD

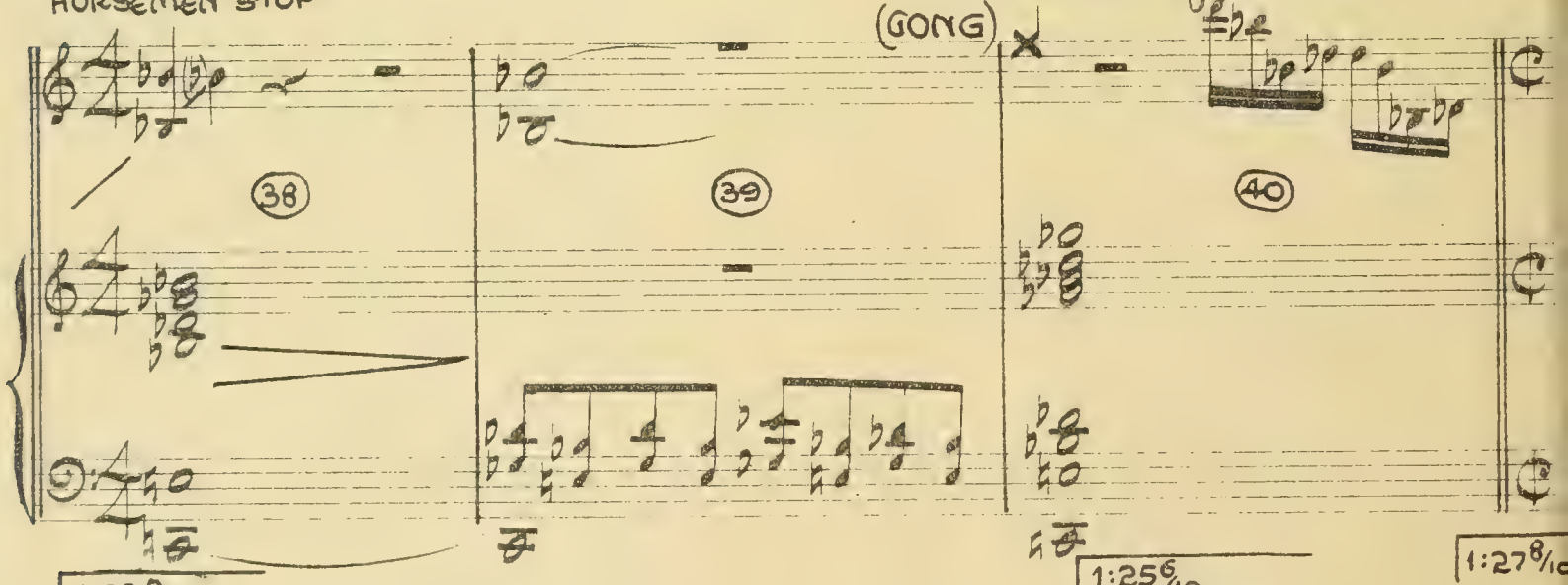


1:11 8/10
START OF DISS. TO L.S.



1:15 5/10
HORSEMEN STOP

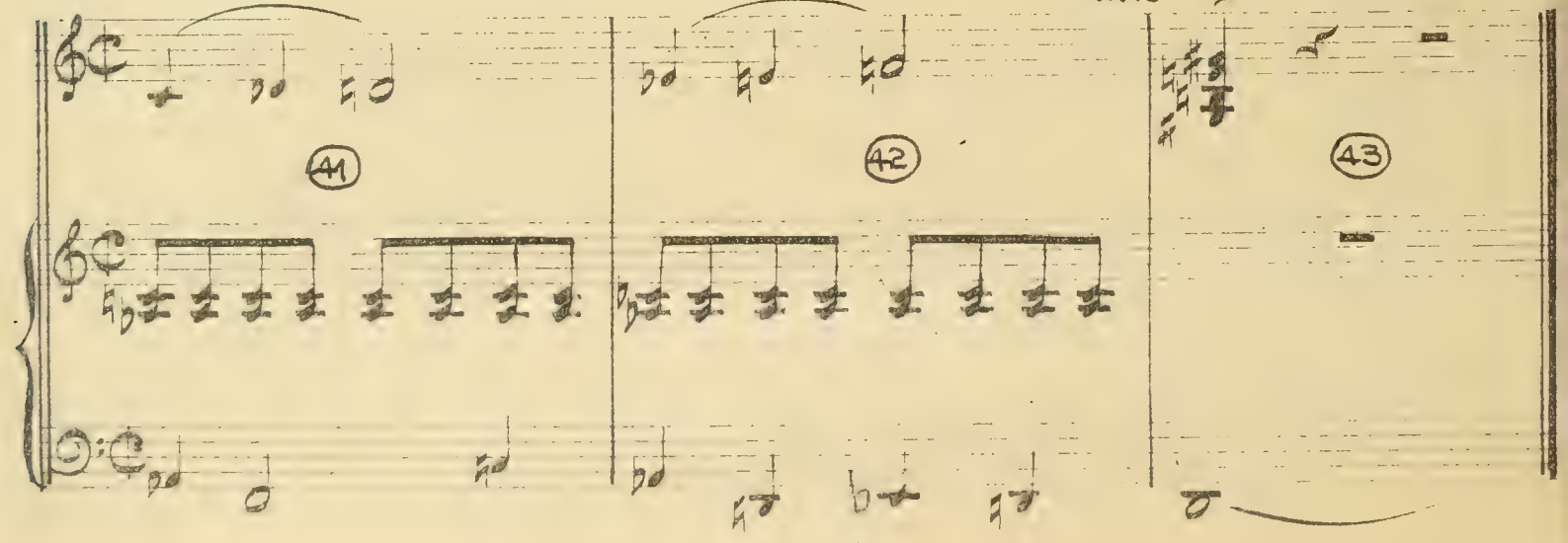
1:21 THUNDER & LIGHTNING



1:23 9/10
MID. OF DISS.

1:25 6/10
BANDIT SHOVES JANE >

1:27 8/10



1-C

11432

"HONKY-TONK PIANO"

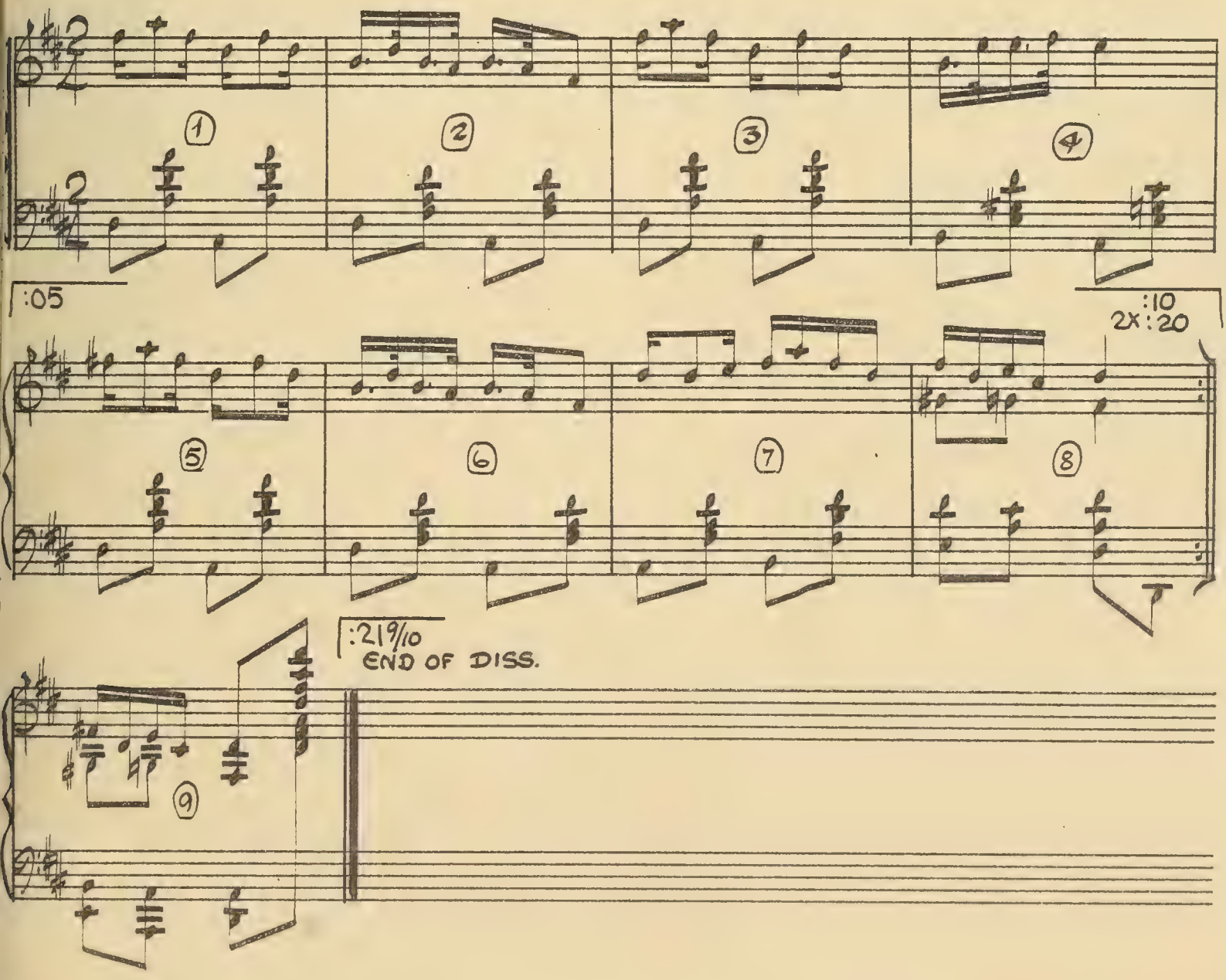
(:21 9/10)

— PIANO SOLO —

(PALE FACE)

Comp. Victor Young

:00
START OF DISS.



1CC

11432

1·E·1·F

11432

(2·04⅘10)

THE PLOT THICKENS

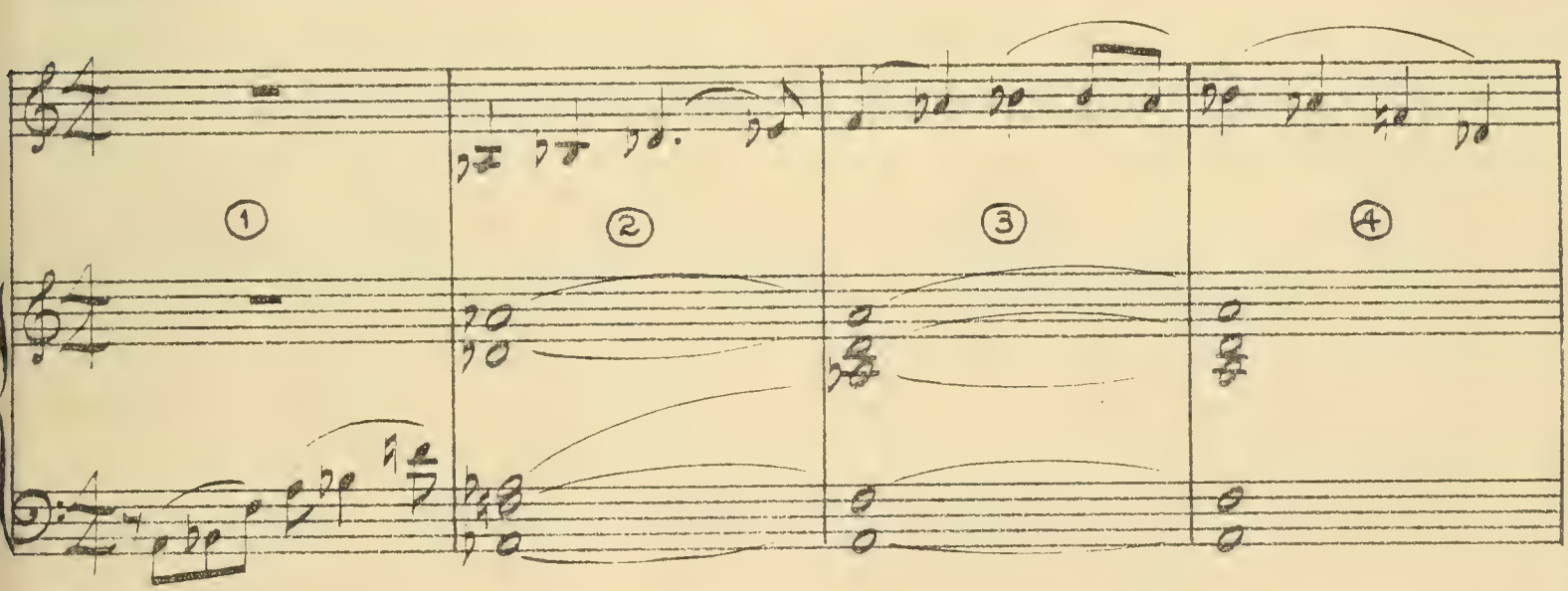
("PALEFACE")

VICTOR YOUNG

ORCH SID CUTNER

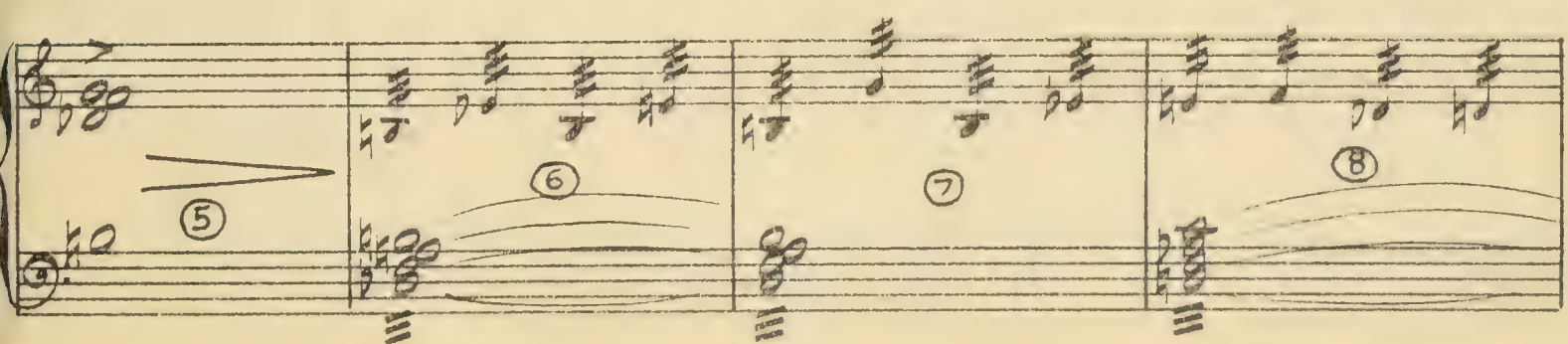
:00
AS JANE CLOSES OFFICE DOOR

Slow



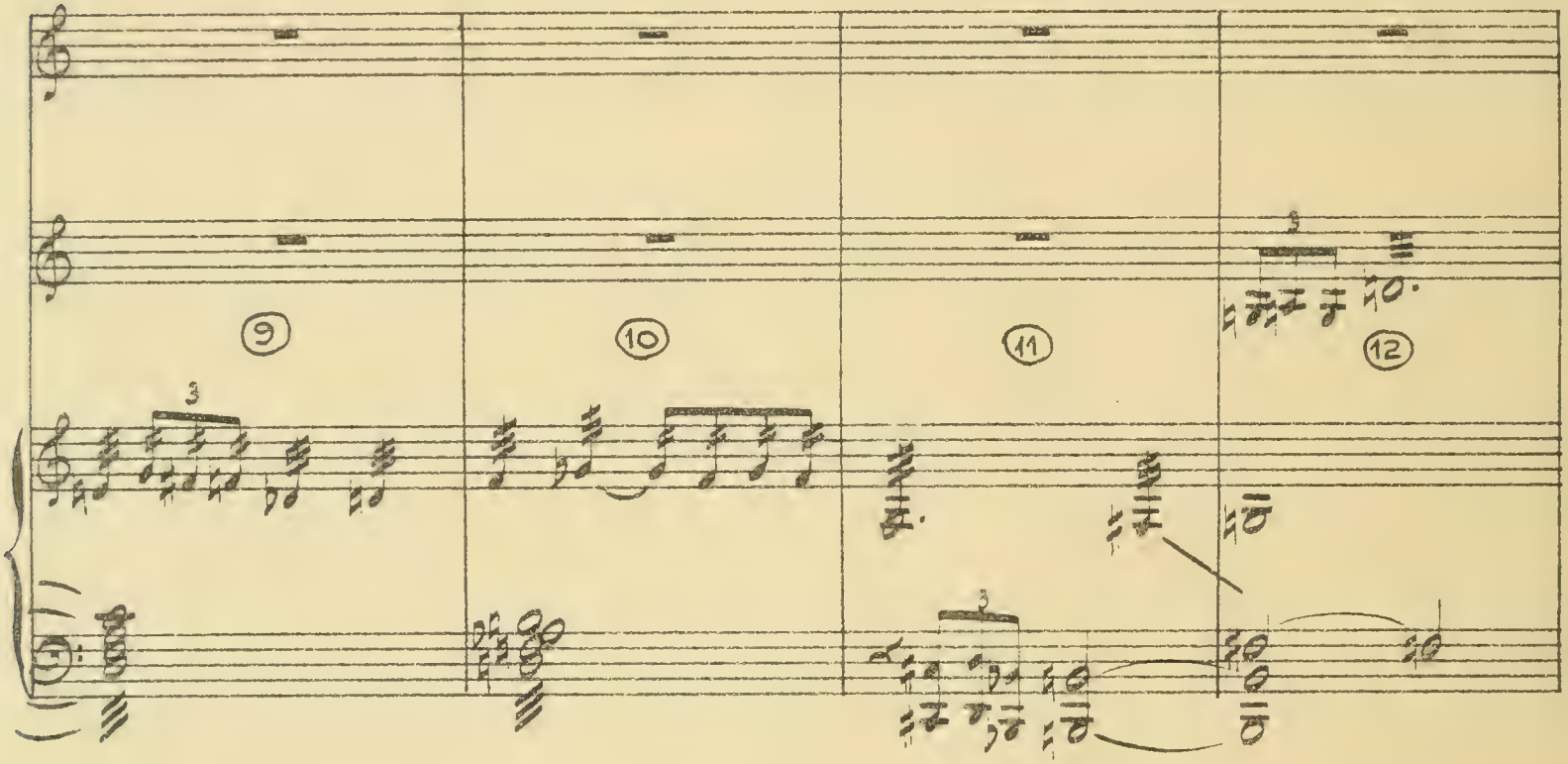
:17⅘10
SHE LOOKS OVER AT WINDOW

:23



11432~1·EE-1·FF

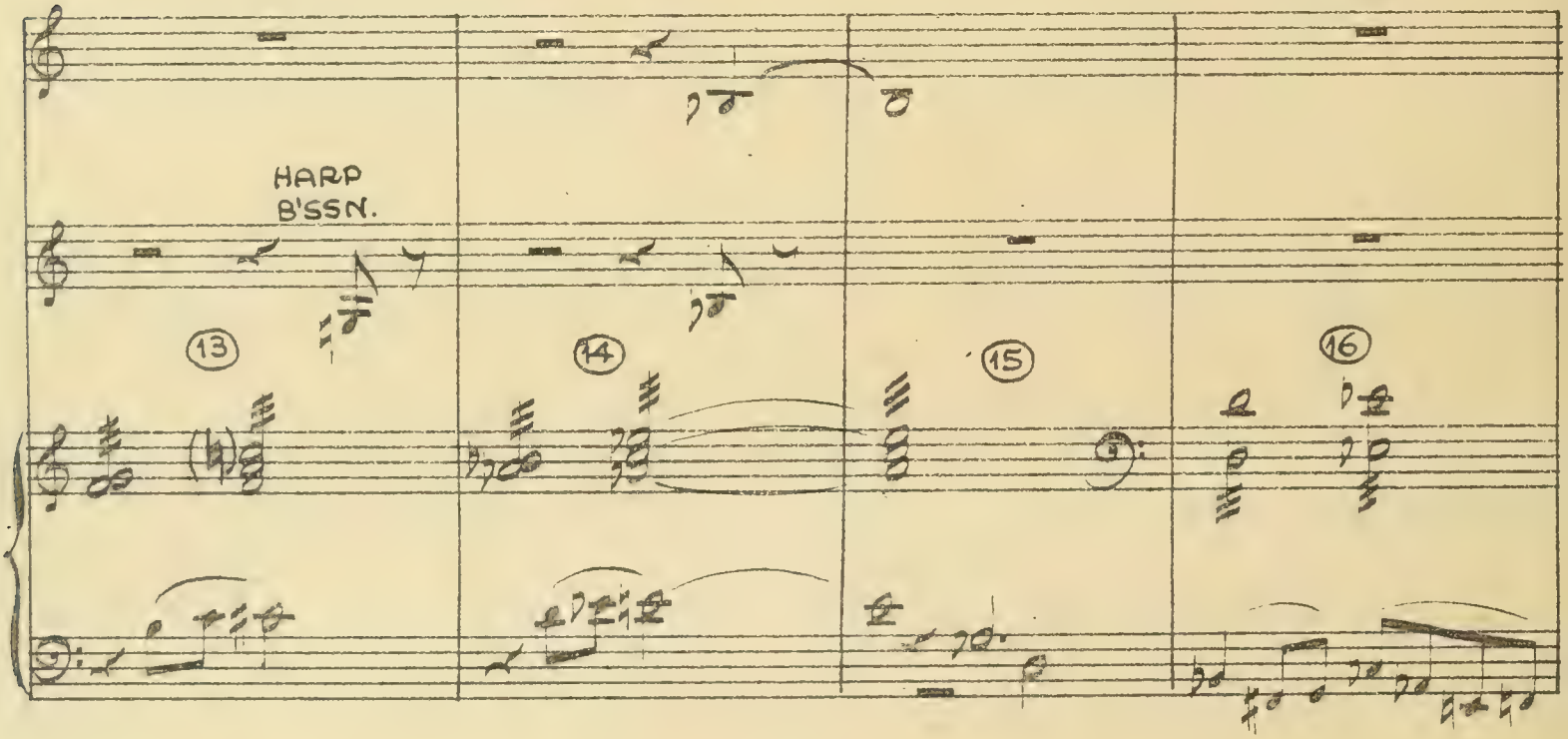
:31 9/10
SHE STOPS



:37 1/10
LIFTS PIECE OF PAPER

:43
LOOKS TOWARD DOOR.

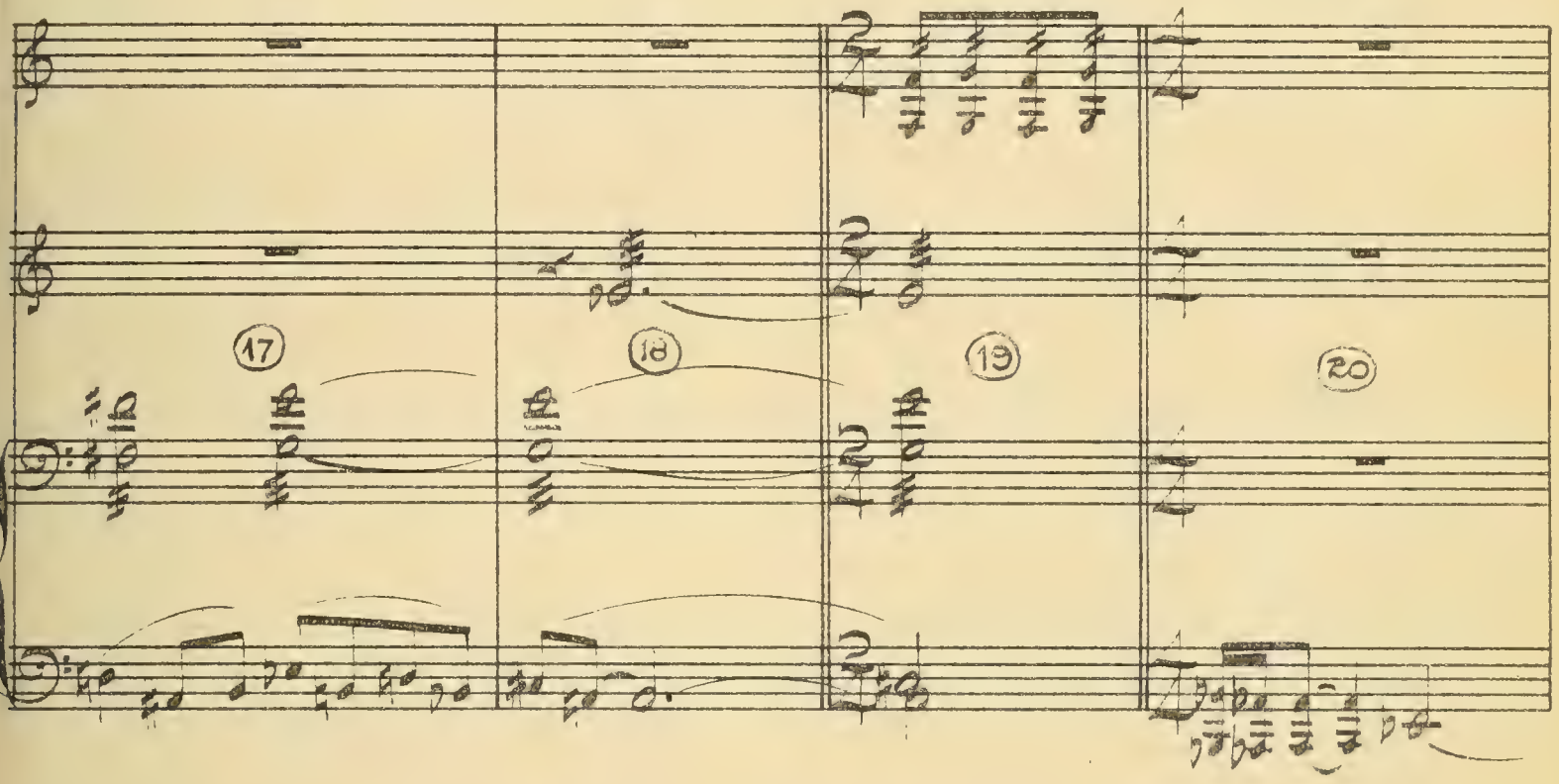
:46



:56 3/10

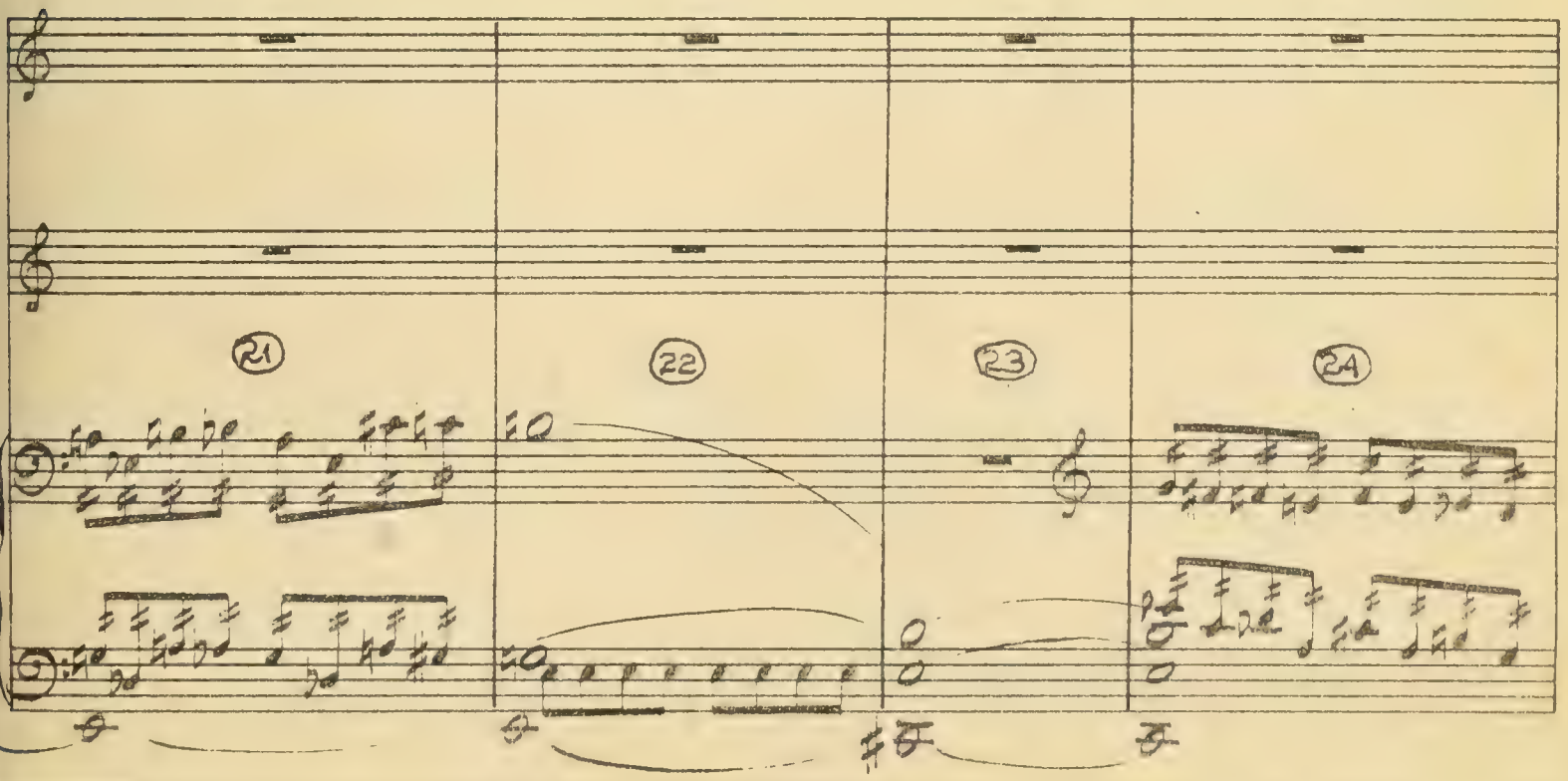
CUT TO EXT.

Faster

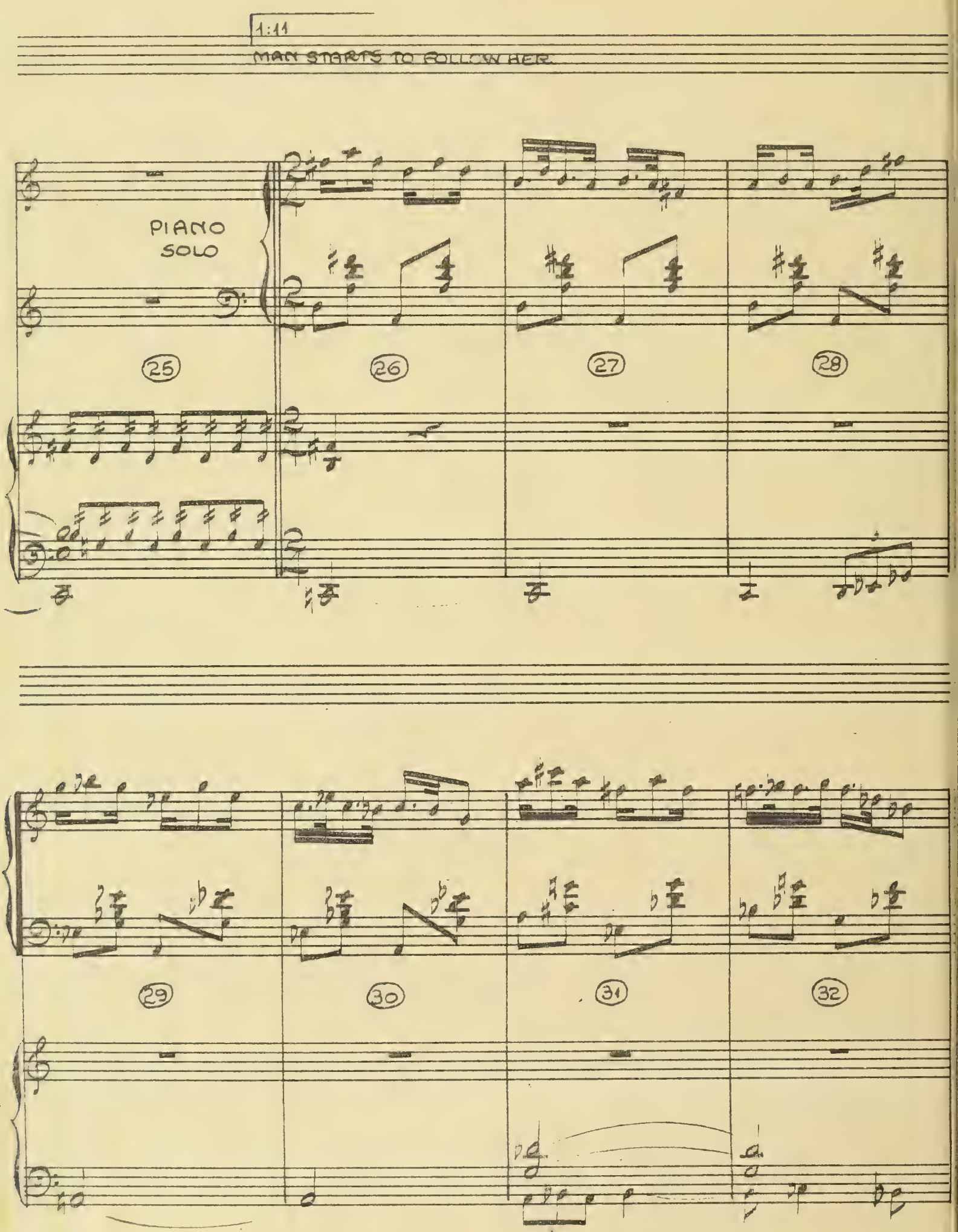


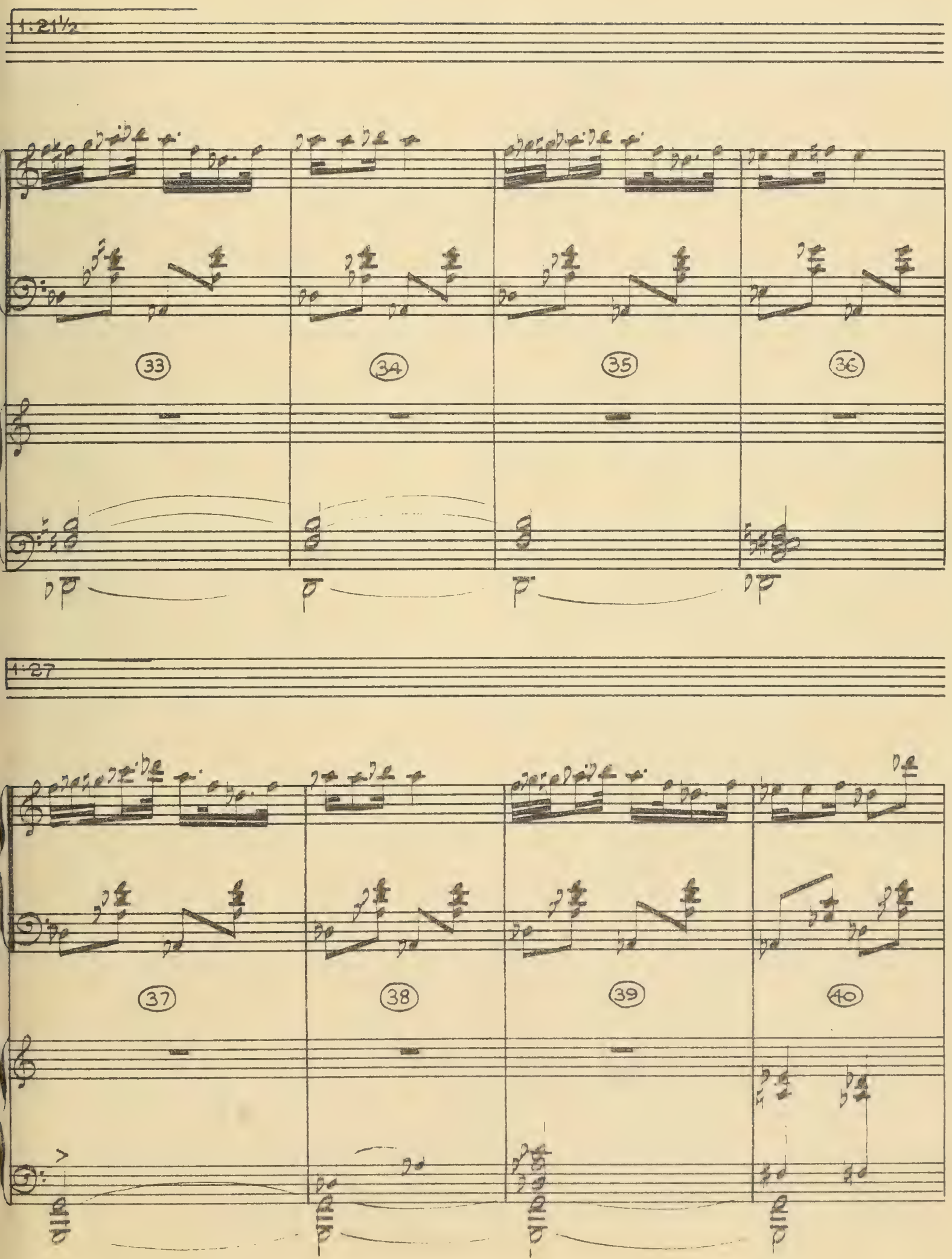
1:03 1/10

JANE APPEARS IN DOORWAY



PARAMOUNT PICTURES INC.


1:11
MAN STARTS TO FOLLOW HER.
PIANO
SOLO
25
26
27
28
29
30
31
32


1:21½
33
34
35
36
1:27
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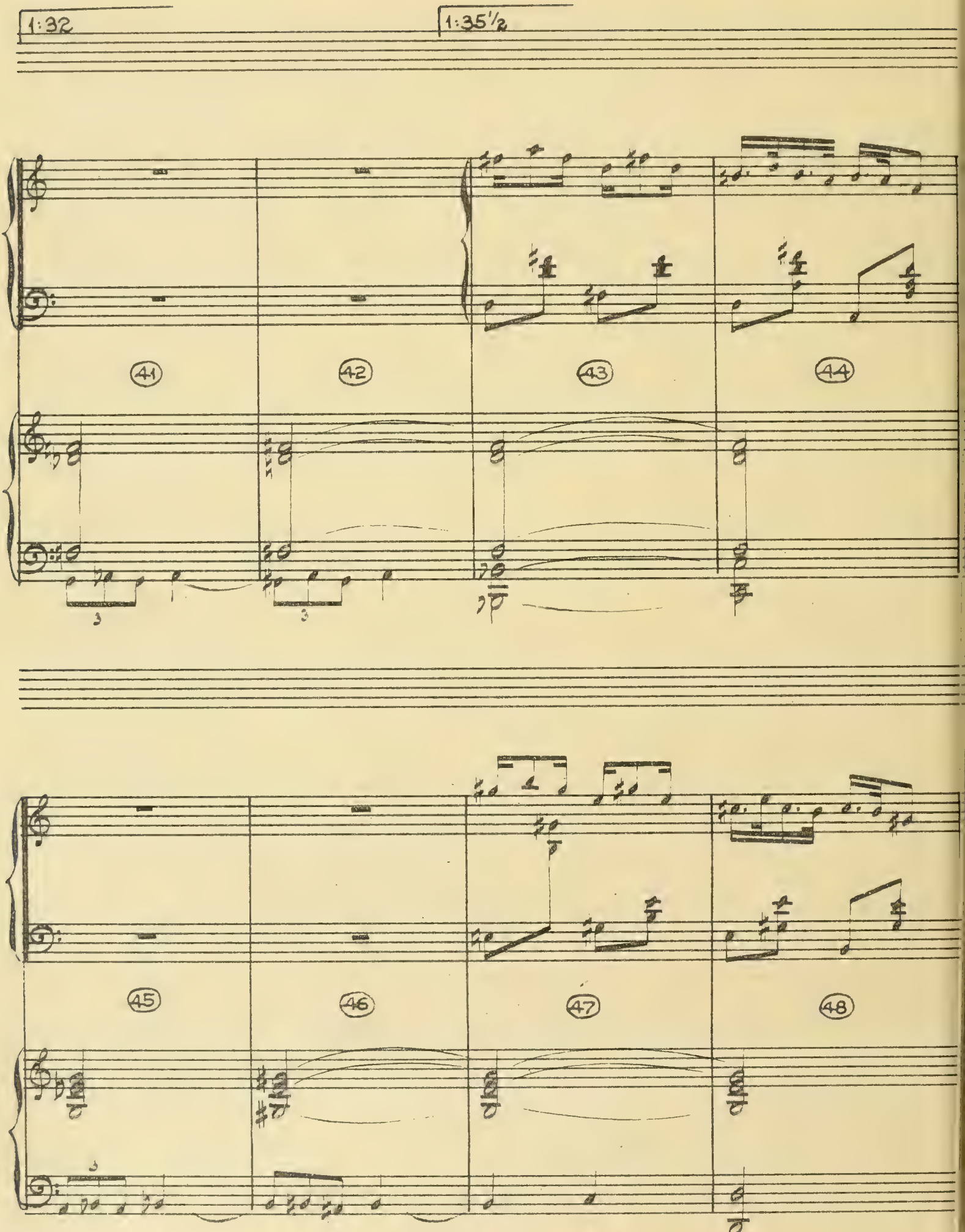
40


1:32
1:35½
41
42
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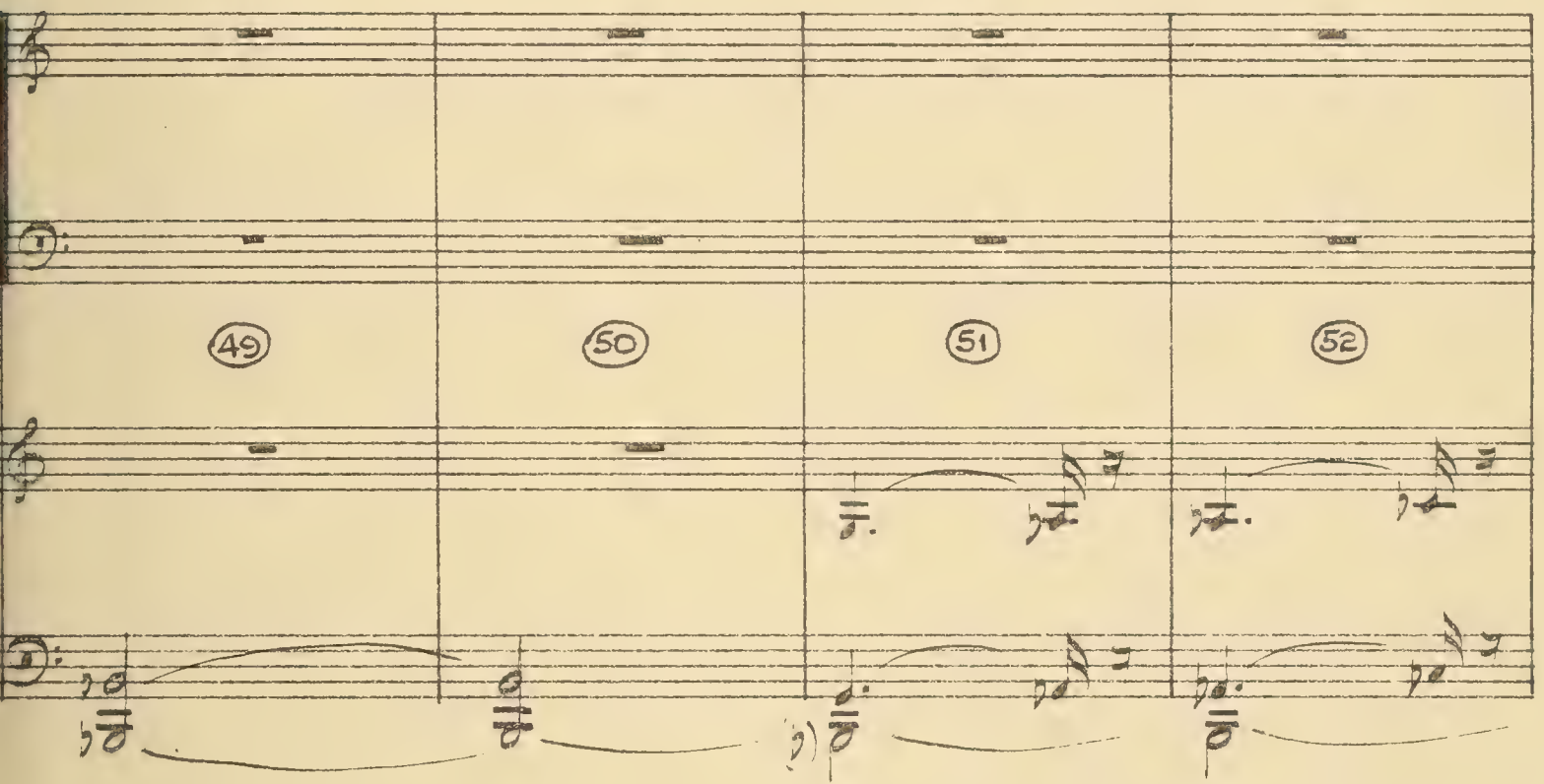
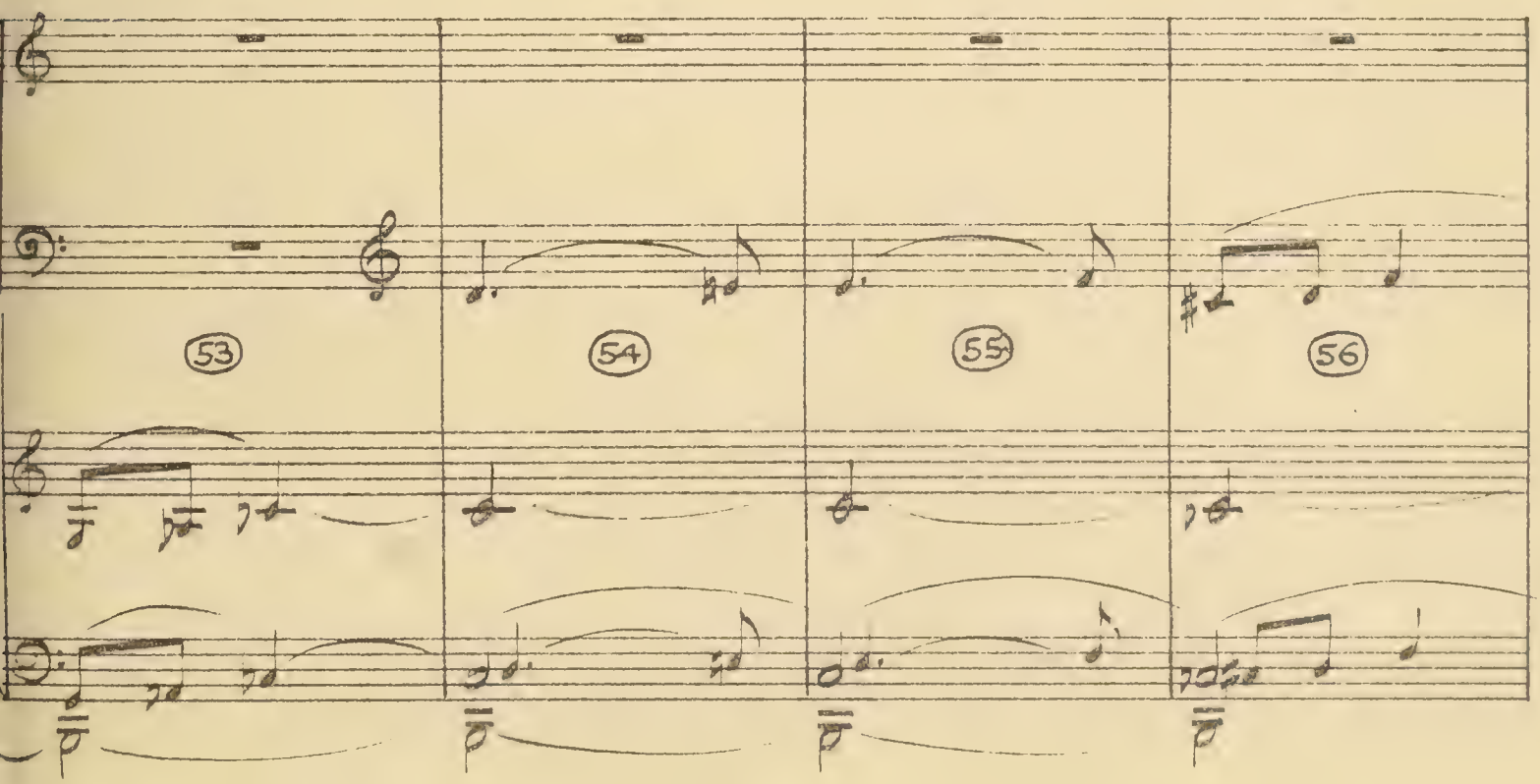
48

1:44

1:47

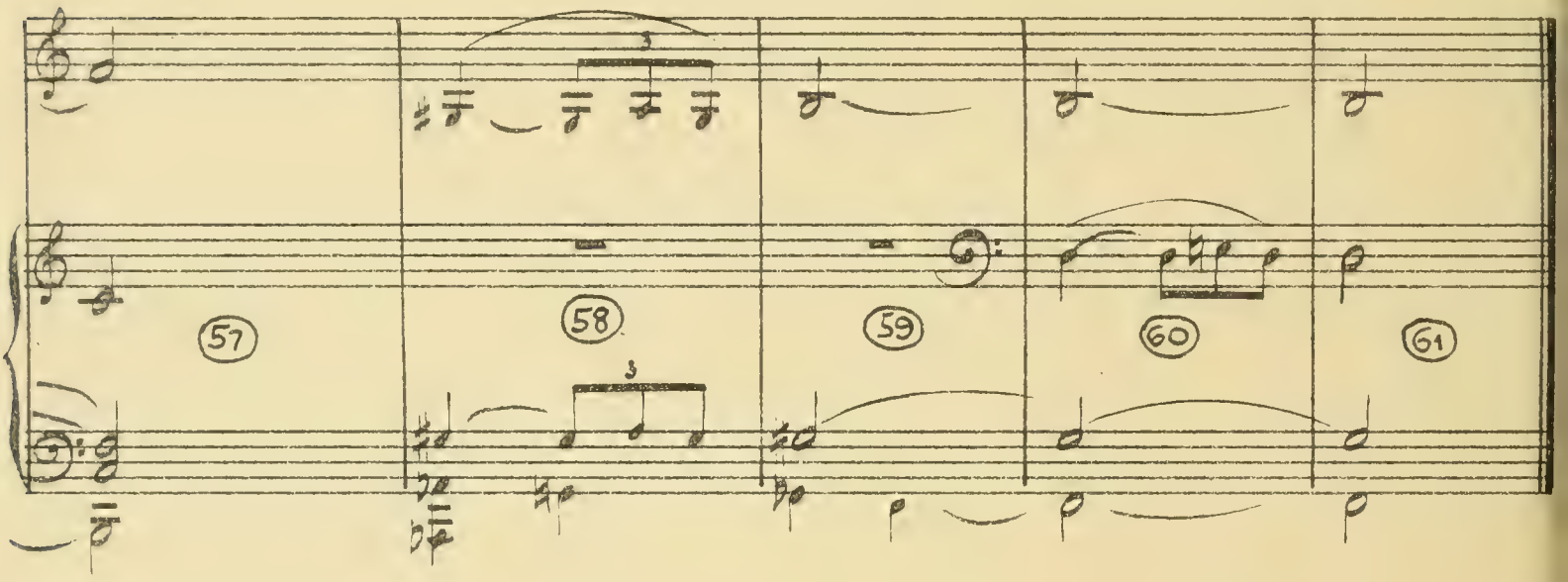


1:54



1:57

2:04 2/10



2B

11432

Time: 1:23 5/10

"Jane Gets Her Man"

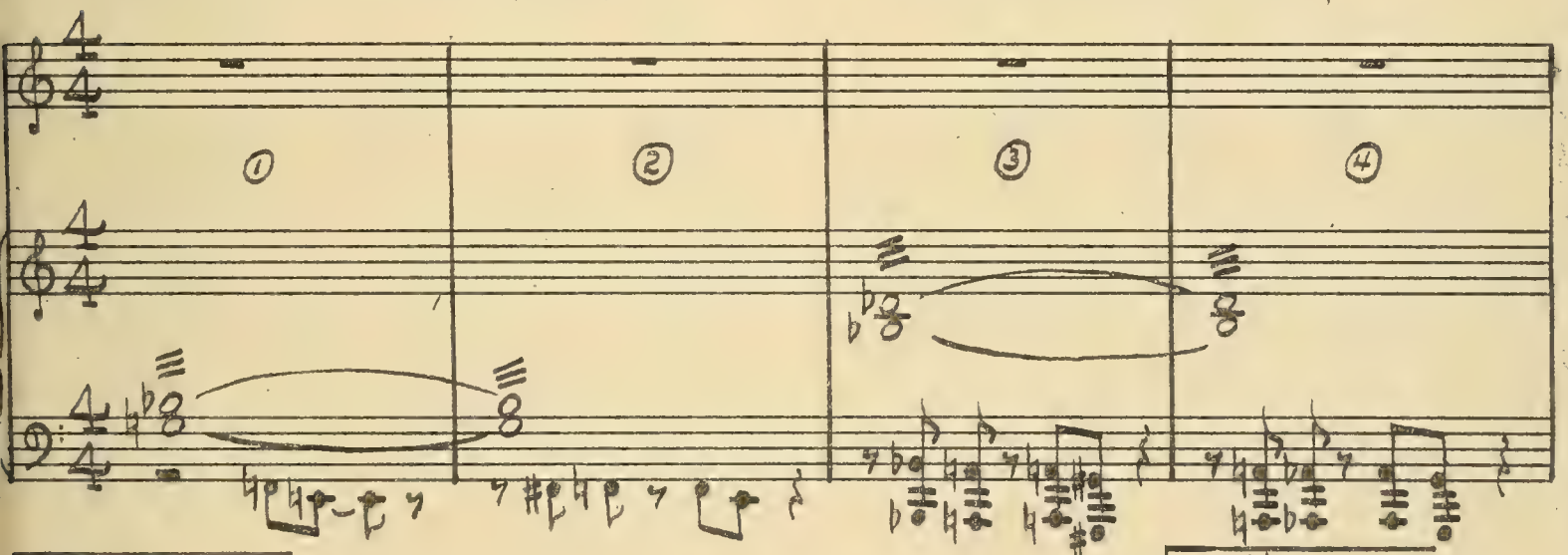
(PALEFACE)

Comp: Victor Young

Arr: Sid Cutner

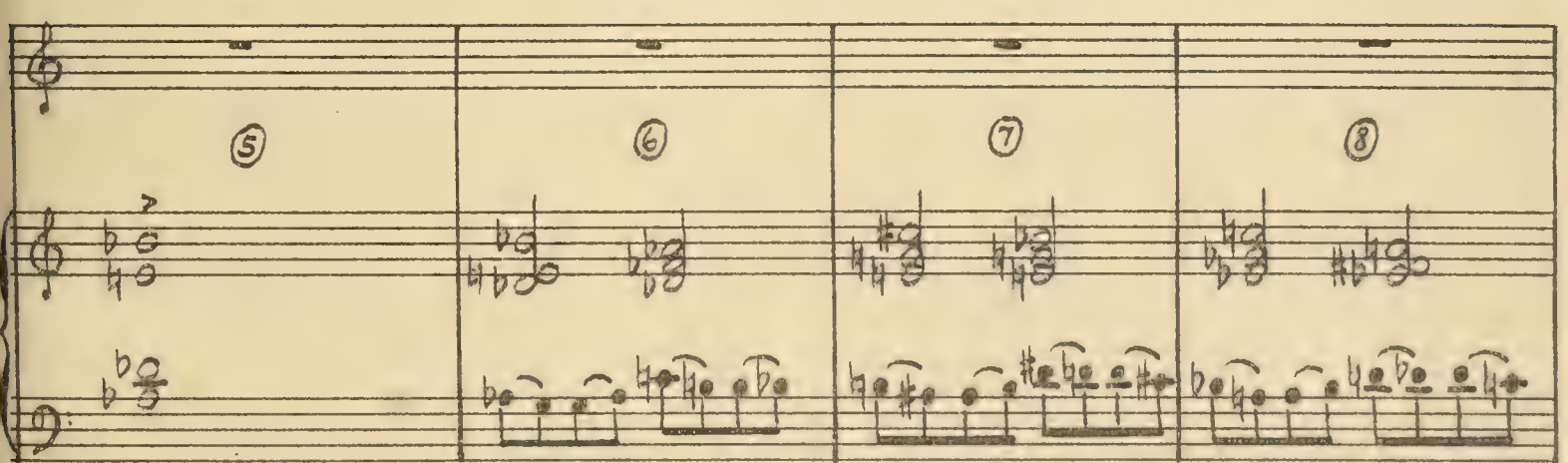
:00
3 Heavies Walk Into Store

:05
He Starts Laughing



:09 7/10
Camera Moves With Them

:16 1/10
They Start Up Stairs

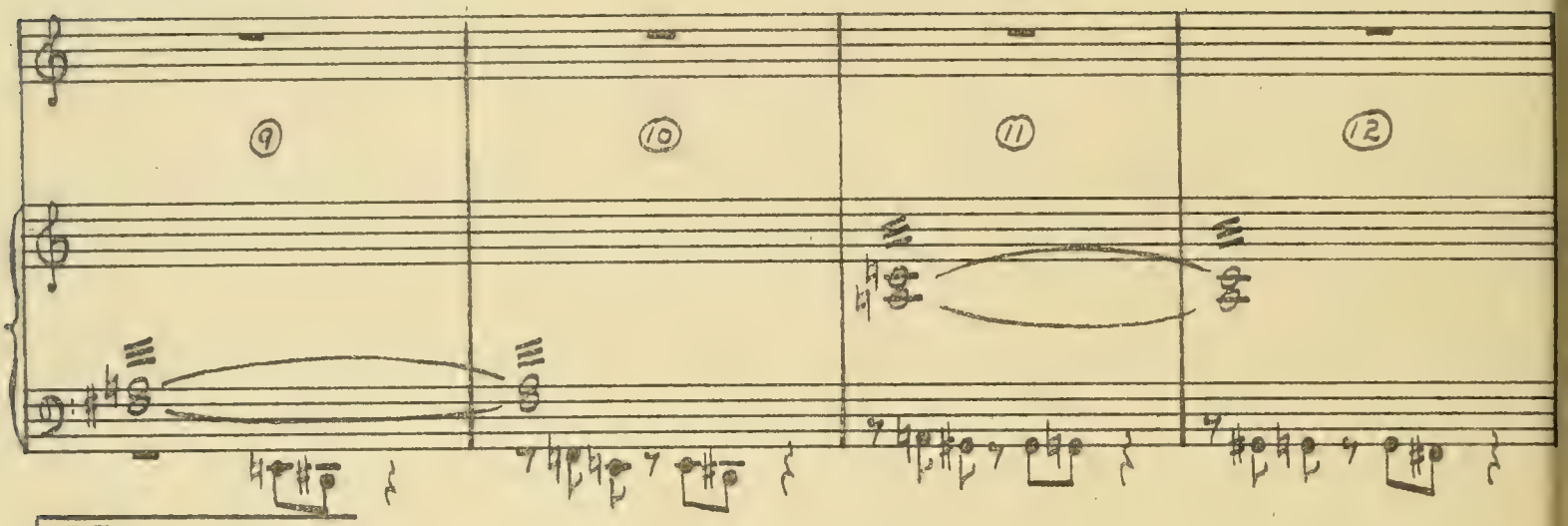


2B-B. — 11432

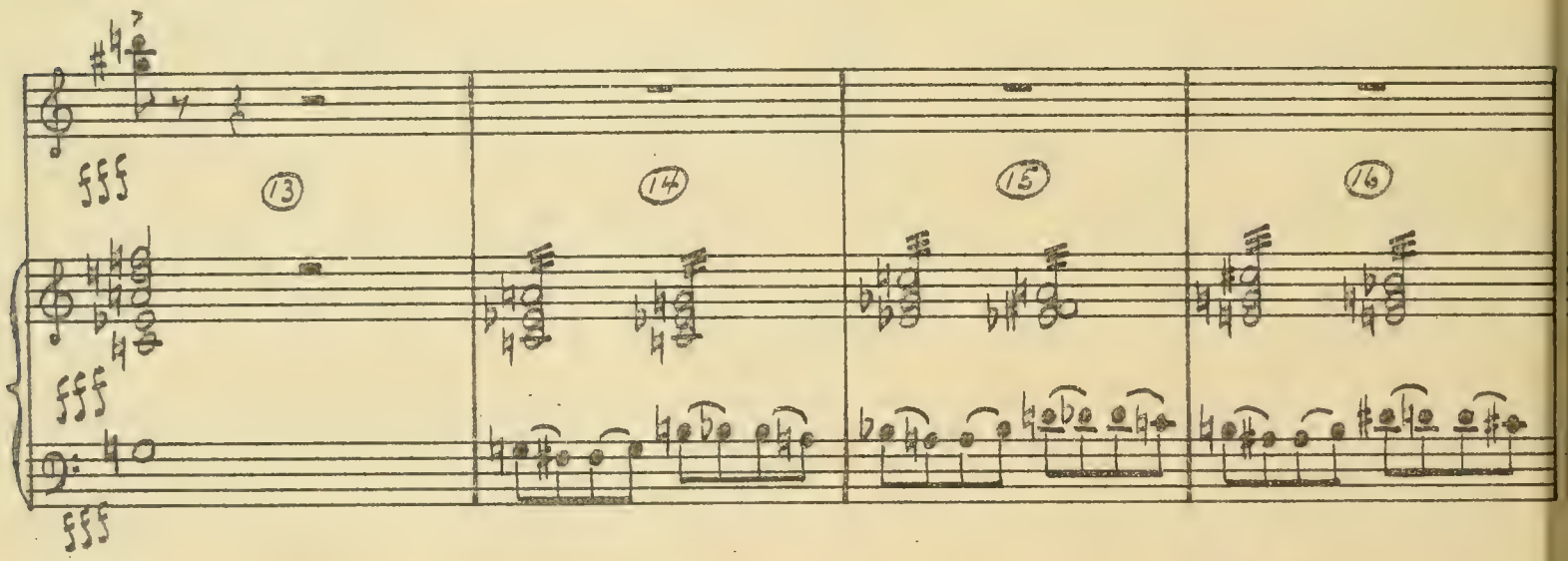
PROPERTY OF PARAMOUNT PICTURES INC.

Nov. 22-1947

:19 7/10
CUT TO UPSTAIRS

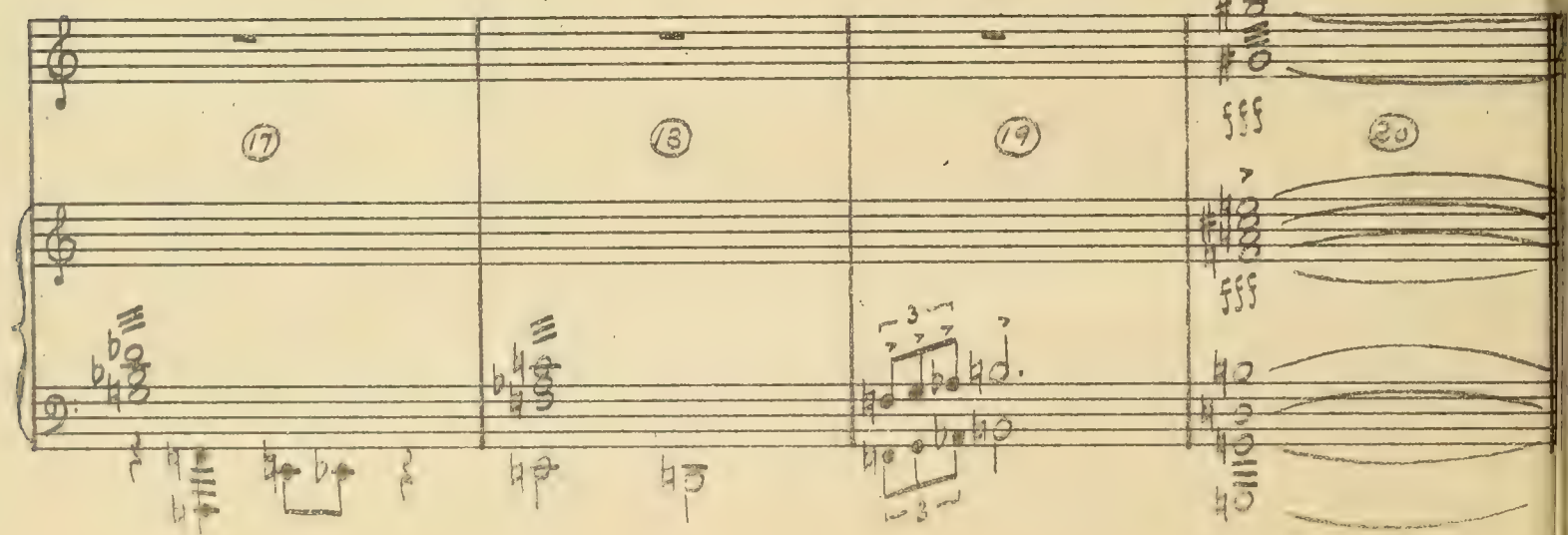


:25
BESSIE SCREAMS



:33

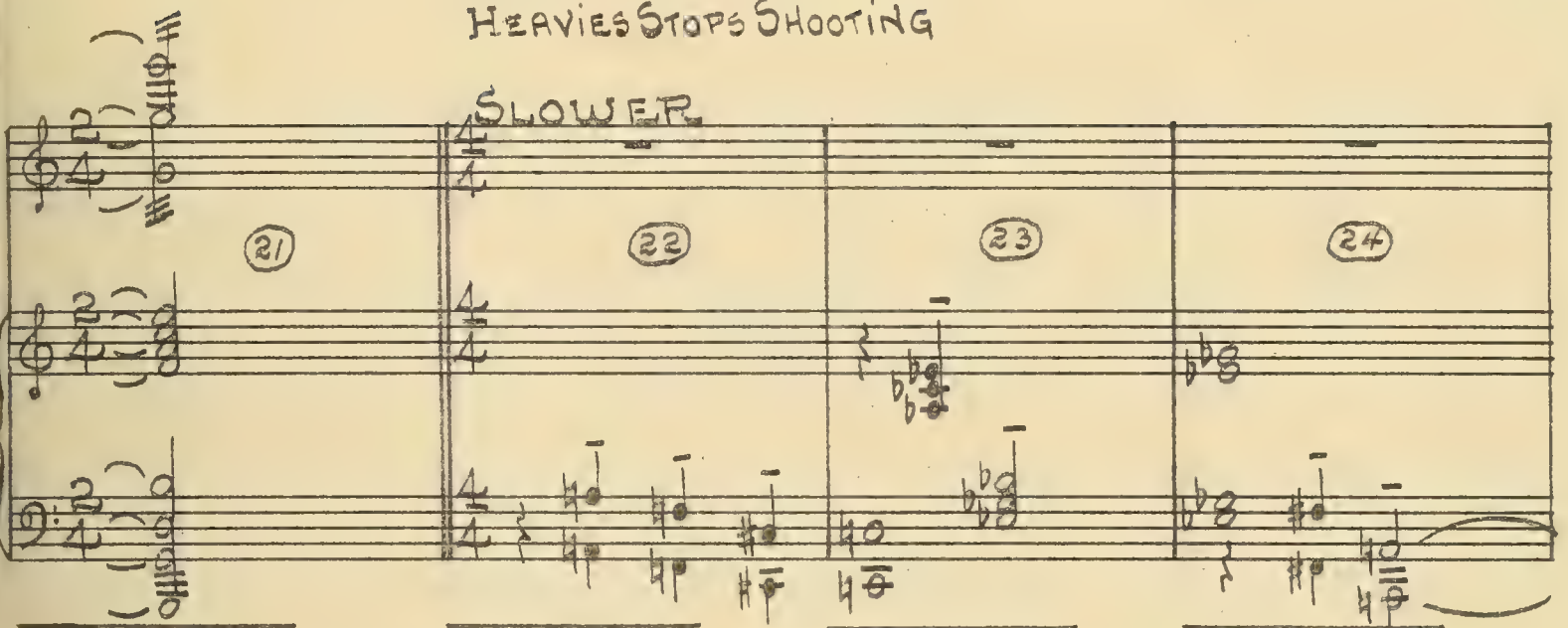
:38 3/10
THEY START SHOOTIN



:41 9/10
HEAVIES STOPS SHOOTING

:47 1/2

SLOWER

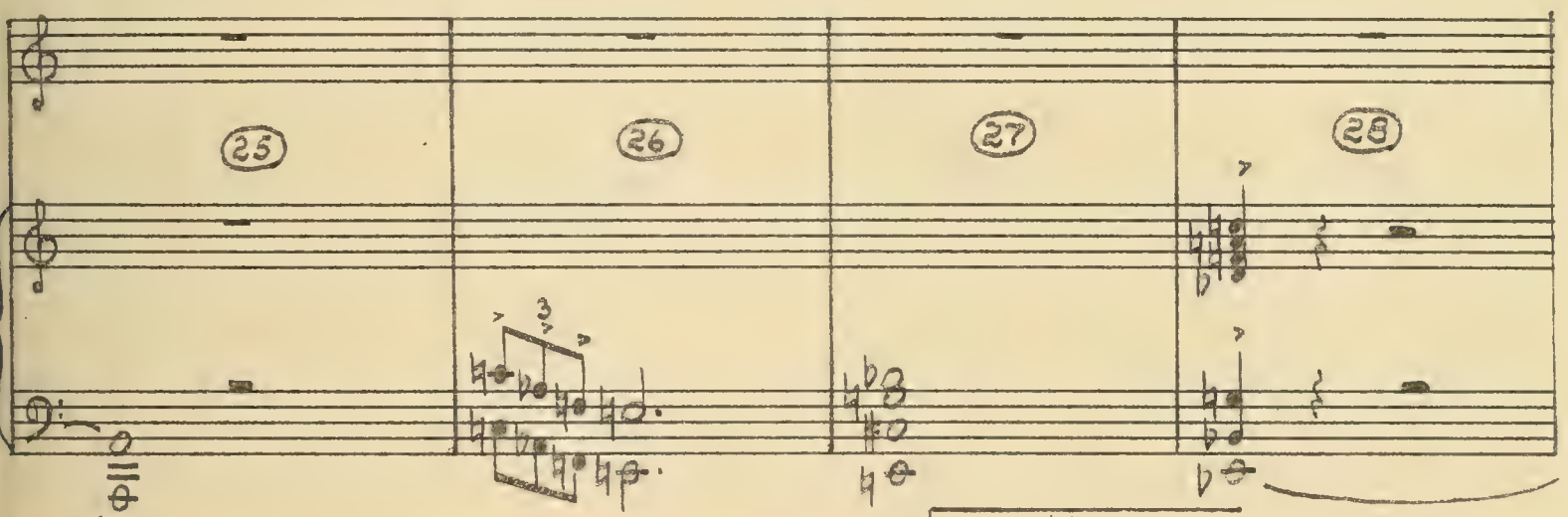


:50 5/10
SP: "LOOKING FOR SOMEONE"

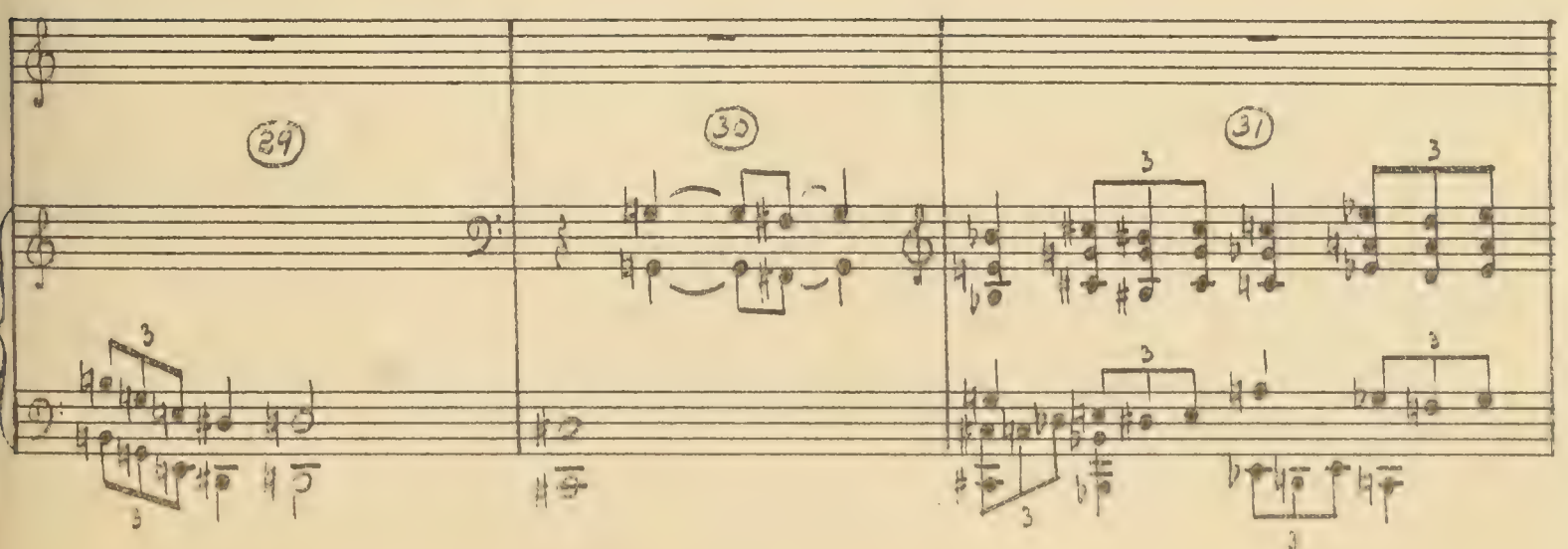
:53

:55 3/10
1ST HEAVY DROPS

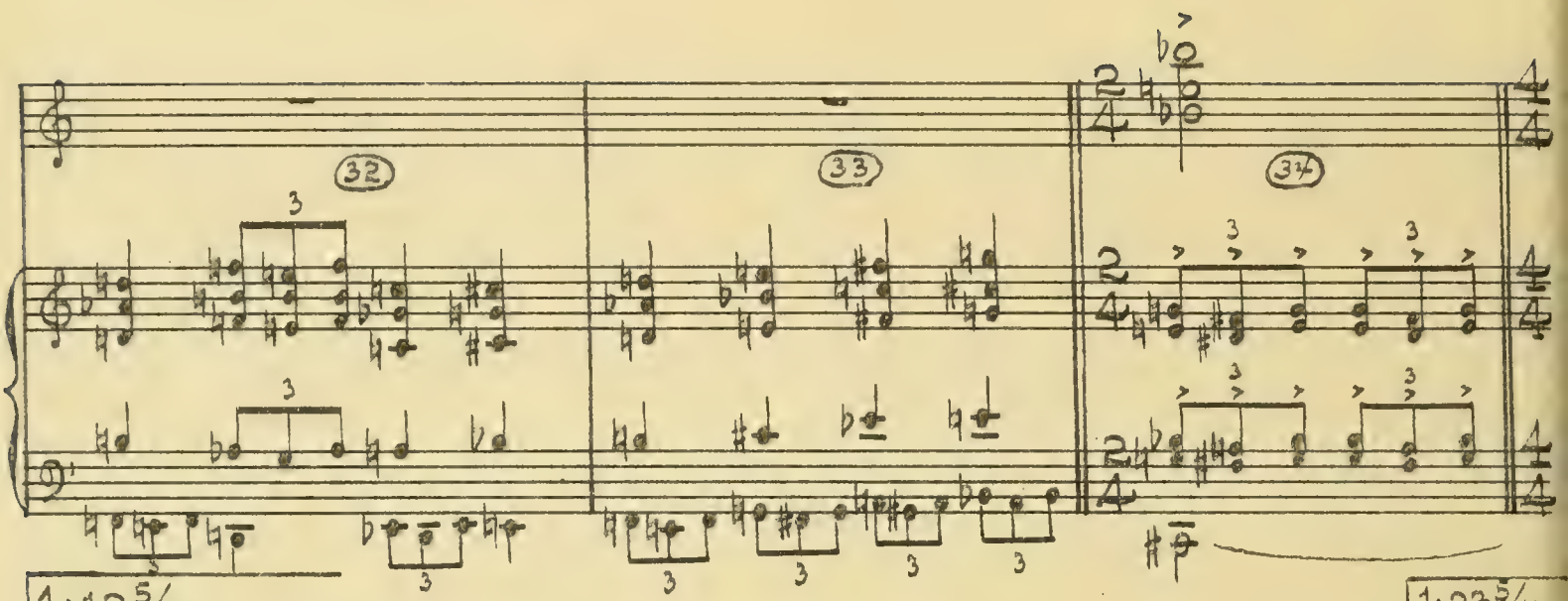
:57 4/10
GUN SEEN DROPPING



1:04 4/10
SCREAMING WOMEN RUNNING

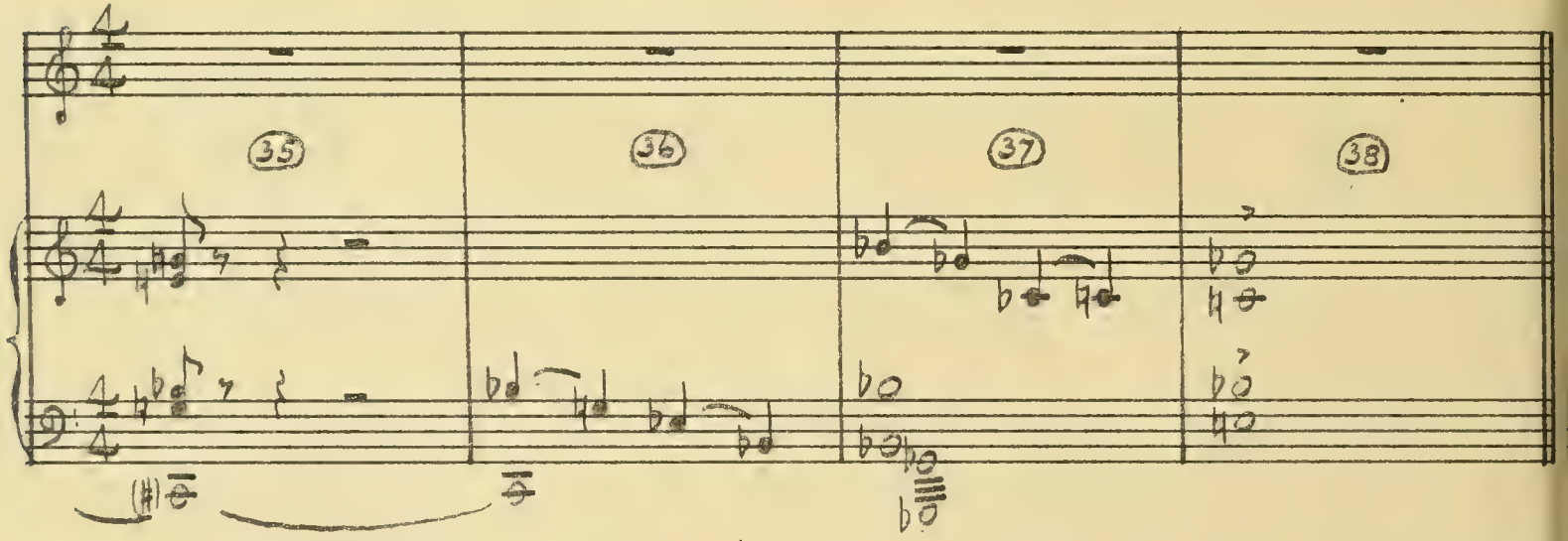


1:09



1:12 5/10
CUT TO WOMEN'S SECTION

1:23 5/10
C.U. VILLAIN'S SP.



2-C

11432

(:29½)

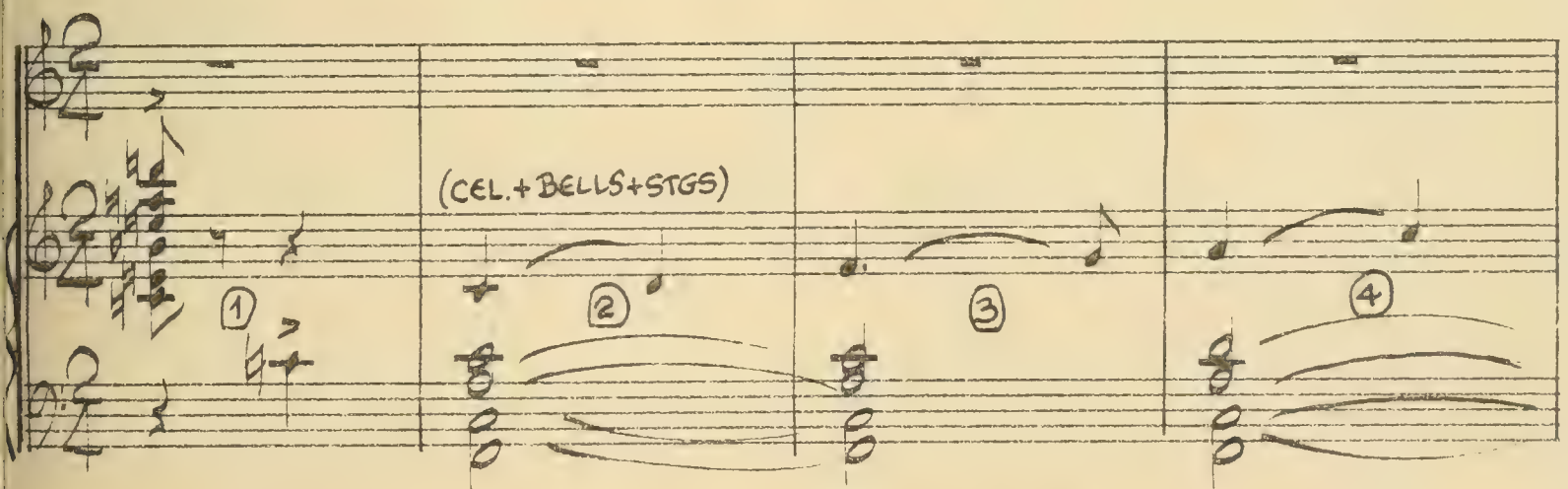
"THE FIRST KISS"

(PALE FACE)

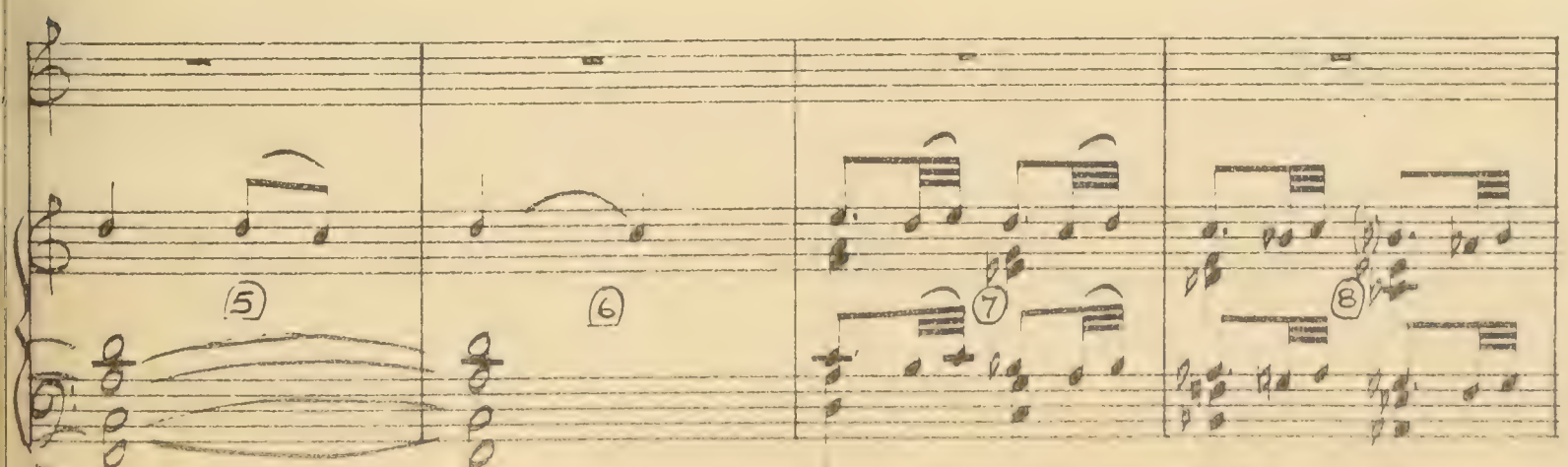
Comp. VICTOR YOUNG

ORCH. SID CUTNER

:00
MUSIC STARTS AS JANE
CONKS HOPE ON HEAD.



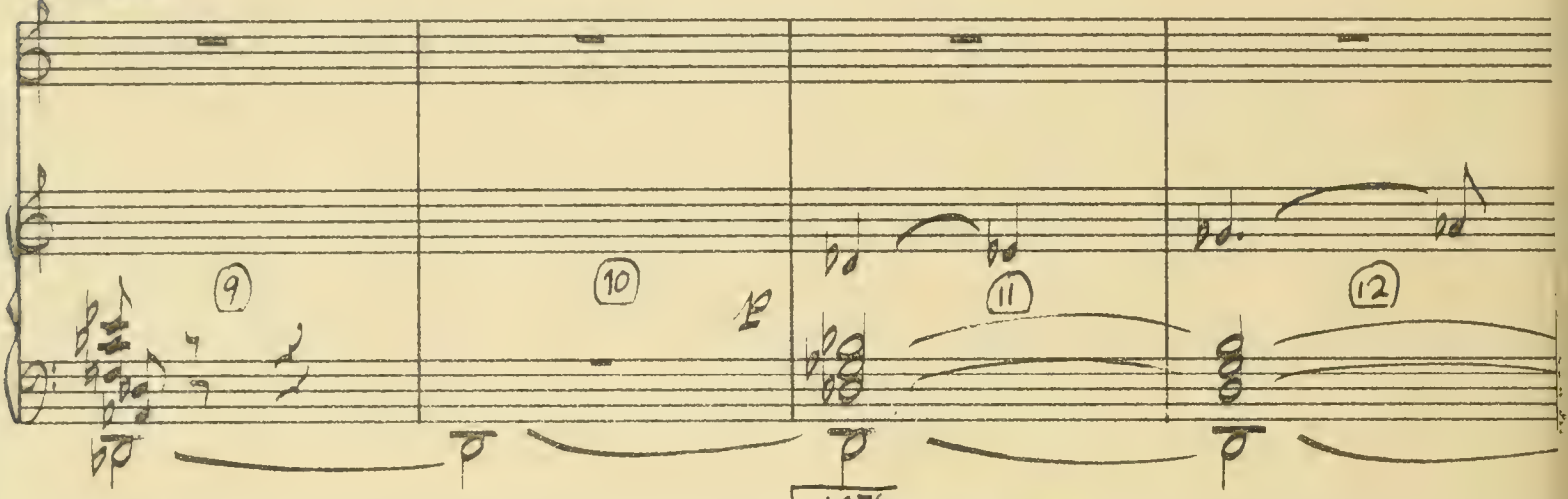
:07
HOPE STARTS
TO FALL.



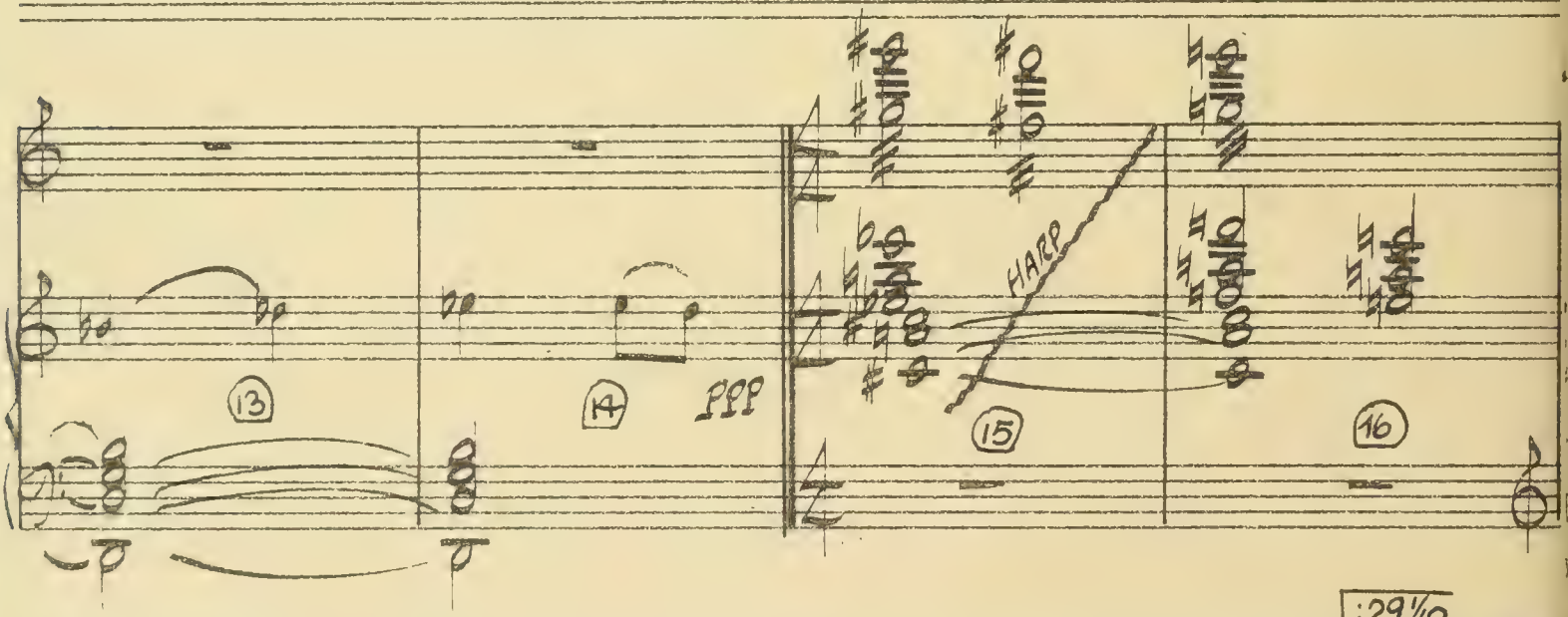
11432 — 2CC

:08 7/10
HOPE HITS GROUND

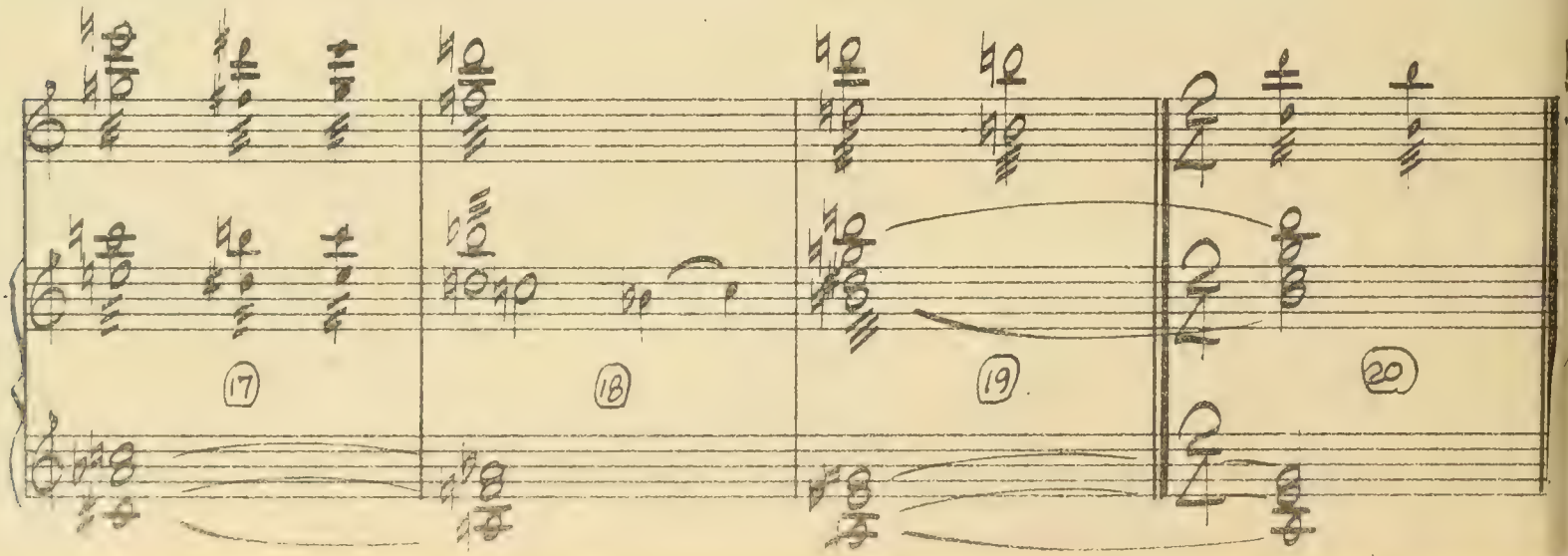
FAST



:14 7/10
SHE STOPS



:29 1/10
MUSIC OUT



3-A

11432

(1:15)

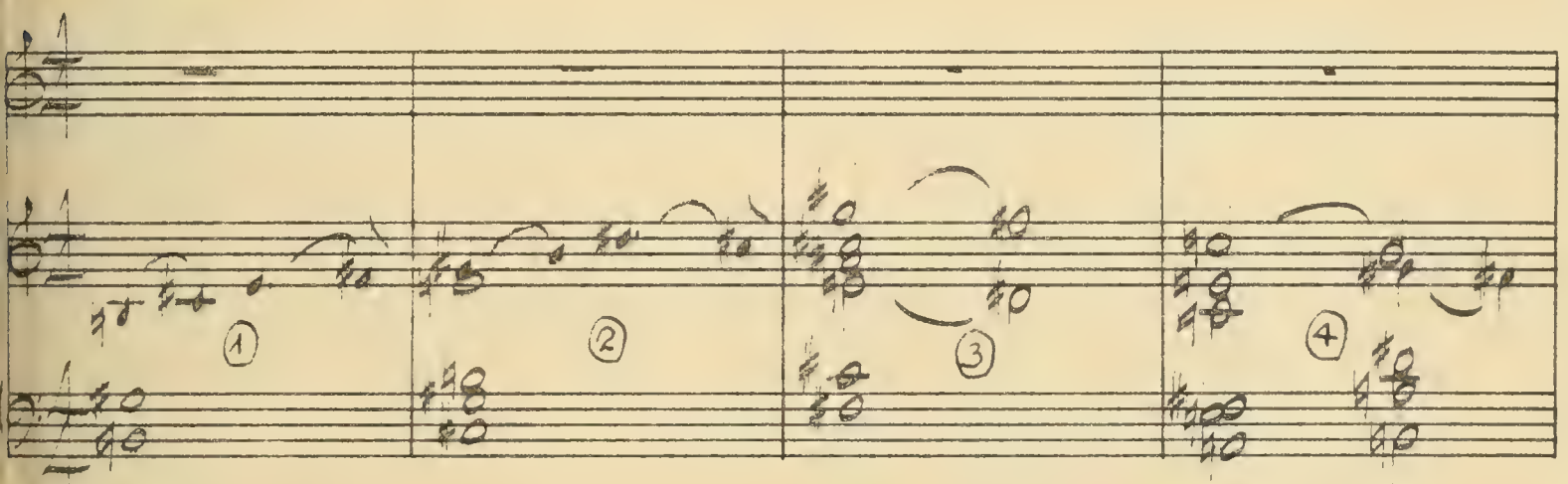
"MARRY ME STUPID"

(PALE FACE)

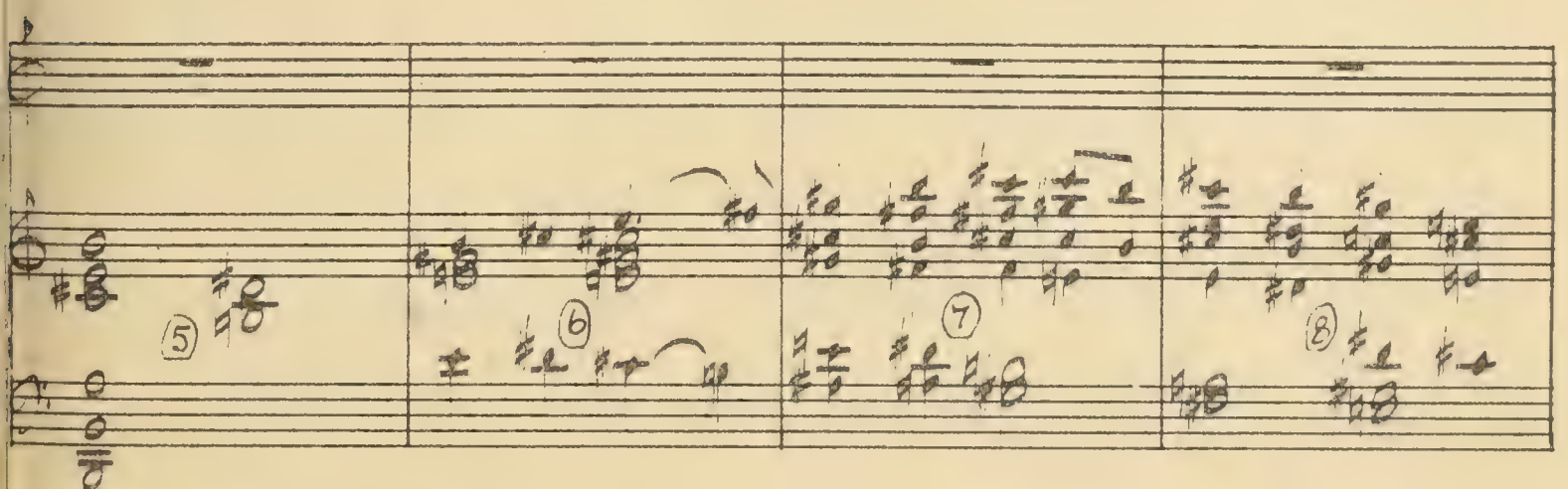
COMP. VICTOR YOUNG

Orch. SHUKEN

:00
BEG. OF REEL:
JANE SEEN IN FRONT OF WAGON



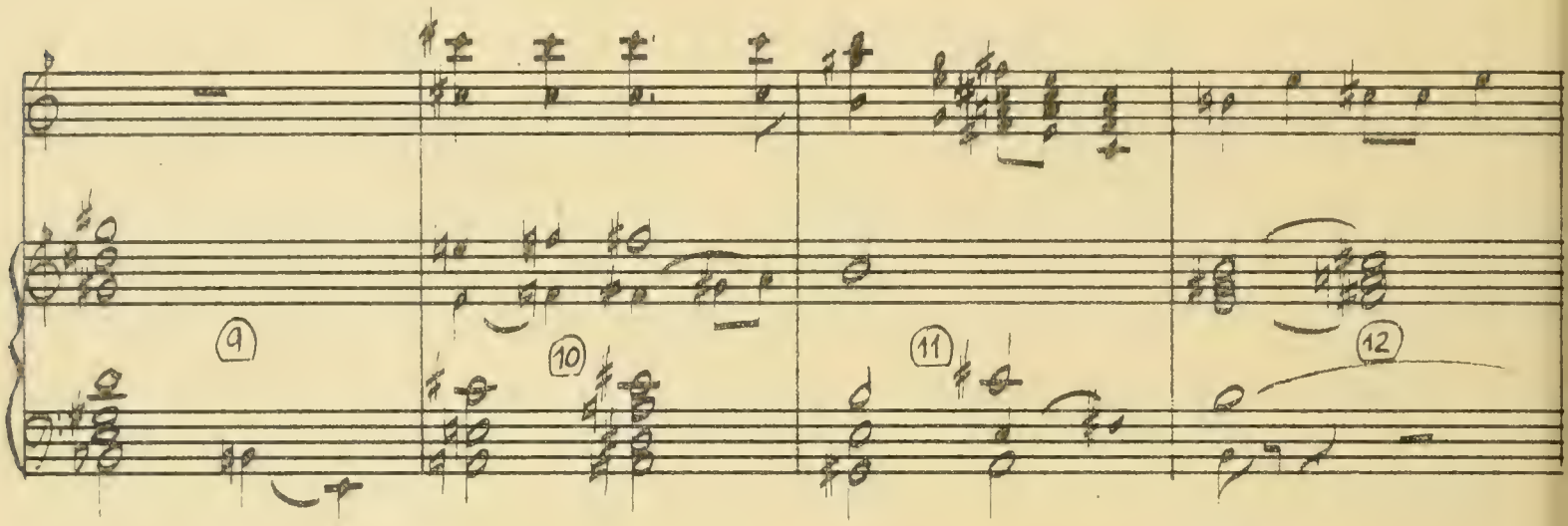
:15



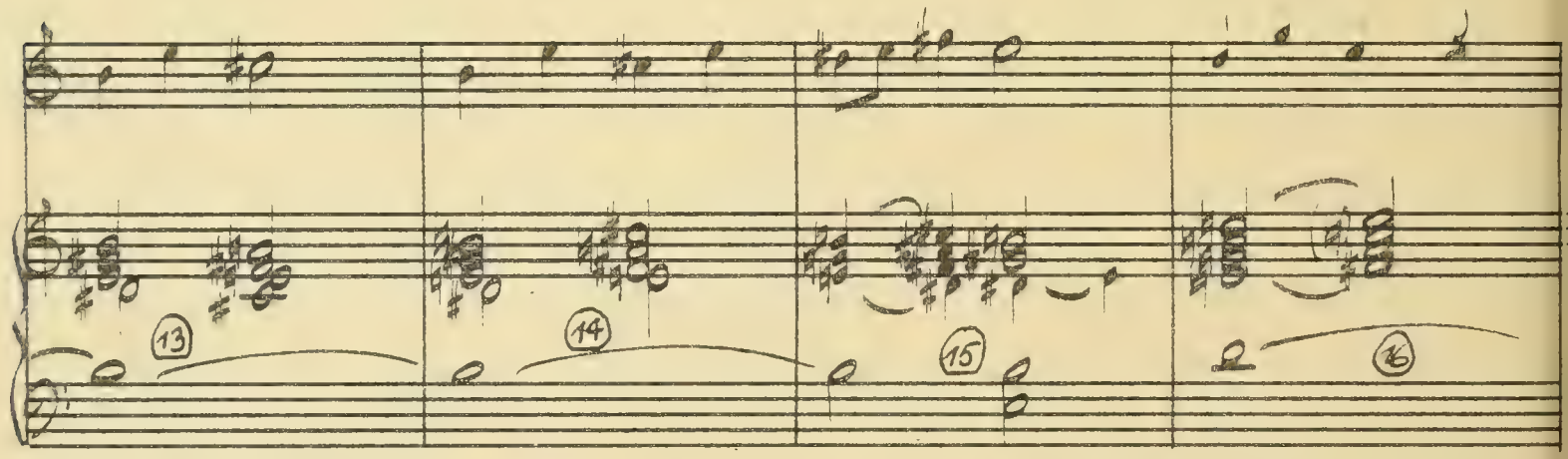
NOV. 22, 1947.

3AA 11432

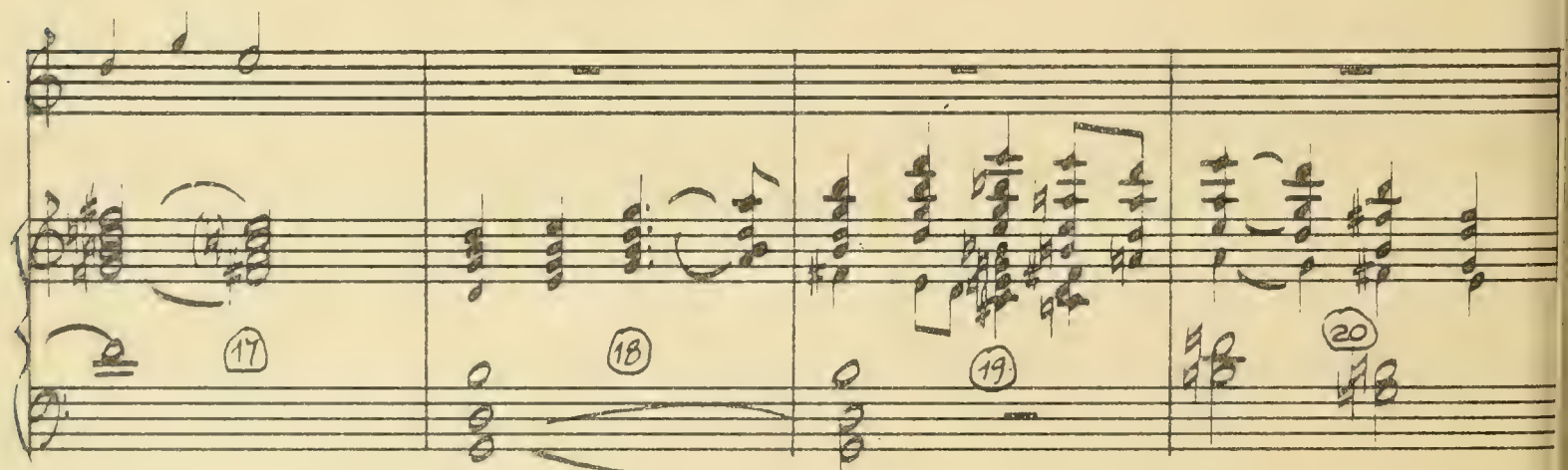
:24½ :28



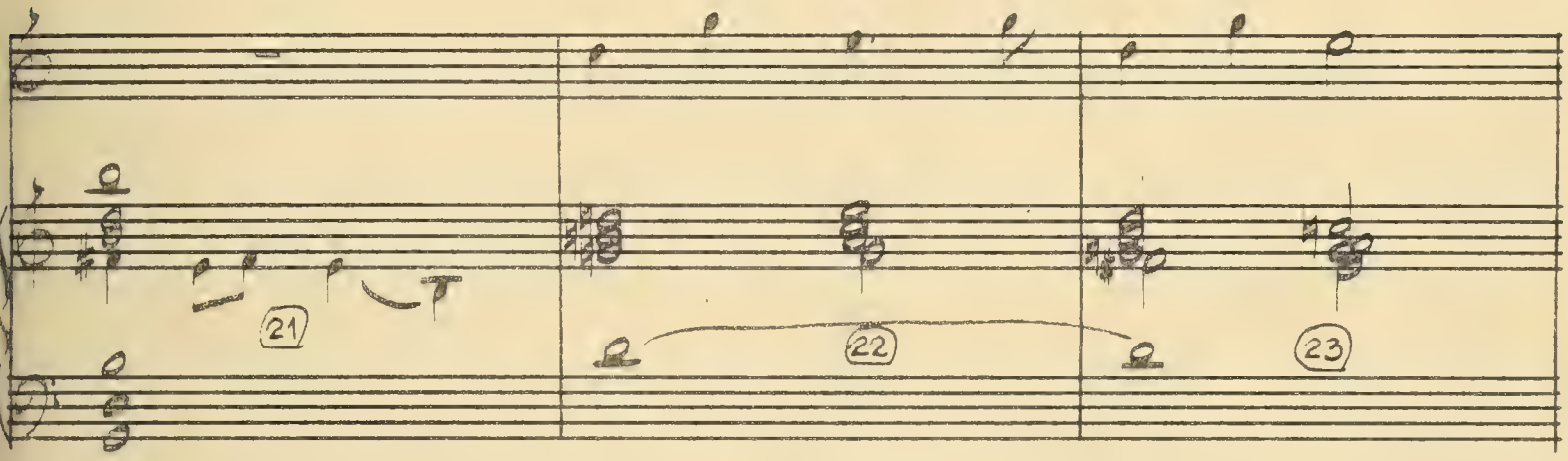
:46⅒
BOB SP:
"WHAT'S GOIN' ON?"



:51⅘
SHE SP:
"I KNEW THE MOMENT ETC."

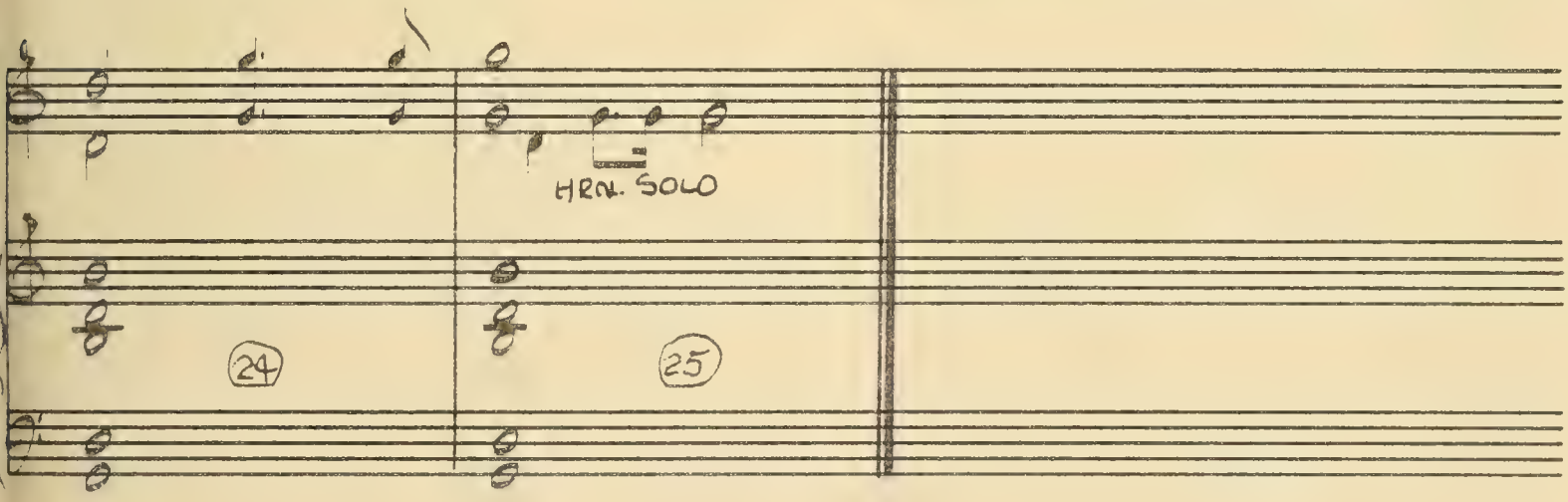


1:04



1:08½

1:15
MUSIC OUT



3B.

11432

Time: 1:34 4/10

"The Camp"

(PALEFACE)

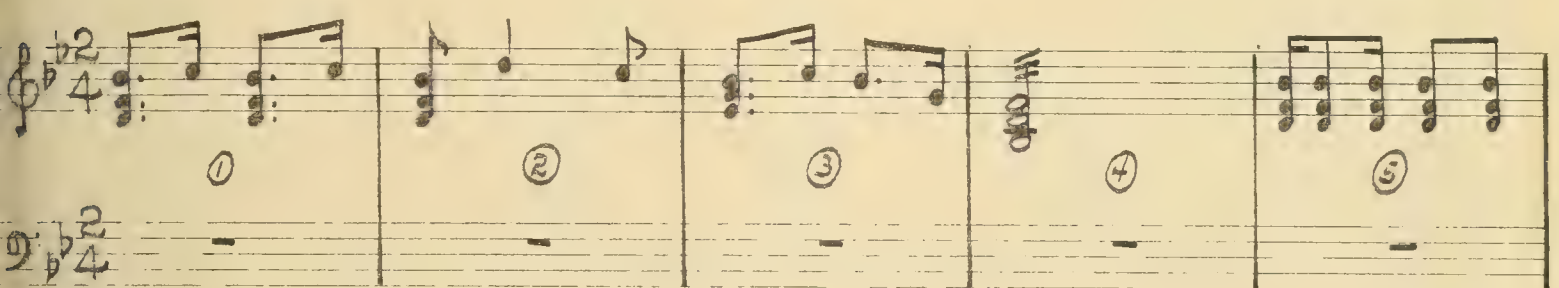
Comp: Victor Young

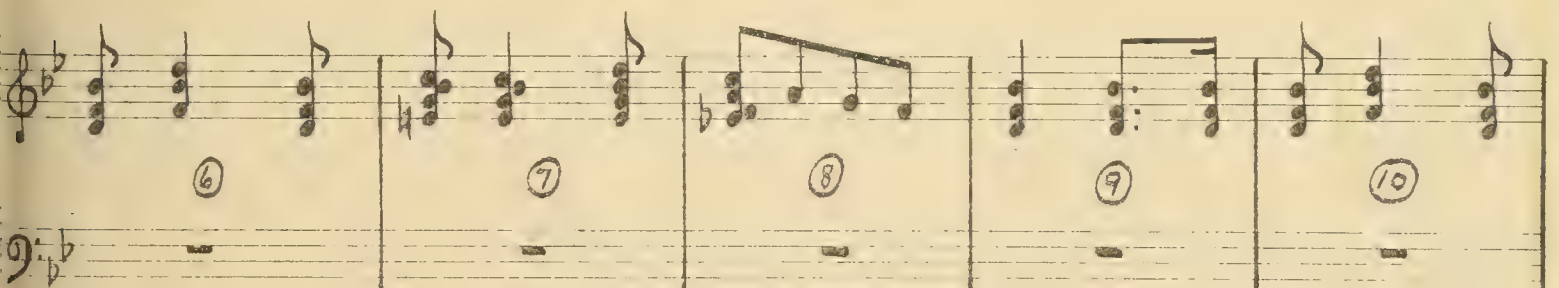
Arr:

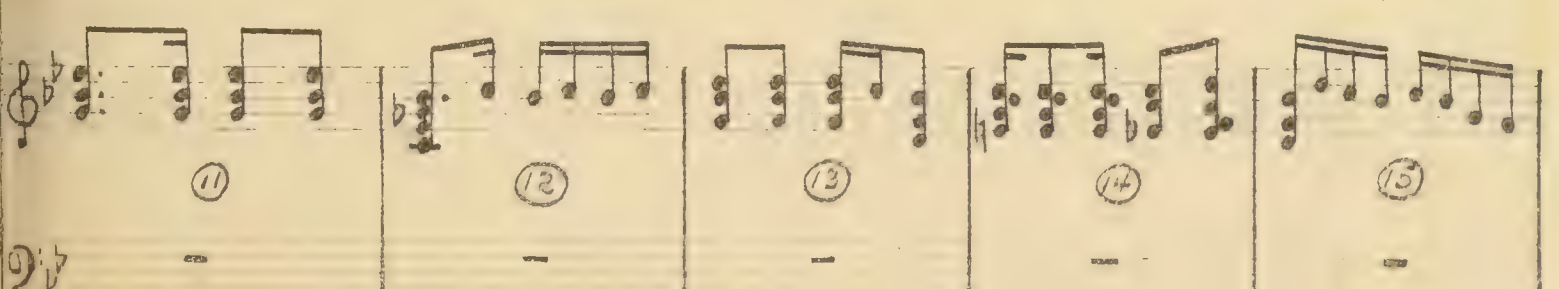
Banjo & Accordeon

:00

Beg. of Diss: Wagon Camp Site







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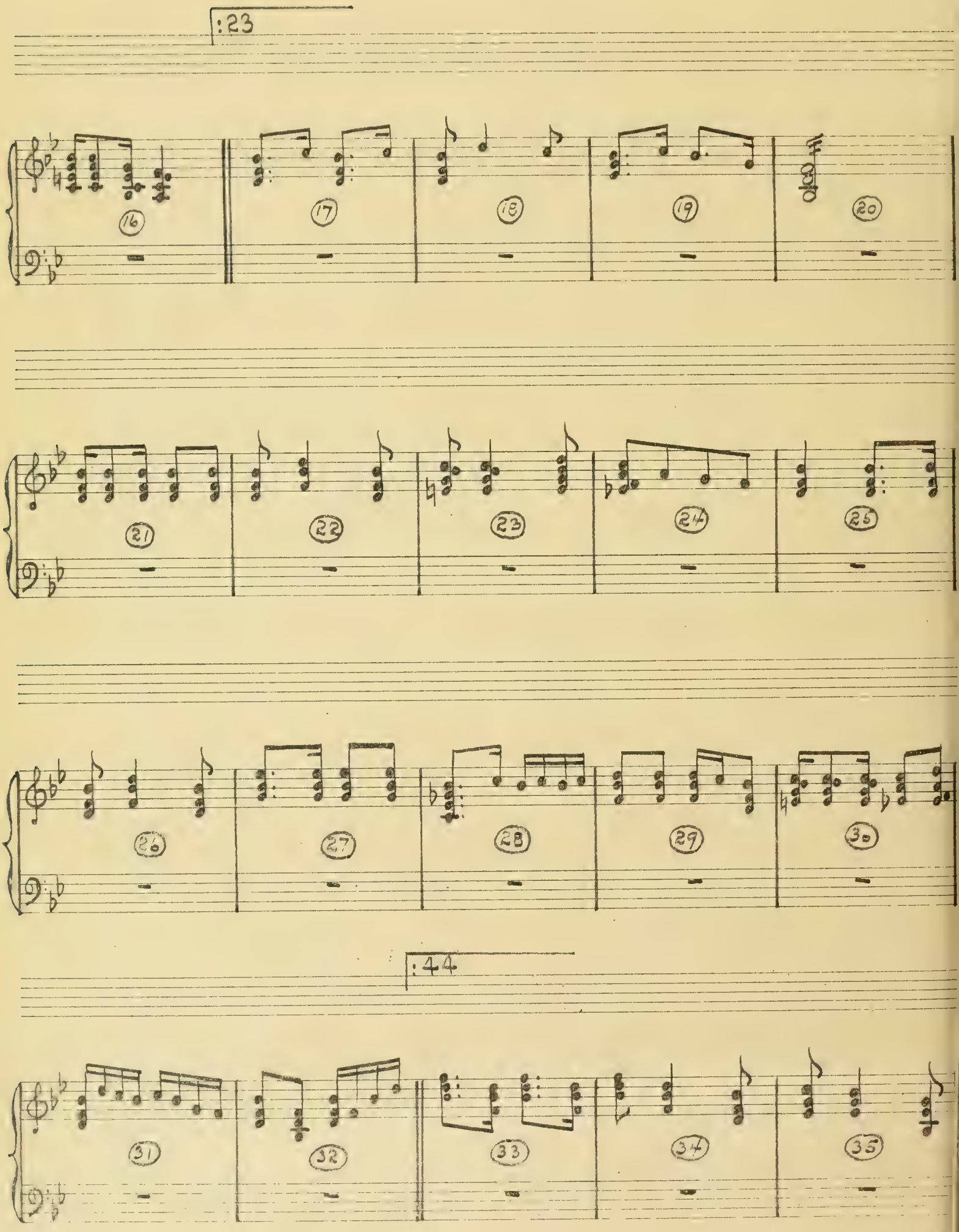
Nov. 22-1947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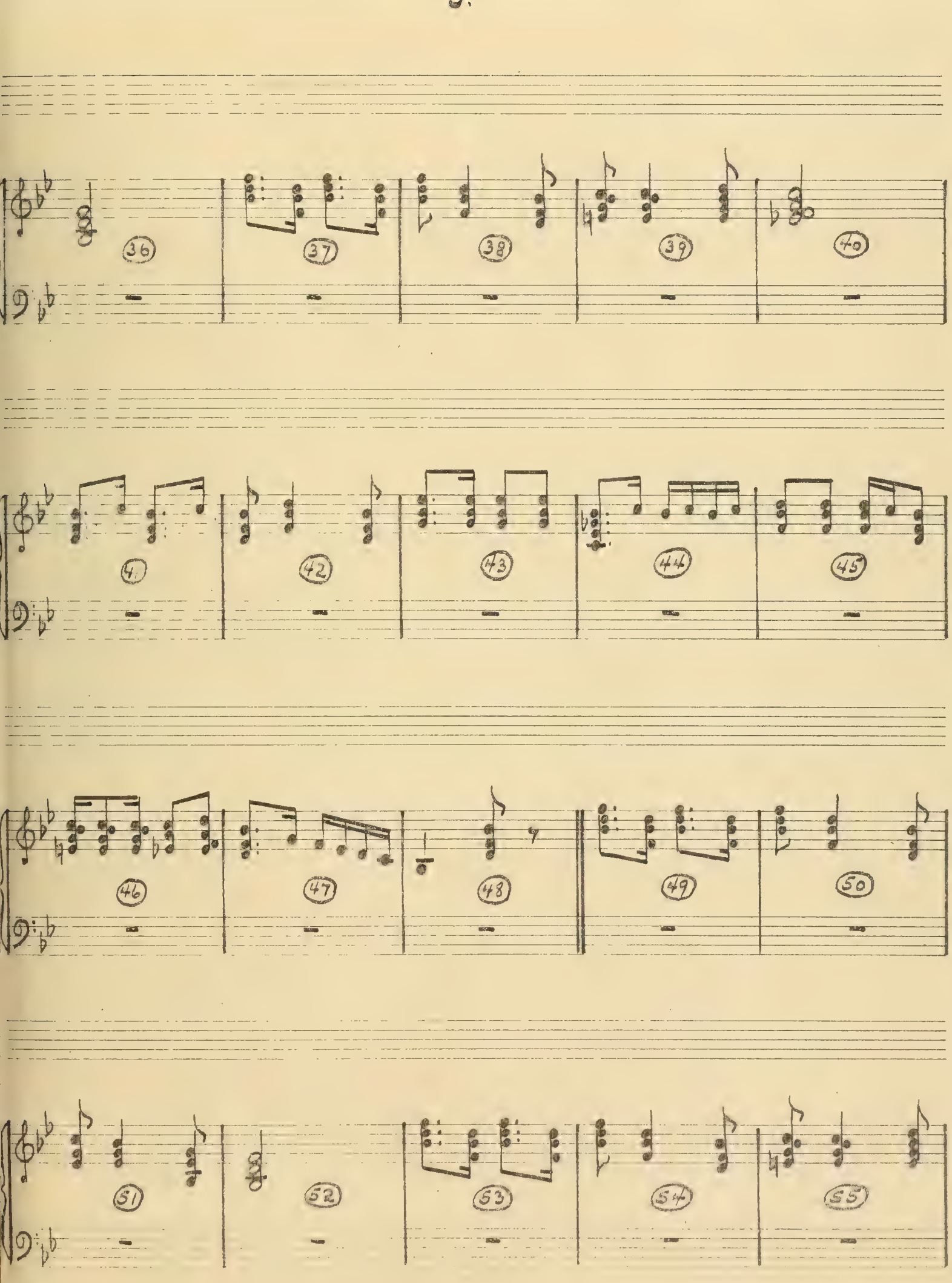
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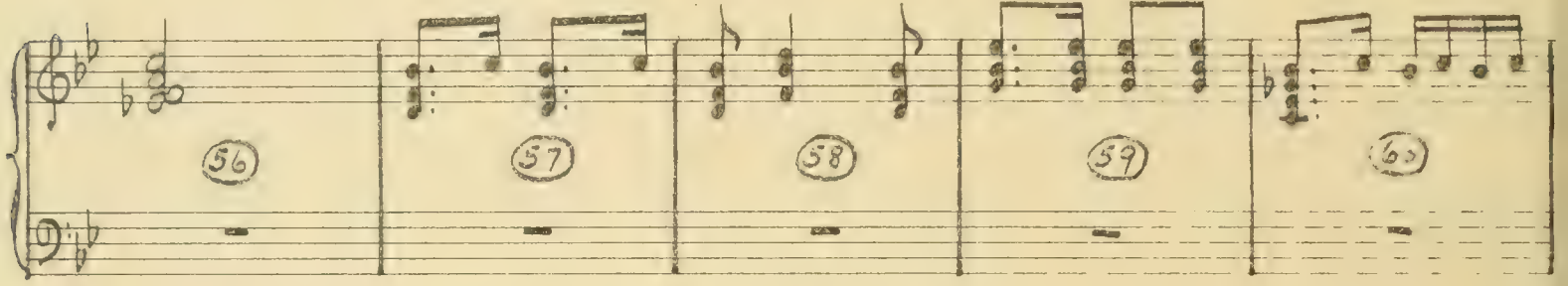
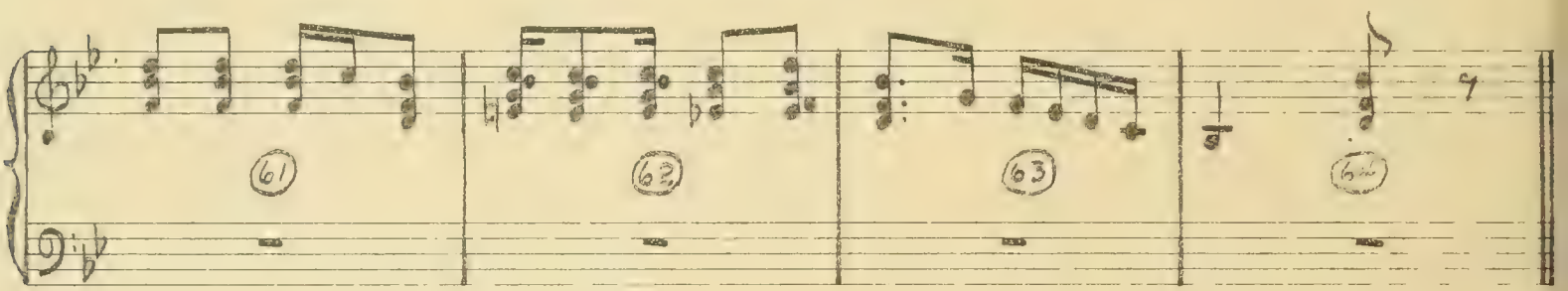
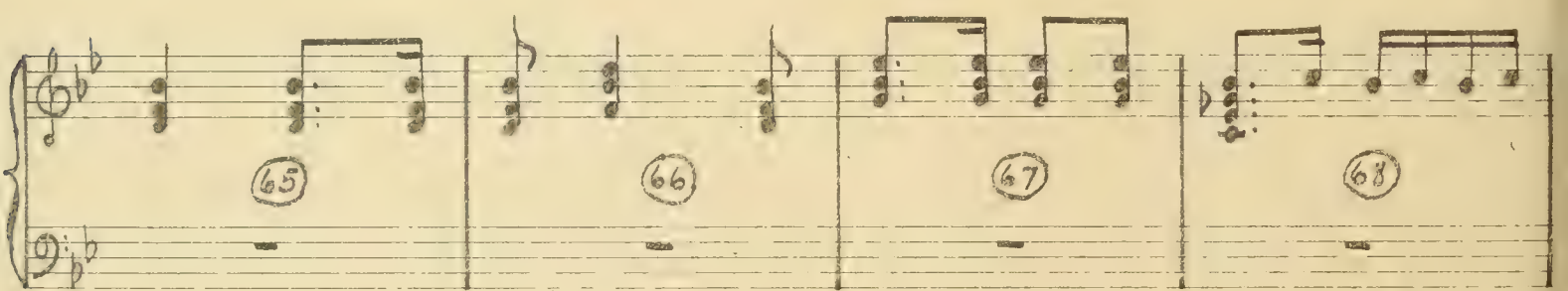
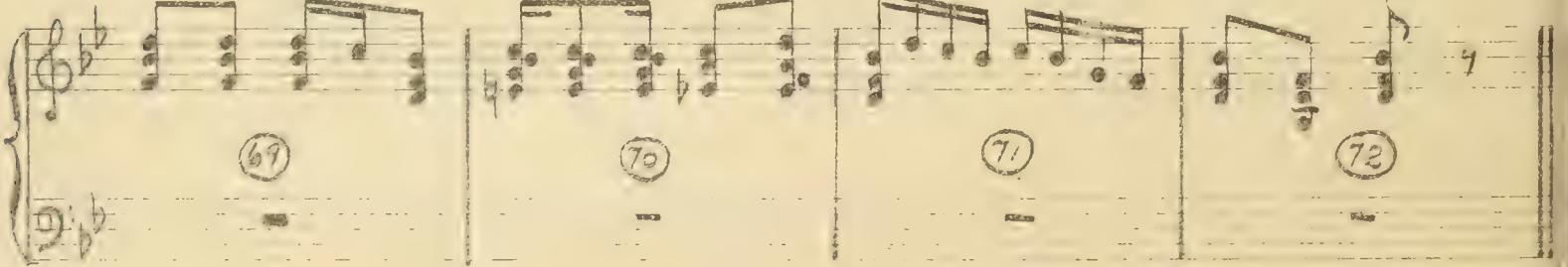






1:34 4/10
HOPE TALKIN
TO HORS



3-C

11432

(:41 8/10)

"ON THE TRAIL"

(PALE FACE)

COMP. VICTOR YOUNG

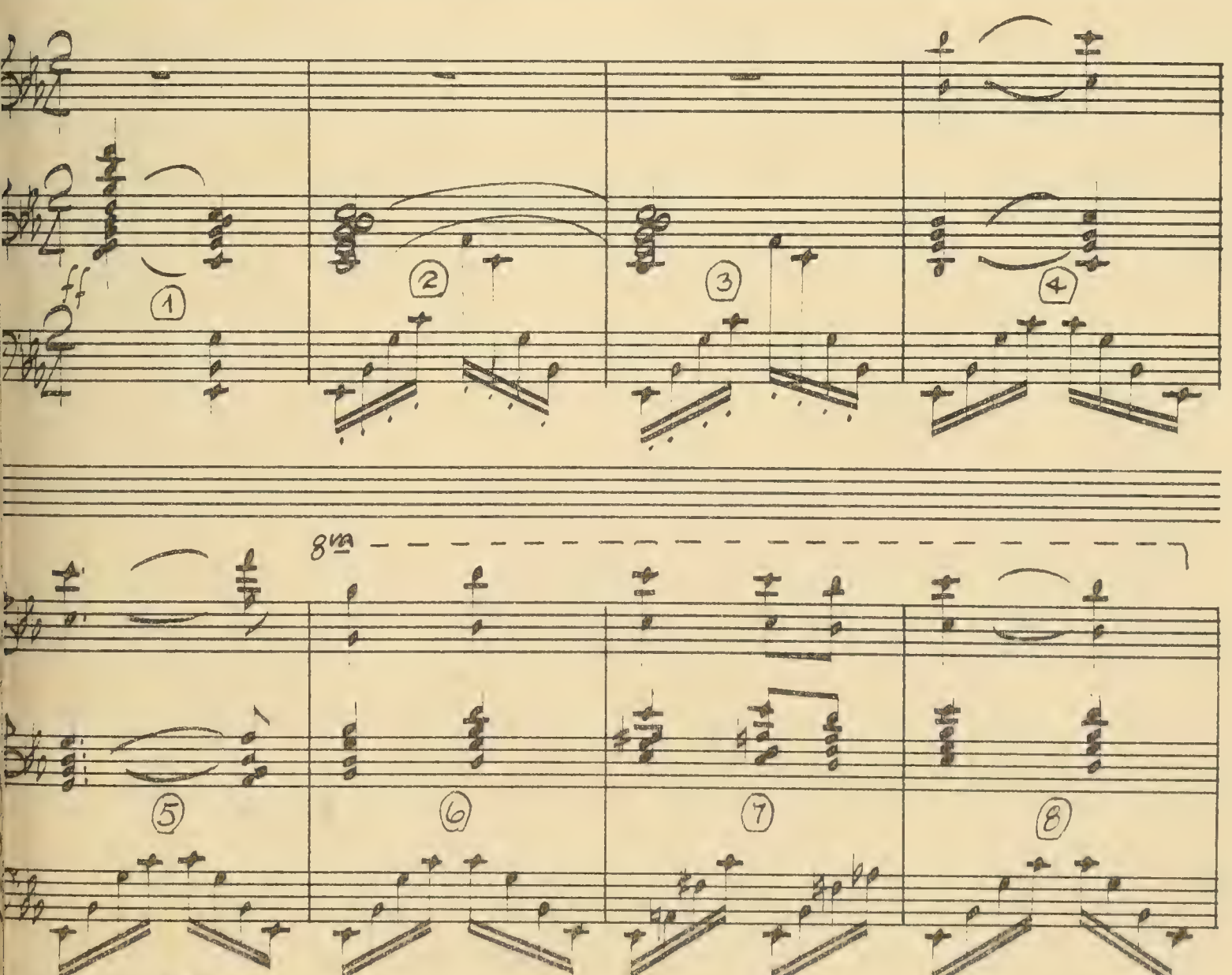
:00
AFTER JANE SP.
"MY HUSBAND"

:01 7/10
L. S. WAGON TRAIN

ff

1 2 3 4

8va

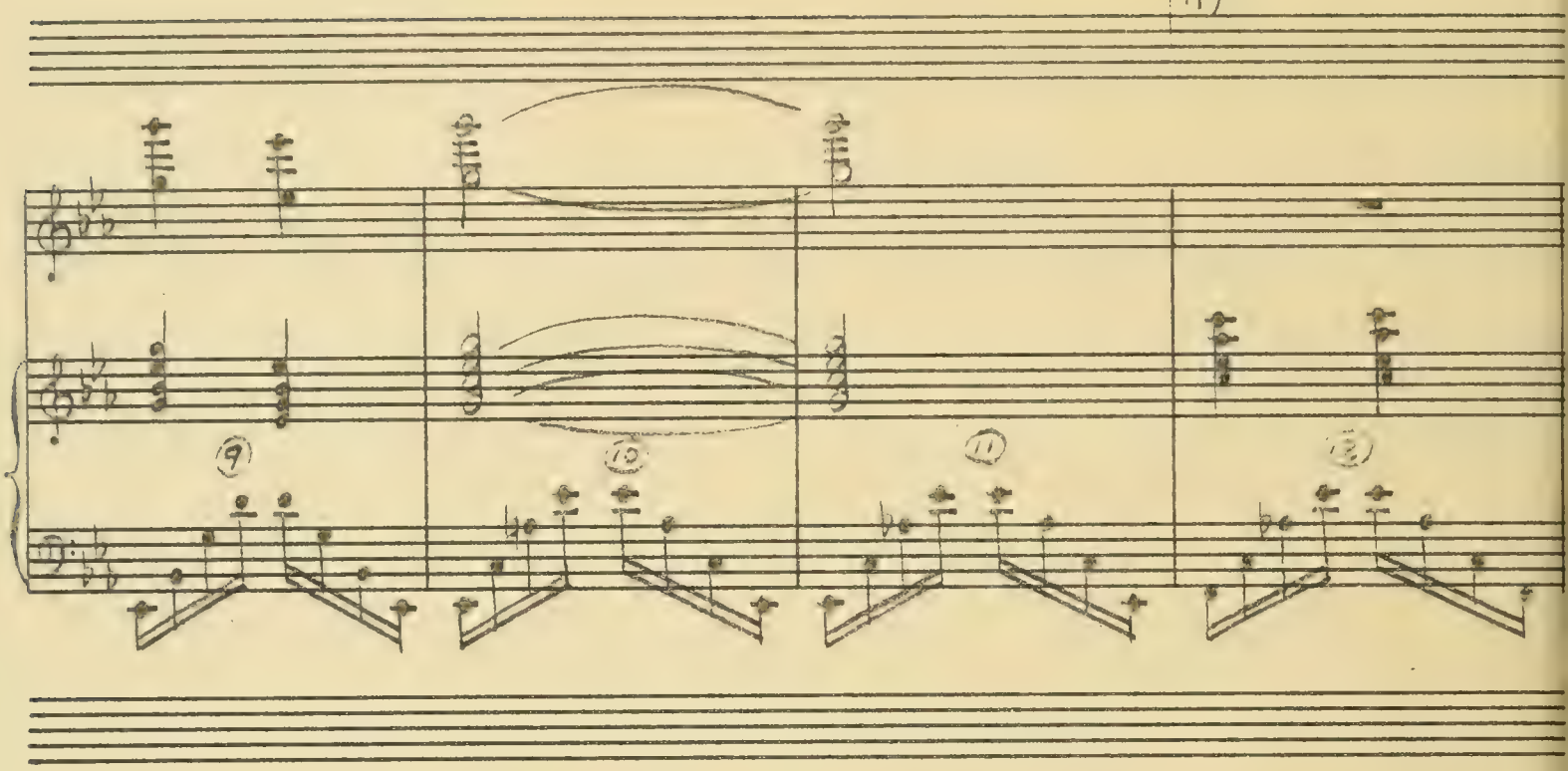


5 6 7 8

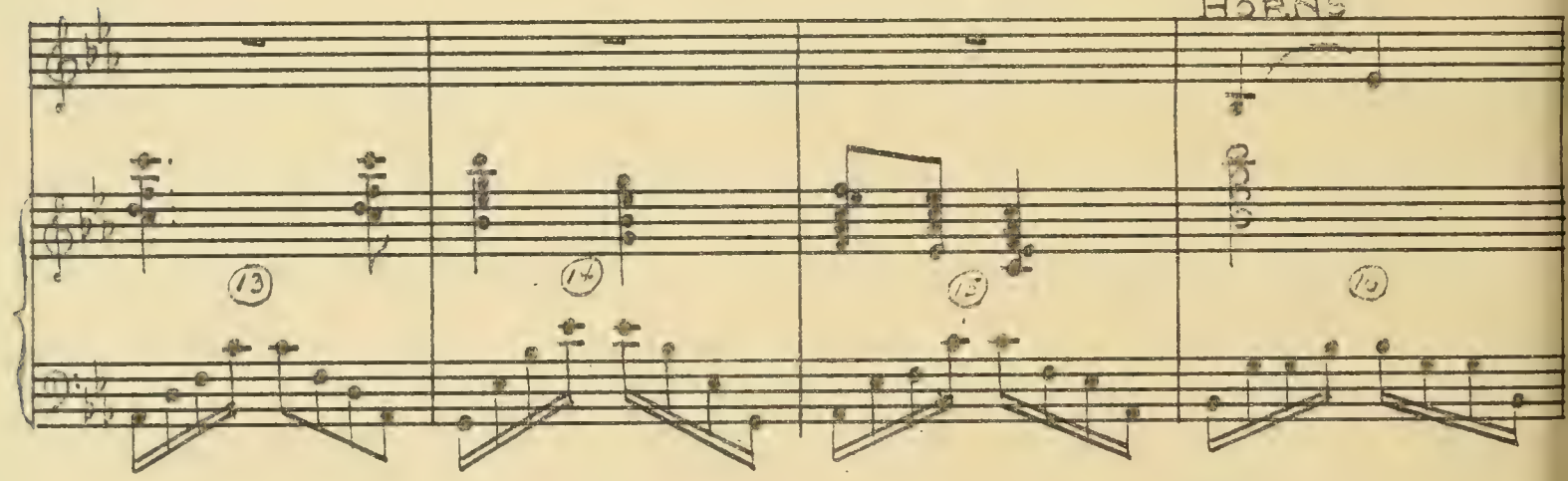
11432 — 3CC

NOV. 22, 1947.

:19



HORNS



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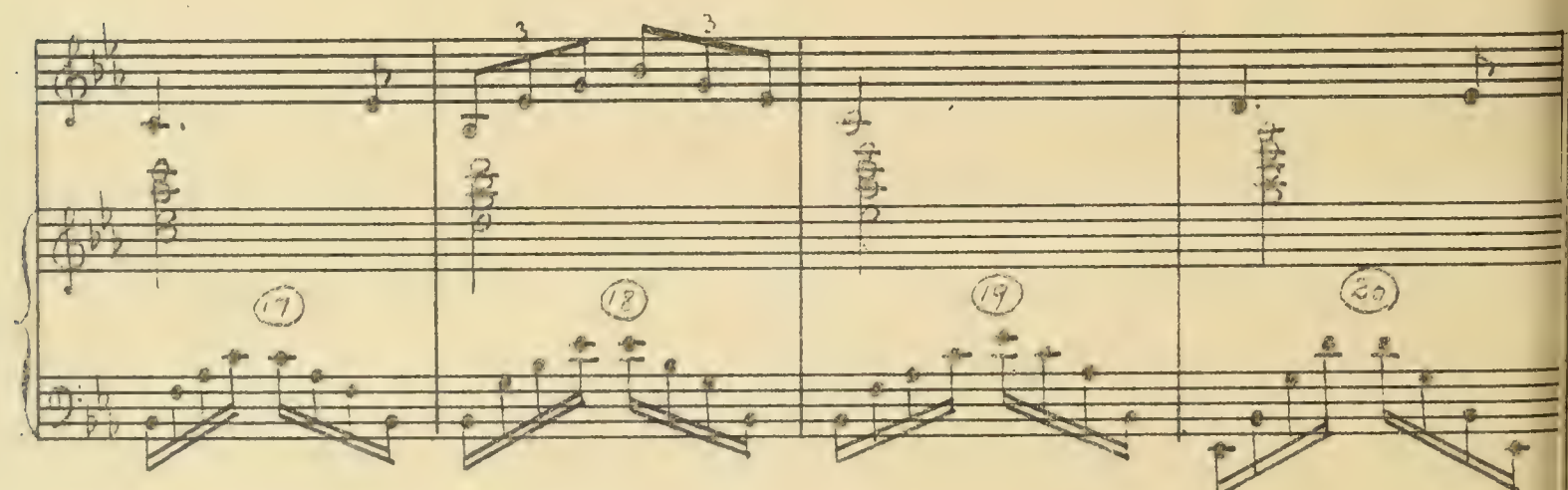
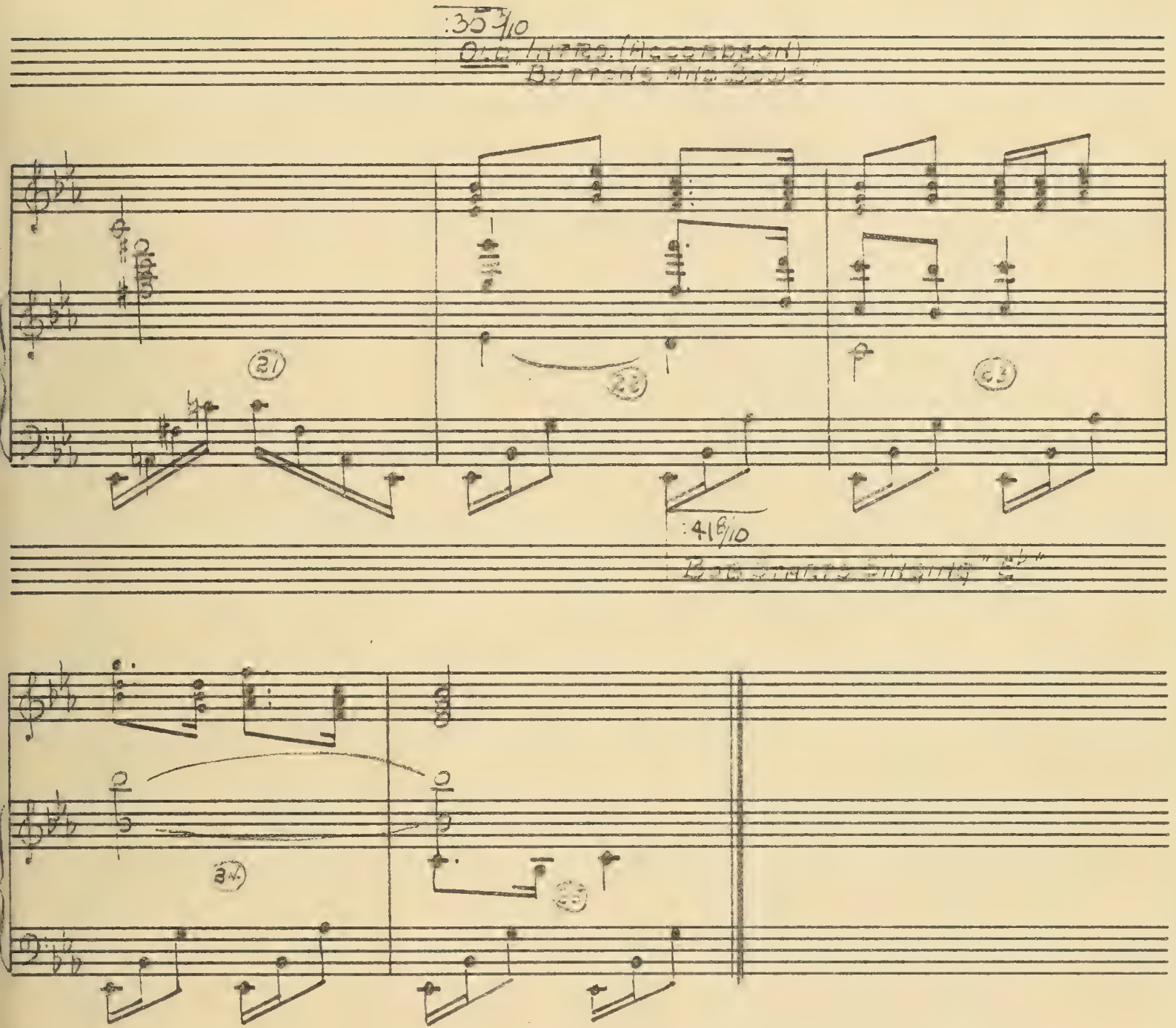



:35 3/10
21
22
23
:41 8/10

24
25

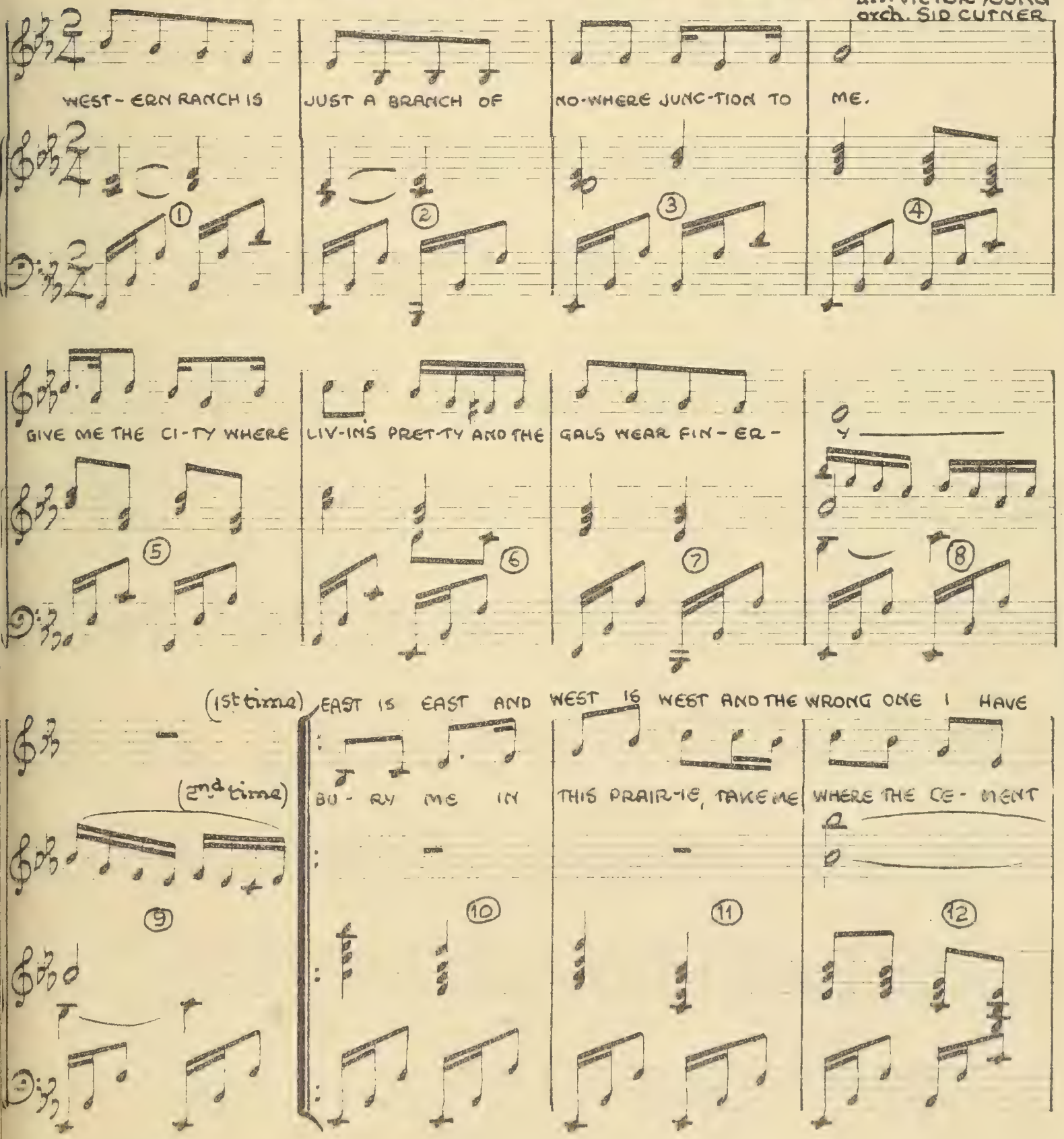
3·D 11432

BUTTONS AND BOWS

("THE PALEFACE")

(VOCAL ACCOMPANIMENT)

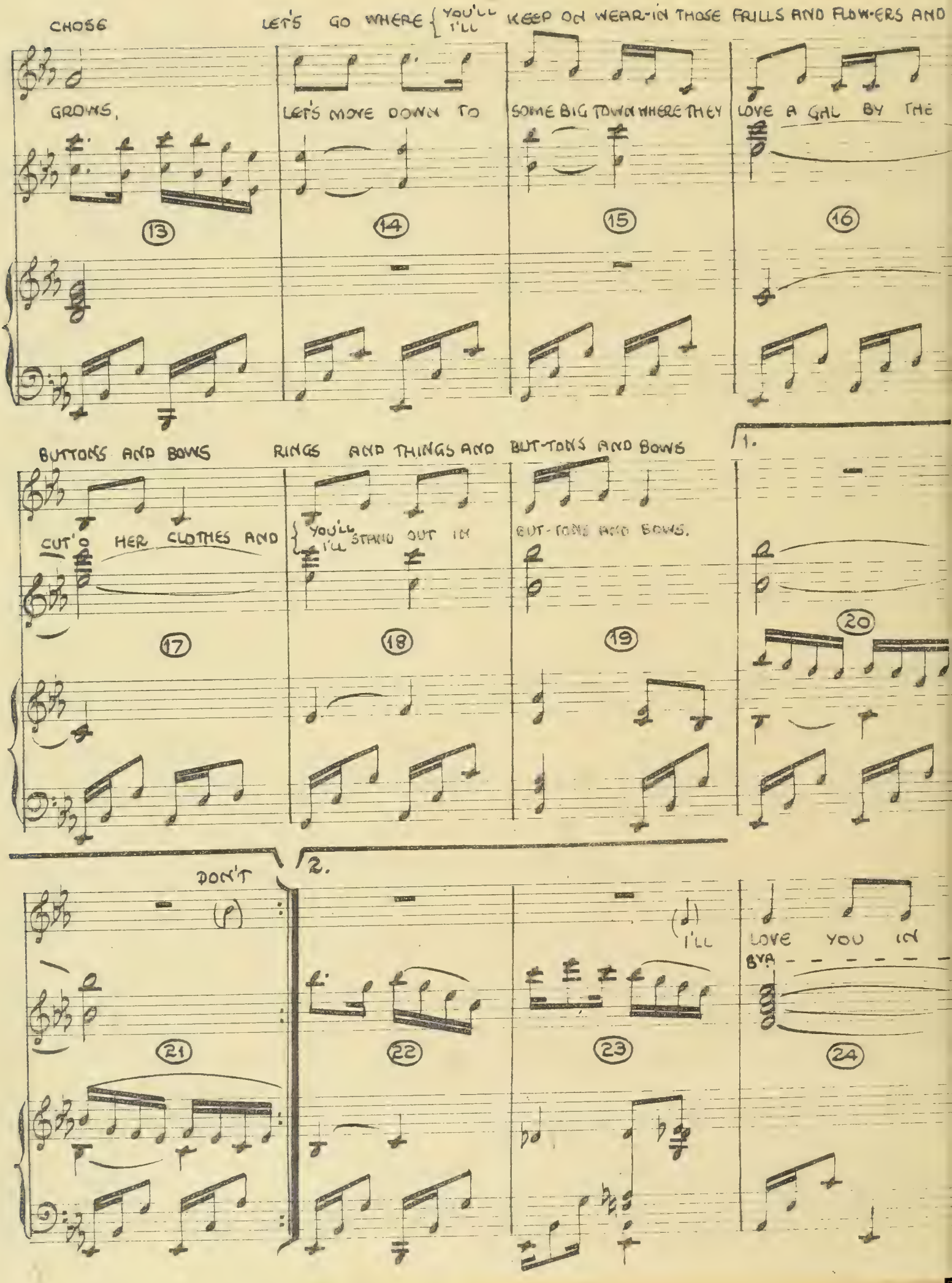
LIVINGSTON & EVANS.
arr. VICTOR YOUNG
orch. SID CUTNER

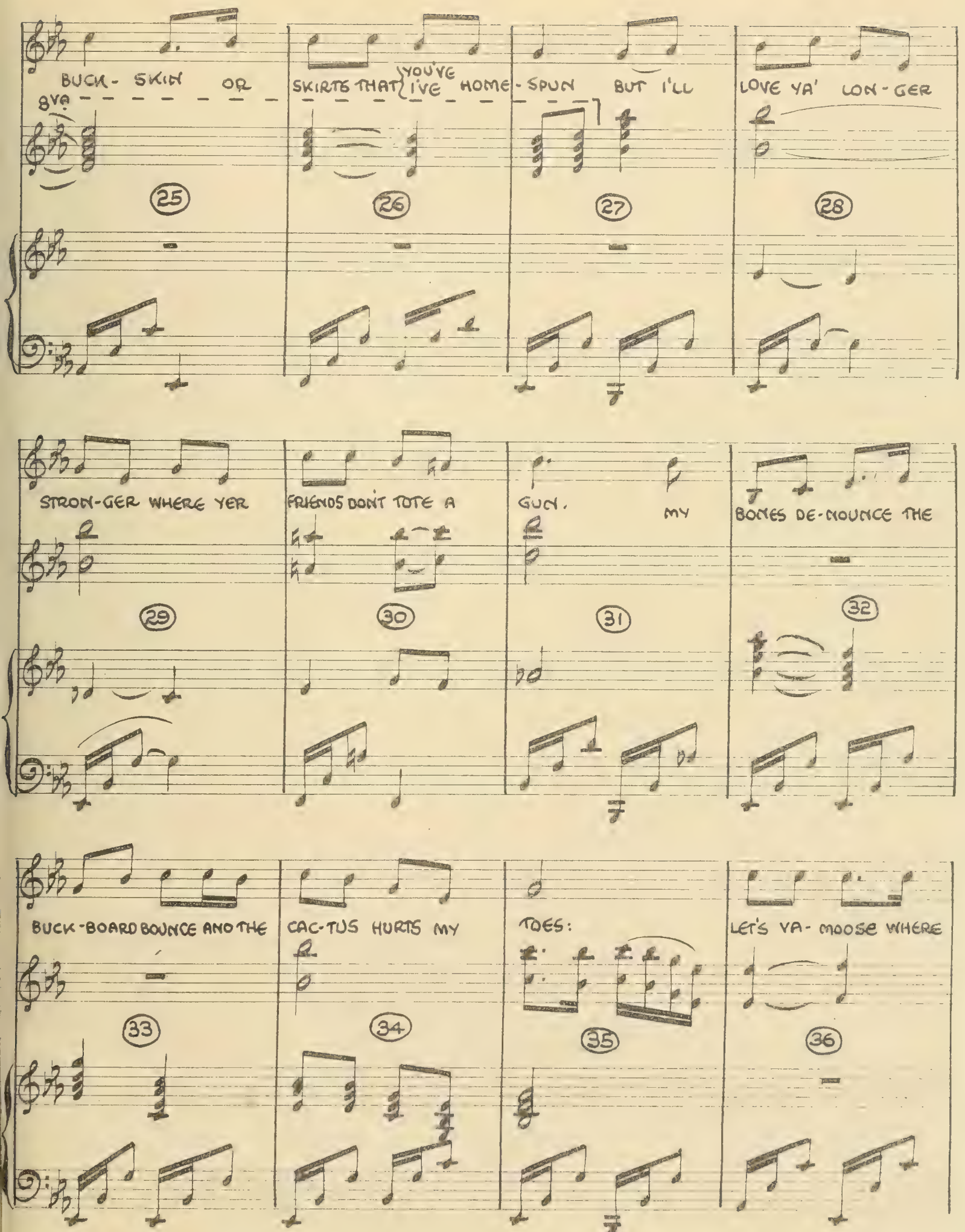


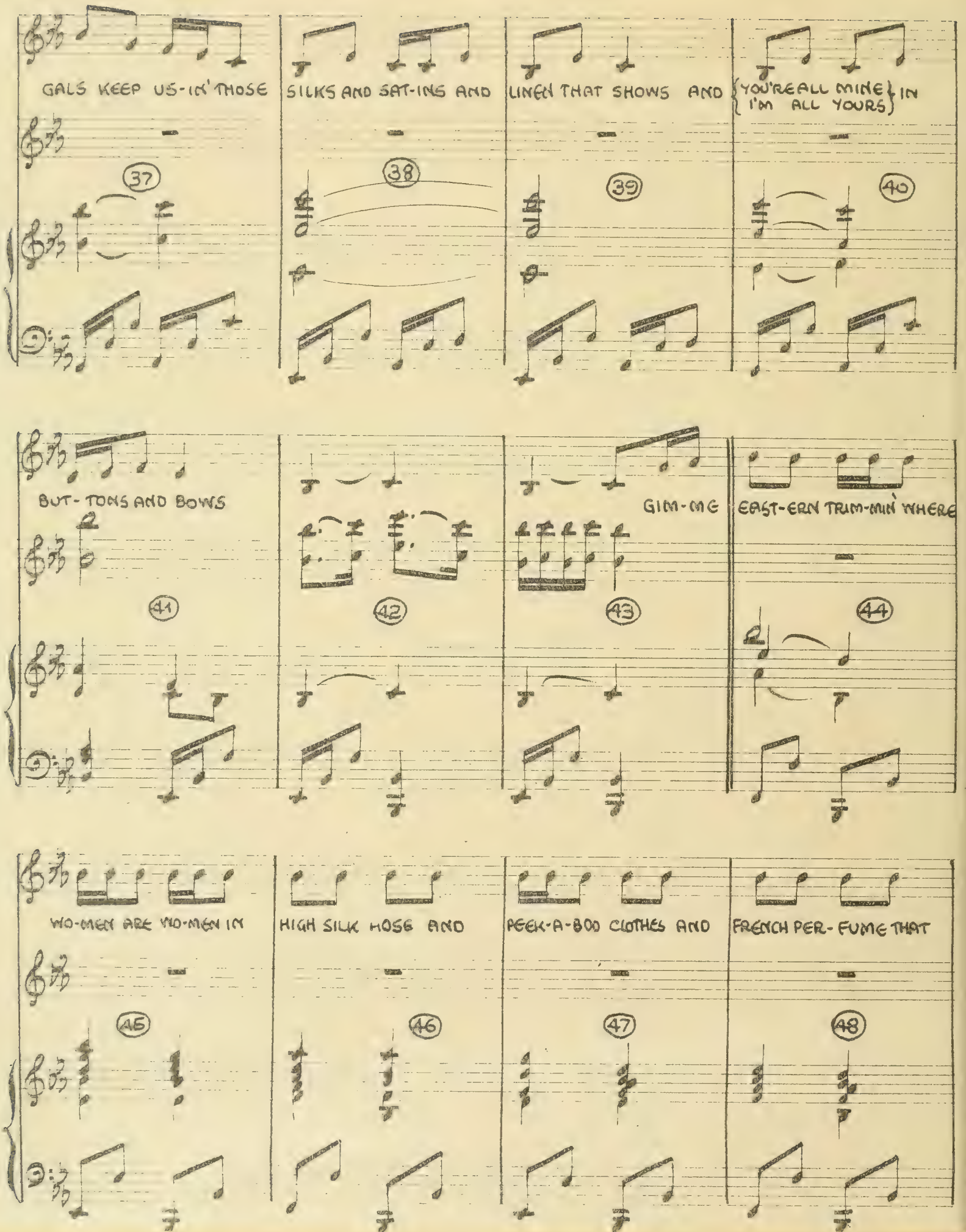
11432—3·DD—

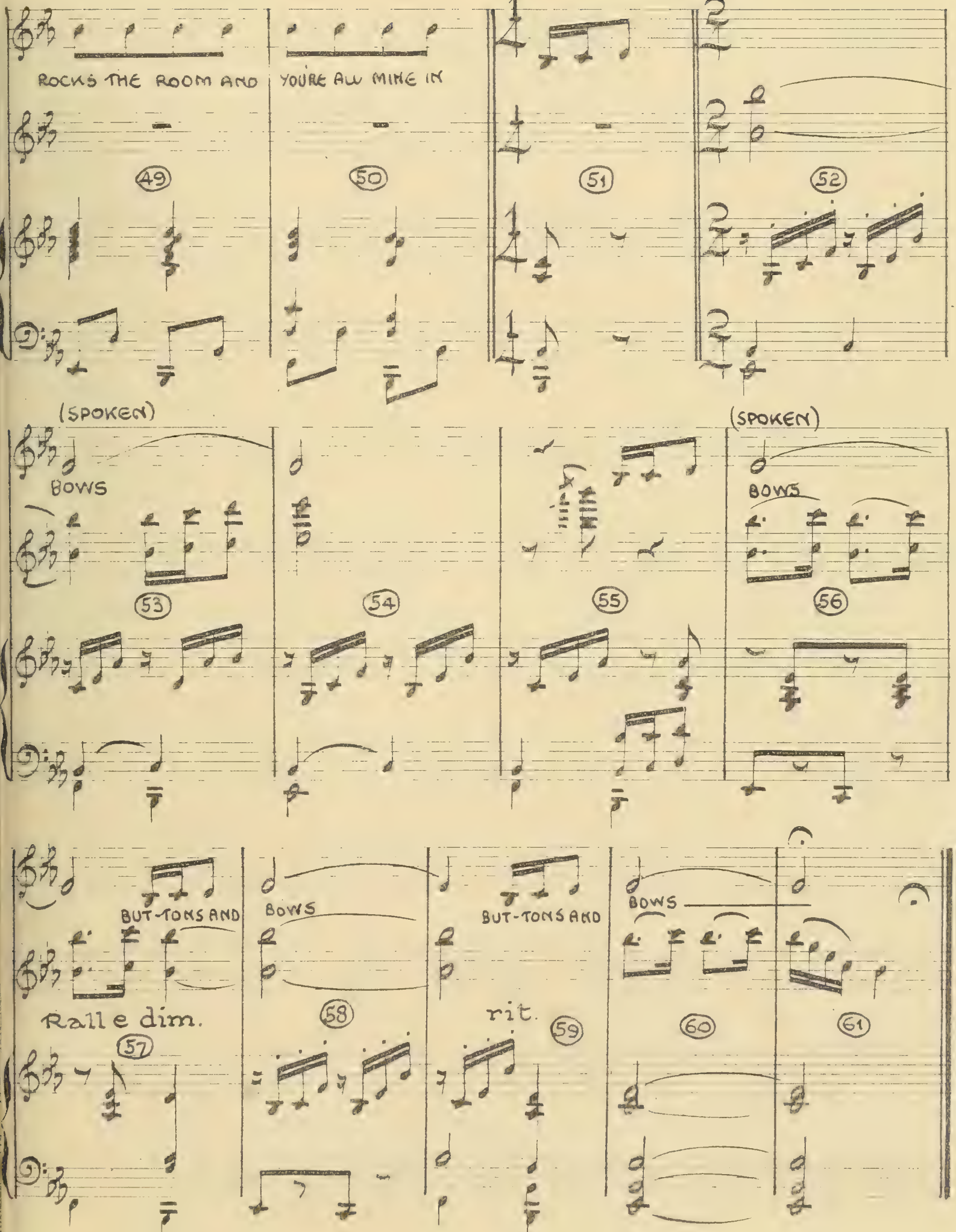
NOV. 26. 1947

PARAMOUNT PICTURES INC.


CHOSE
LET'S GO WHERE { YOU'LL I'LL KEEP ON WEAR-IN THOSE FRILLS AND FLOW-ERS AND
GROWS,
LET'S MOVE DOWN TO
SOME BIG TOWN WHERE THEY
LOVE A GAL BY THE
13
14
15
16
BUTTONS AND BOWS
RINGS AND THINGS AND BUT-TONS AND BOWS
CUT'O HER CLOTHES AND
{ YOU'LL I'LL STAND OUT IN
BUT-TONS AND BOWS.
1.
17
18
19
20
DON'T
(P)
2.
I'LL
LOVE YOU IN
BYA
21
22
23
24


BUCK- SKIN OR
8va
SKIRTS THAT I'VE HOME-SPUN BUT I'LL
YOU'VE
LOVE YA' LON-GER
25
26
27
28
STRON-GER WHERE YER
FRIENDS DON'T TOTE A
GUN. MY
BONES DE-NOUNCE THE
29
30
31
32
BUCK-BOARD BOUNCE AND THE
CAC-TUS HURTS MY
TOES:
LET'S VA-MOOSE WHERE
33
34
35
36


GALS KEEP US-IN' THOSE
SILKS AND SAT-INS AND
LINEN THAT SHOWS AND
YOU'RE ALL MINE
I'M ALL YOURS
IN
37
38
39
40
BUT-TONS AND BOWS
GIM-ME
EAST-ERN TRIM-MIN' WHERE
41
42
43
44
WO-MEN ARE WO-MEN IN
HIGH SILK HOSE AND
PEEK-A-BOO CLOTHES AND
FRENCH PER-FUME THAT
45
46
47
48


ROCKS THE ROOM AND
YOU'RE ALL MINE IN
49
50
51
52
(SPOKEN)
BOWS
53
54
55
(SPOKEN)
BOWS
56
BUT-TONS AND
Rall e dim.
57
BOWS
58
BUT-TONS AND
rit.
59
BOWS
60
61

3E & 4A.

11432

TIME: 1:12⅚

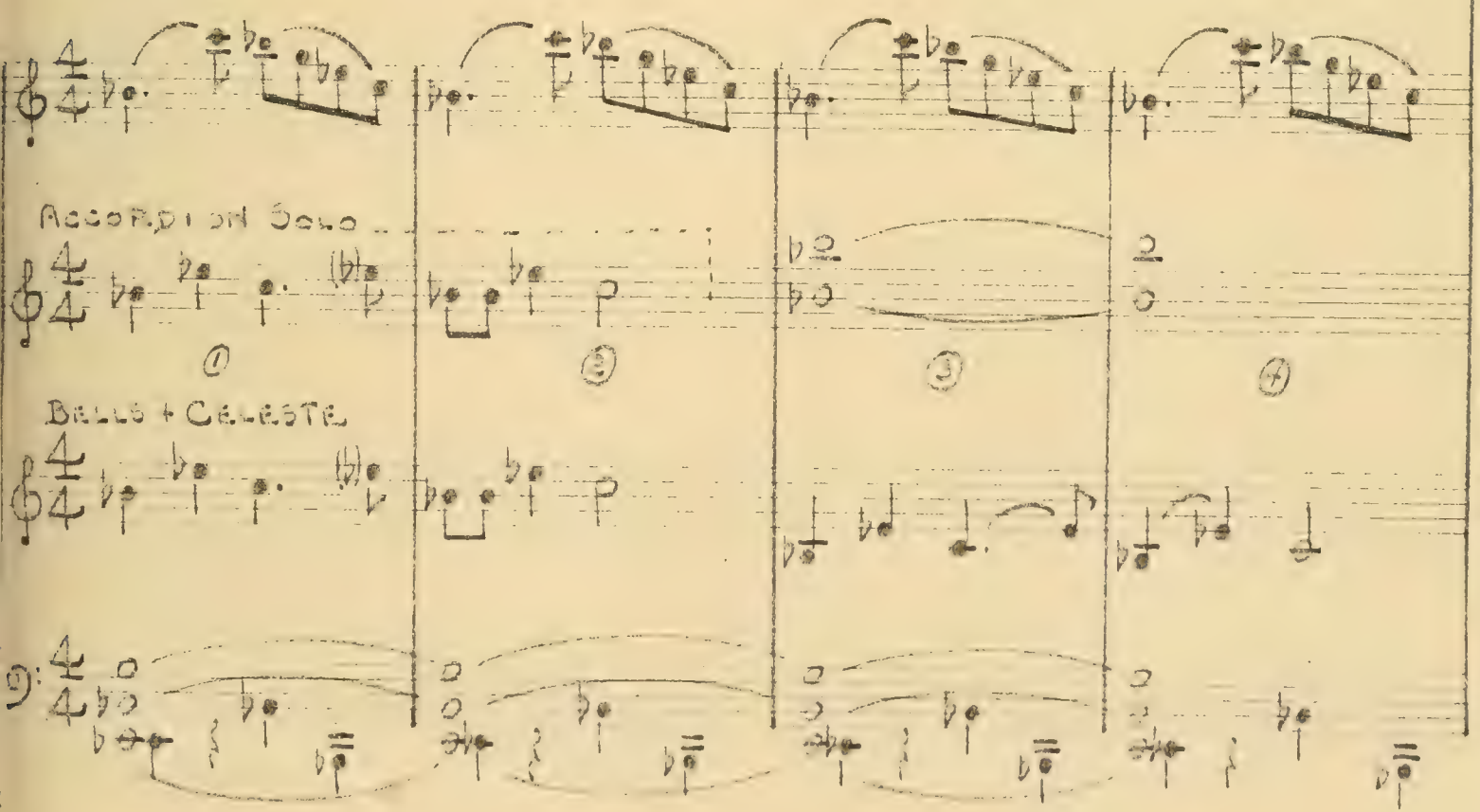
"The Wrong Trail"

(PALEFACE) (REVISED)

COMP: VICTOR YOUNG
ARR.

:00
ON LAST WORD OF HOPE'S SONG, BOWS
MUSIC TAKES AWAY FROM SONG

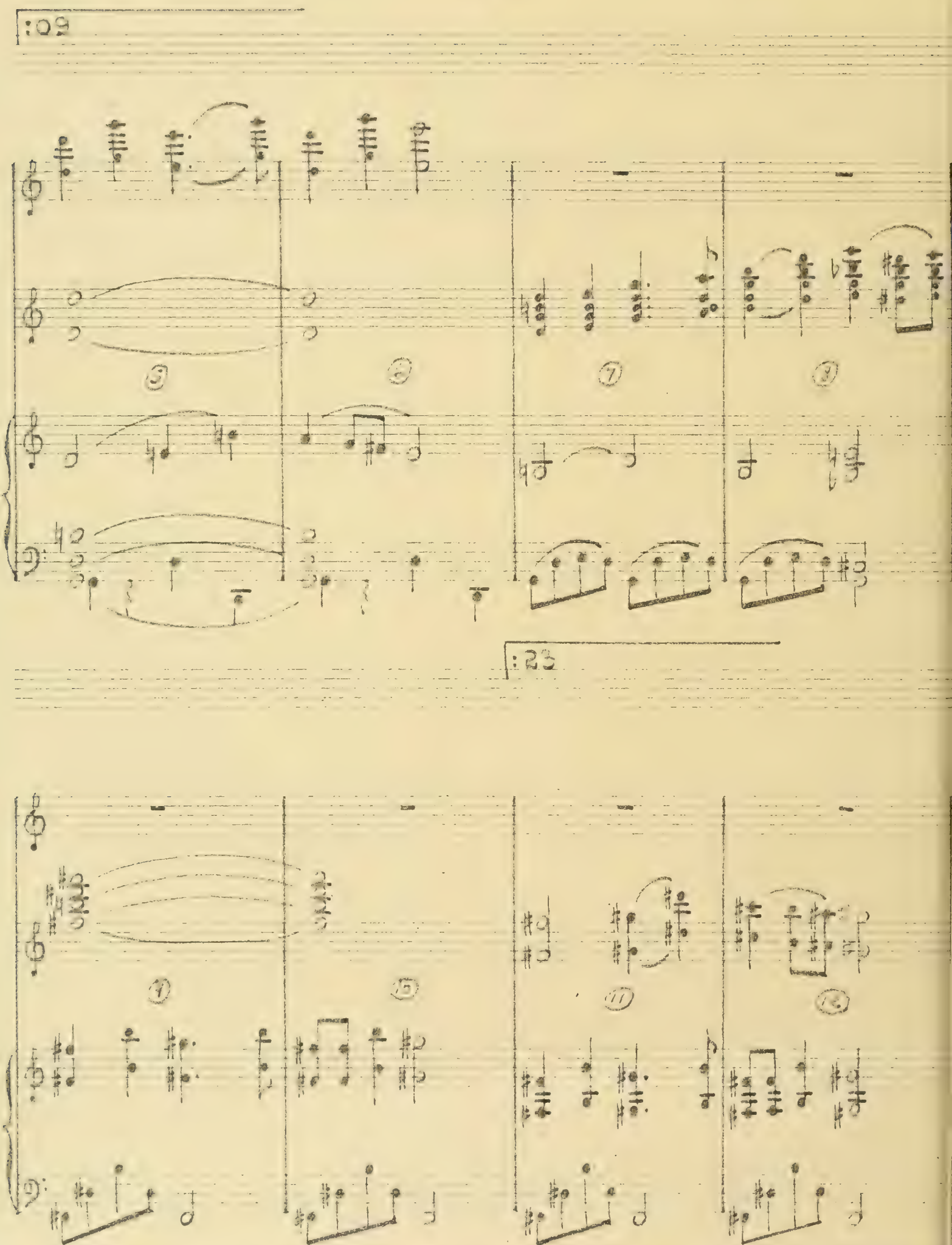
:04⅞
CUT TO C.S. OF WAGON TRAIN



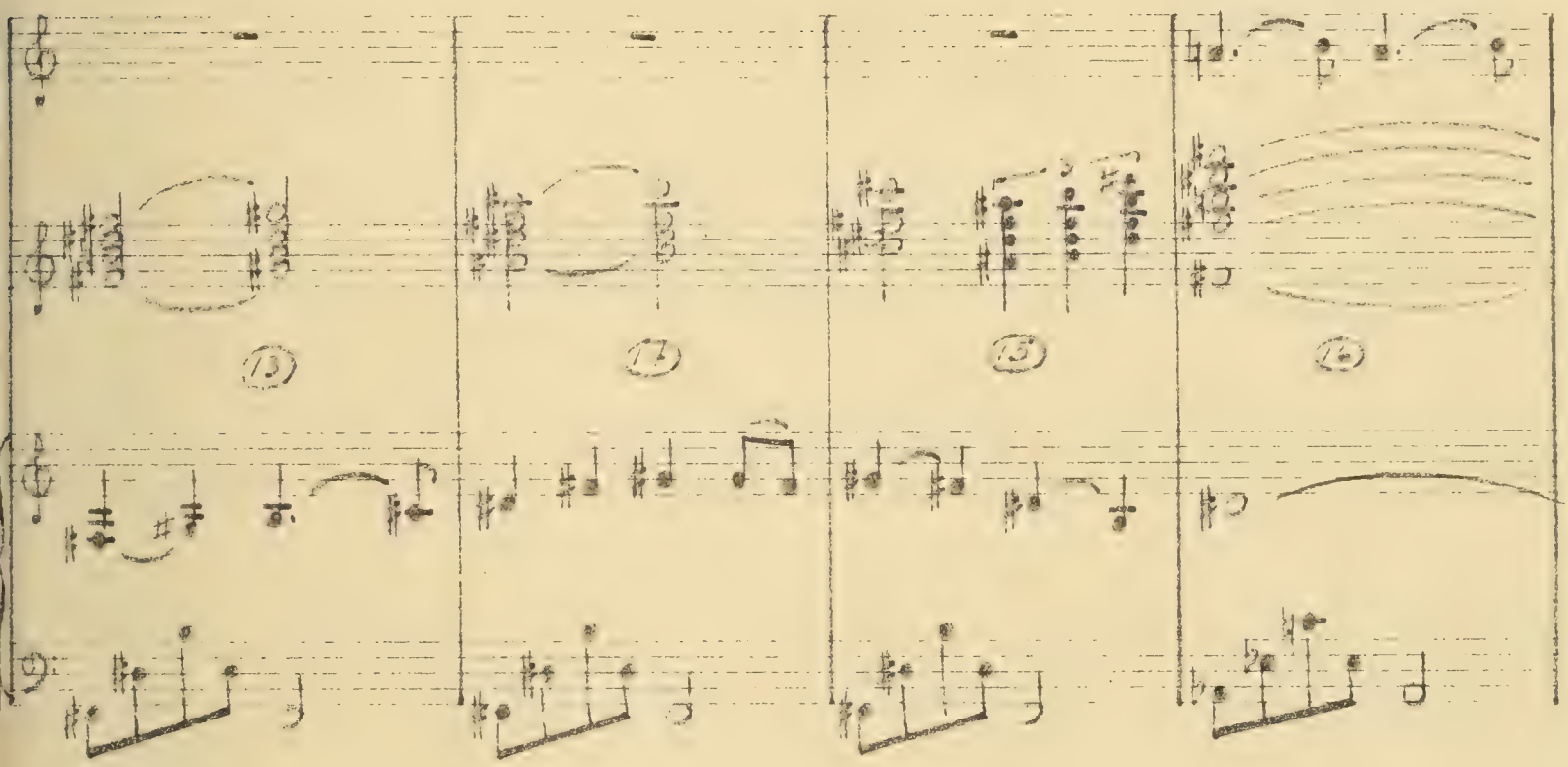
3E & 4A — 11432

NOV. 24 - 1947

PARAMOUNT PICTURES INC.



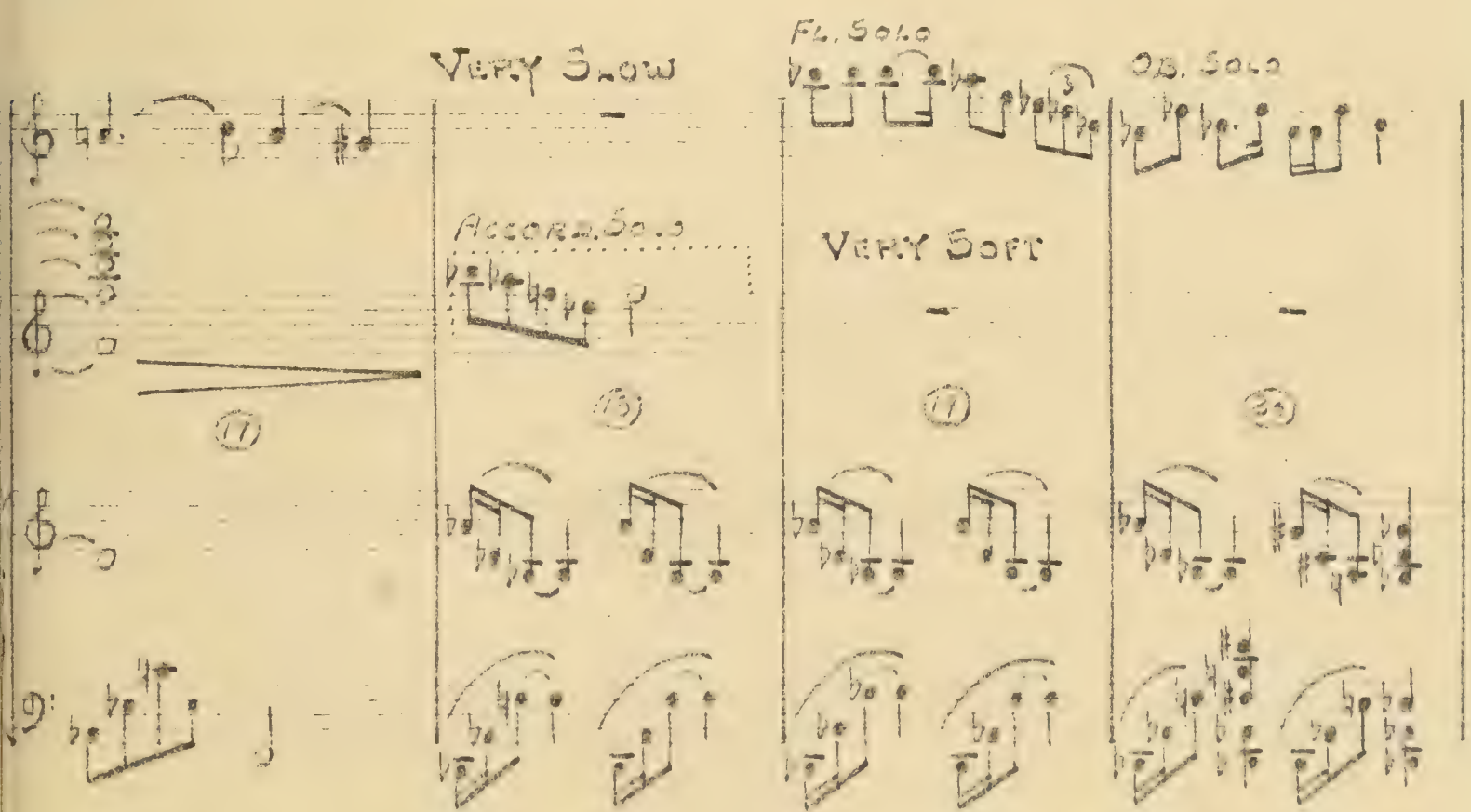
:28



:37

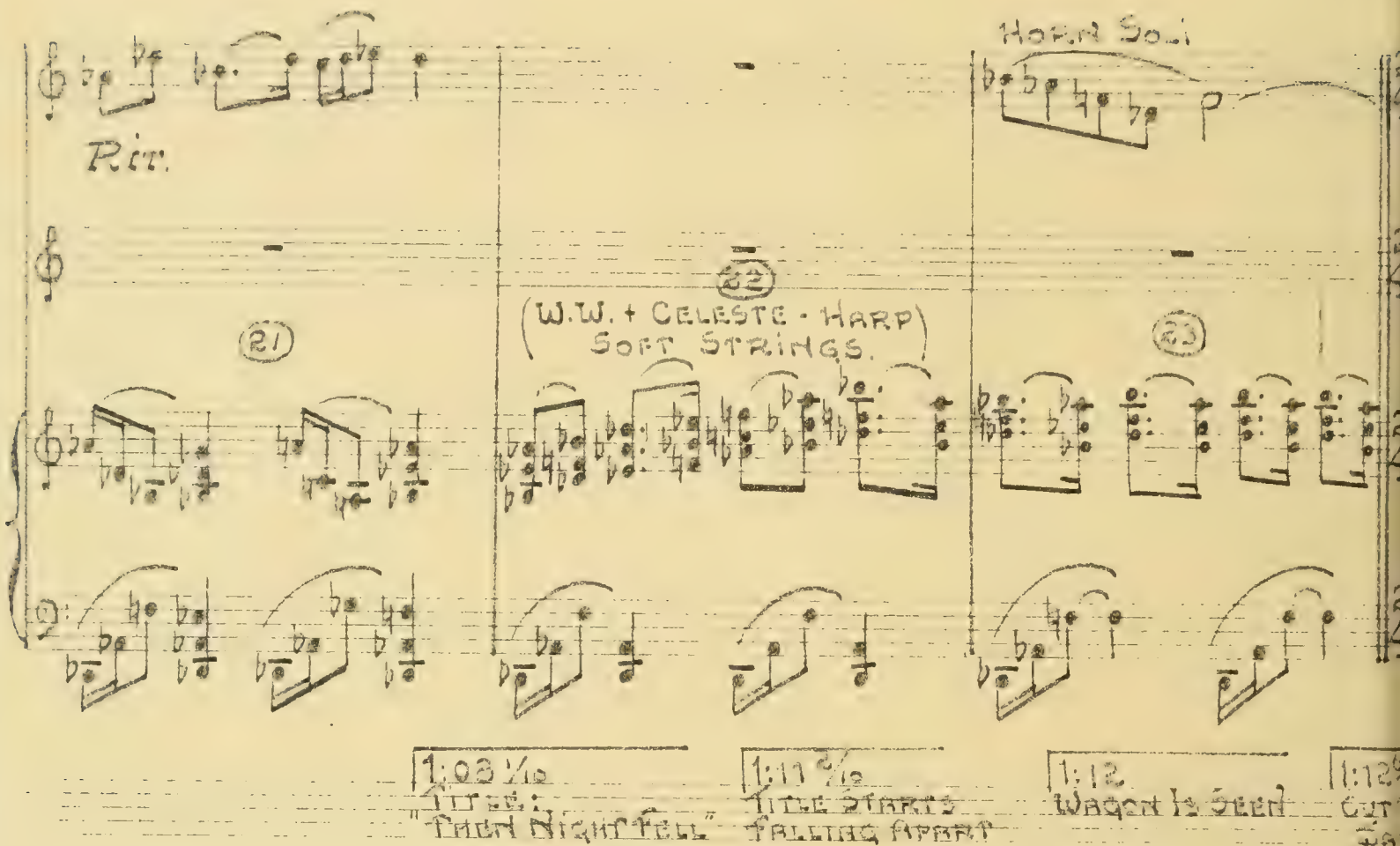
:40 4/10
End Of Reel

:42 3/10
Sets Accordion Down



:51½

:57½
HOPE SY: "COME ON" ETC.

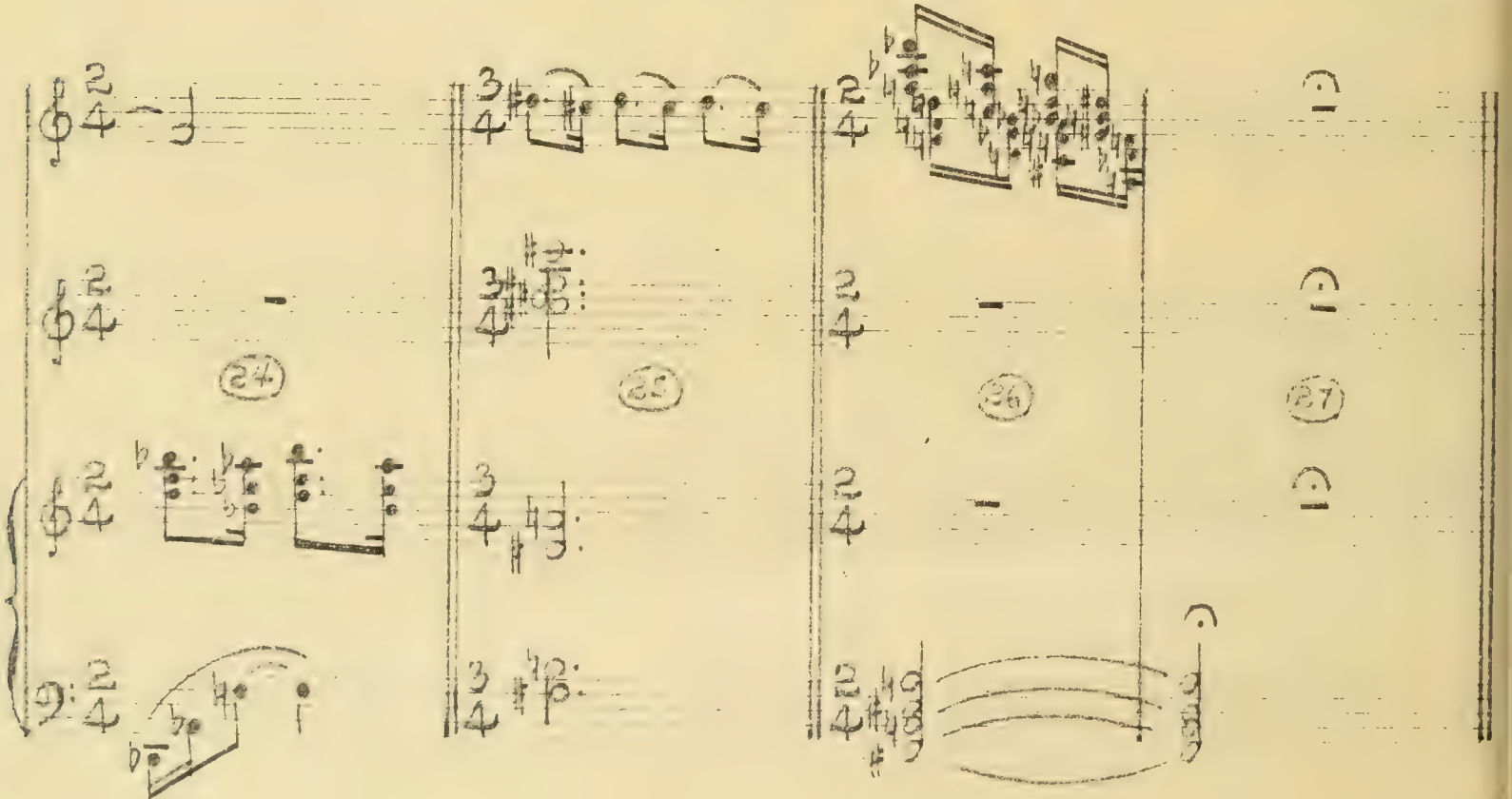


1:03½
TITLE:
"THEN NIGHT FELL"

1:11½
TITLE STARTS
FALLING APART

1:12
WAGON IS SEEN

1:12½
CUT



4B.

11432

TIME: 32 2/10

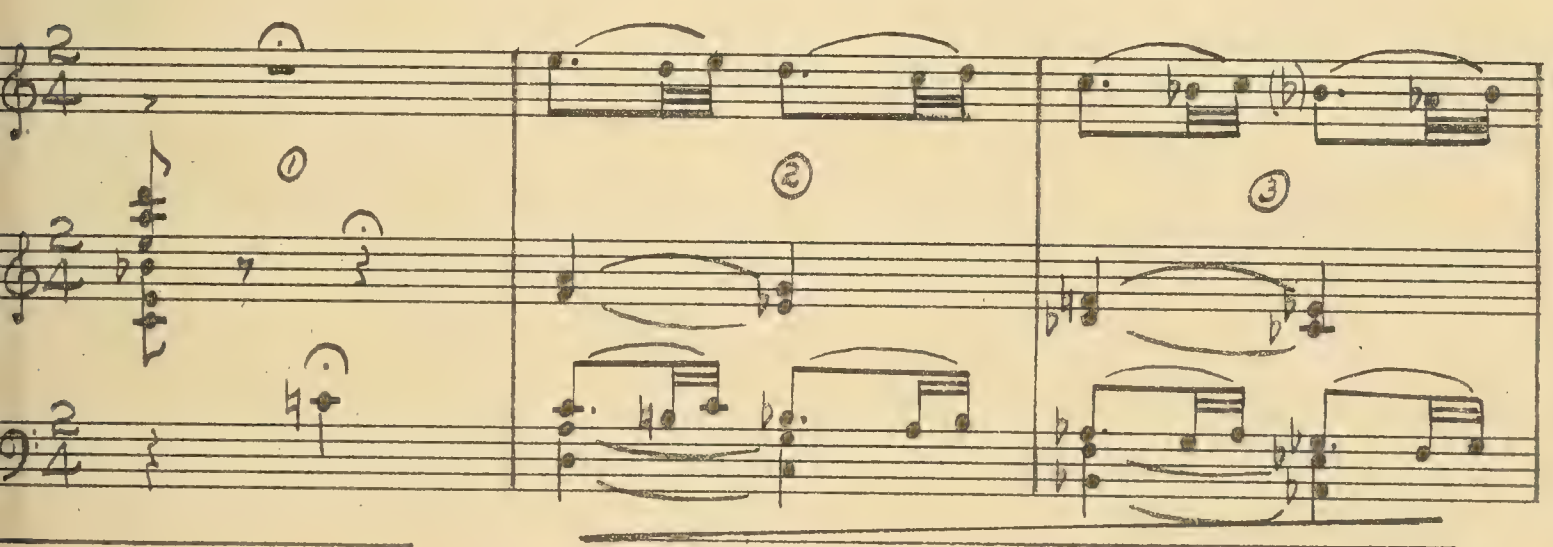
"Indian Honeymoon"

(PALEFACE) (REVISED)

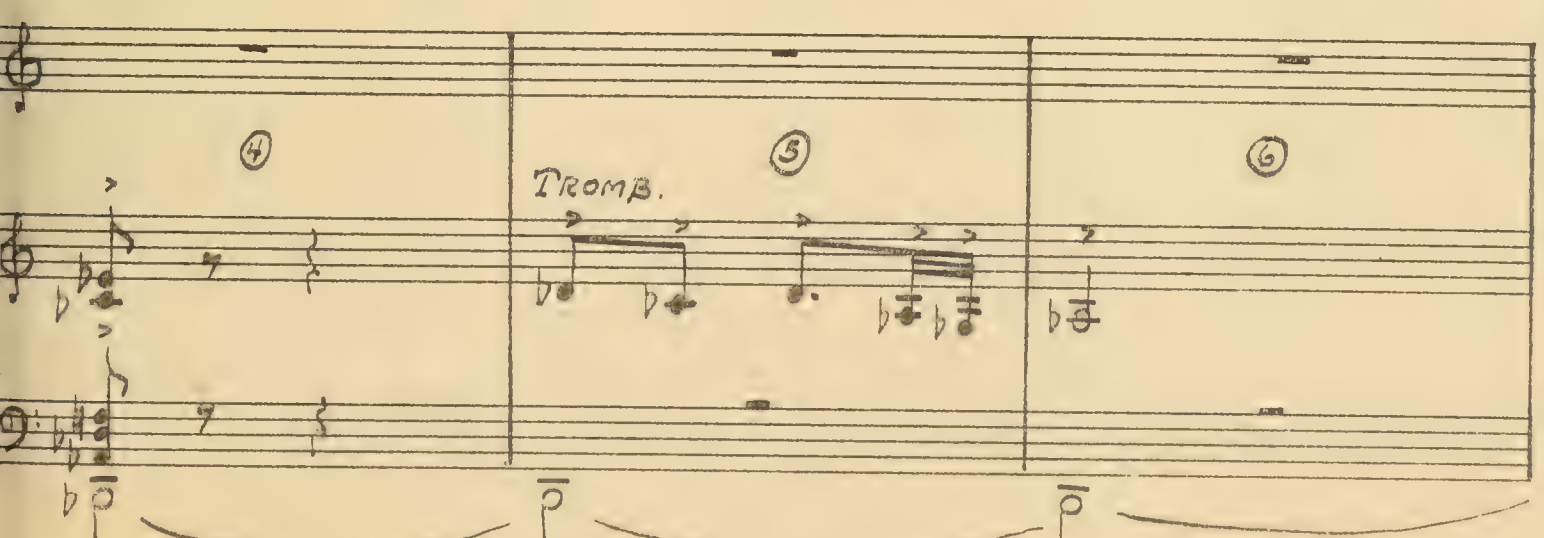
COMP: VICTOR YOUNG
ARR: SID CUTNER

:00
AS INDIAN HITS HOPE

:01½



:04 2/10
COLLAPSES ON BED



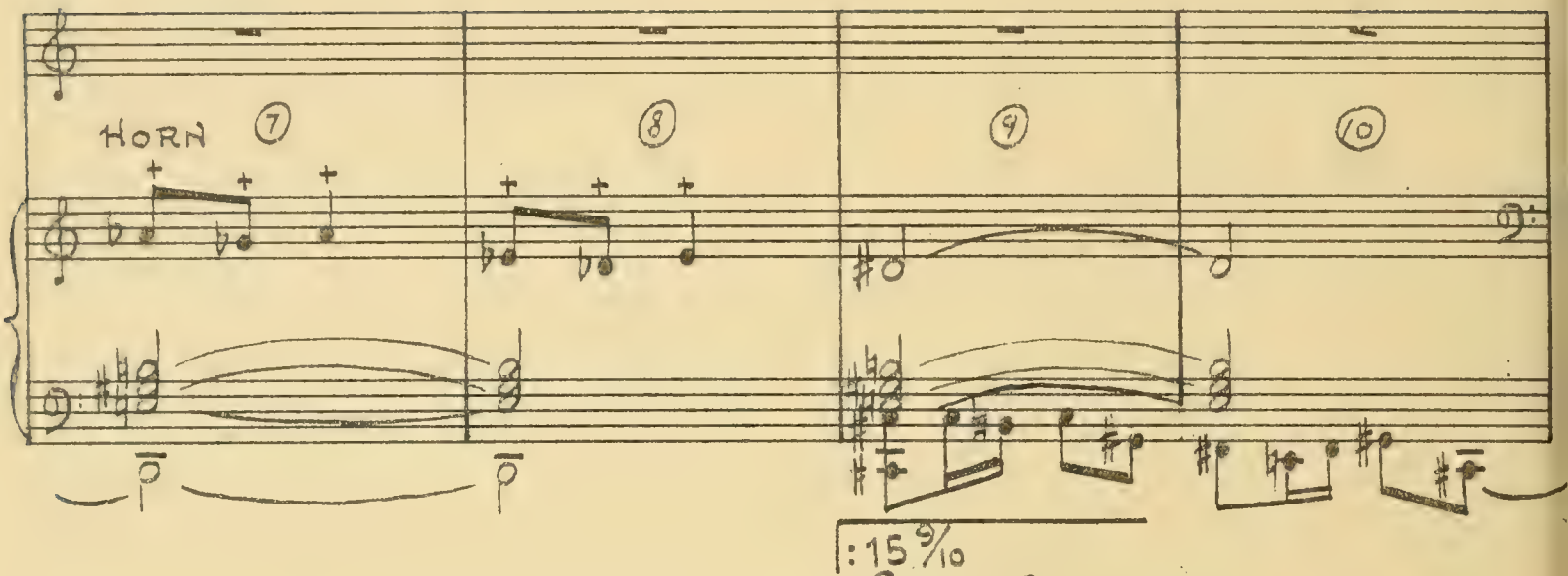
4B. — 11432

PROPERTY OF PARAMOUNT PICTURES INC.

NOV. 28TH 1947

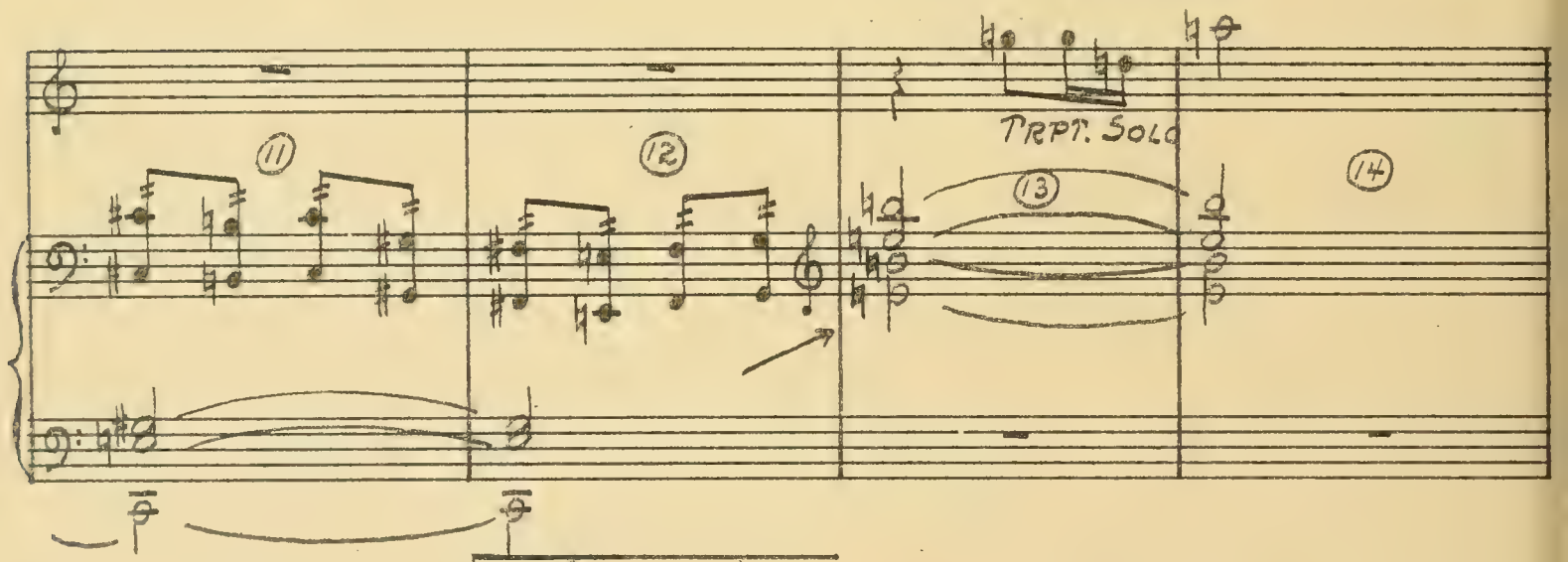
2.

1:10 9/10



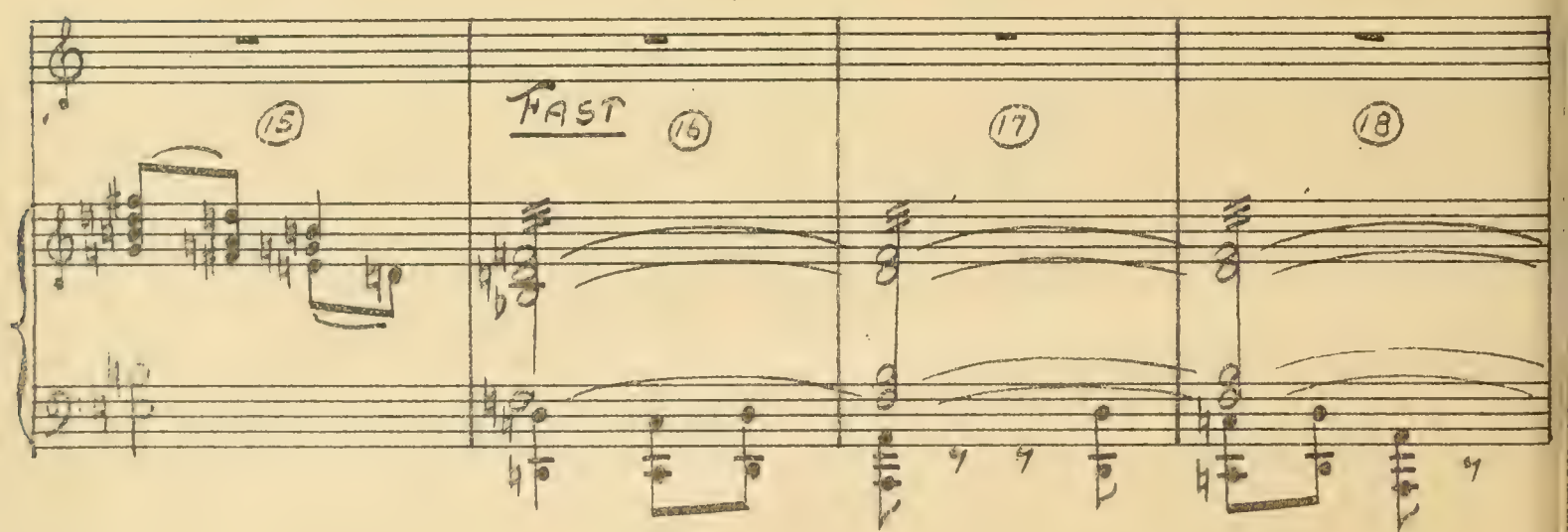
:15 9/10

FADE IN: BLOCKHOUSE

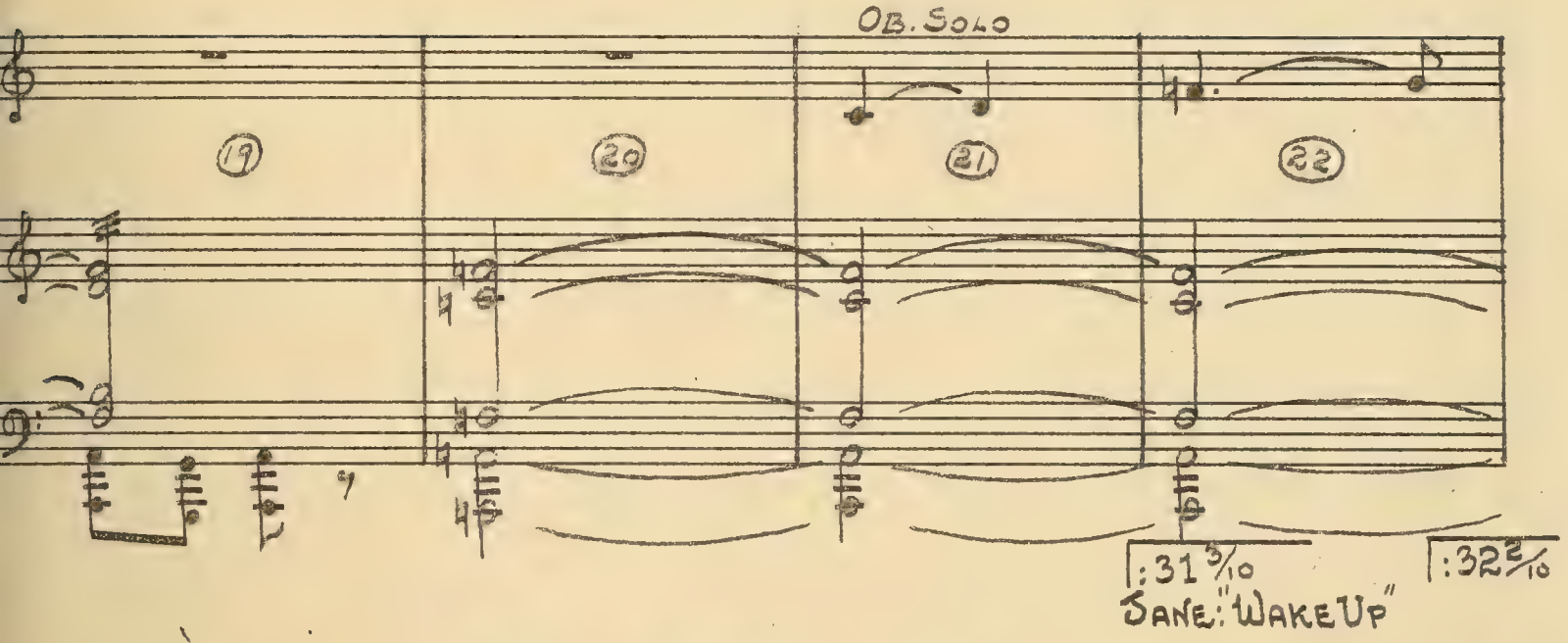


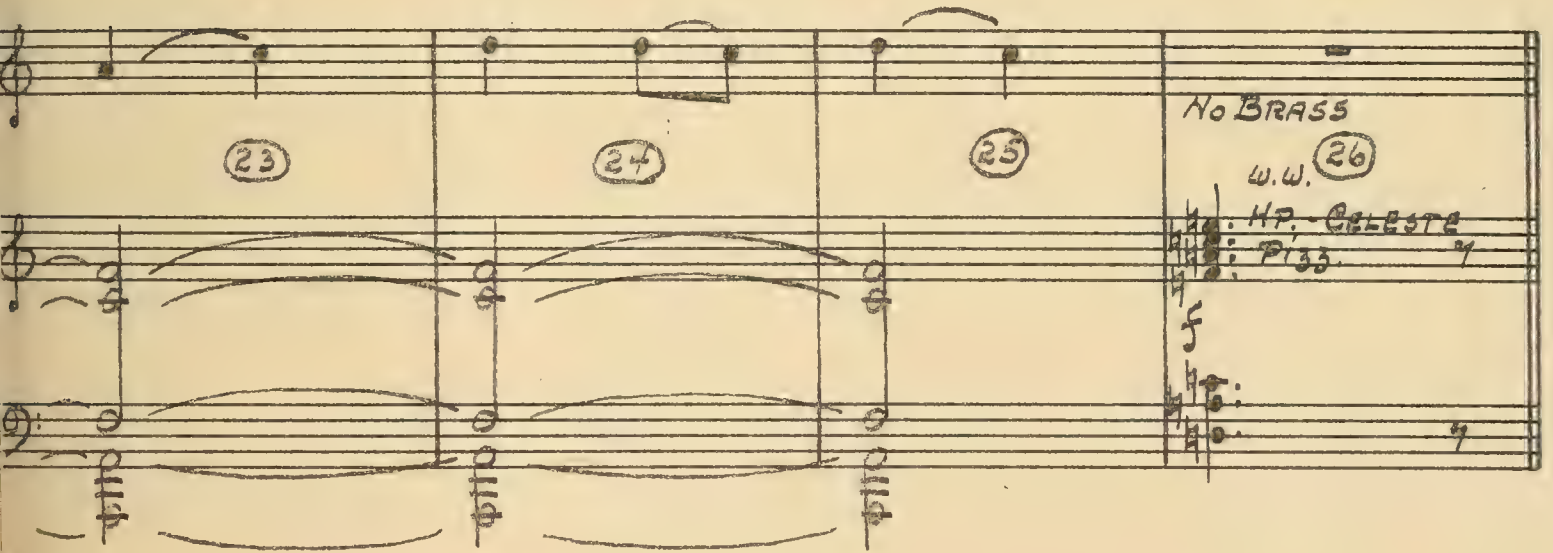
:20 6/10

TITLE STARTS FADING



:24 9/10
CUT TO INT. OF BLOCKHOUSE





4·C

11432

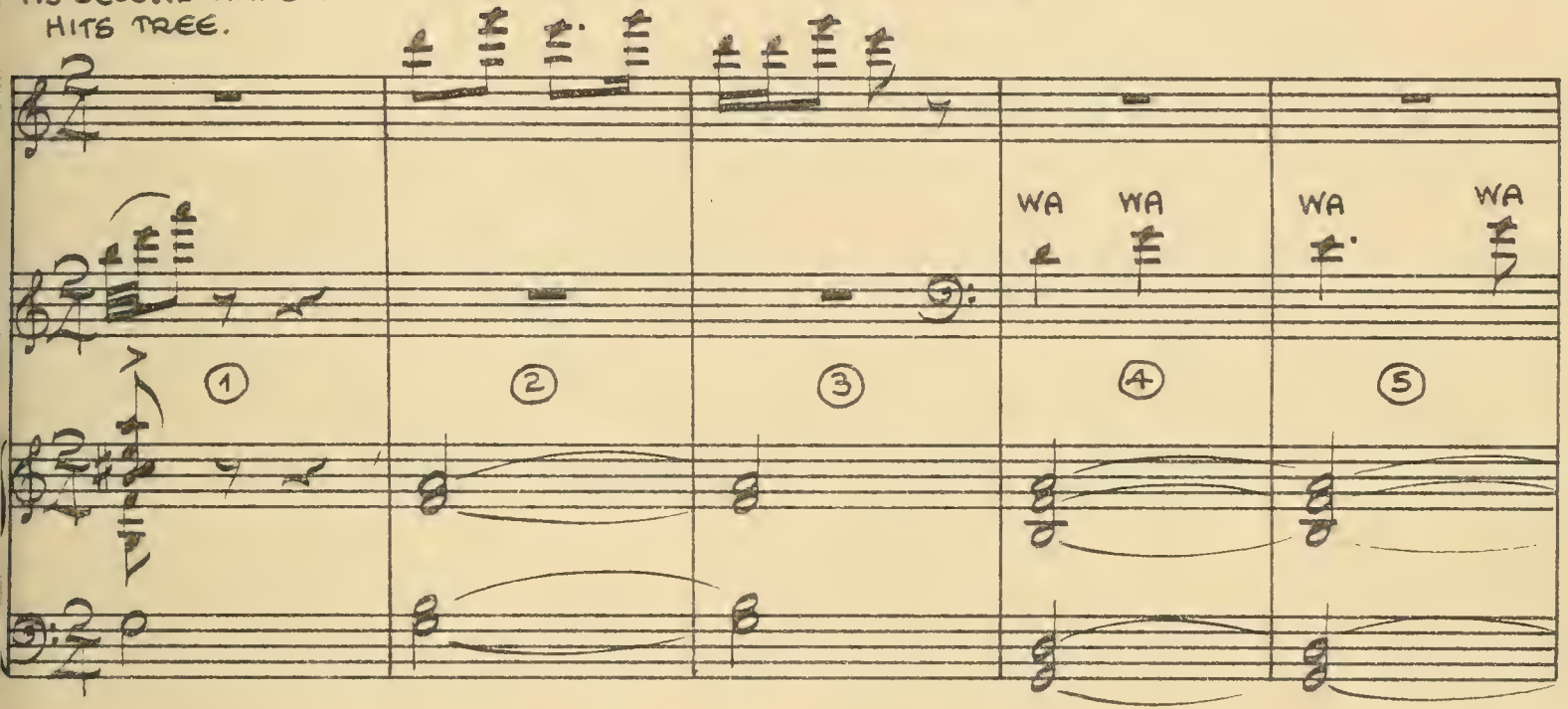
WHO SHOOTS ARROWS? (:38 7/10)

("THE PALEFACE")

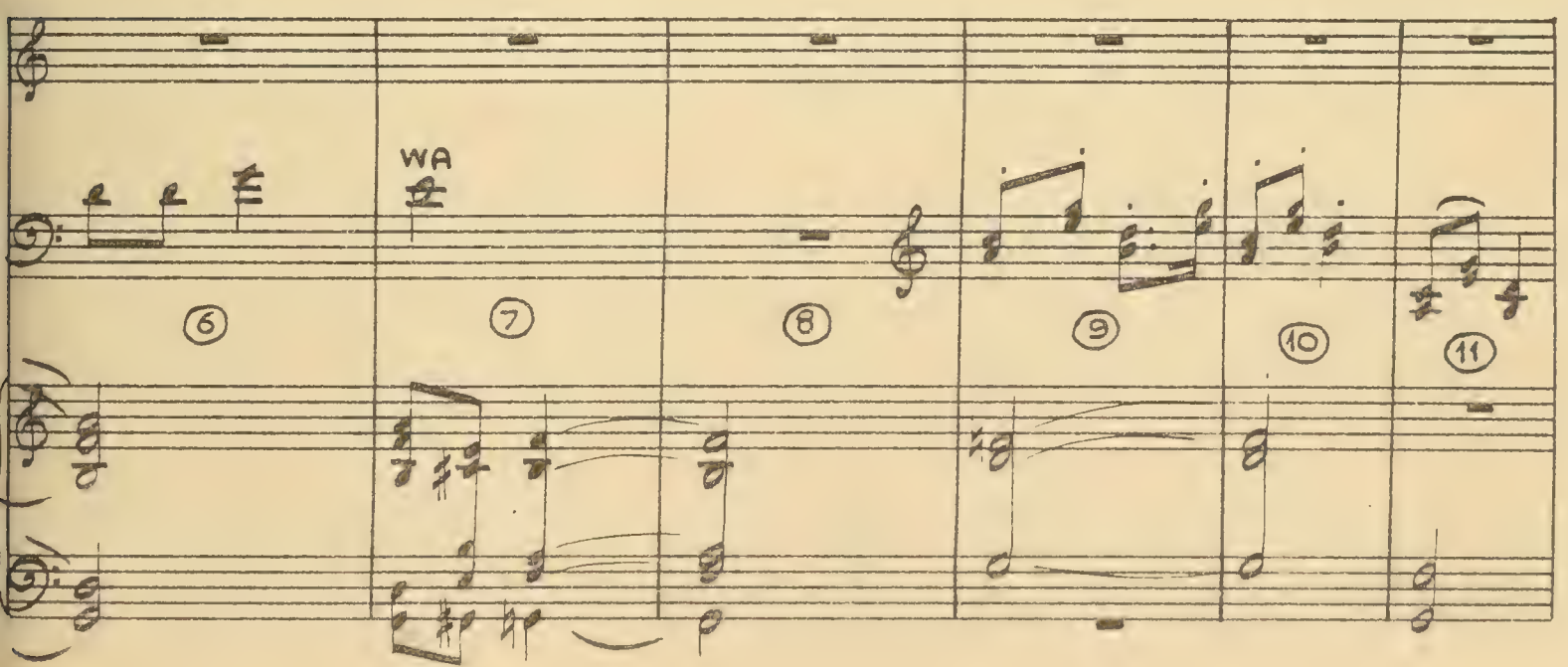
VICTOR YOUNG
arr. SID CUTNER

:00
AS SECOND ARROW HITS TREE.

:03 1/2



:10 1/2



11432-4-CC

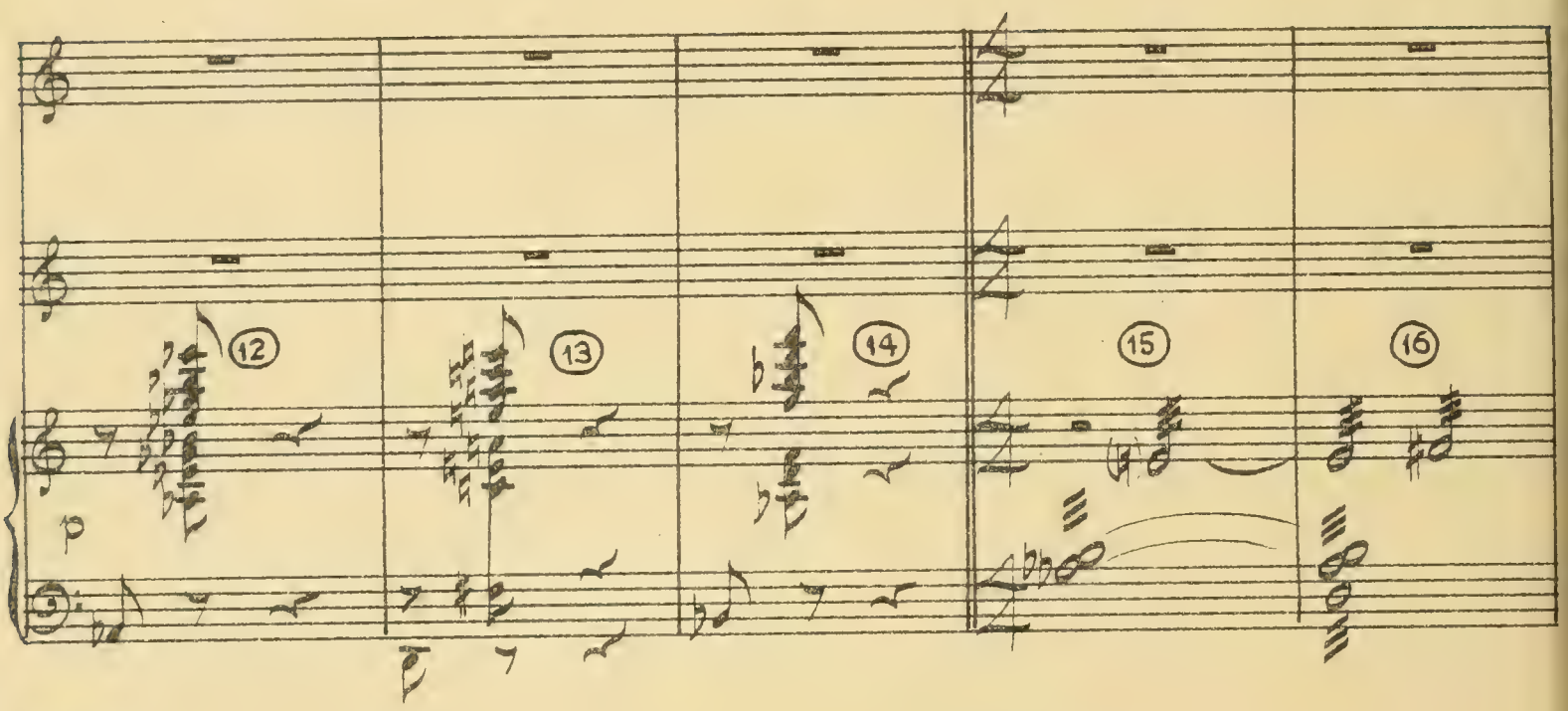
NOV. 27. 1947

:16 4/10 "CUPID?"

:17 4/10 "NO, IT COULDN'T BE CUPID."

:19 3/10 "WILLIAM TELL?"

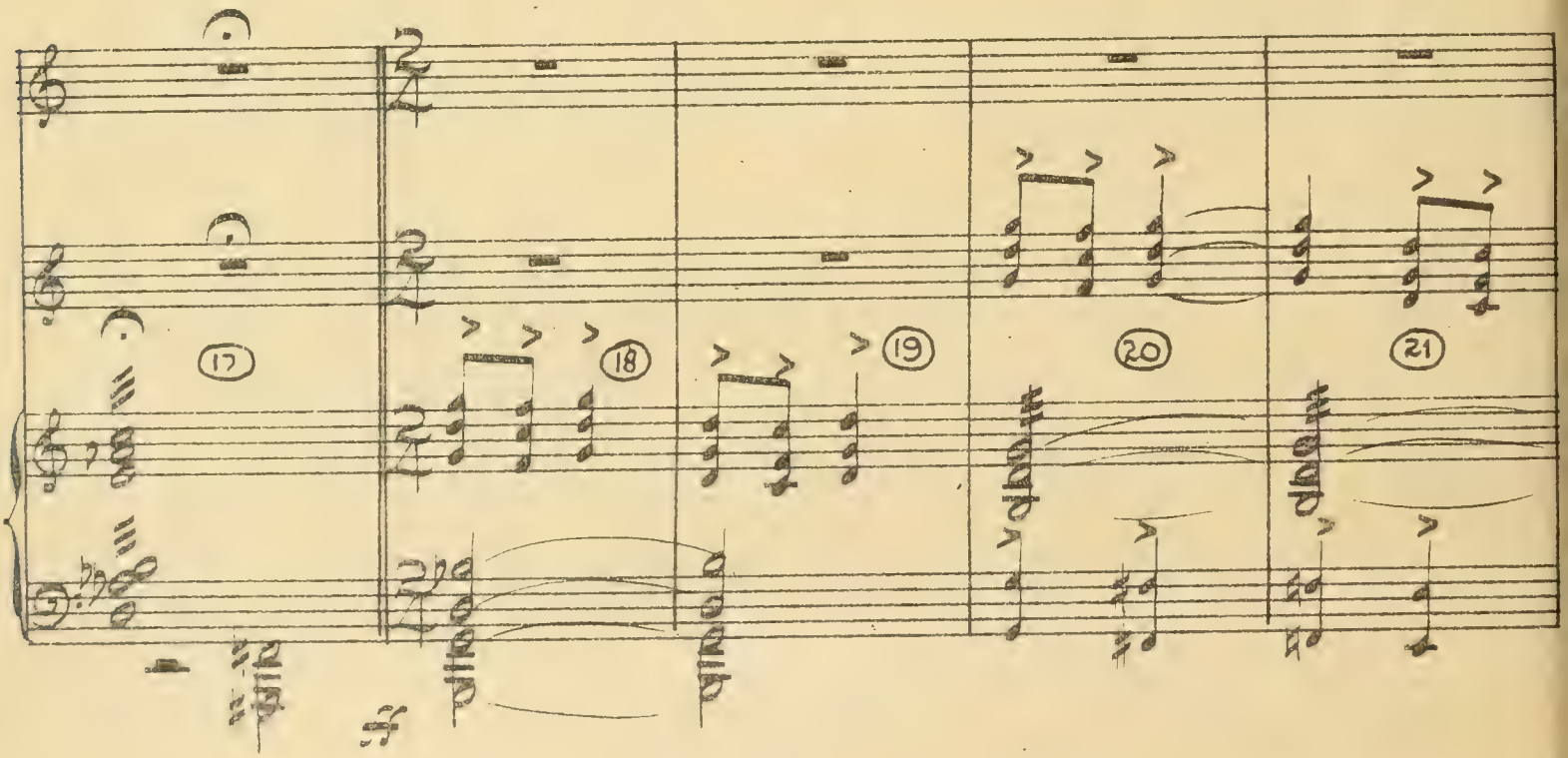
:20 5/10 "NO ..... COULDN'T BE WILLIAM TELL."



:24 8/10

:27 7/10 "COULD BE."

:29 7/10 "INDIANS!!"



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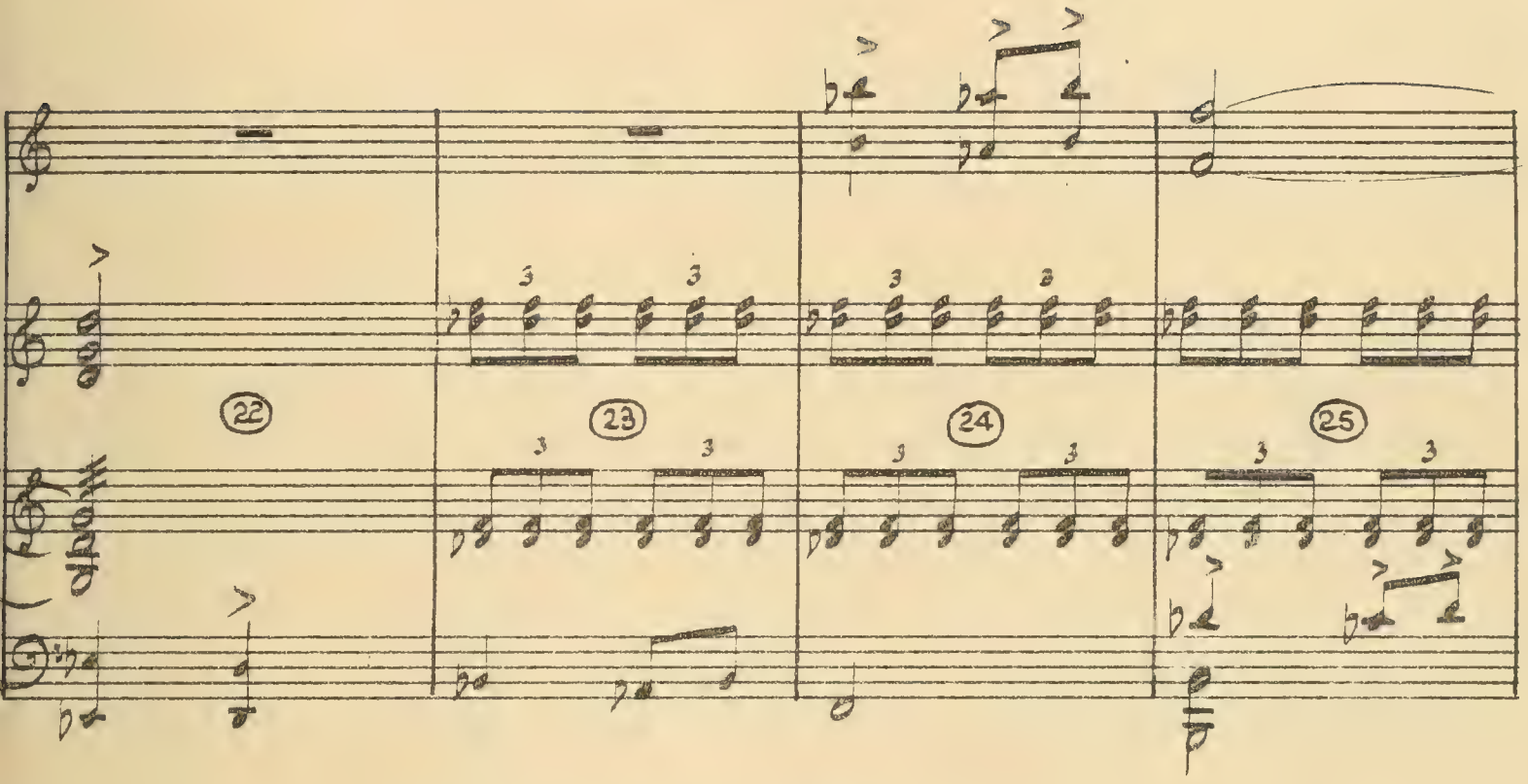
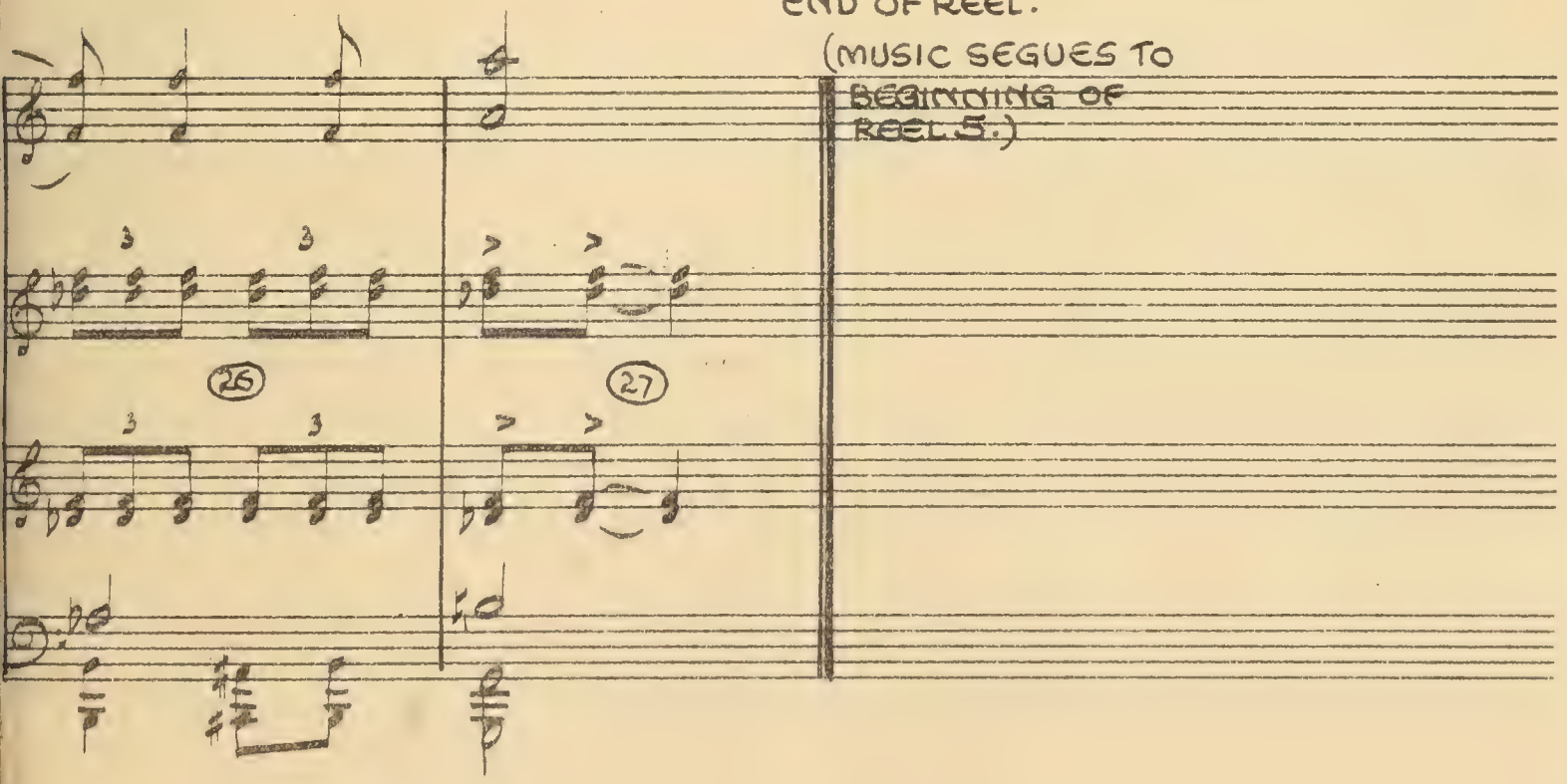


:37

:38 7/10
END OF REEL.
(MUSIC SEGUES TO BEGINNING OF REEL 5.)



5·A

11432

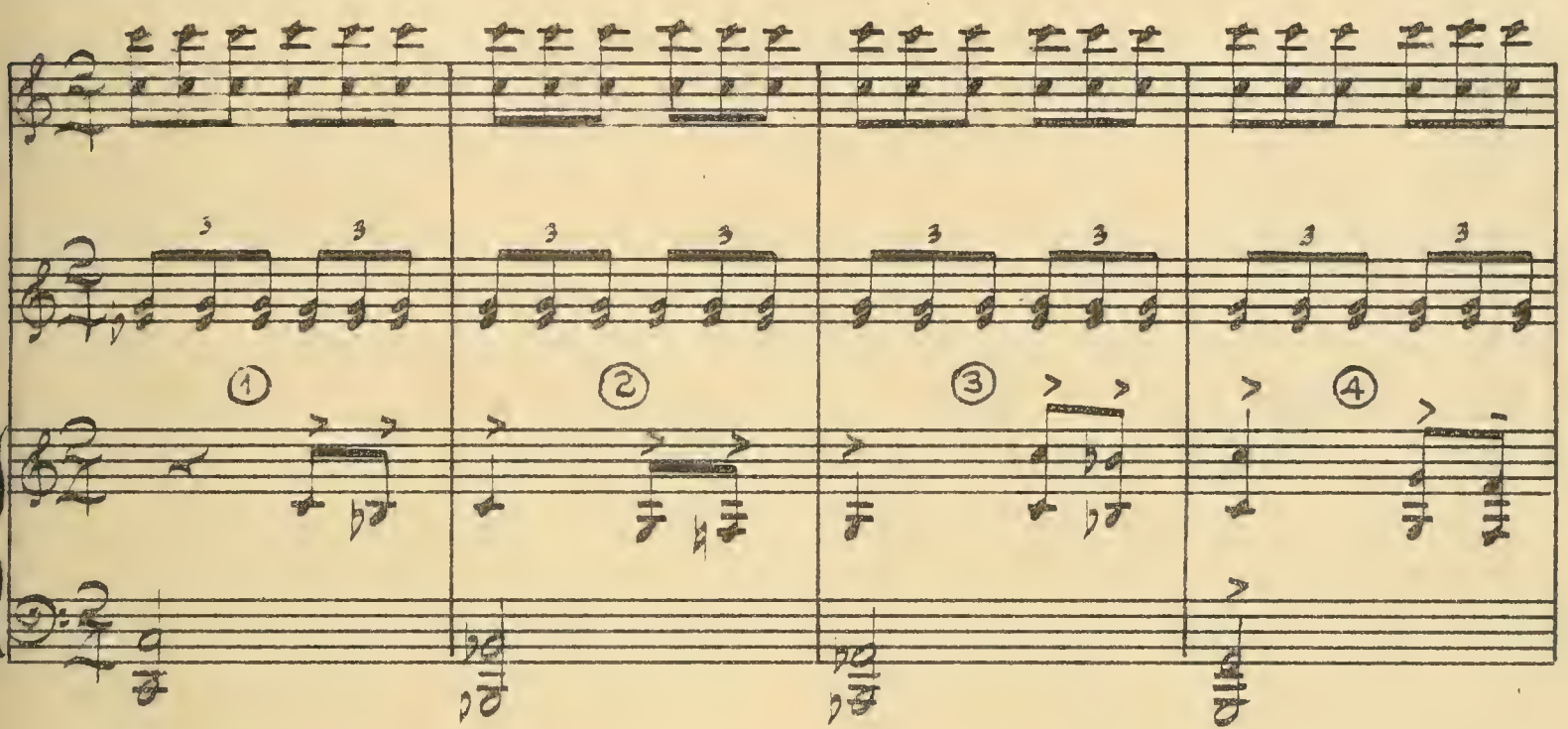
NINE LITTLE INDIANS

(1:29 3/10)

("THE PALEFACE")

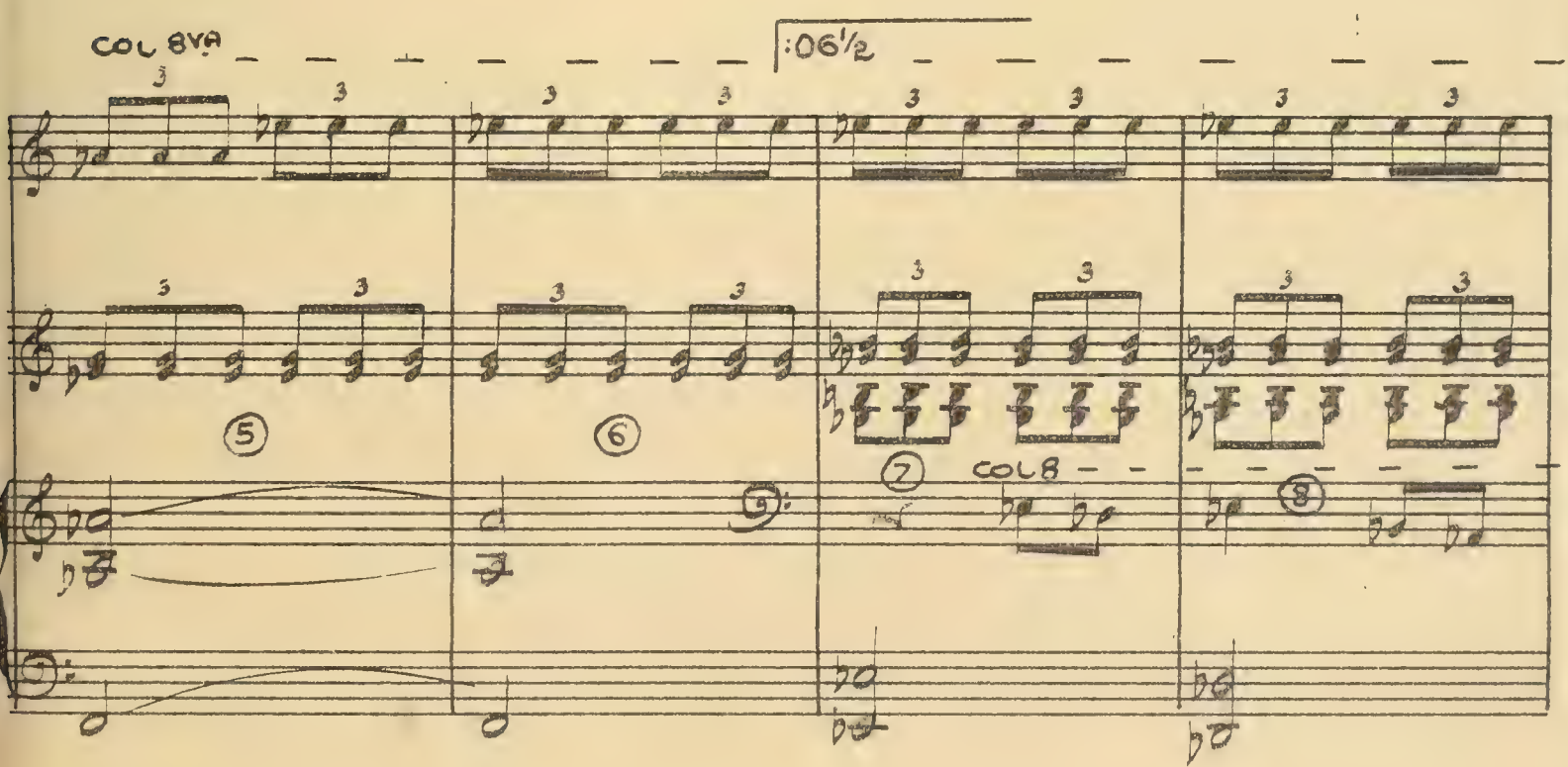
VICTOR YOUNG
Arr. LEO SHUKEN

:00
HOPE POUNDING ON DOOR



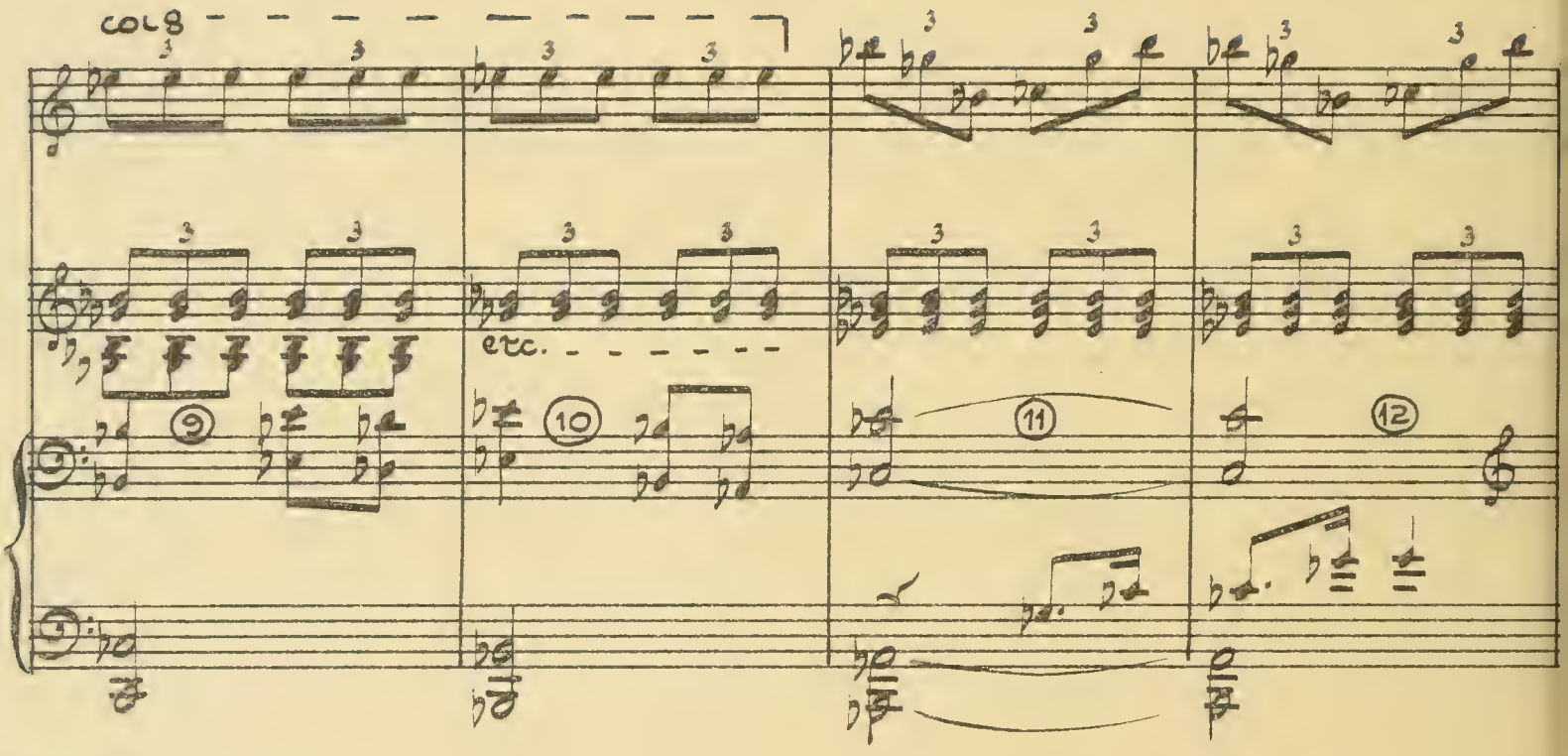
COL 8VA

:06 1/2



11432-5·AA

NOV. 28. 1947


col 8
etc.
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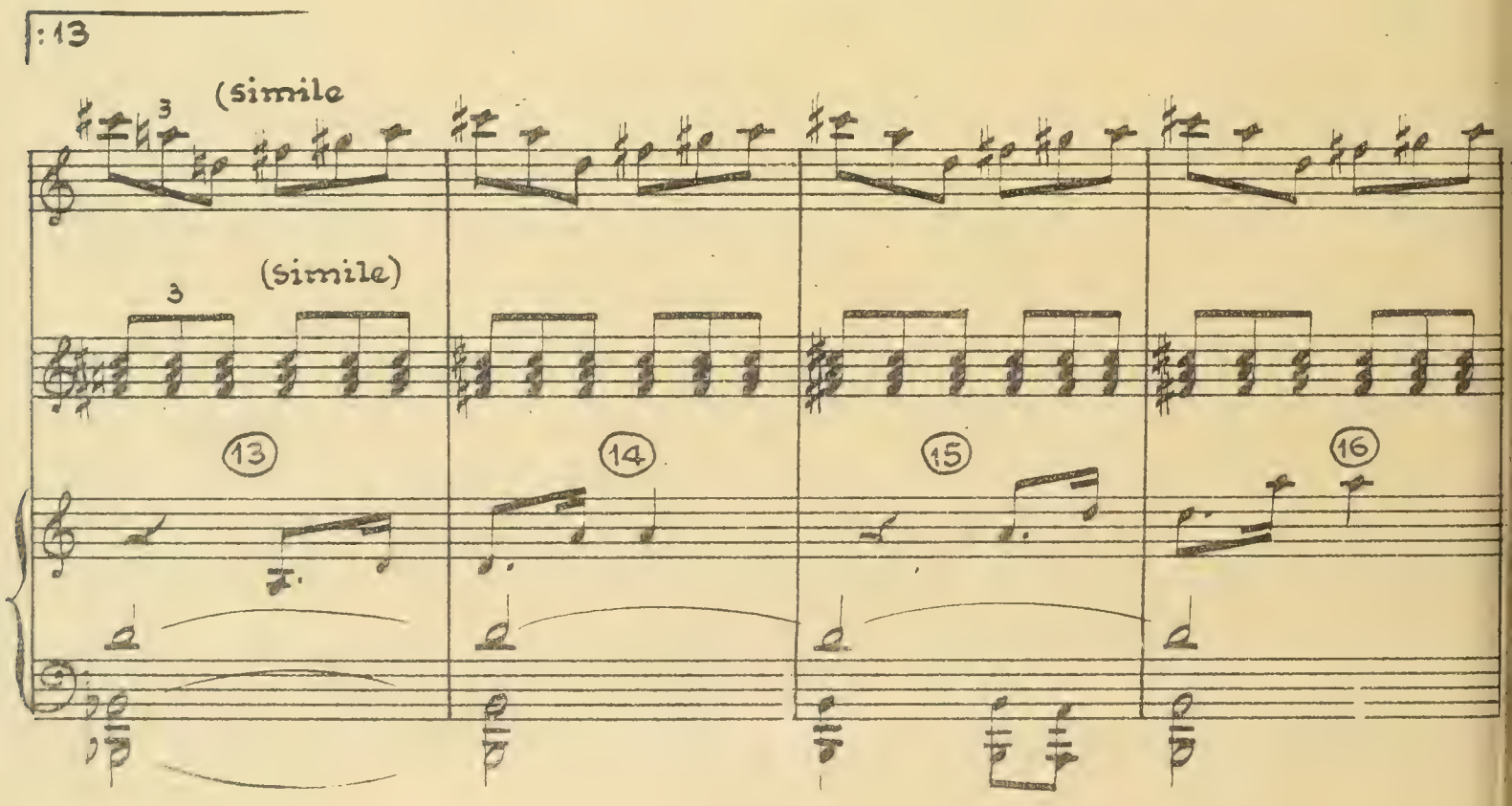
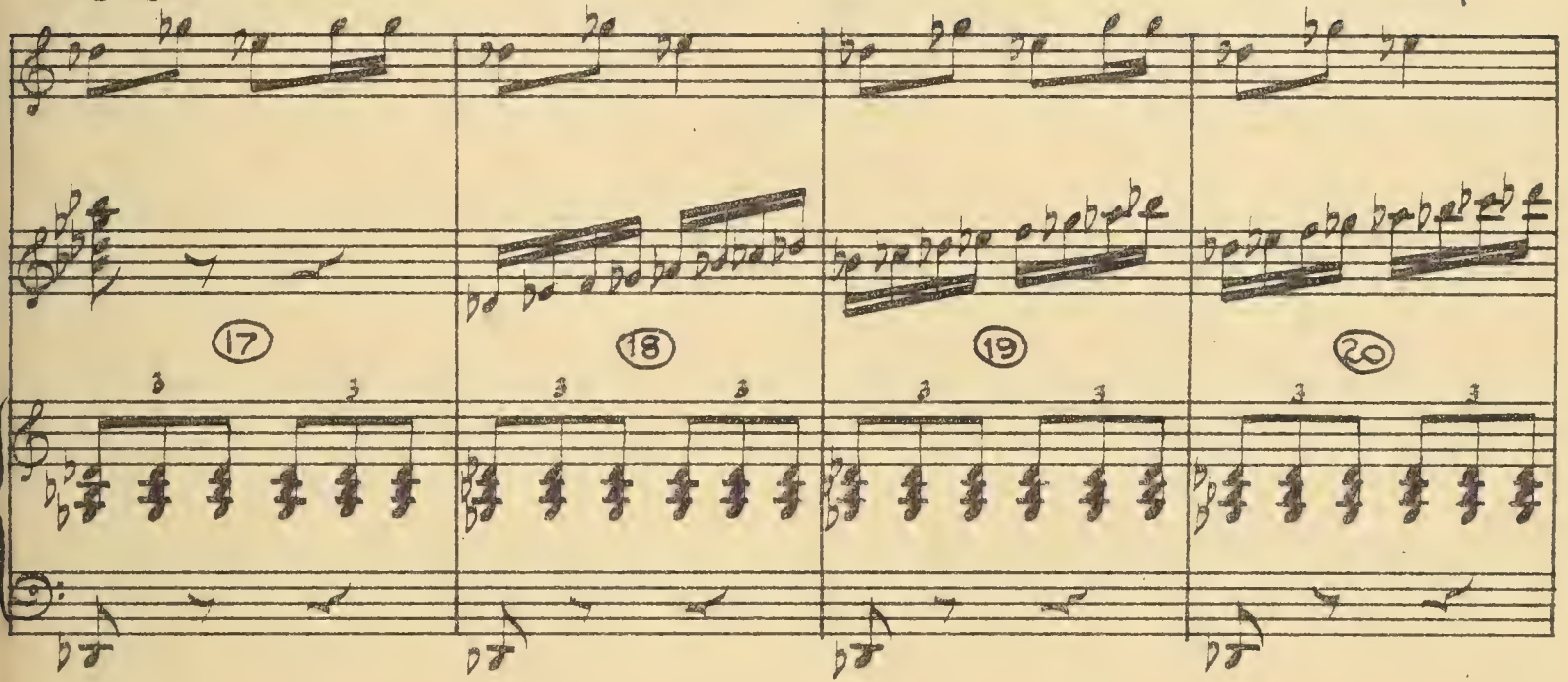
11
12


:13
(simile
(simile)
13
14
15
16

:17

PICC. & XYLO.

col 8va



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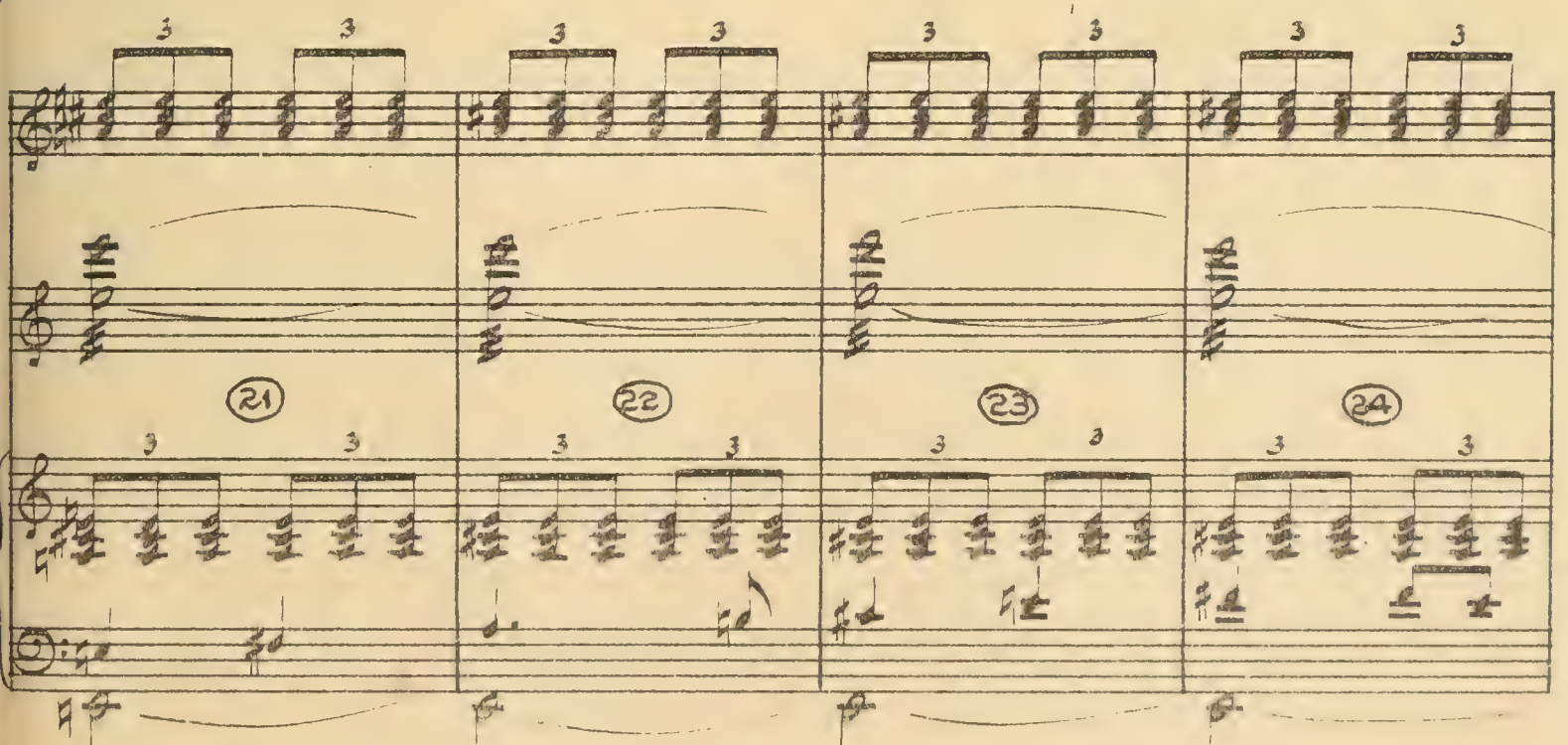
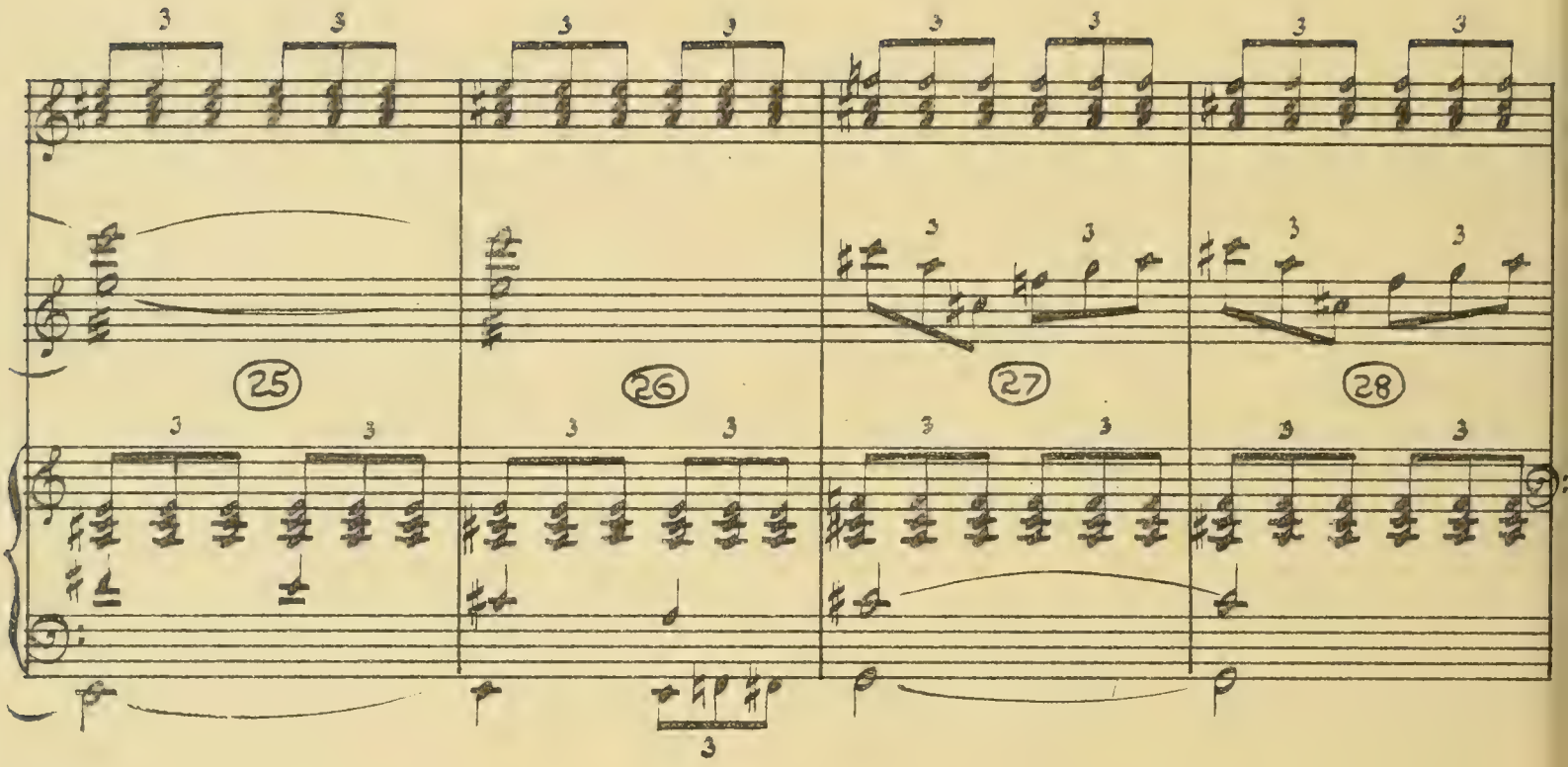
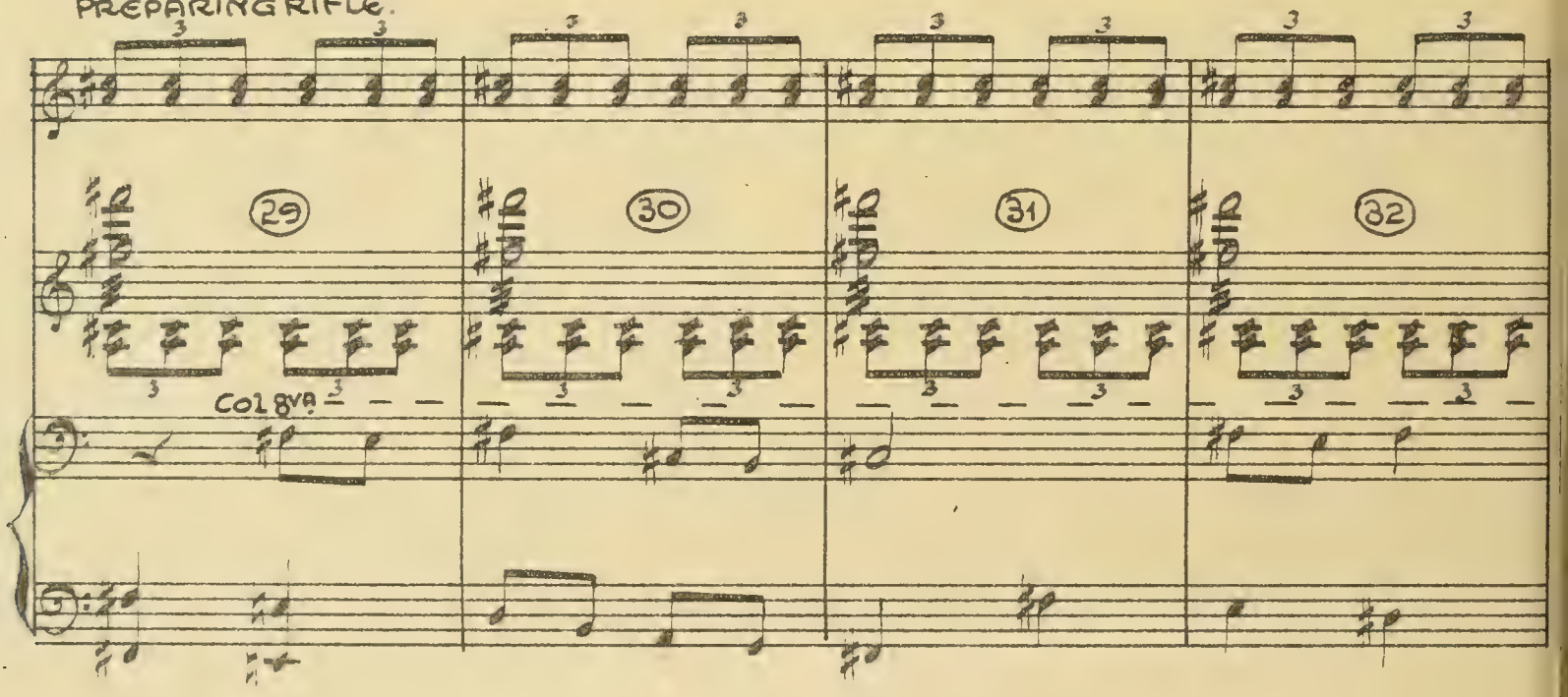




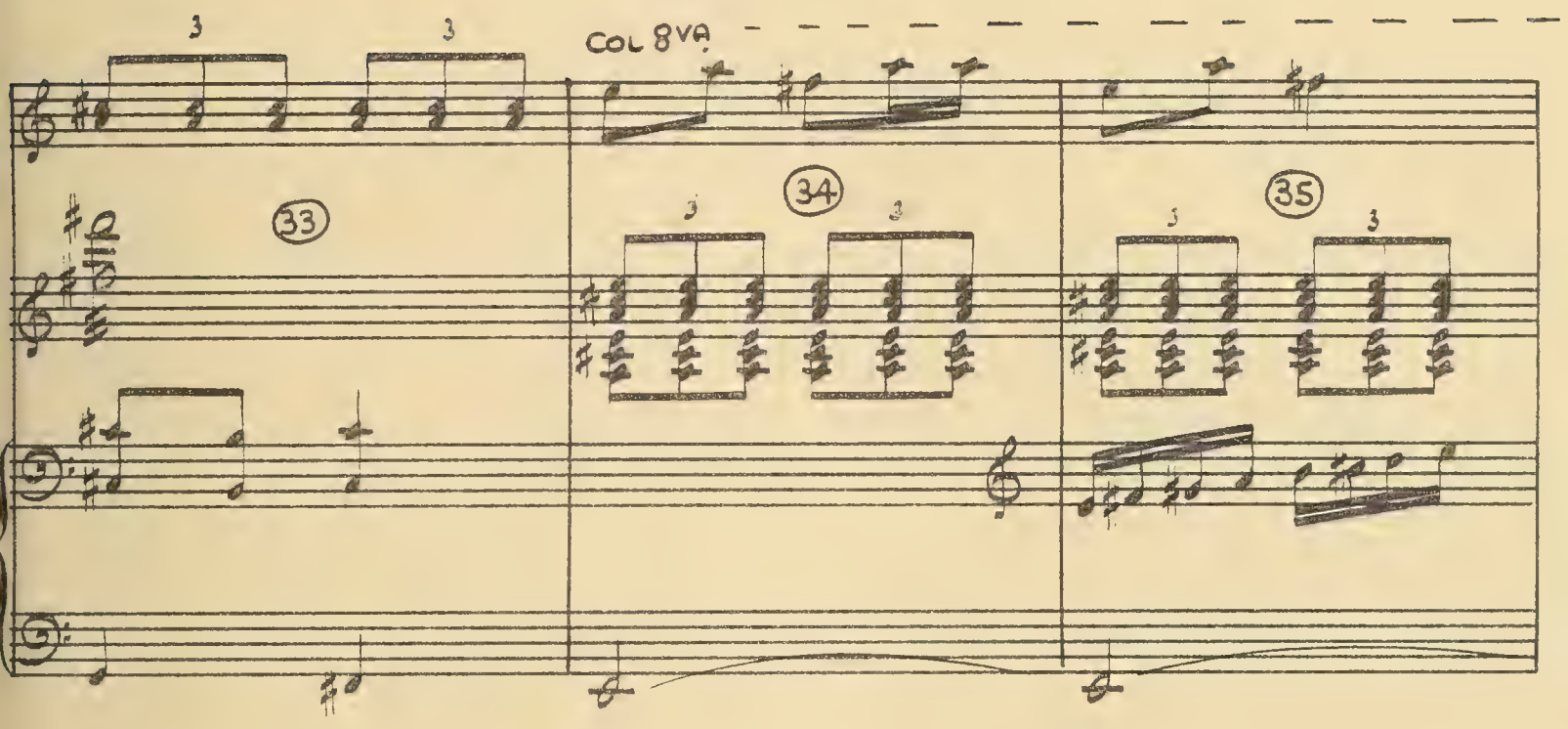
:28½
CUT TO C.U. OF JANE
PREPARING RIFLE.



:33

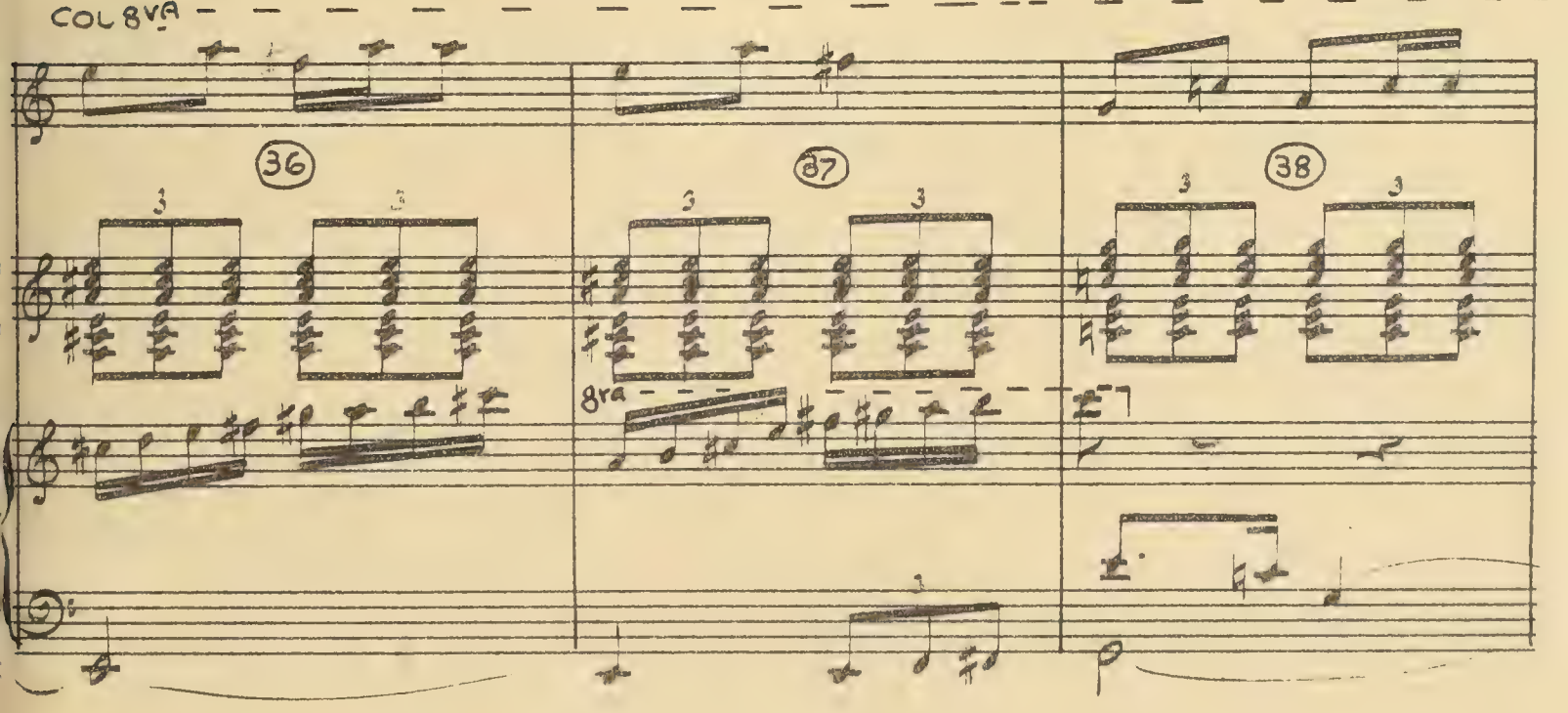
PICC. & XYL.

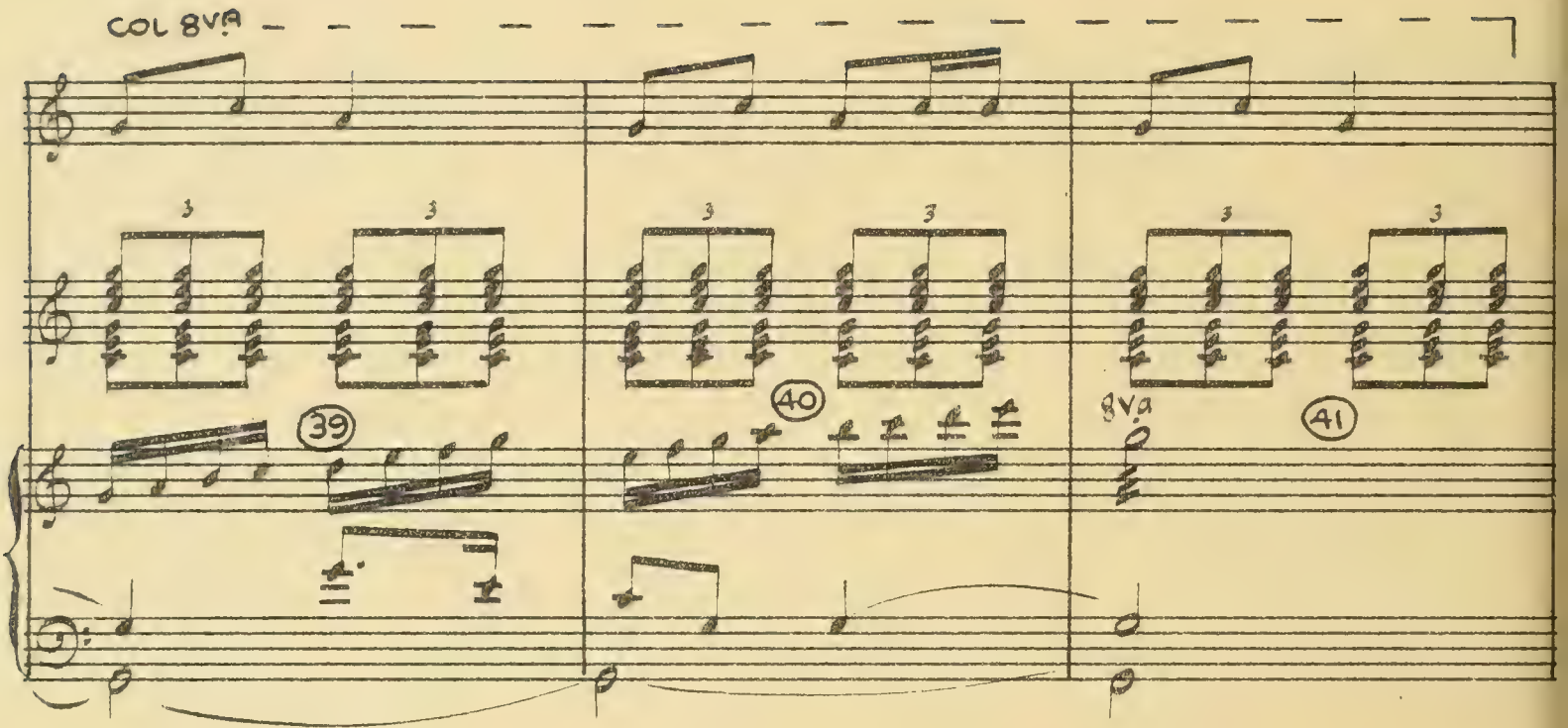
COL 8VA

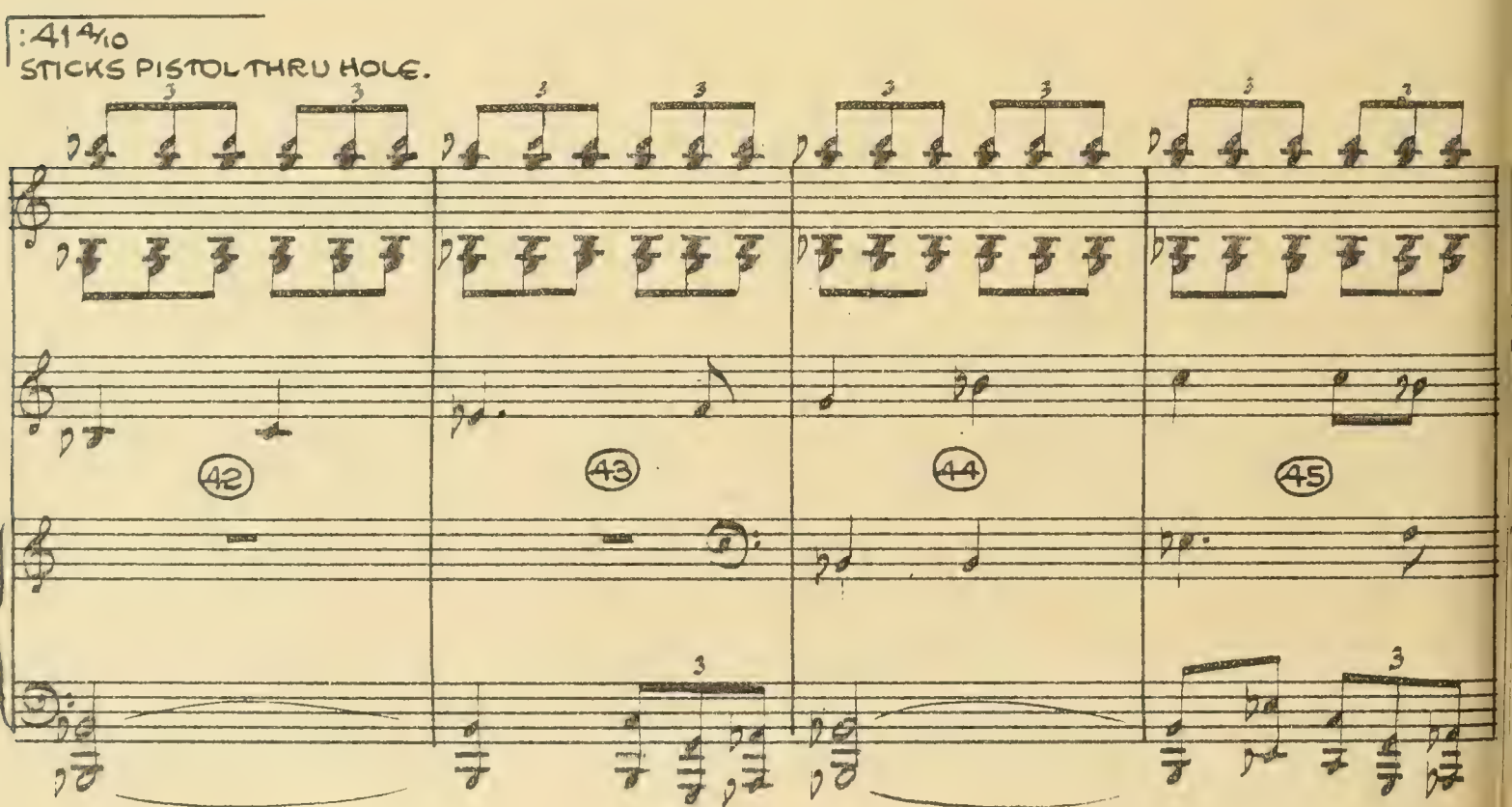


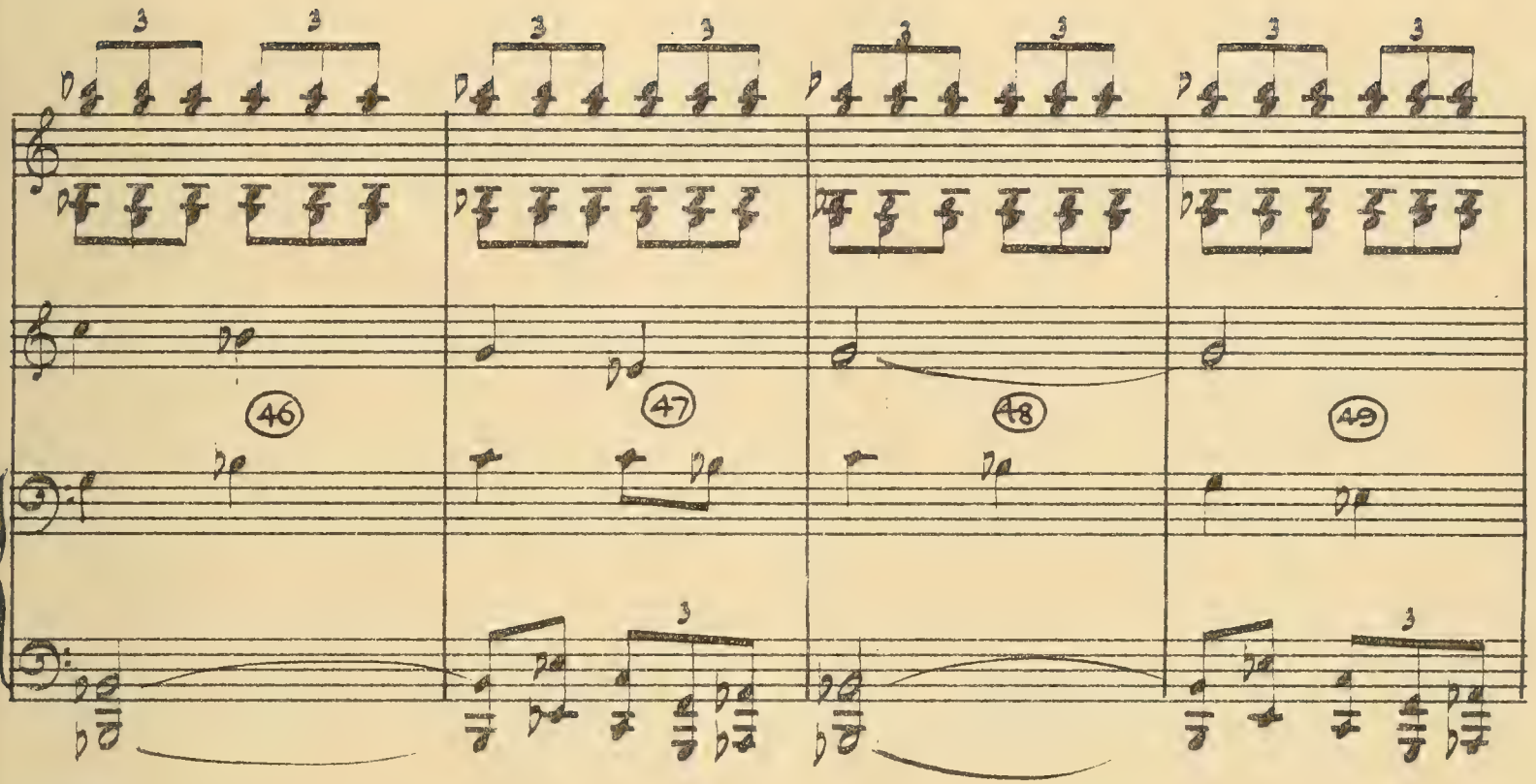
:37 3/10
"I THINK."

COL 8VA



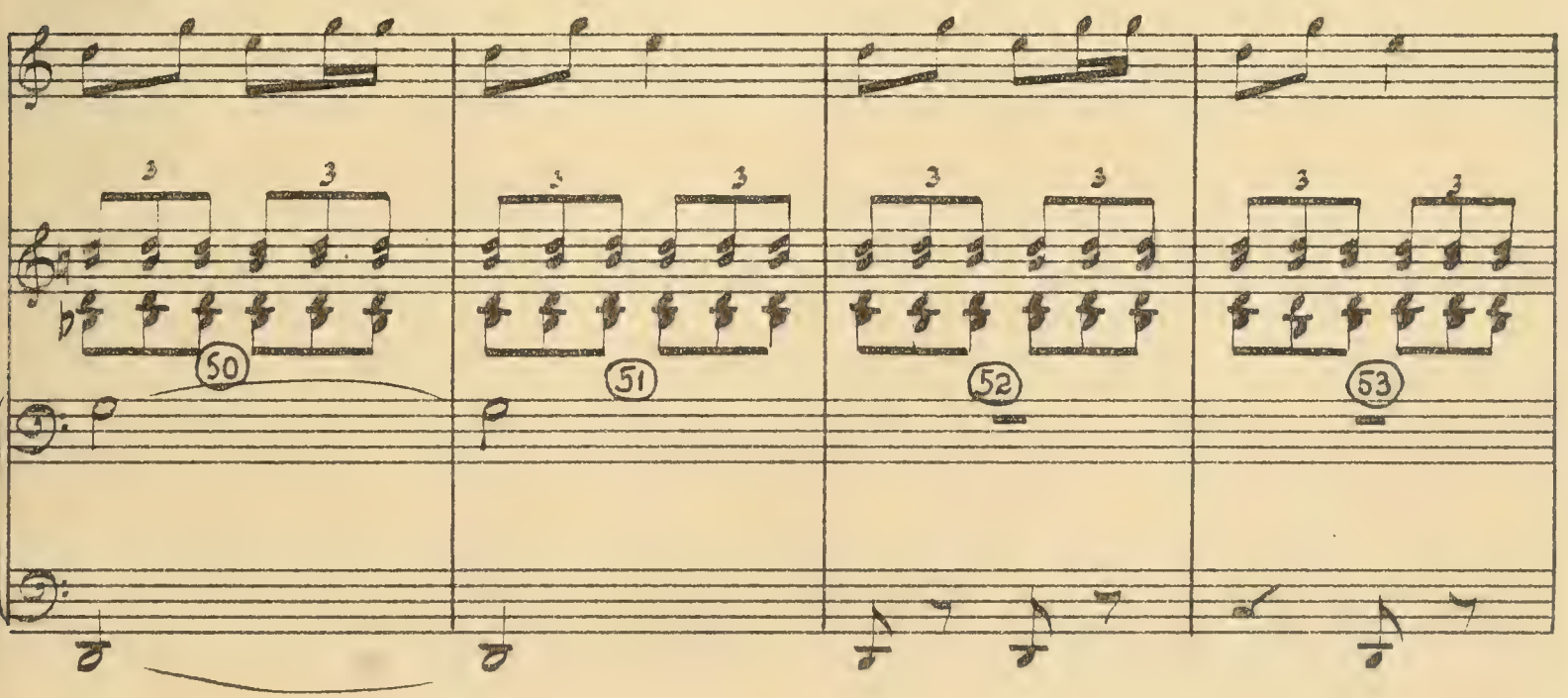

COL 8VA
39
40
8VA
41

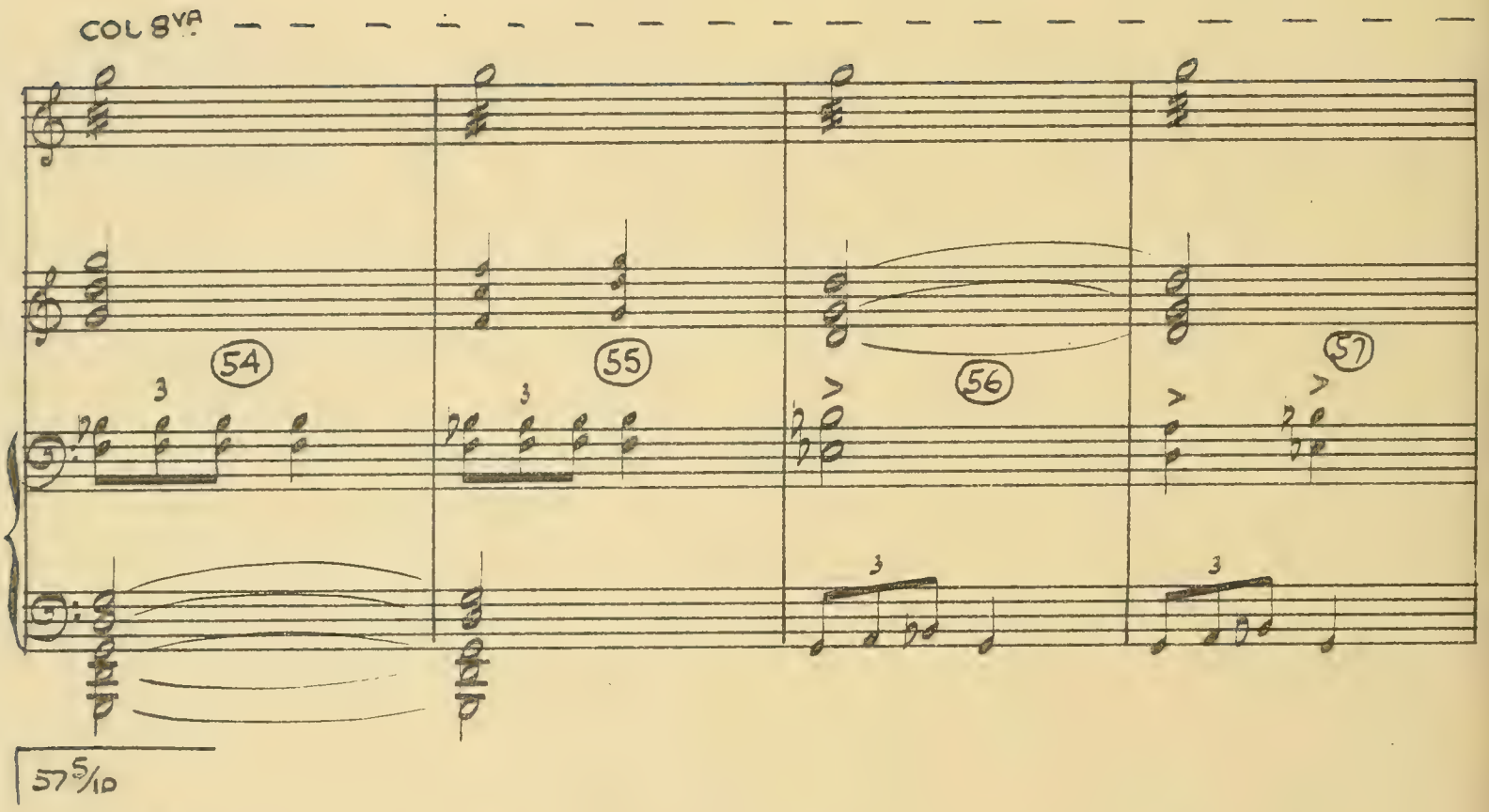

:41 4/10
STICKS PISTOL THRU HOLE.
42
43
44
45



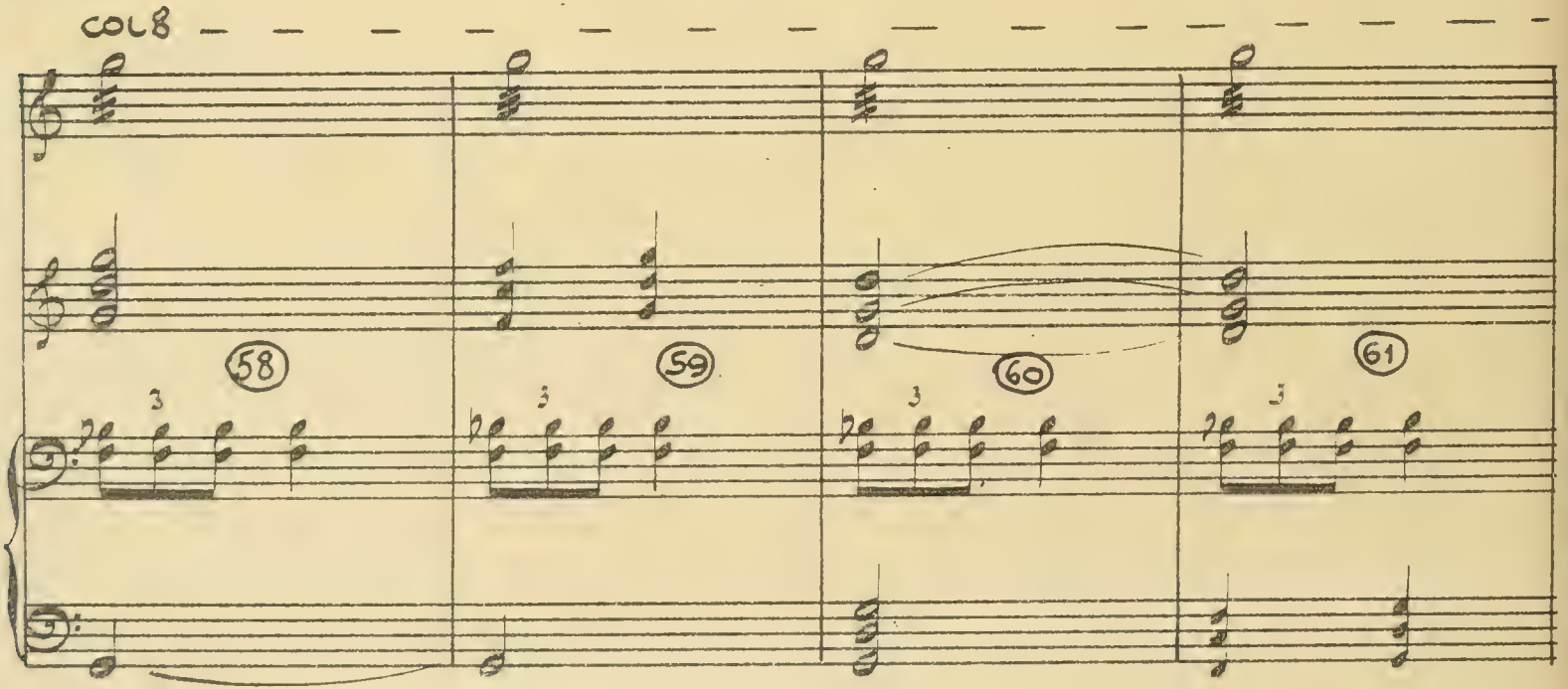
:48 5/10

COL 8VA

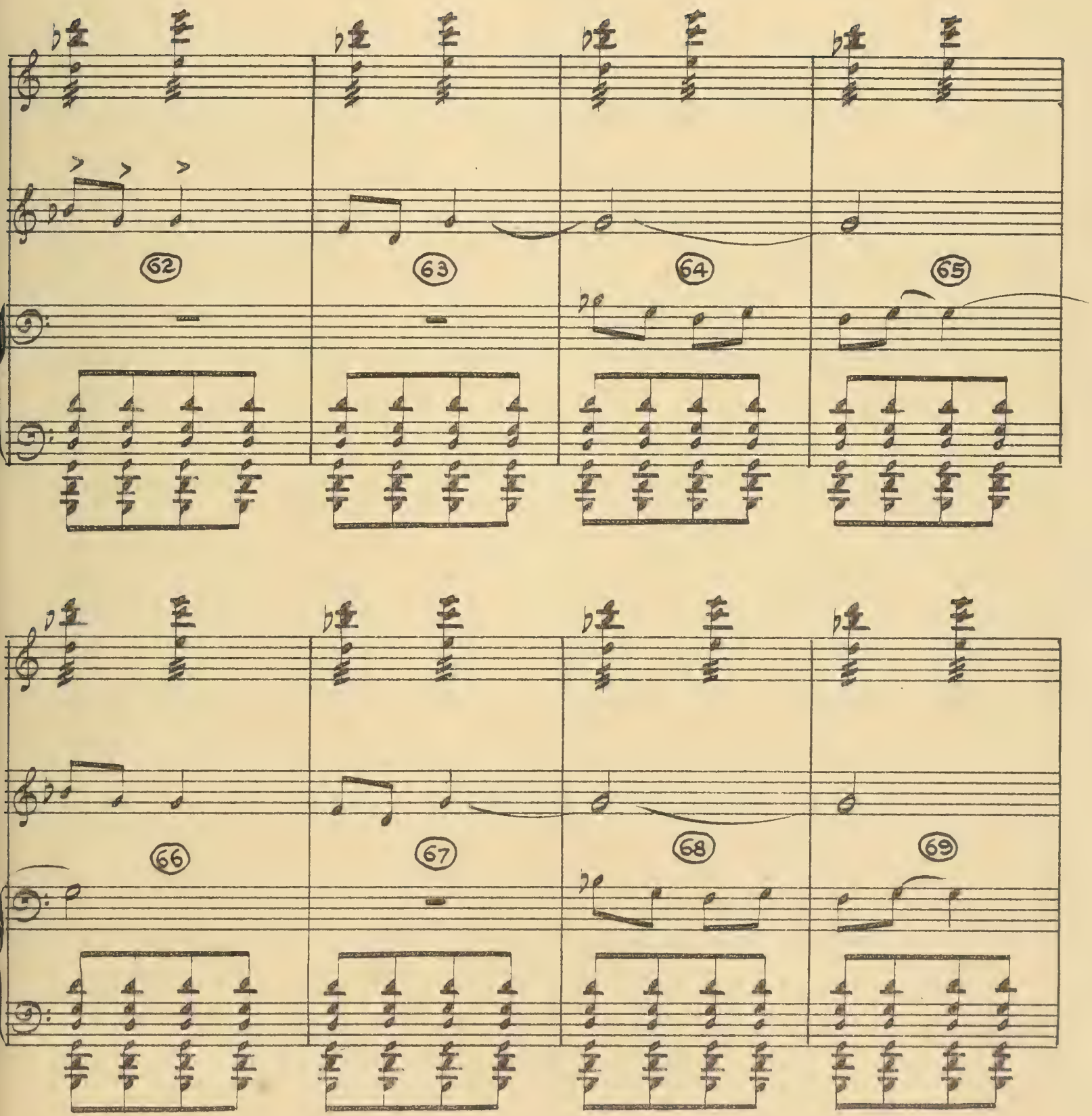




57 5/10



:60½



1:08
CUT TO HOPE IN
BARREL

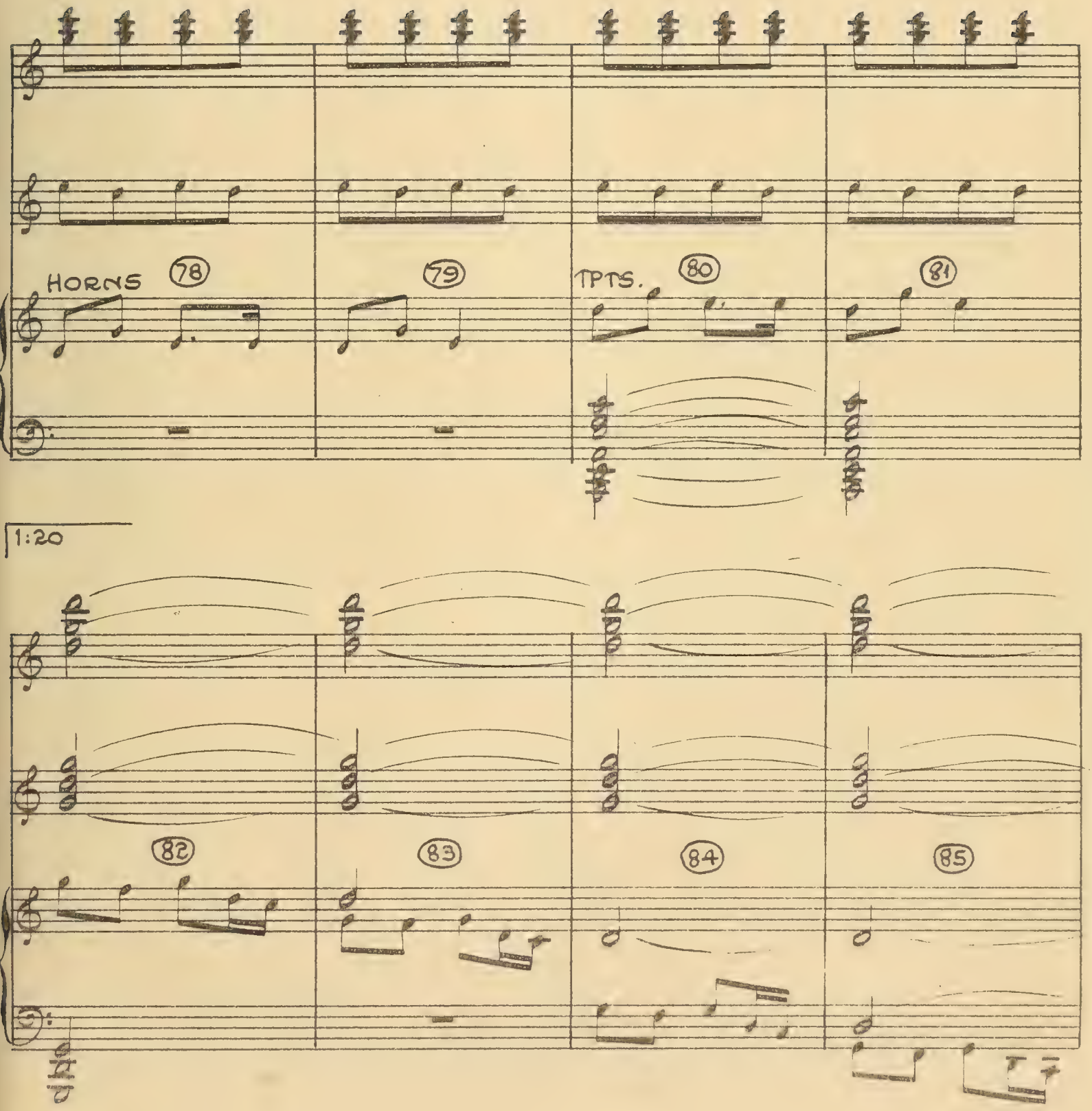
W.W. XYL.

S.DR. 70 71 72 73

1:14

COL 8VA

74 75 76 77


HORNS
78
79
TPTS.
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1:20
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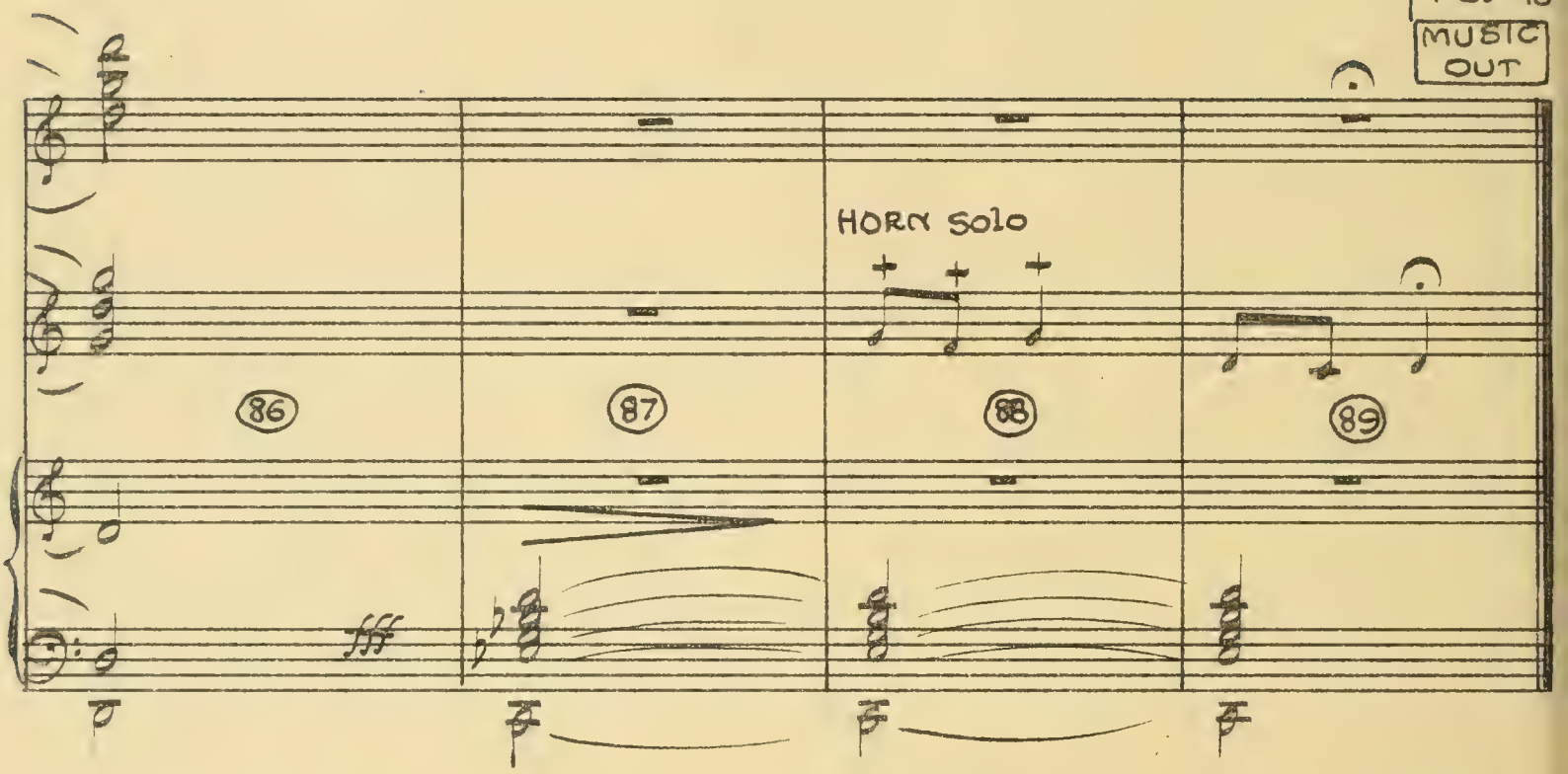
1:25 8/10
HOPE HITS INDIAN ON HEAD.

1:28 2/10
INDIAN HITS PILE

1:28 3/10
MUSIC OUT



5B. & 5B.P.

11432

TIME - 1:14 8/10

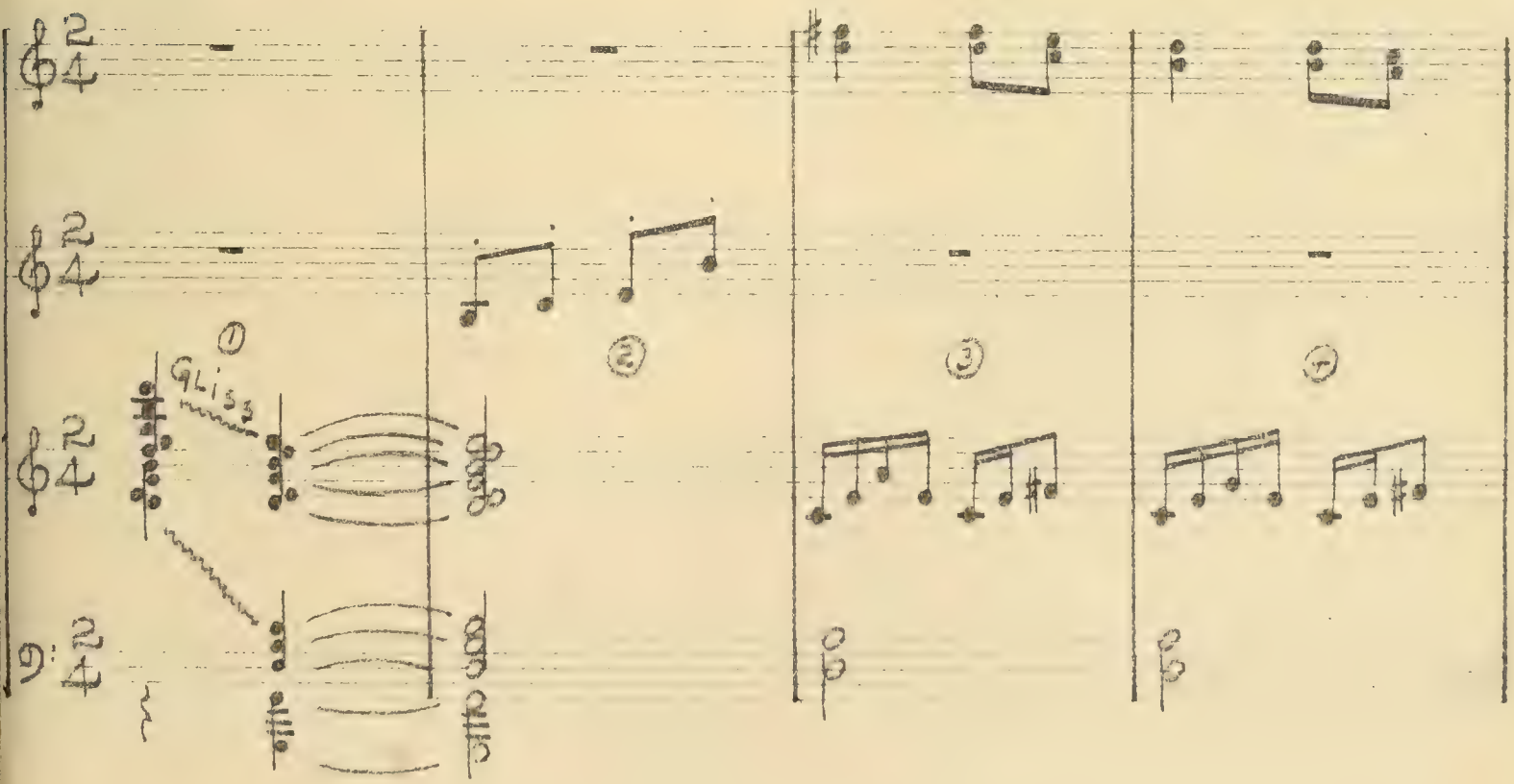
"Get a Man"

(PALEFACE)

MET. 144
10 FR. CLICK
2 CLICKS - 1 MEAS.
8 CLICKS - WARNING
X X X X X X X X

COMP: VICTOR YOUNG
ORCH:

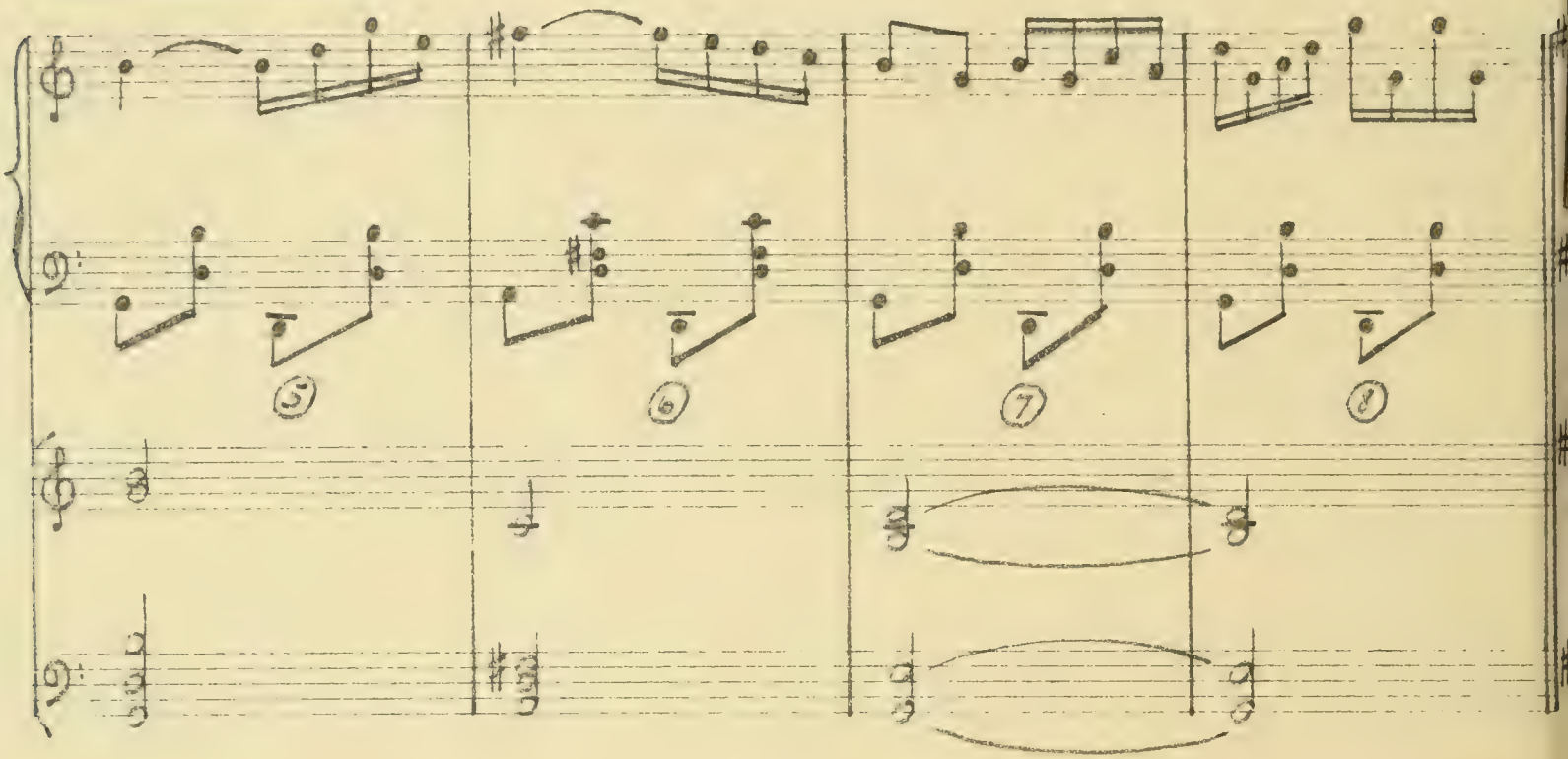
:00
AFTER SP: "OUR HERO

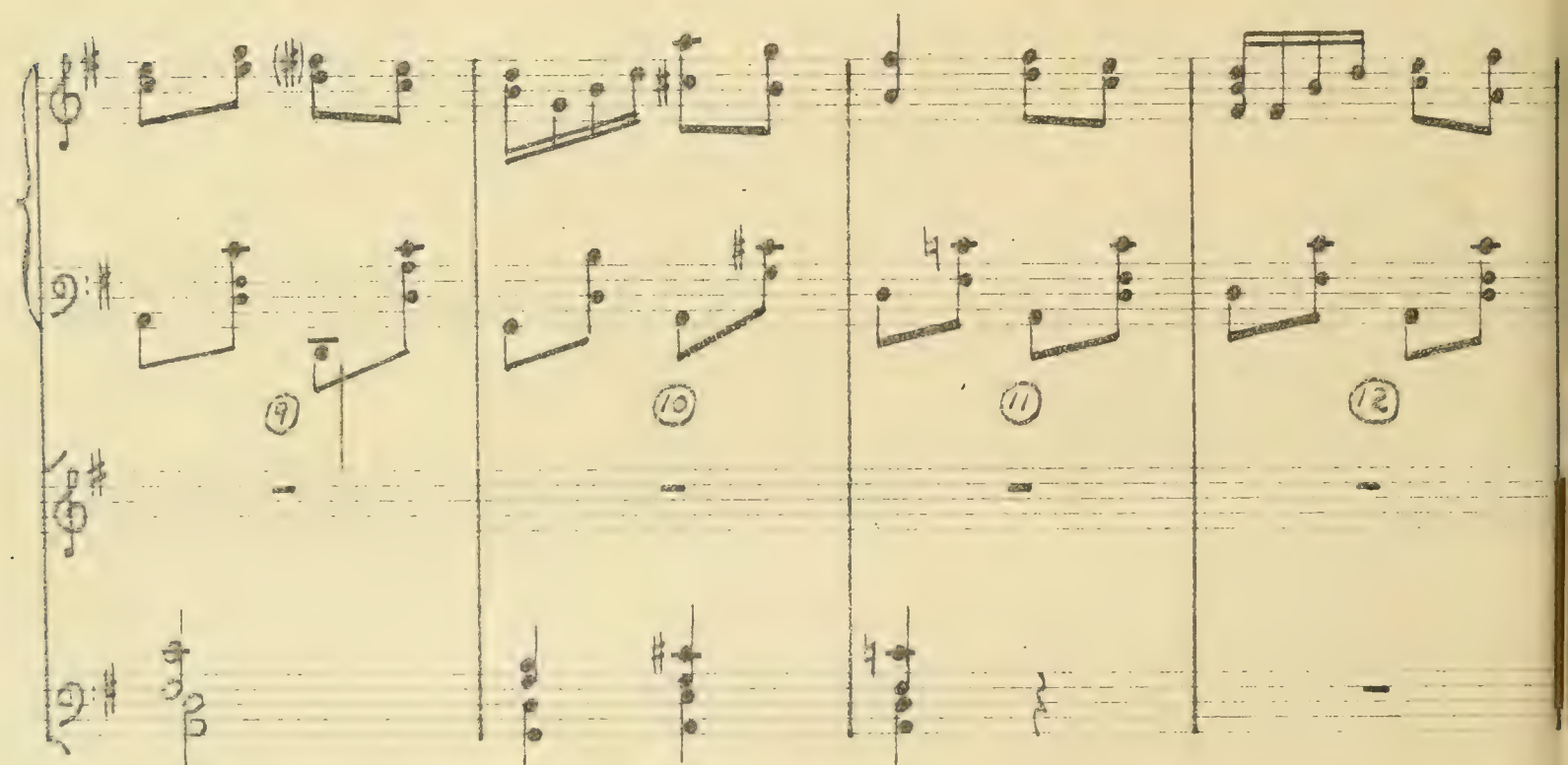


5-B.B. — 11432

NOV. 25TH 1947

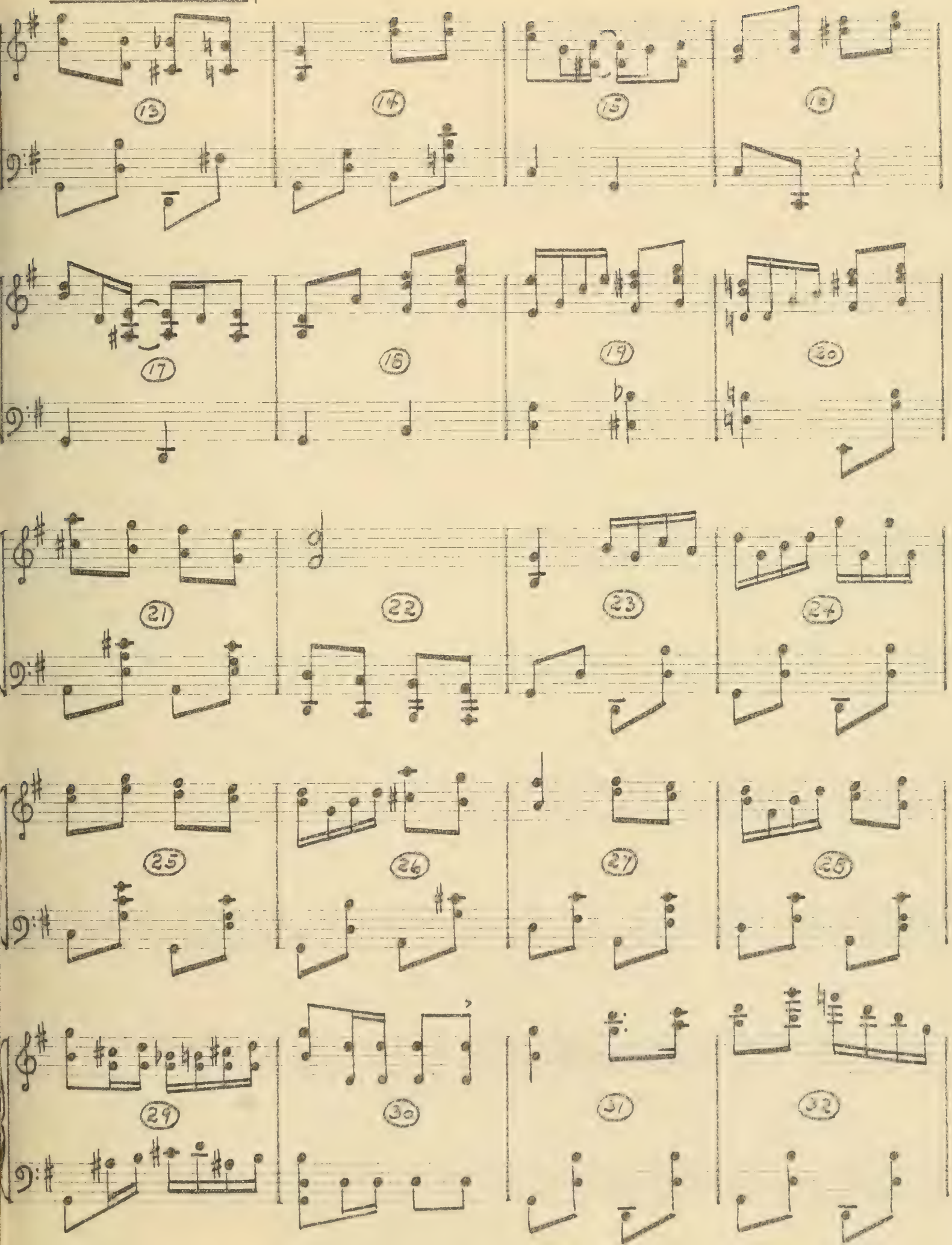
Piano Solo

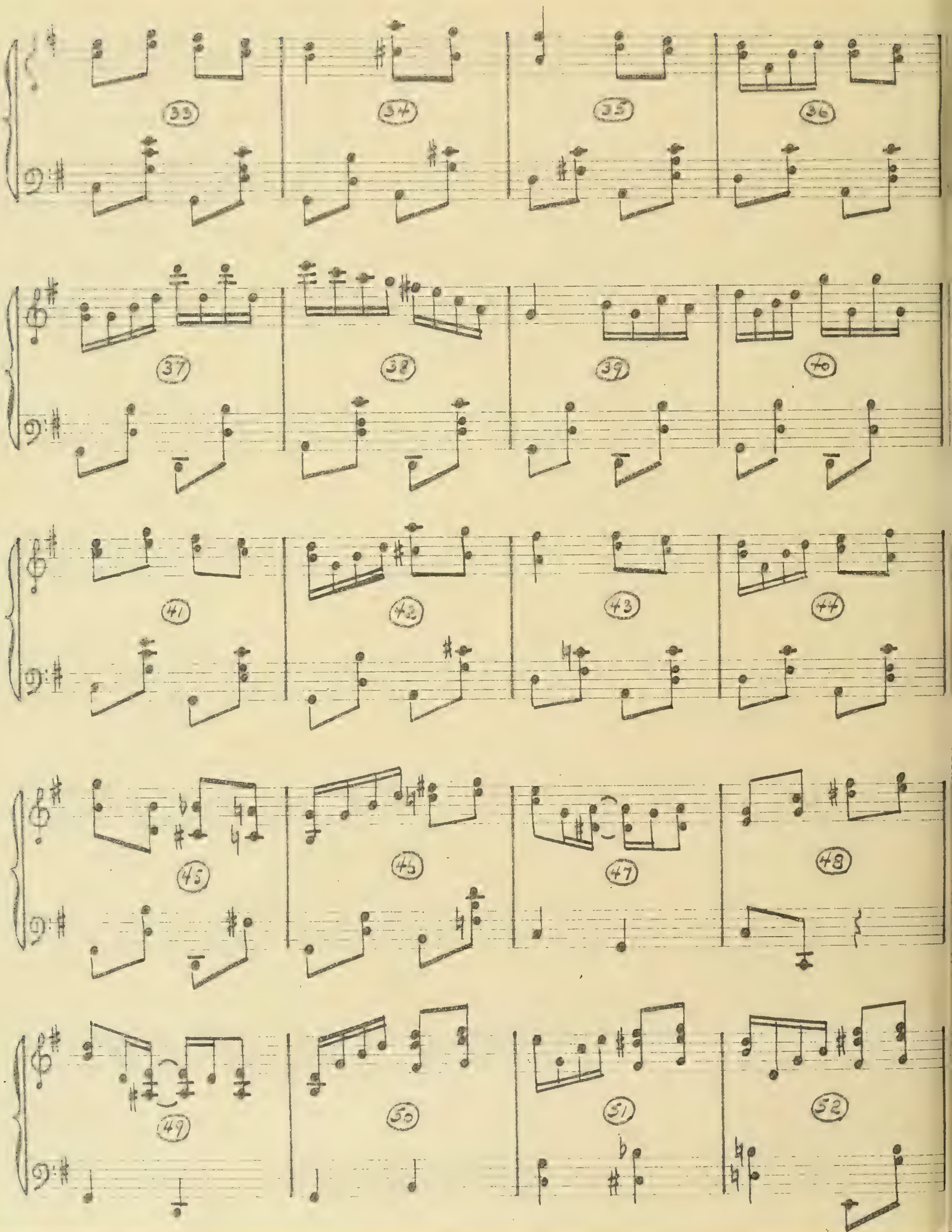




5B & 5D.P. - 11432

PIANO ONLY

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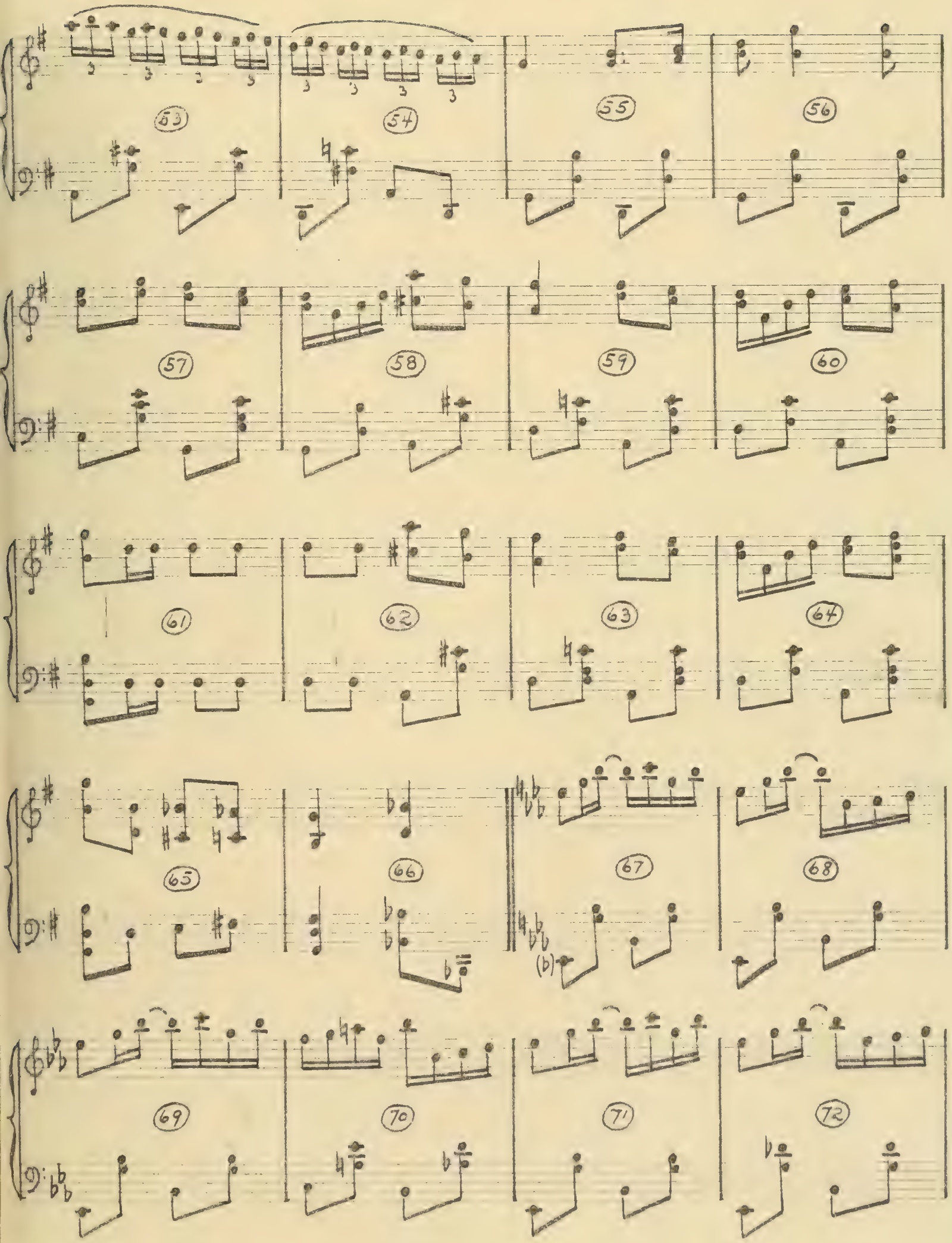
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(b)
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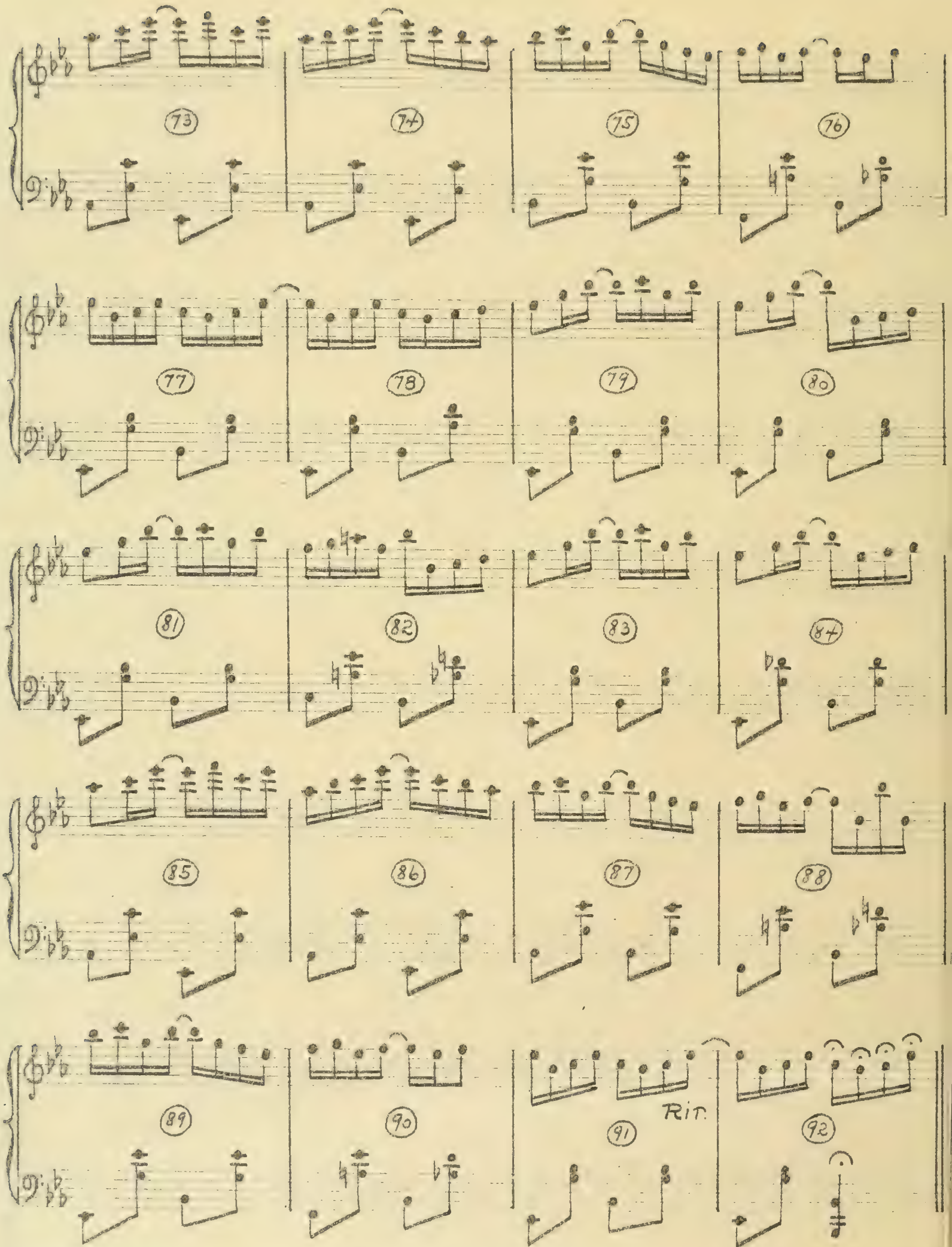
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Rit.
92

6D.

11432

TIME: 1:59 3/10

Ominous Sunset

(PALEFACE)

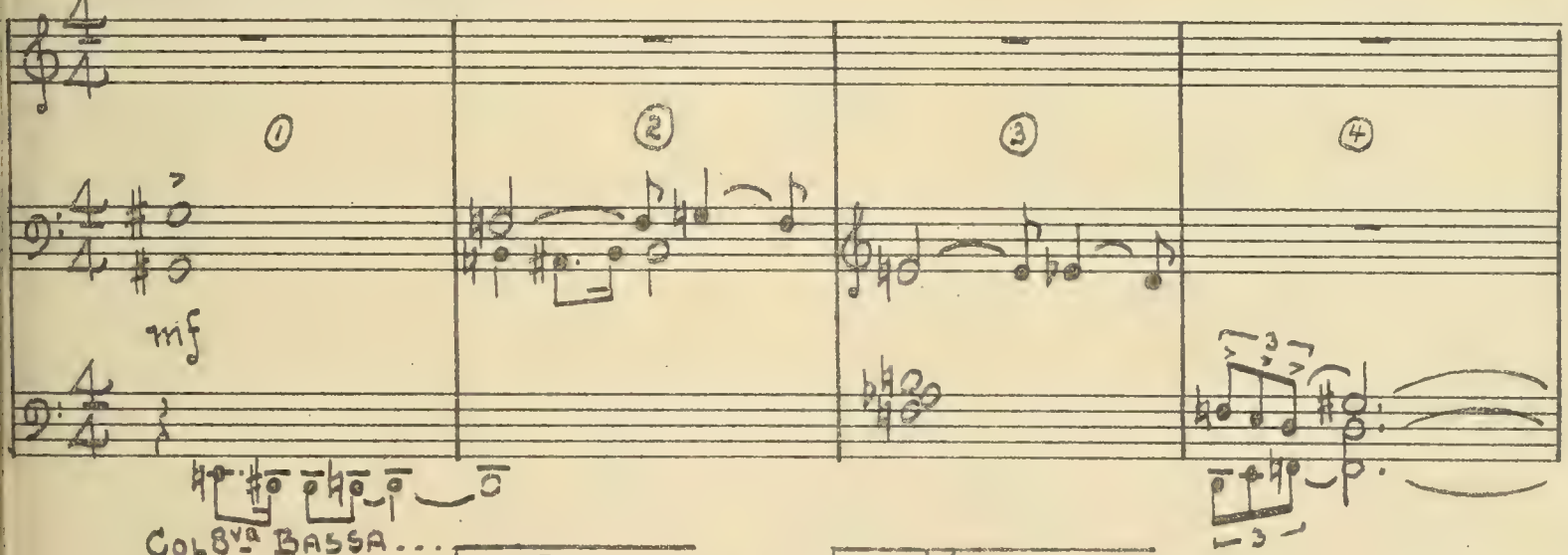
COMP. VICTOR YOUNG
ARR: GEO PARRISH

:00
BEG. OF DISS. TO EXT.

:08½

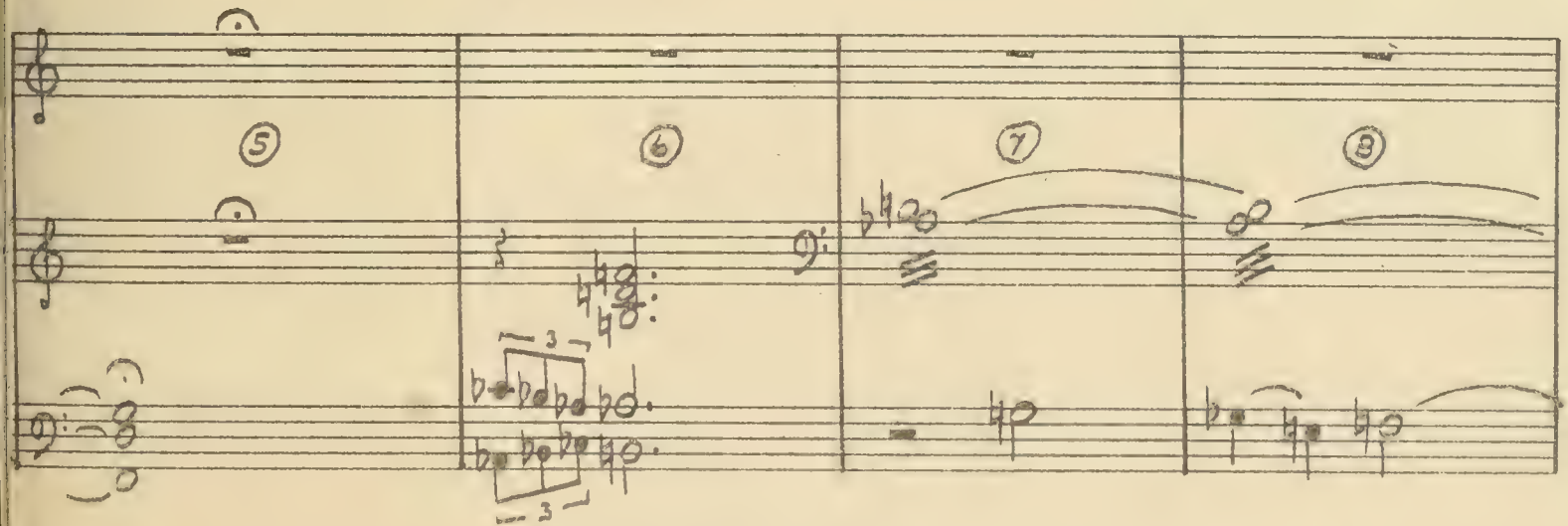
:11 9/10
FIRES PISTOL

SLOW-DRAMATIC



:16 2/10
CUT BACK TO JOE

:18 4/10
CUT TO INT. OF SALOON



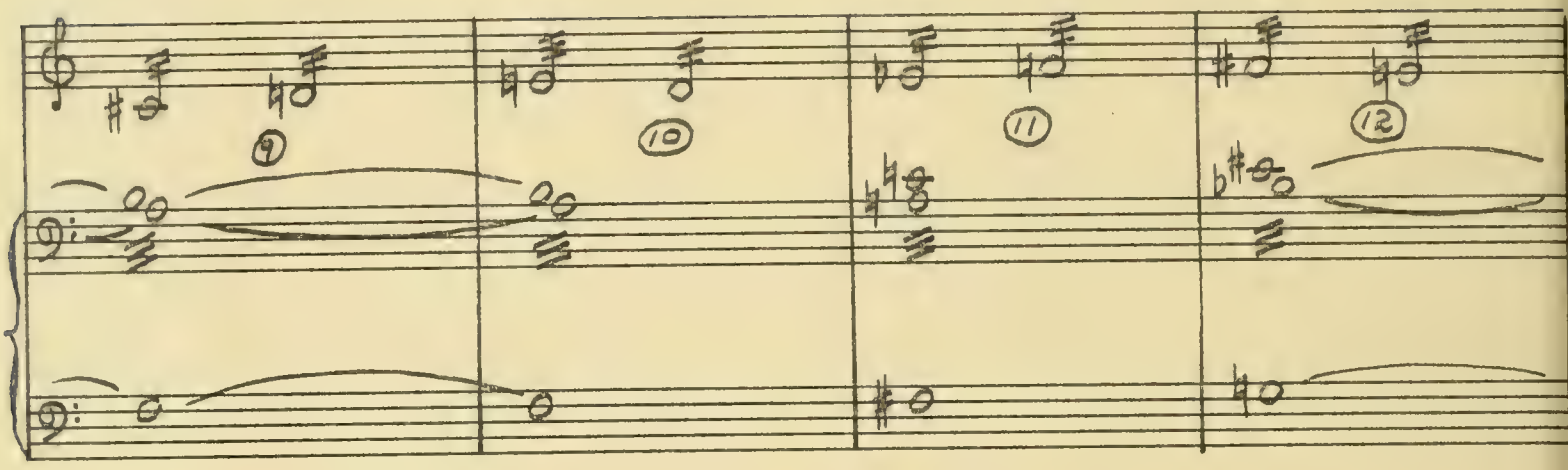
11432 — 6 A.D.

Nov. 28TH 1947

PROPERTY OF PARAMOUNT PICTURES INC.

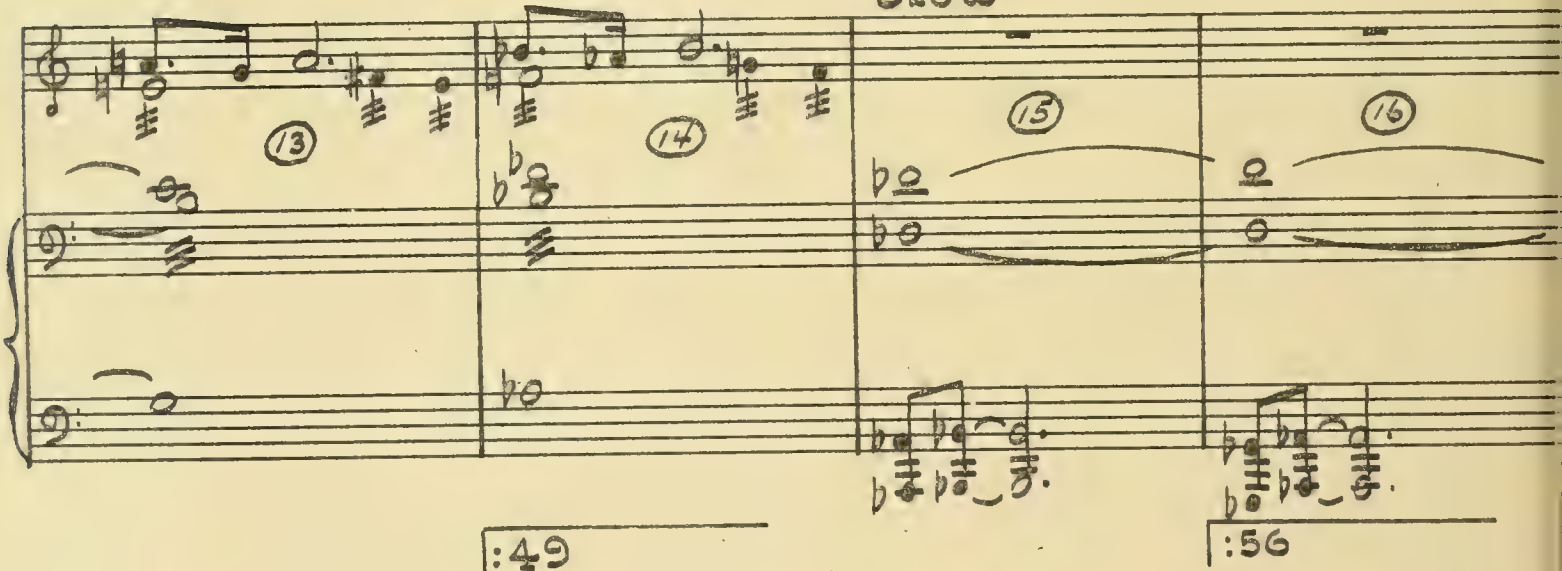
:23½

:29½



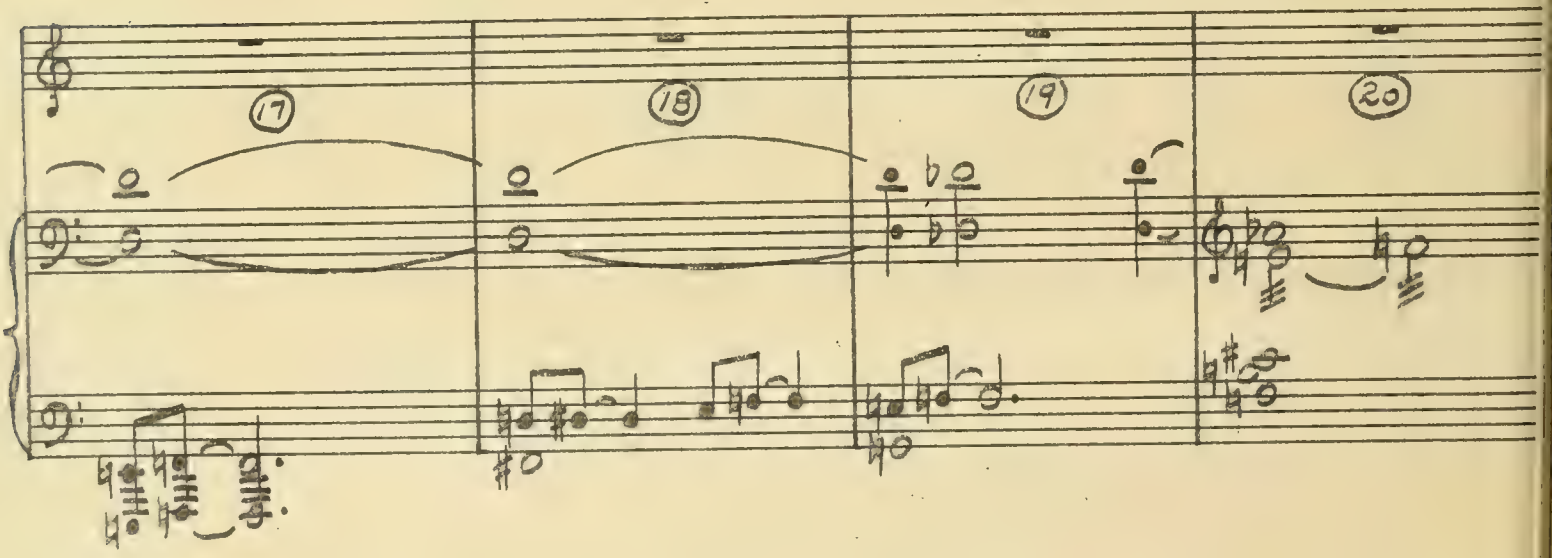
:39⅒
PEPPER SP: "THE SUN ETC."

SLOW

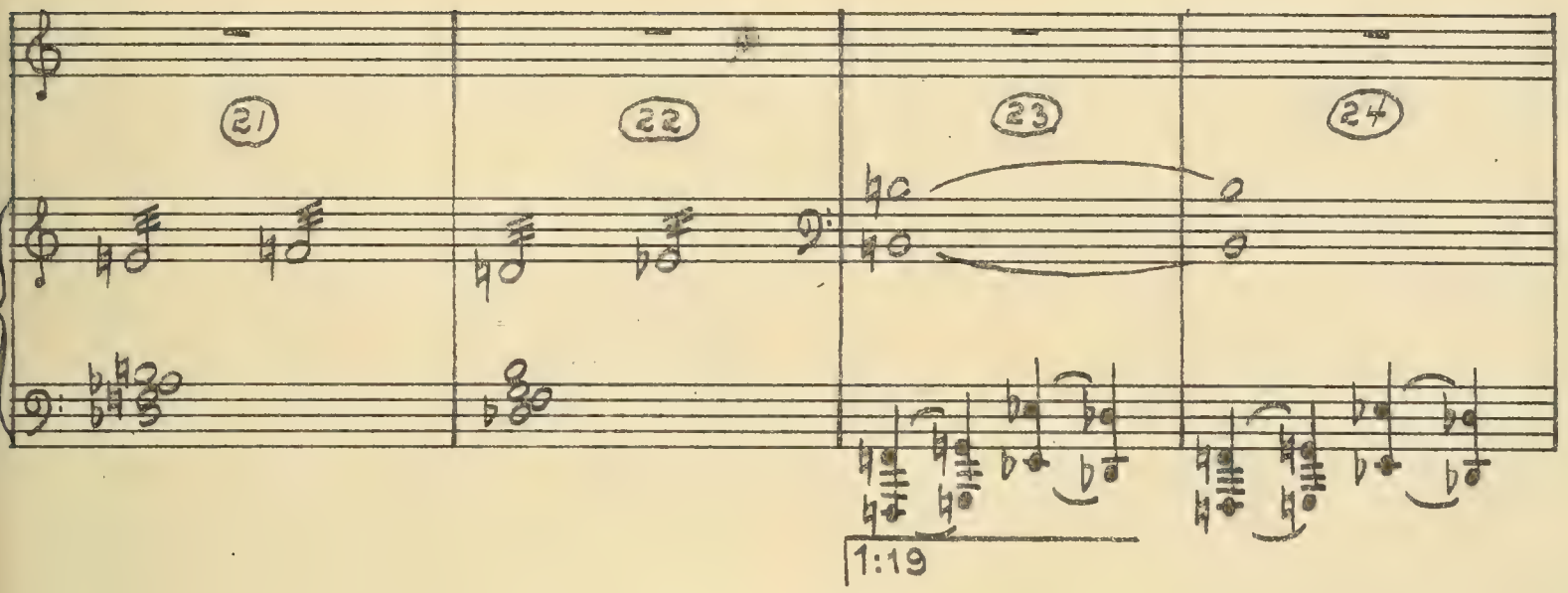


:49

:56



5. 1:05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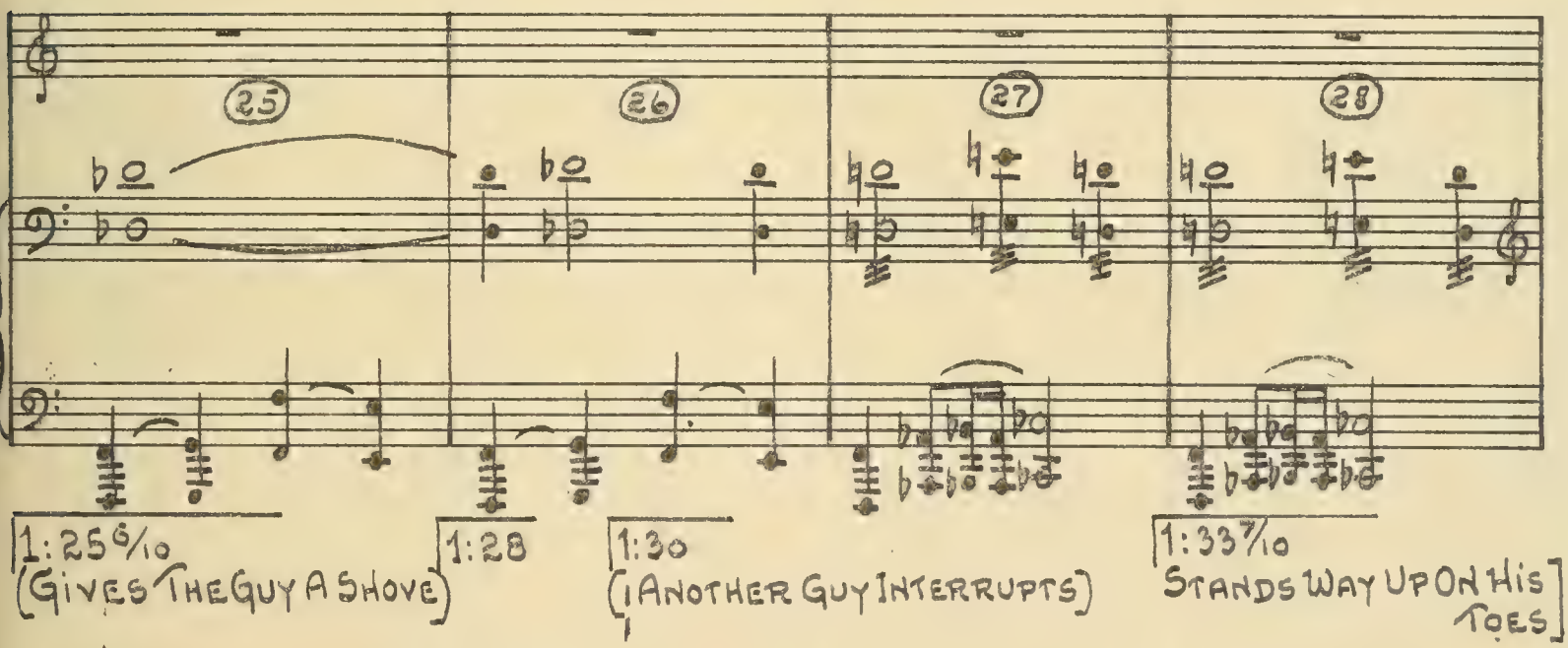
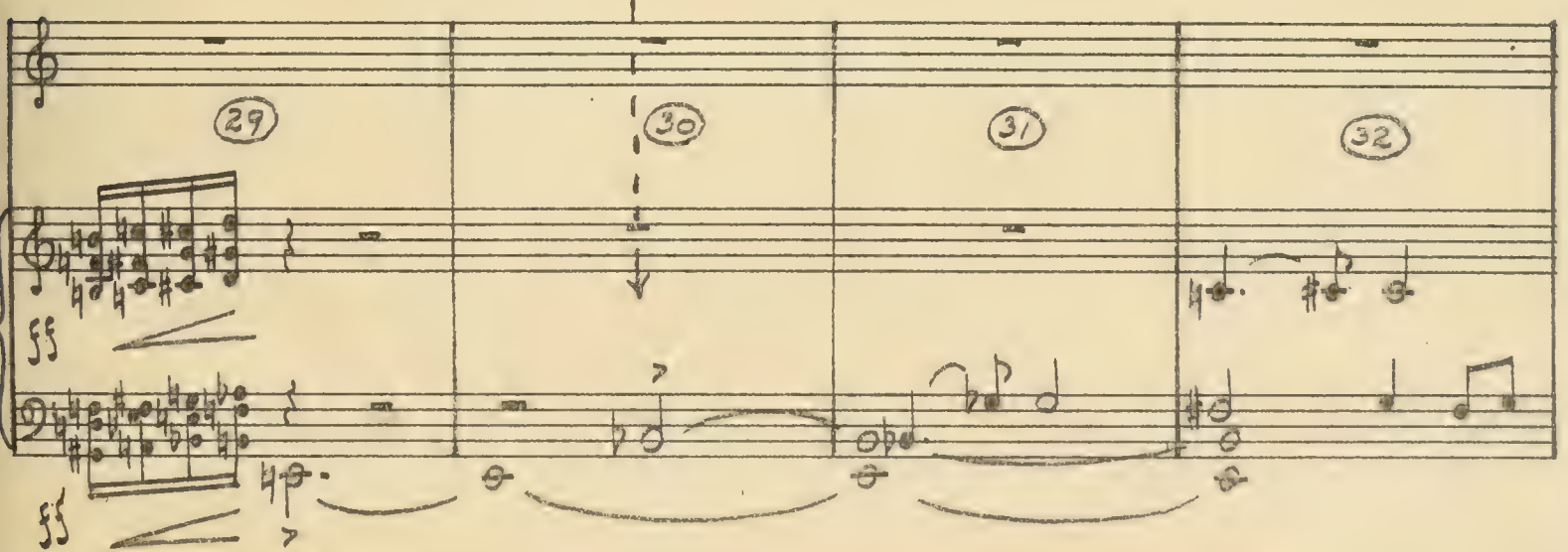
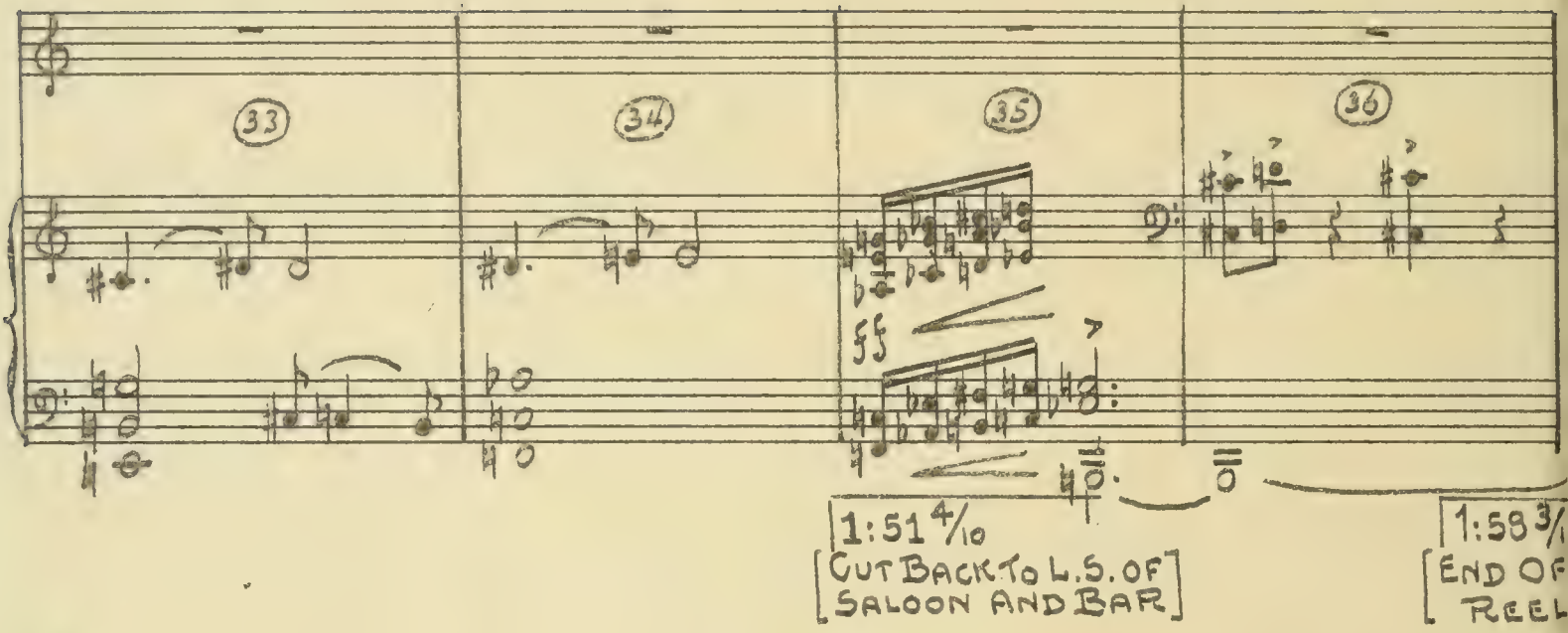
24
1:19


25
26
27
28
1:25 6/10
(GIVES THE GUY A SHOVE)
1:28
1:30
(ANOTHER GUY INTERRUPTS)
1:33 7/10
STANDS WAY UP ON HIS TOES

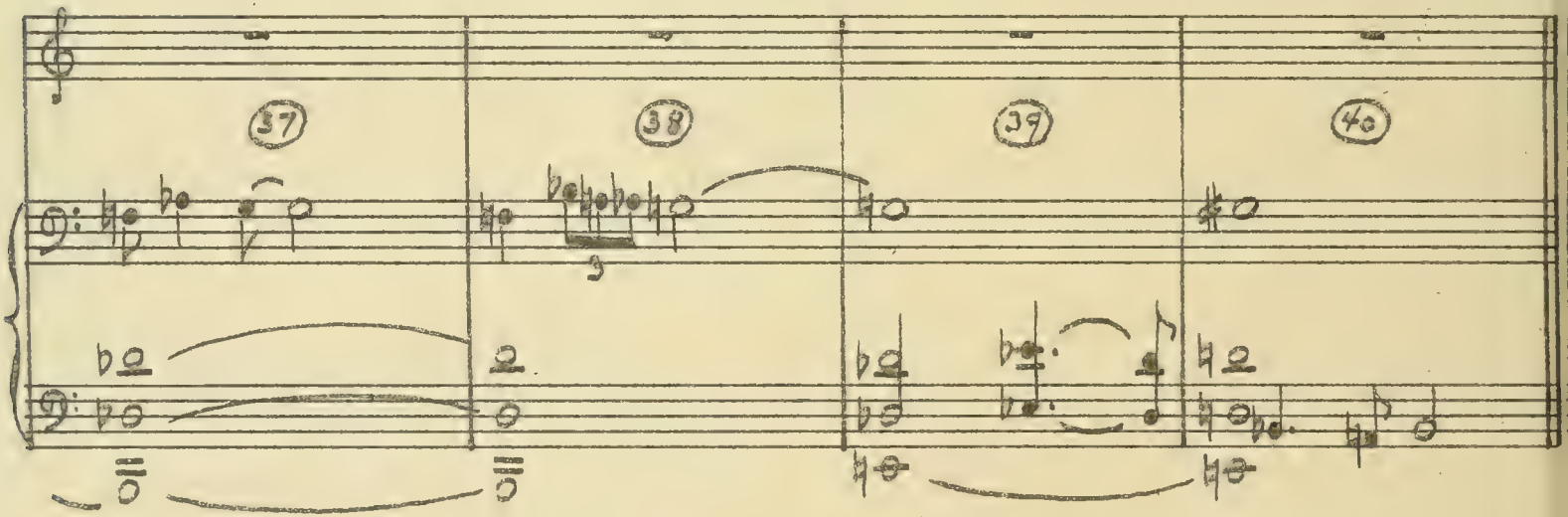

29
30
31
32
fff
fff

1:41 8/10



1:51 4/10
[CUT BACK TO L.S. OF SALOON AND BAR]

1:58 3/
[END OF REEL



7-A

11432

(2:15 4/10)

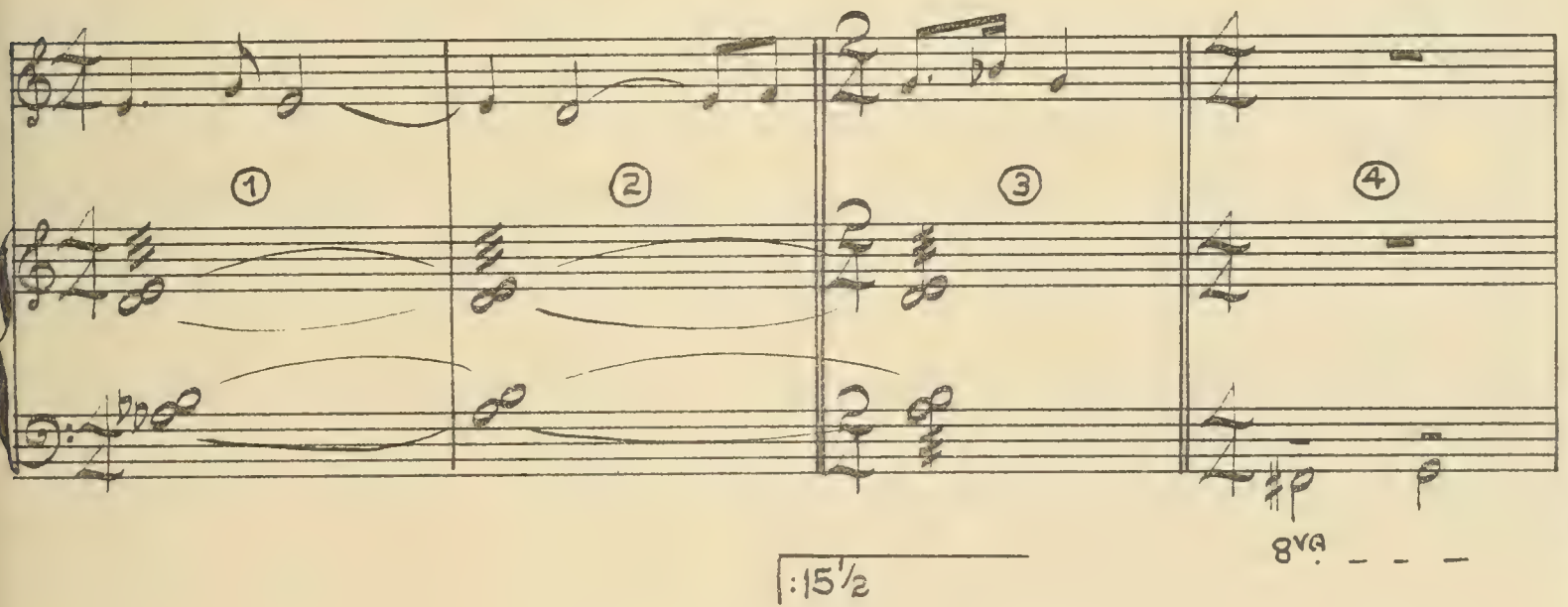
THE STALK - PART 1.

("THE PALEFACE")

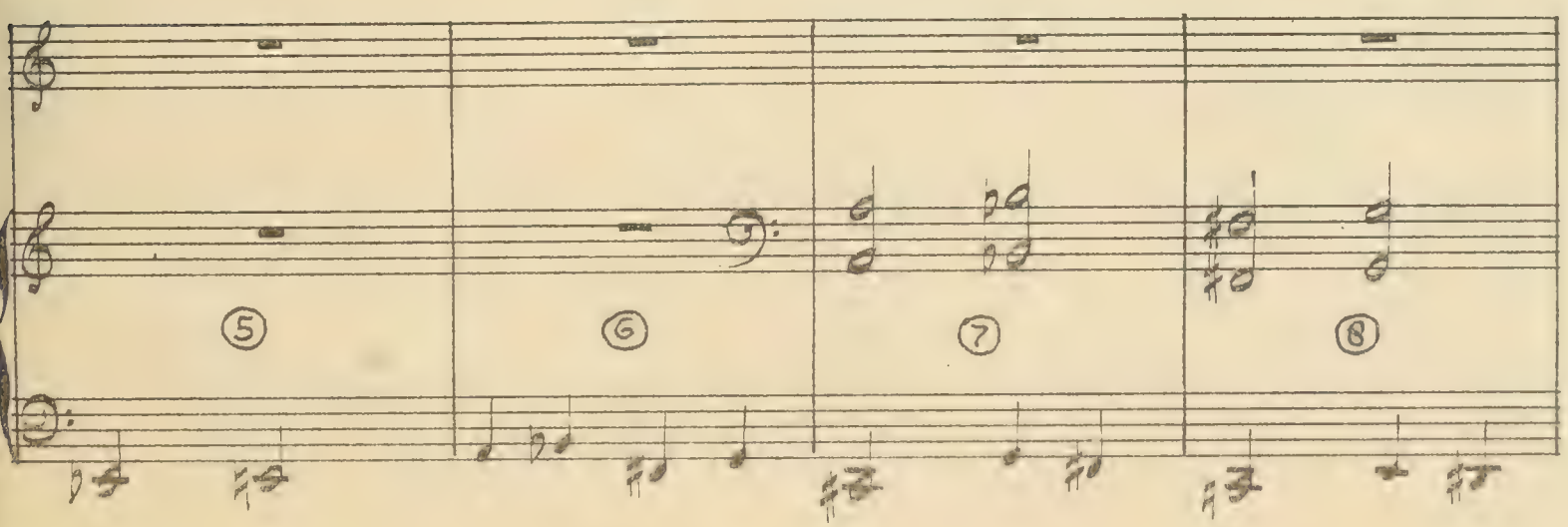
VICTOR YOUNG
arr. GEORGE PARRISH

:00
JANE & HANK ARE LOOKING OUT OF WINDOW.

:07 9/10
CUT TO L.S. OF STREET



:15 1/2

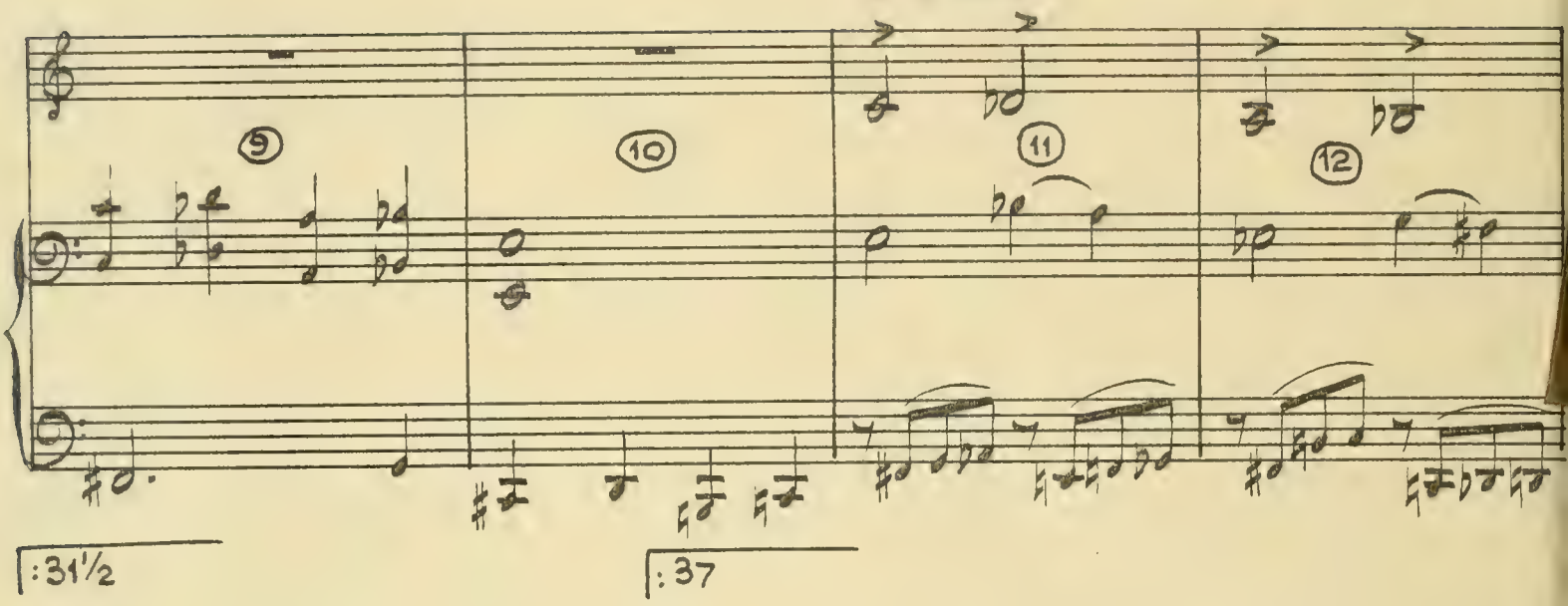


11432 ~ 7-A

PROPERTY OF PARAMOUNT PICTURES INC.

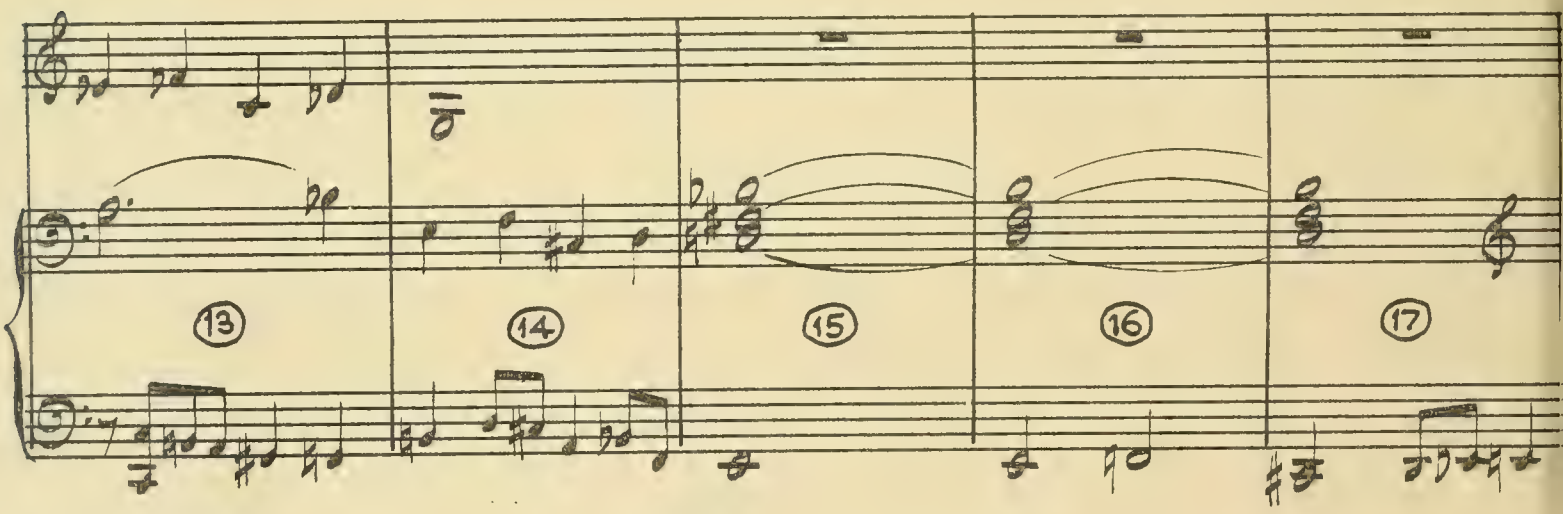
:26 8/10

HOPE STOPS IN MIDDLE OF STREET.



:31½

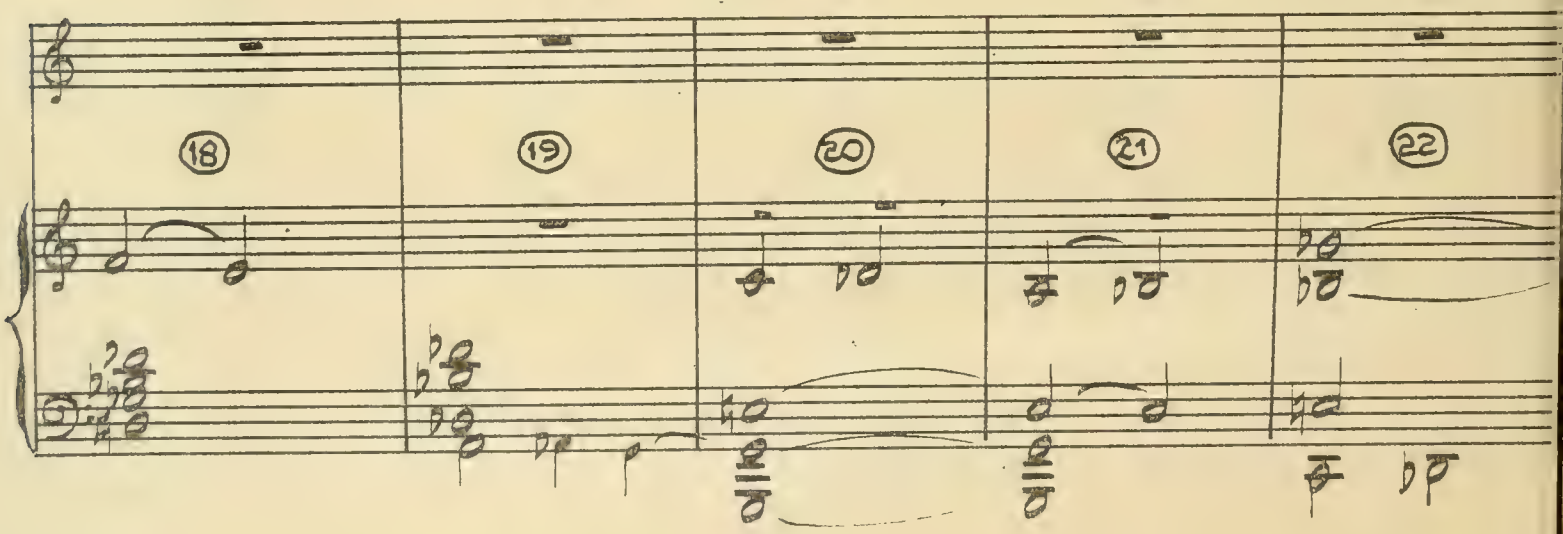
:37



:45

:50½

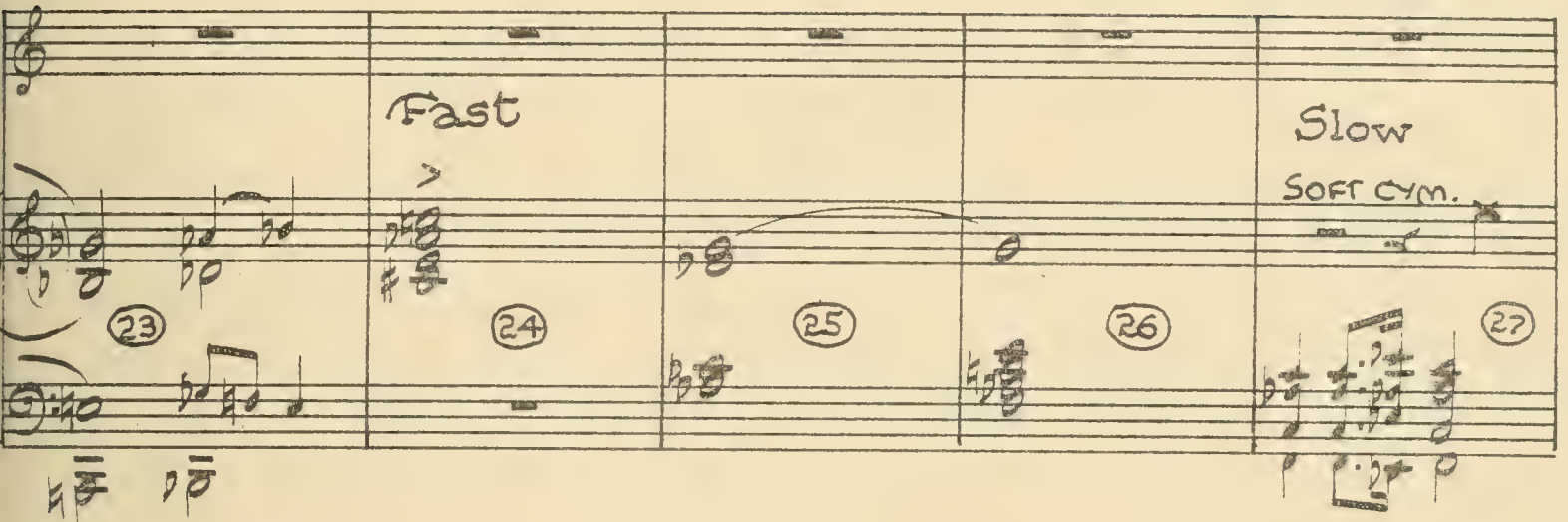
CLUTCHES HIS HEART



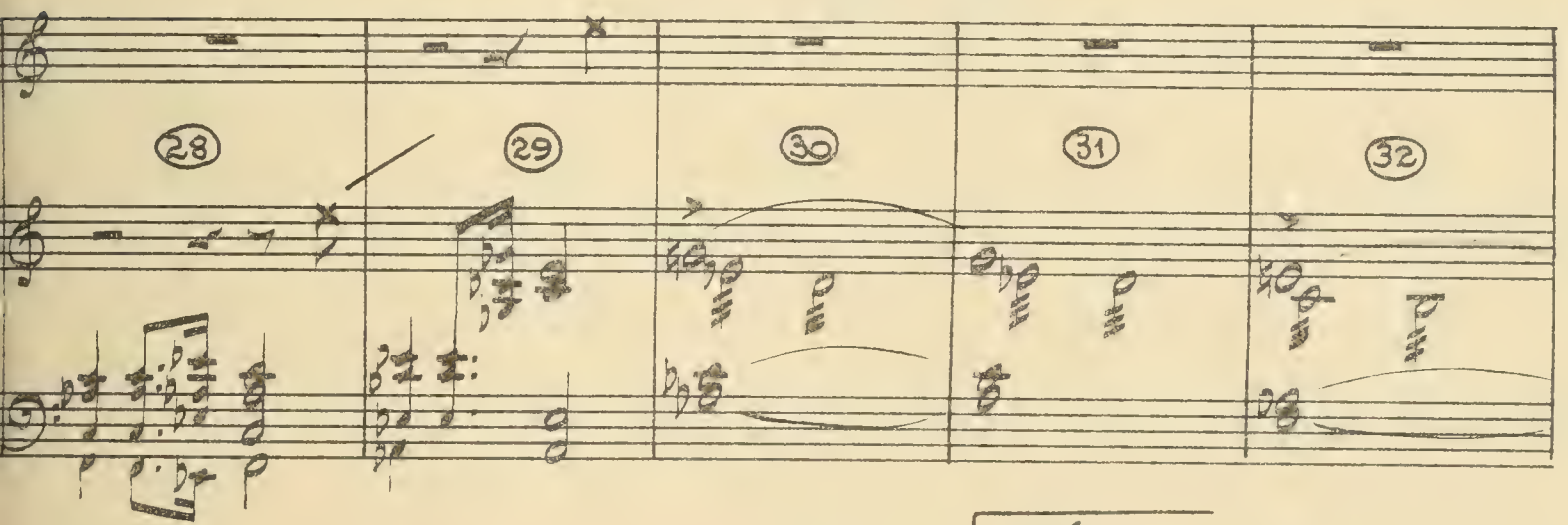
(7.A~11432)

1:01

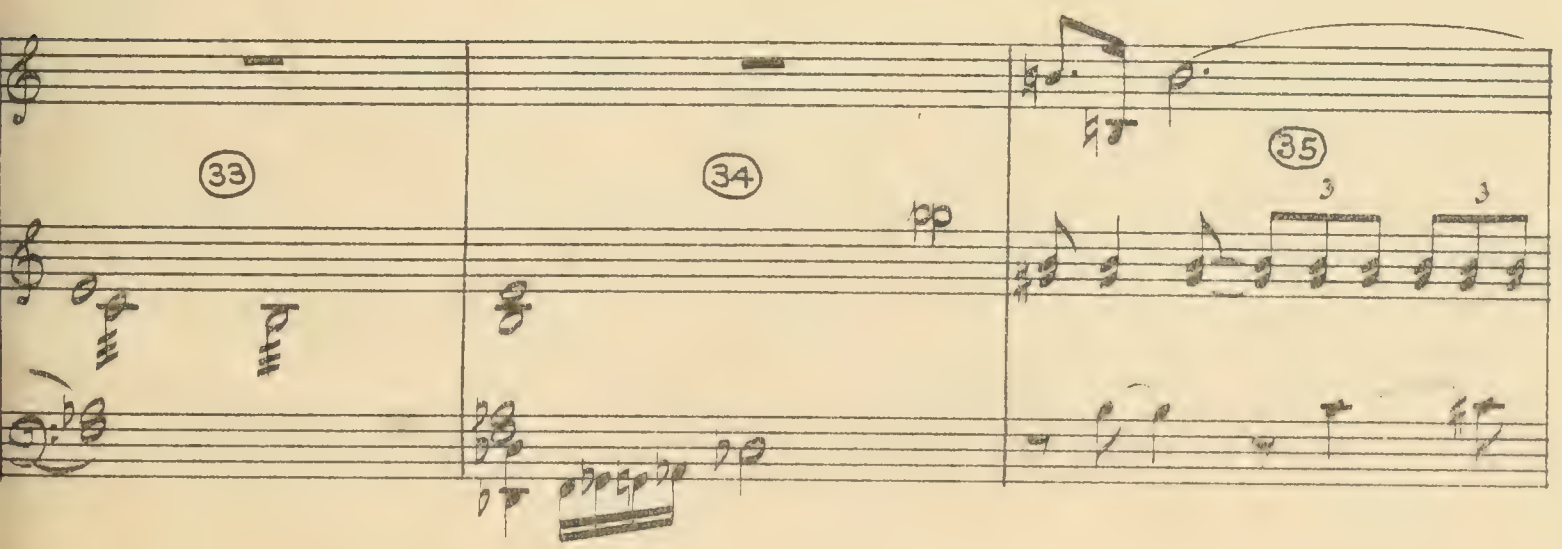
1:07 2/10
DOORWAY COMES INTO VIEW

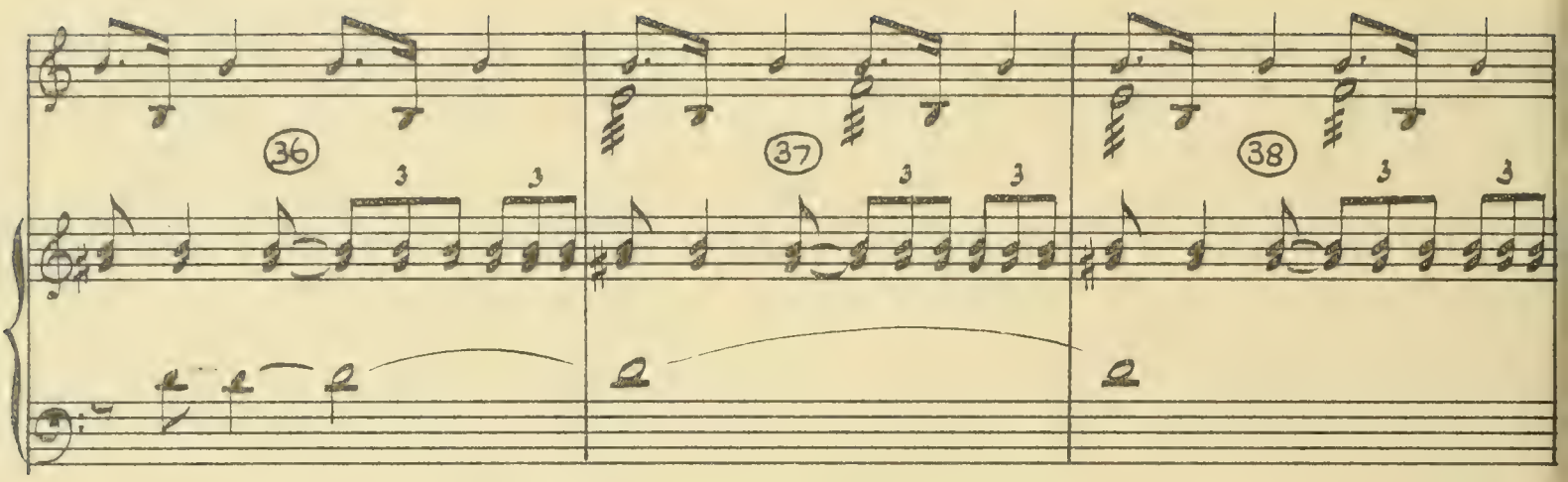


1:18 9/10
CUT TO EXT. OF WINDOW OF FRONTIER HOUSE

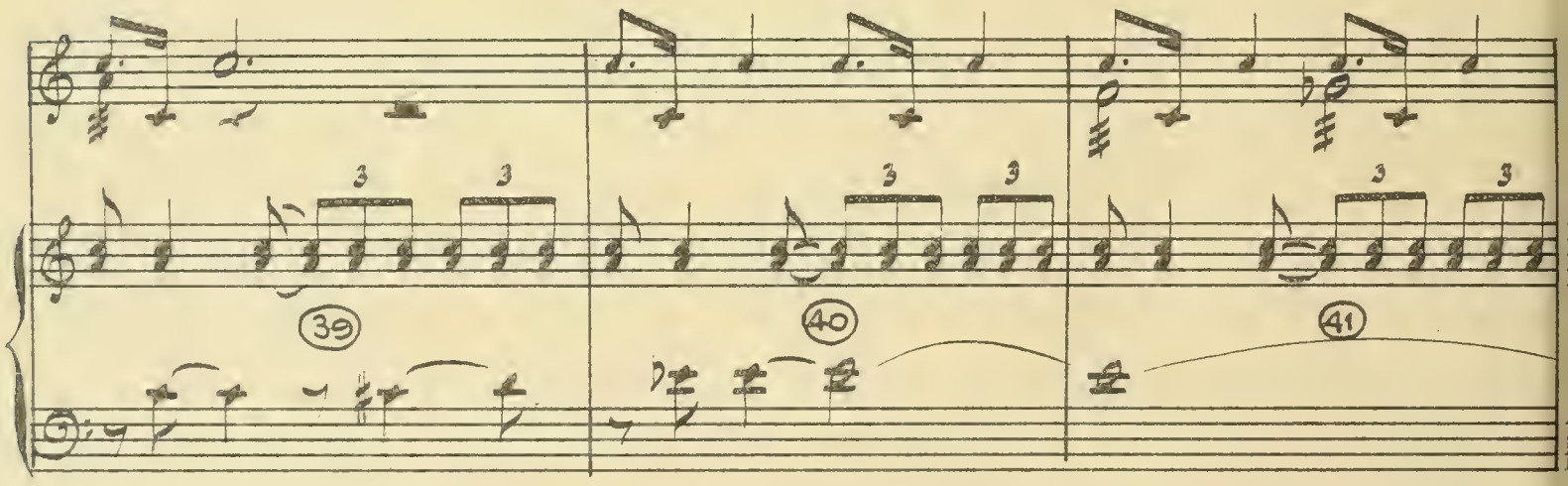


1:30 4/10
AS HOPE REACHES HOTEL ENTRANCE.

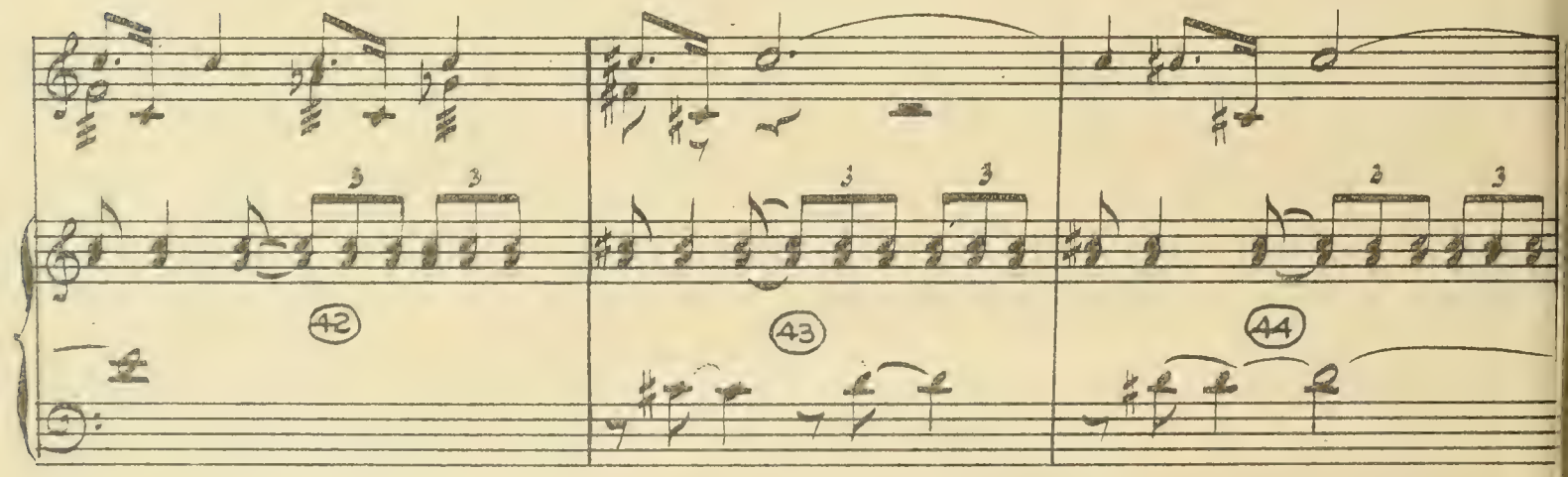




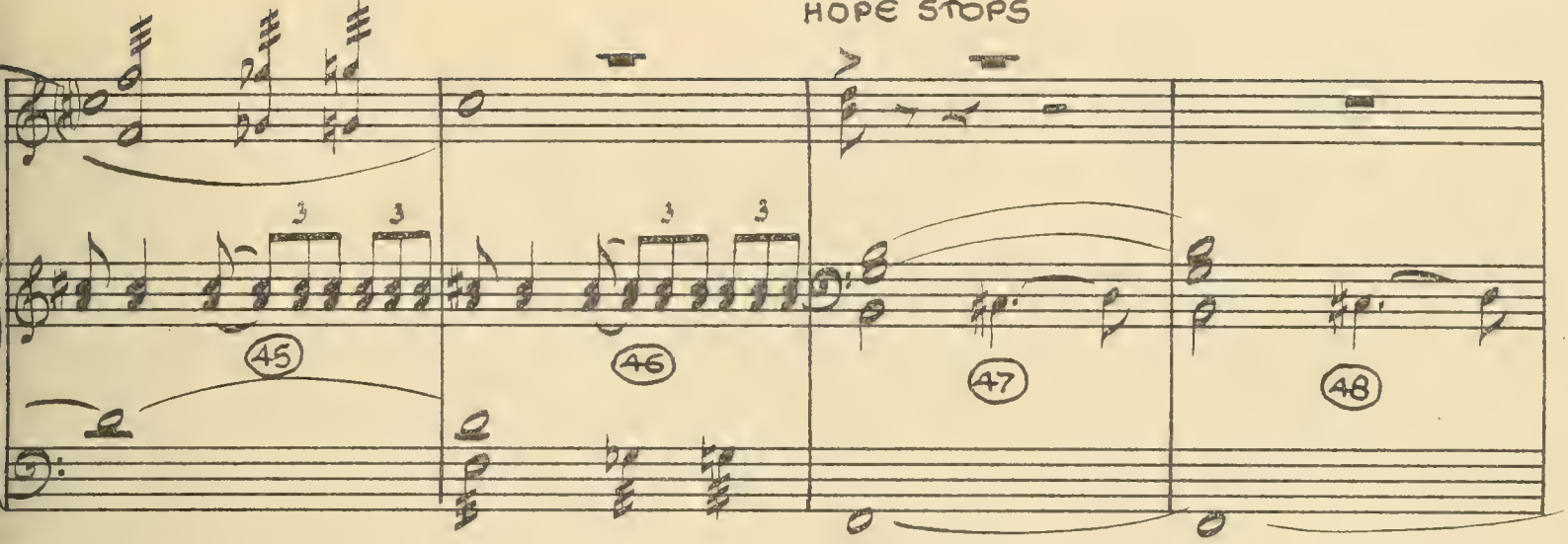
1:38½



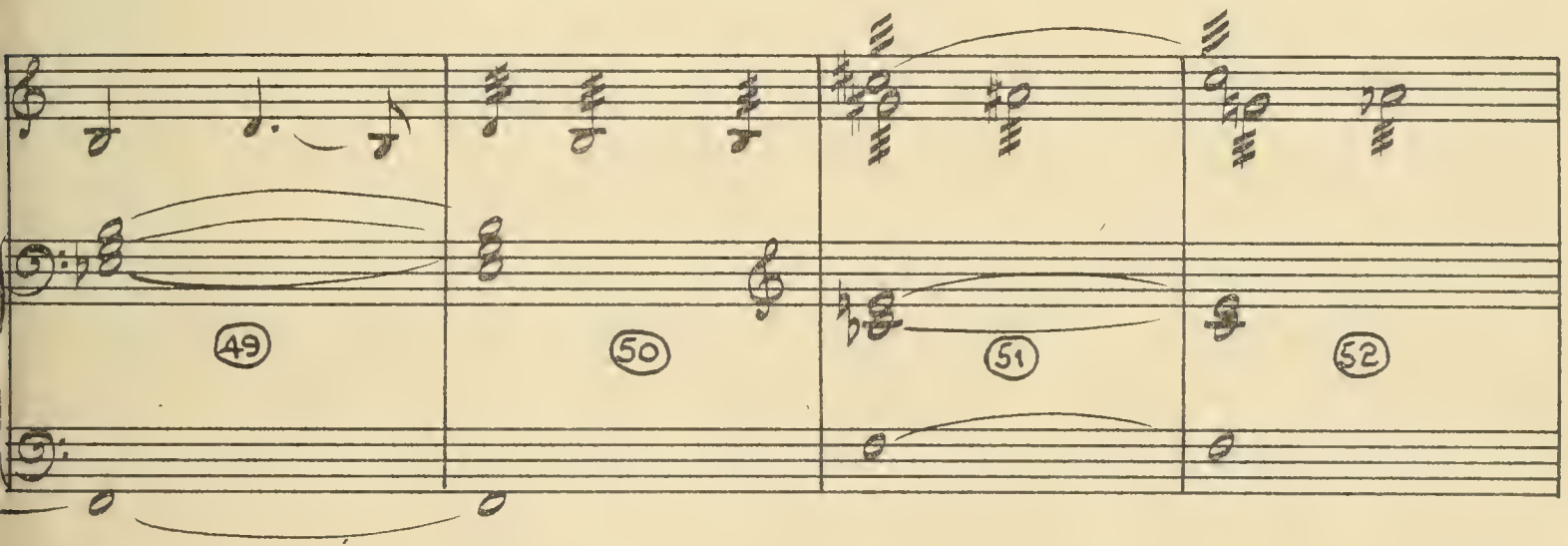
1:46⁴⁄₁₀
CONTINUES WALKING UP STREET



1:54 6/10
HOPE STOPS

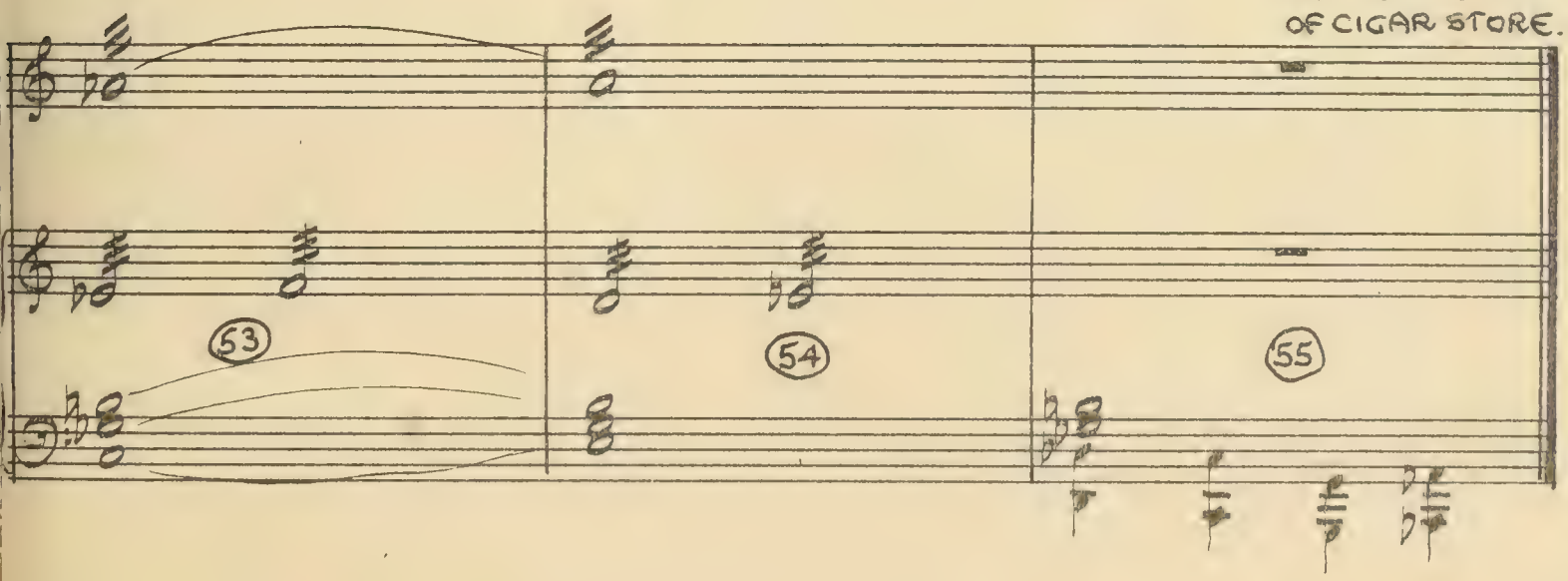


2:03 1/2



2:08

2:15 4/10
MUSIC CONTINUES ON CUT TO L.S. OF CIGAR STORE.



7-B

11432

TIME: 2:13.

The Stalk

- PART # 2 -

(PALEFACE)

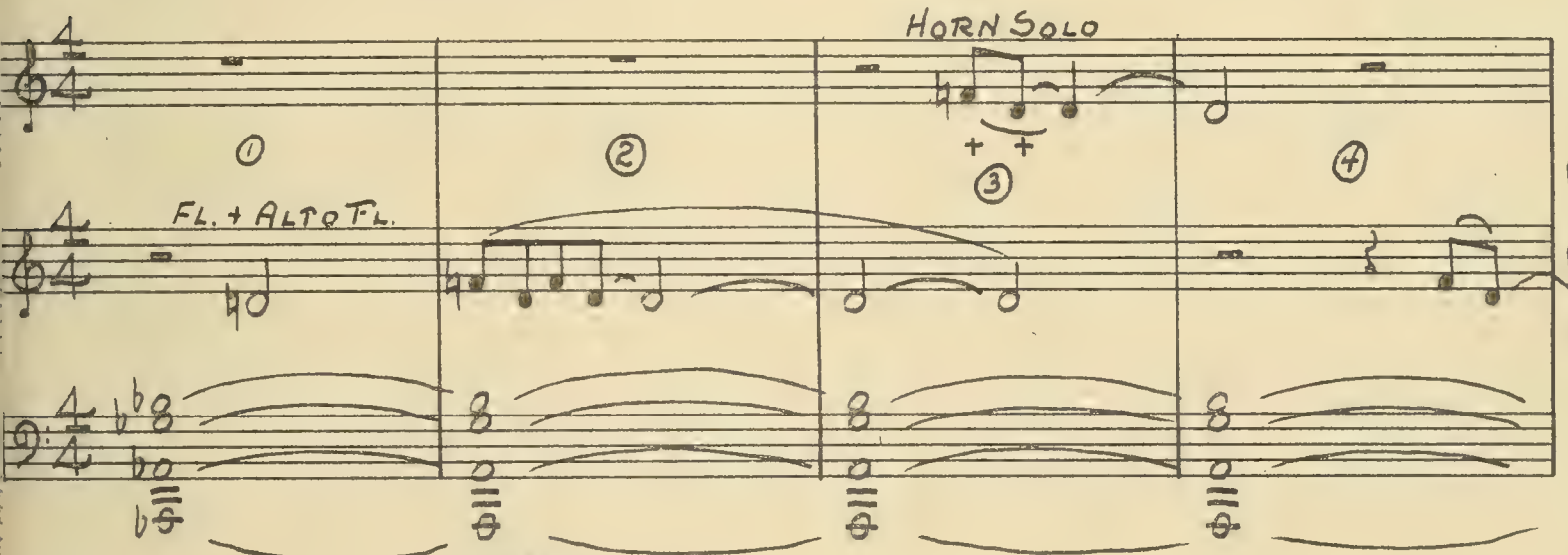
COMP: VICTOR YOUNG

ARR: GEO PARRISH

:00

ON CUT TO L.S. OF CIGAR STORE

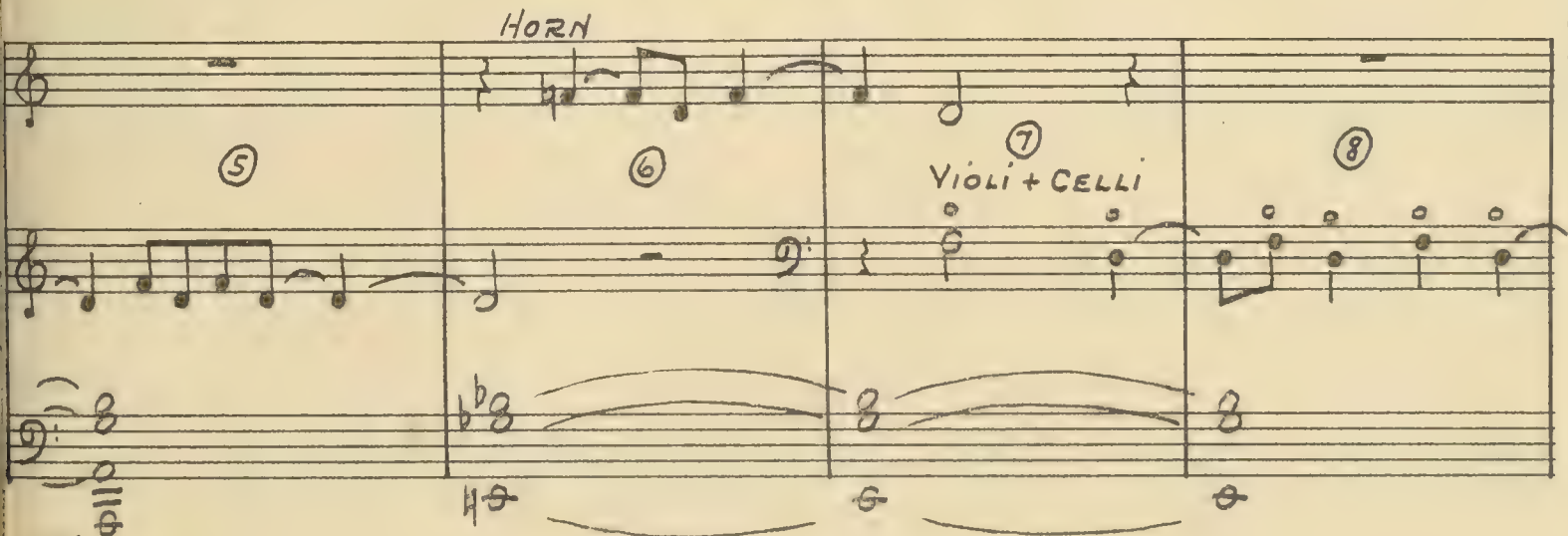
1:06 1/2



2. B. B.

:18 9/10

JOE REACHES FOR GUN.

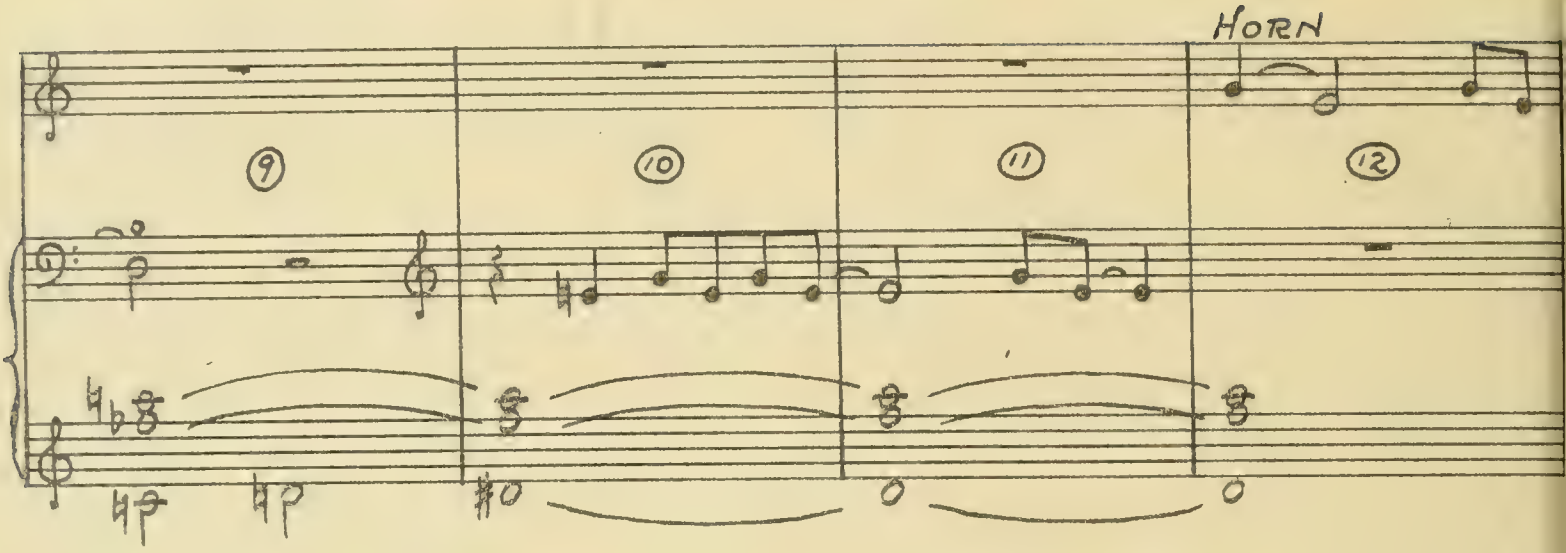


11432

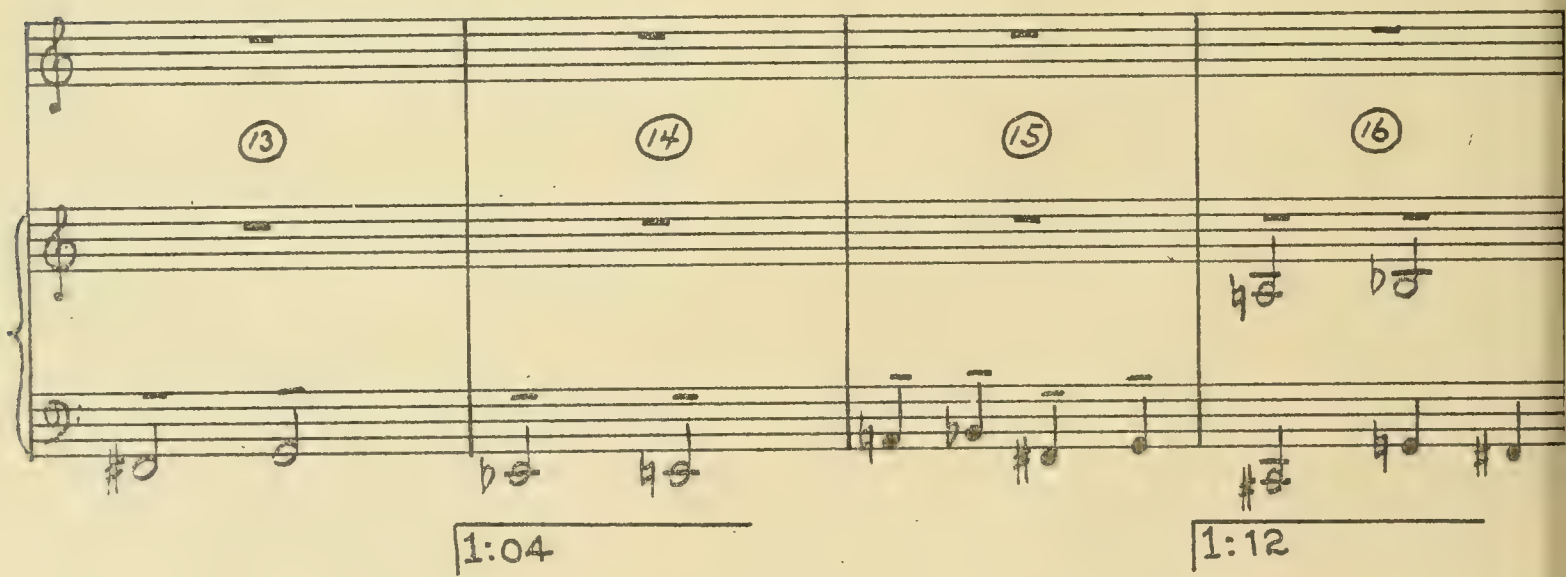
PROPERTY OF PARAMOUNT PICTURES INC.

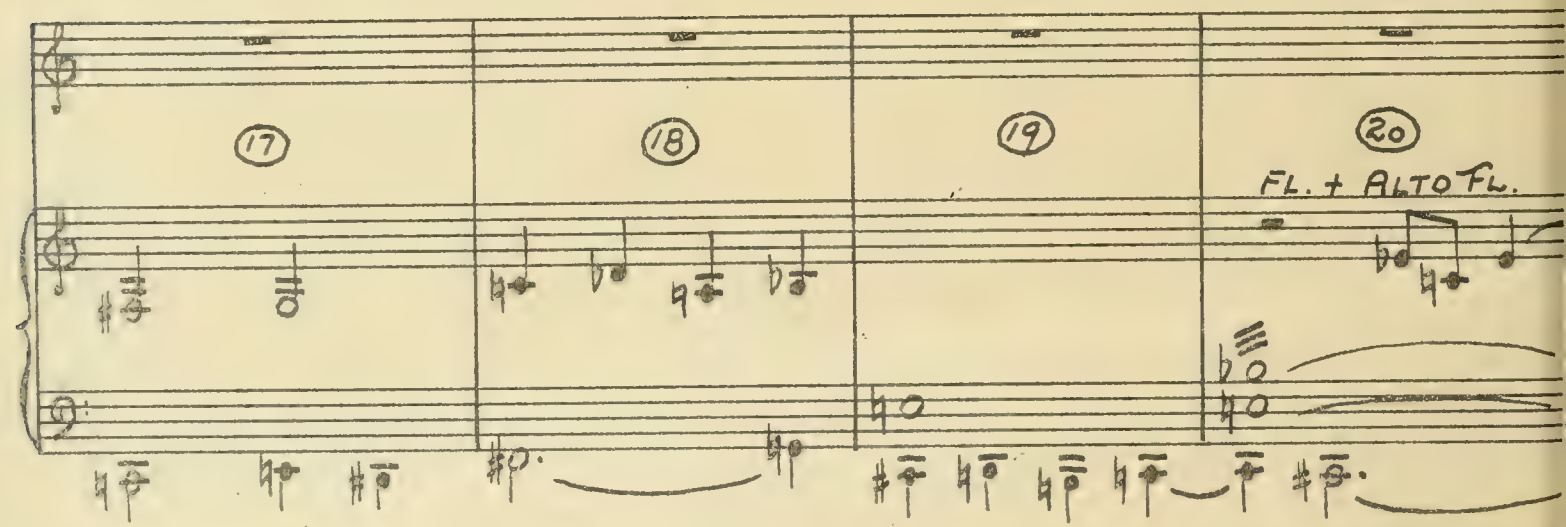
DEC. 2ND 1947.

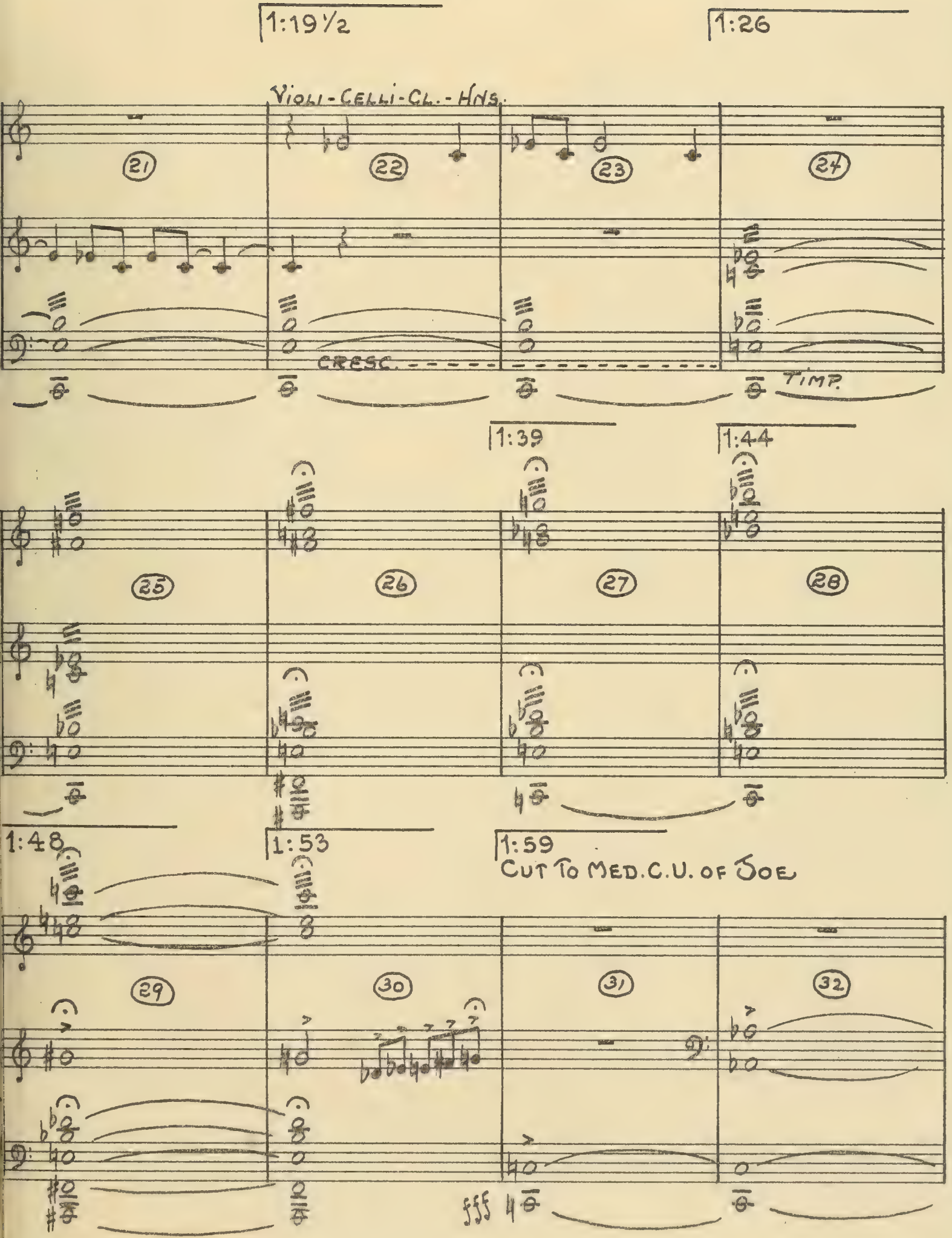
:29 9/10
HOPE COMES AROUND CORNER



:46 2/10
CONT'S UP STREET



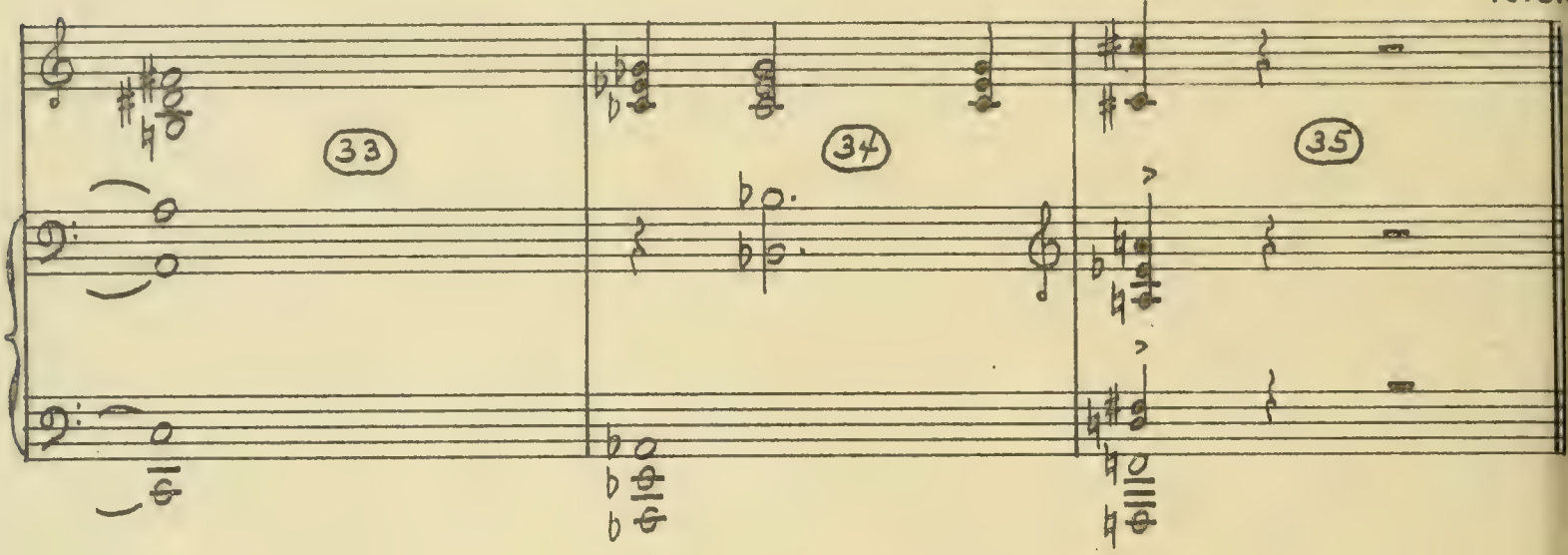



1:19½
1:26
VIOLI-CELLI-CL.-HNS.
21
22
23
24
CRESC.
TIMP.
1:39
1:44
25
26
27
28
1:48
1:53
1:59
CUT TO MED. C.U. OF JOE
29
30
31
32
fff

2:05 1/10
CUT TO WINDOW IN HANK'S HOUSE

2:11 4/10
JOE FALLING

2:13
CAST
KICK



T.C.

11432

TIME: 49%

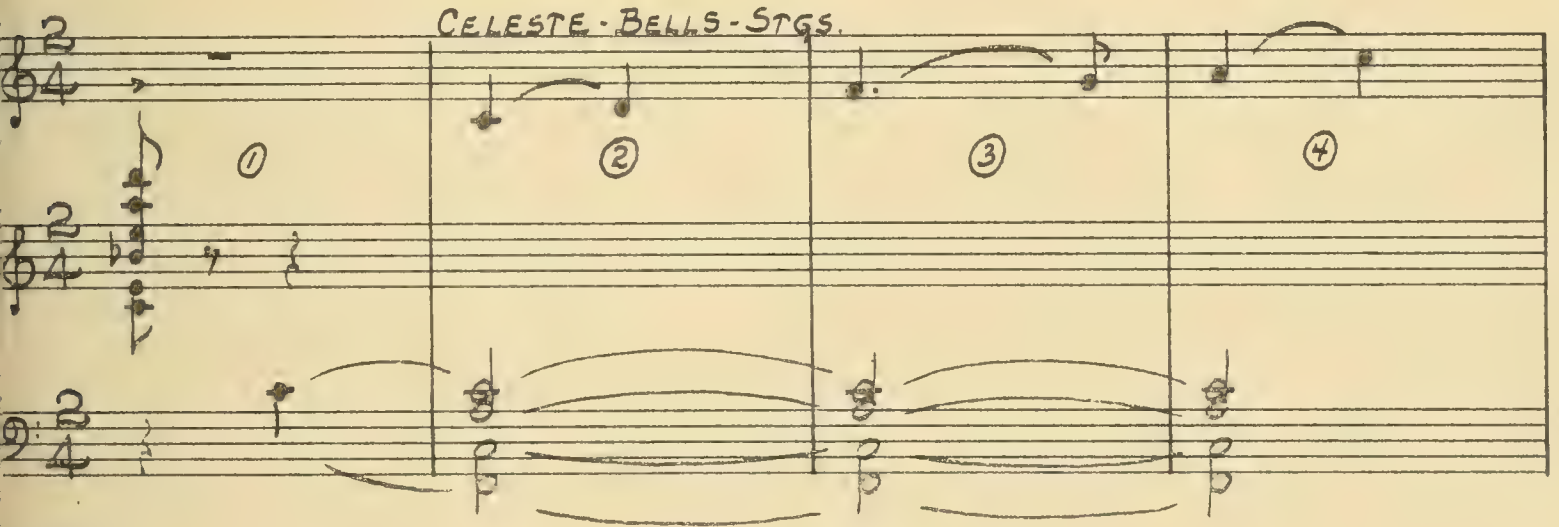
"Oh, That Kiss Again"

(PALEFACE)

COMP: VICTOR YOUNG
ARR: SID CUTNER

:00
AS JANE HITS BOB ON HEAD.

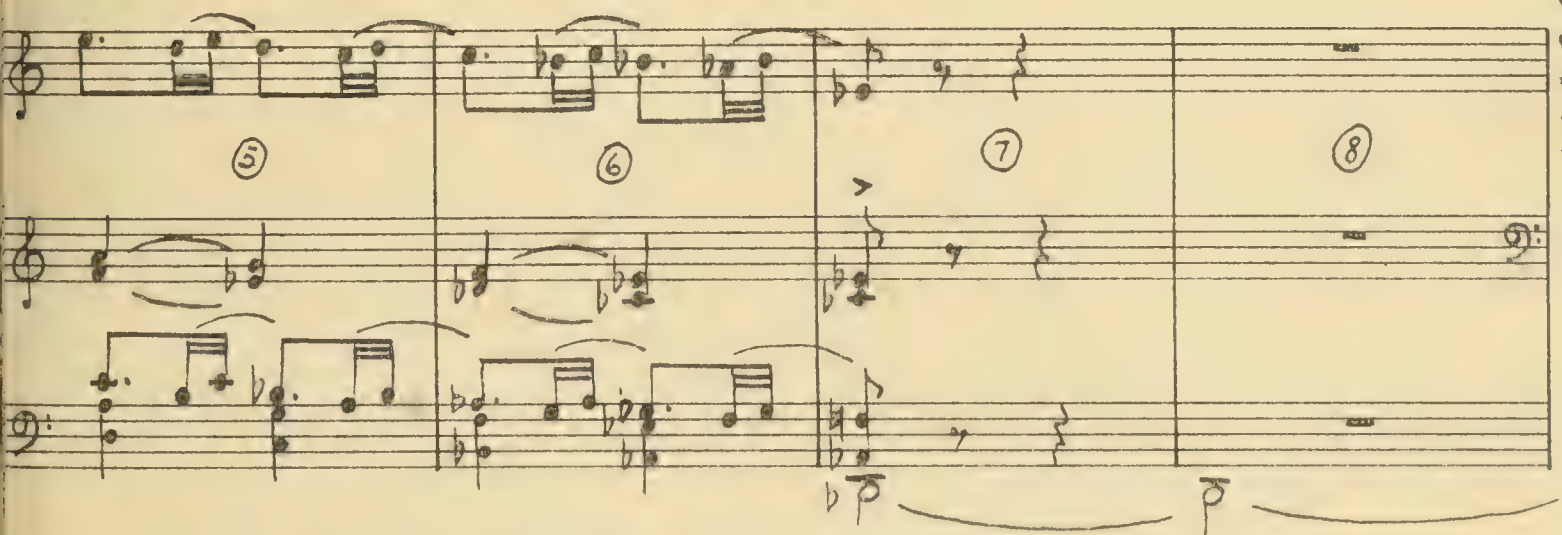
CELESTE - BELLS - STGS.



T.C.C.

:04 5/10
HE GIGGLES

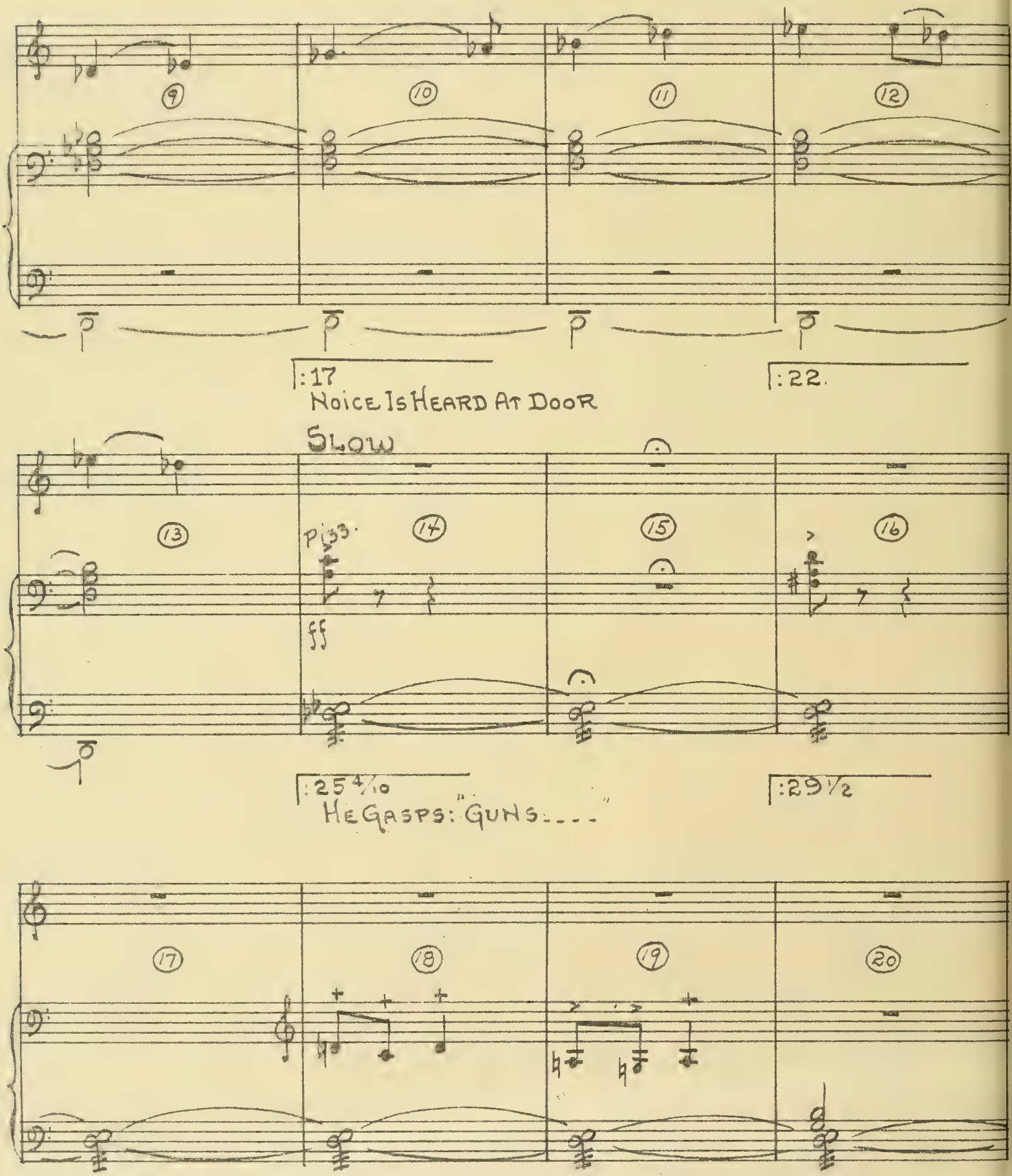
:07
JANE LOOKS DOWN AT HIM.



11432

DEC. 2ND 1947.

PROPERTY OF PARAMOUNT PICTURES INC.

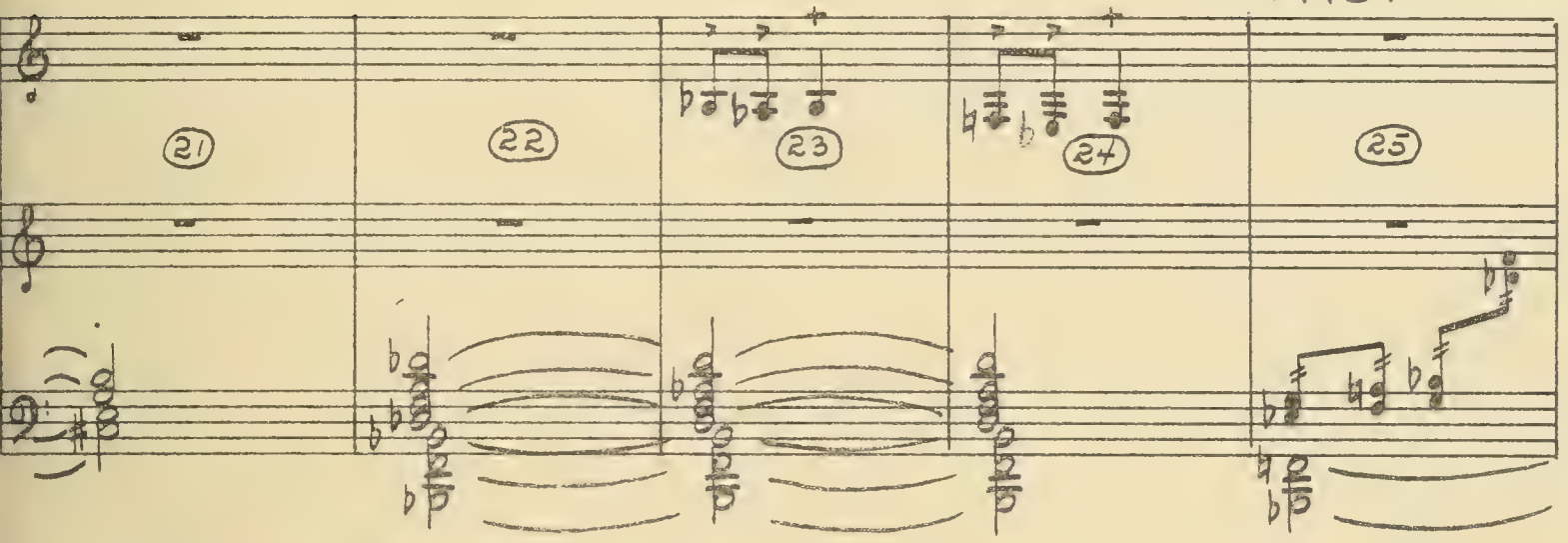

9
10
11
12
p
:17
NOICE IS HEARD AT DOOR
:22.
SLOW
13
14
15
16
p 33.
ff
:25 4/10
HE GASPS: "GUNS....."
:29 1/2
17
18
19
20

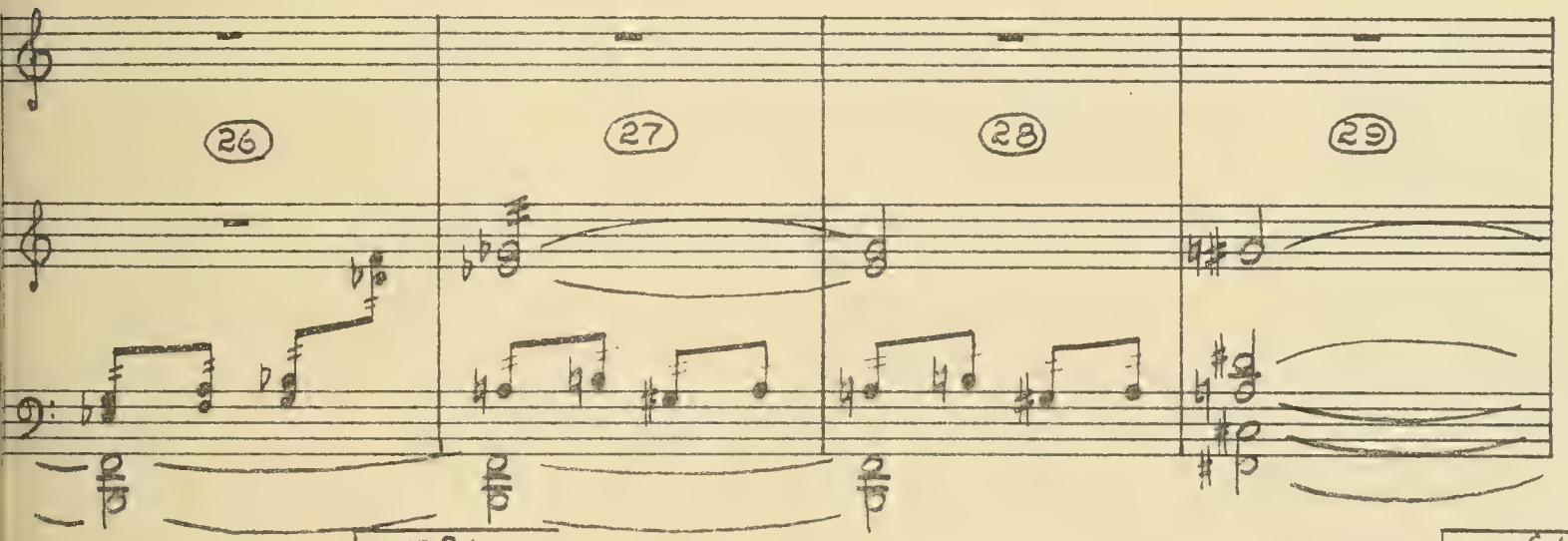
:33 3/10 HE SINKS TO FLOOR

:35 3/10 SEES ARROW IN HIS BACK.

:38

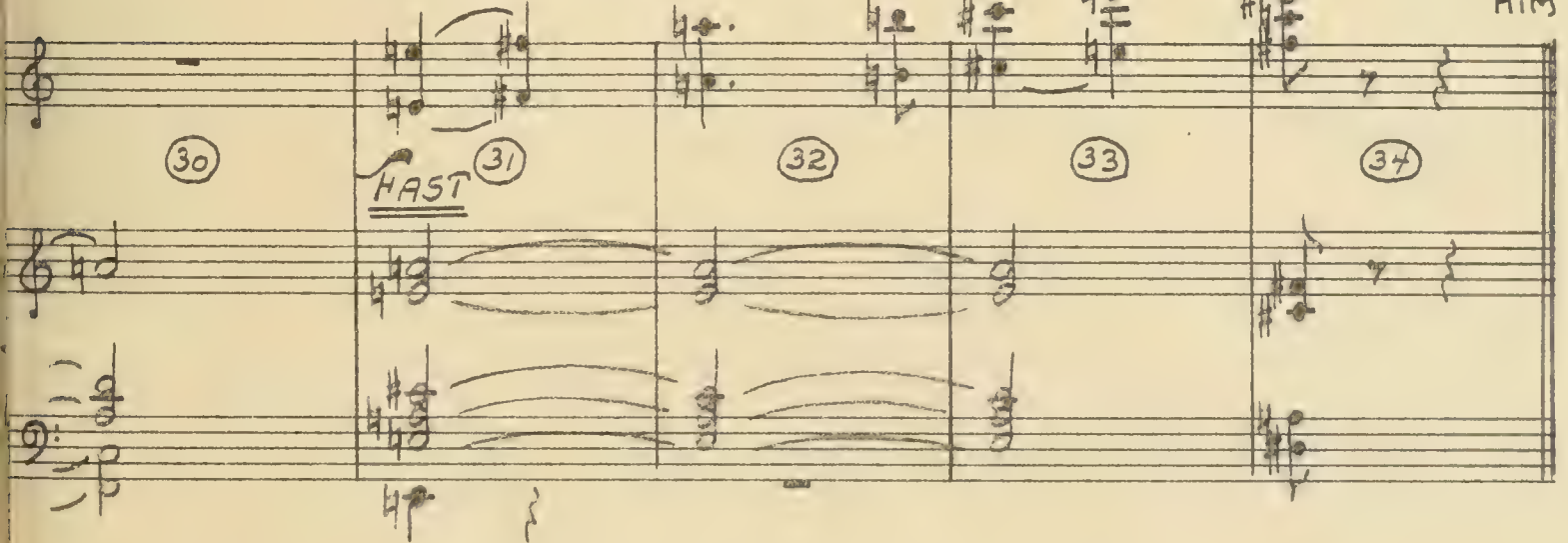
FAST





:45 8/10
SP: "PAINLESS...."

:49 6/10
SHE SLAPS HIM



7·D

11432

(1:04 5/10)

TO THE UNDERTAKERS

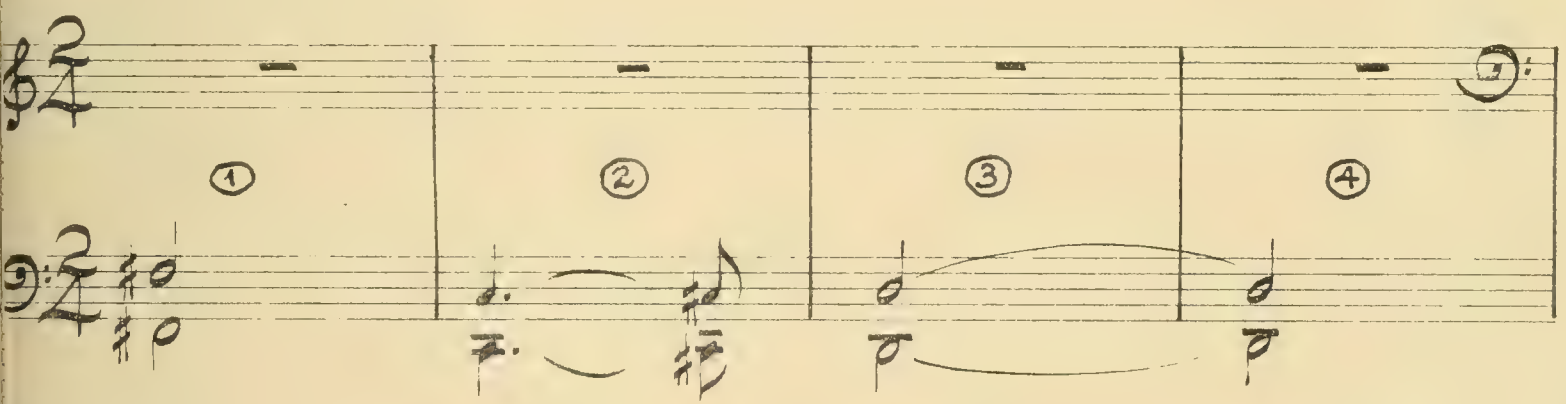
("THE PALEFACE")

VICTOR YOUNG

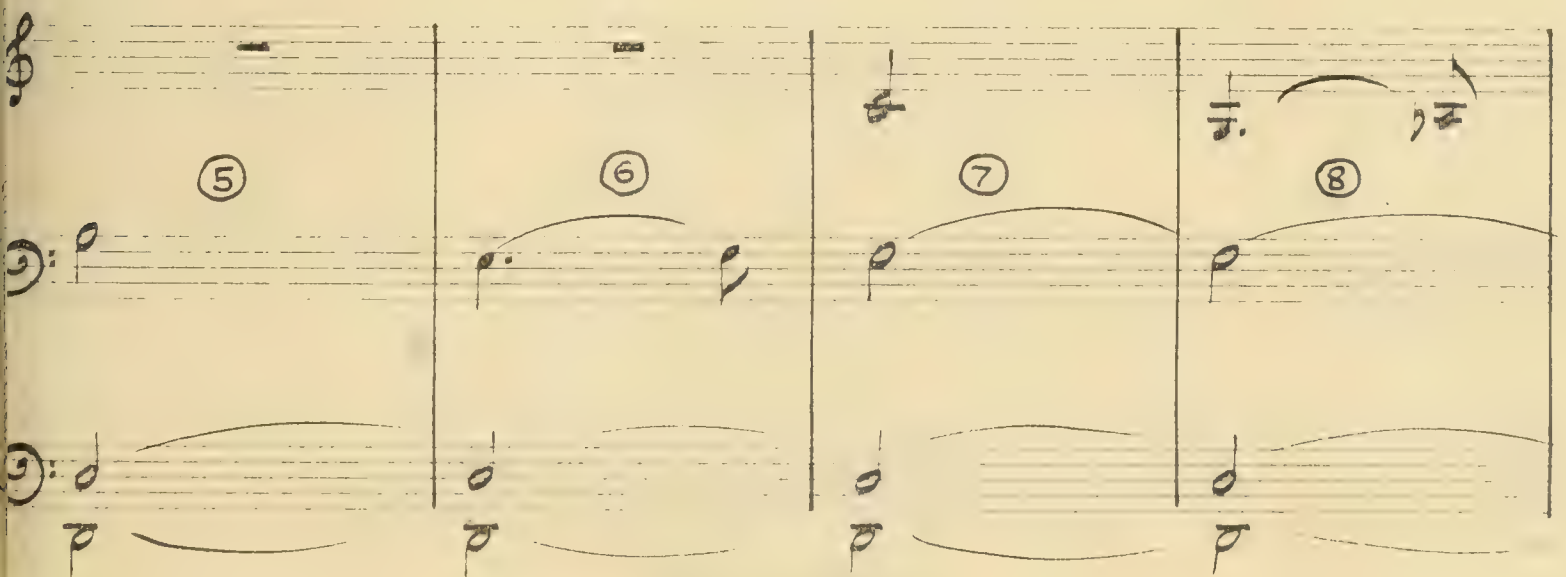
arr. GEORGE PARRISH

:00

AS JANE CLOSES DOOR ON HOPE.



:06

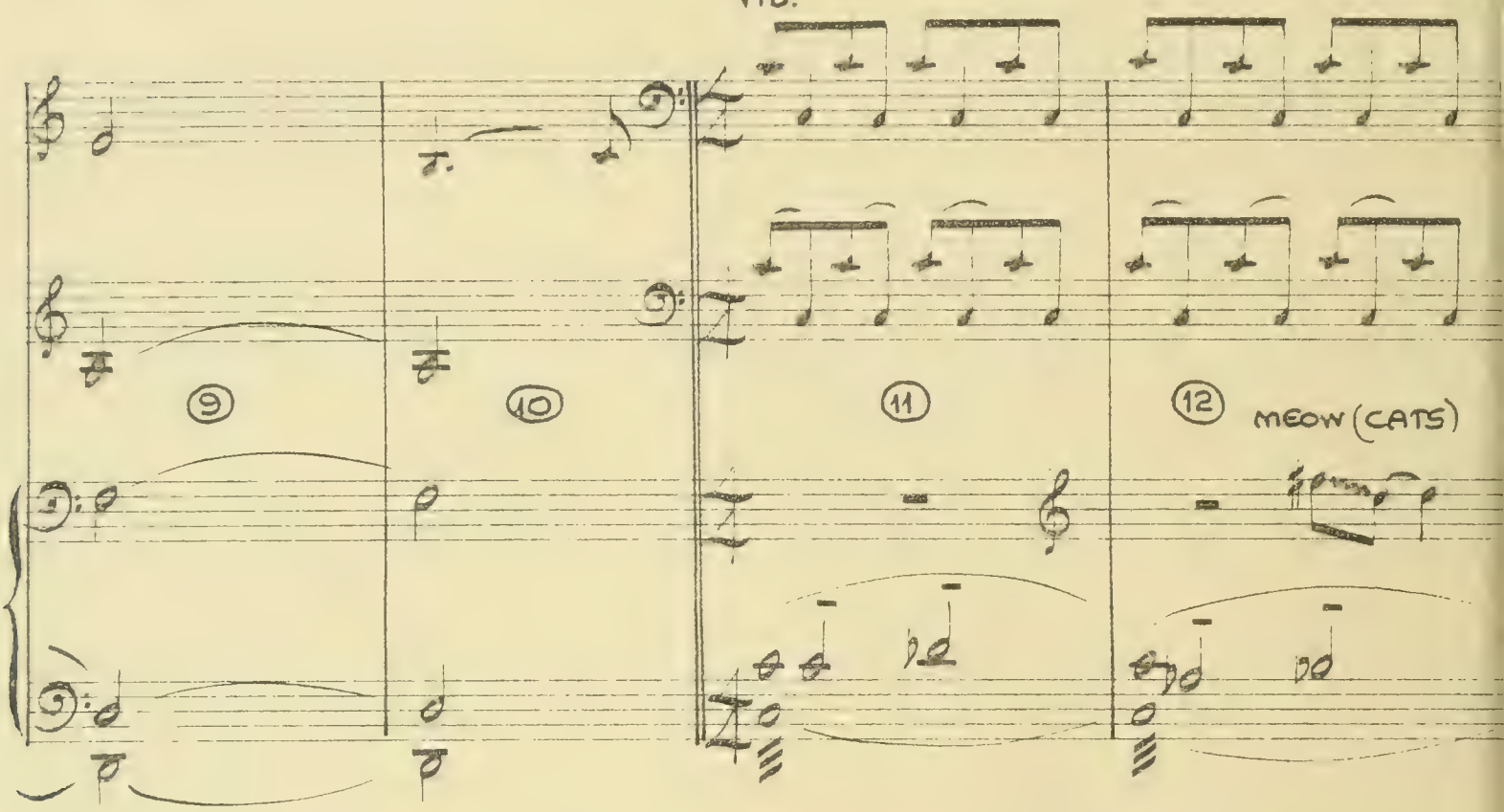


11432~ 7·DD

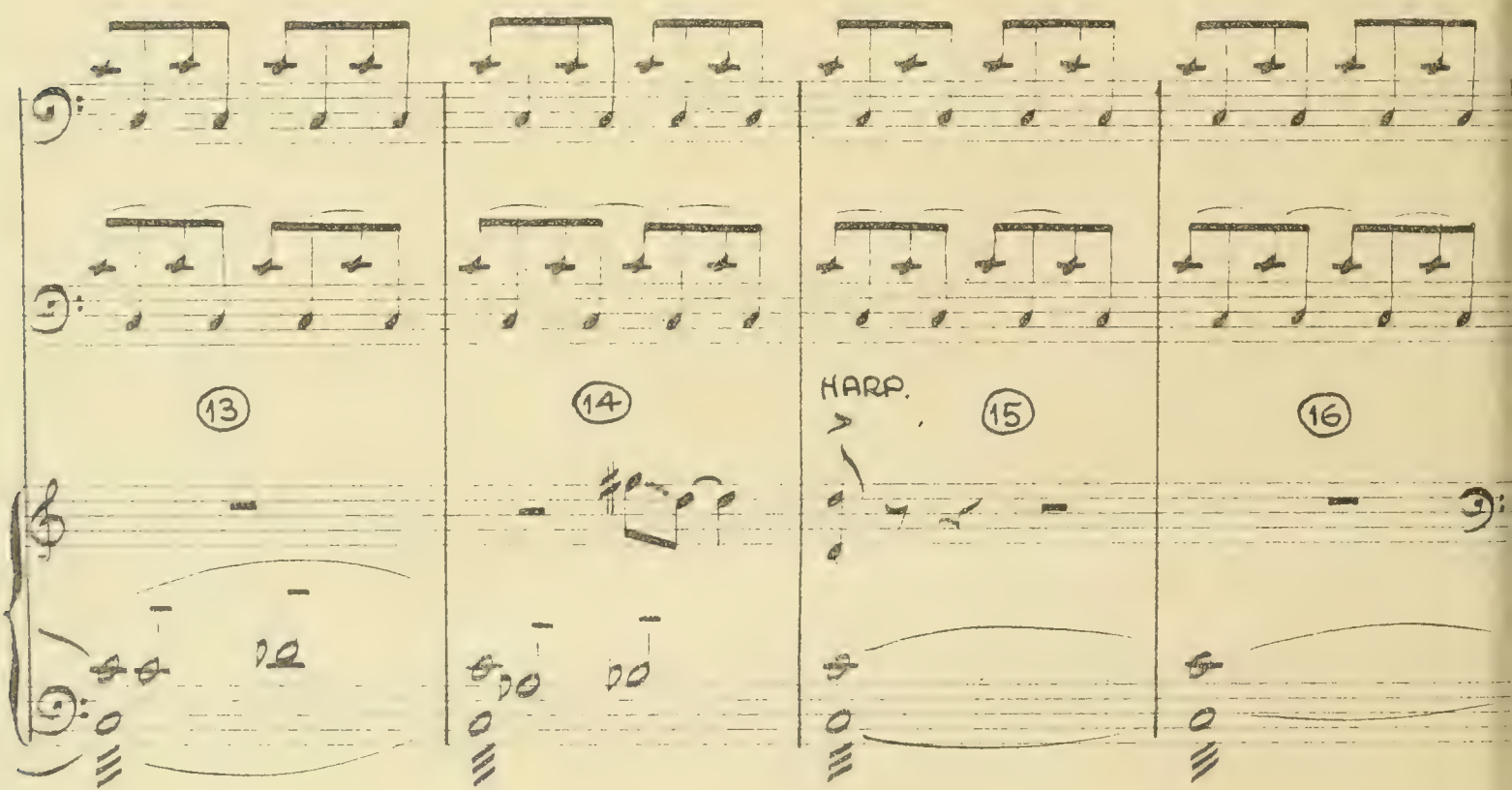
:12

:15 4/10
CUT TO HOPE APPROACHING
UNDERTAKER'S.

VIB.

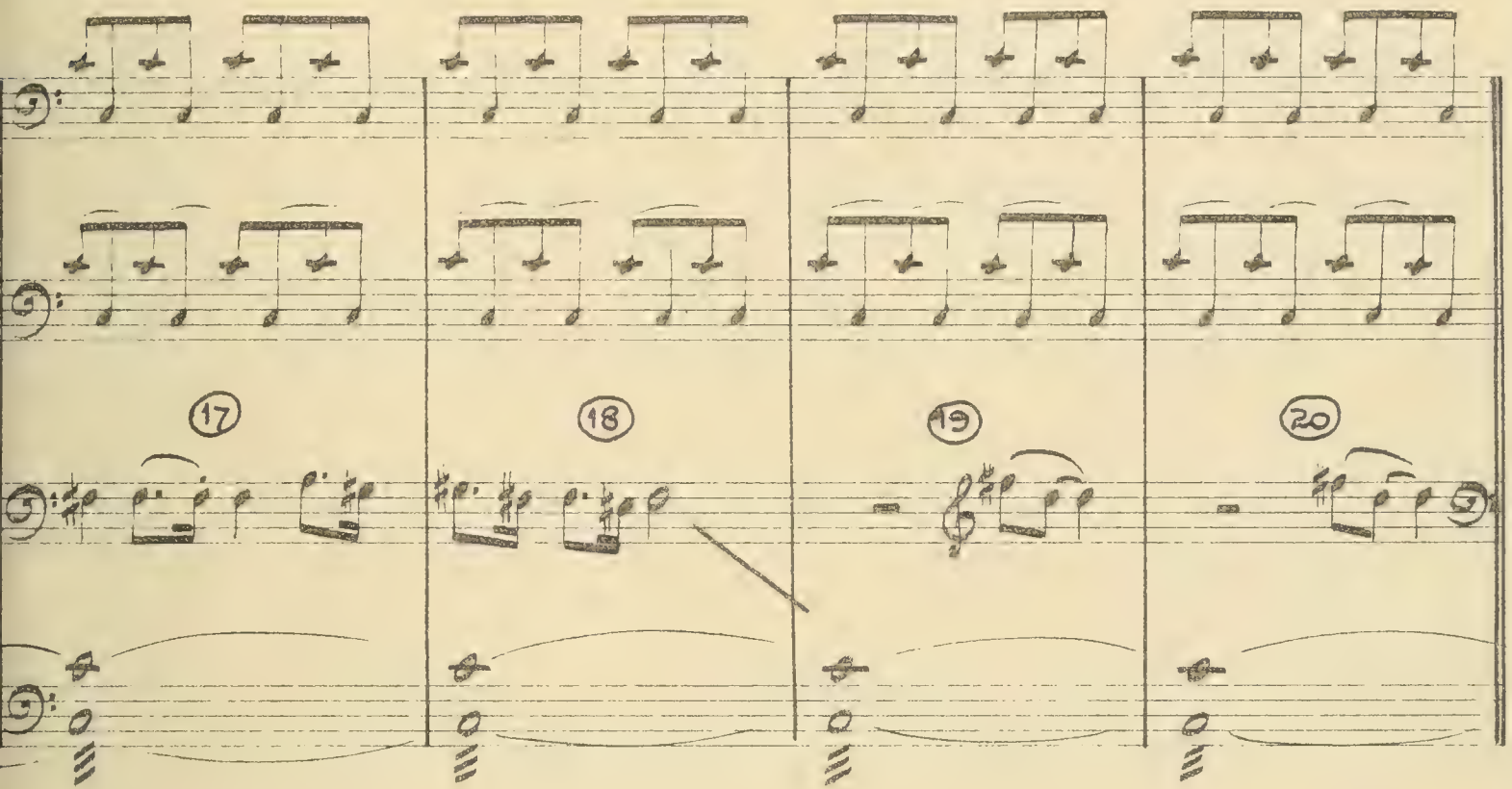


:30 1/2



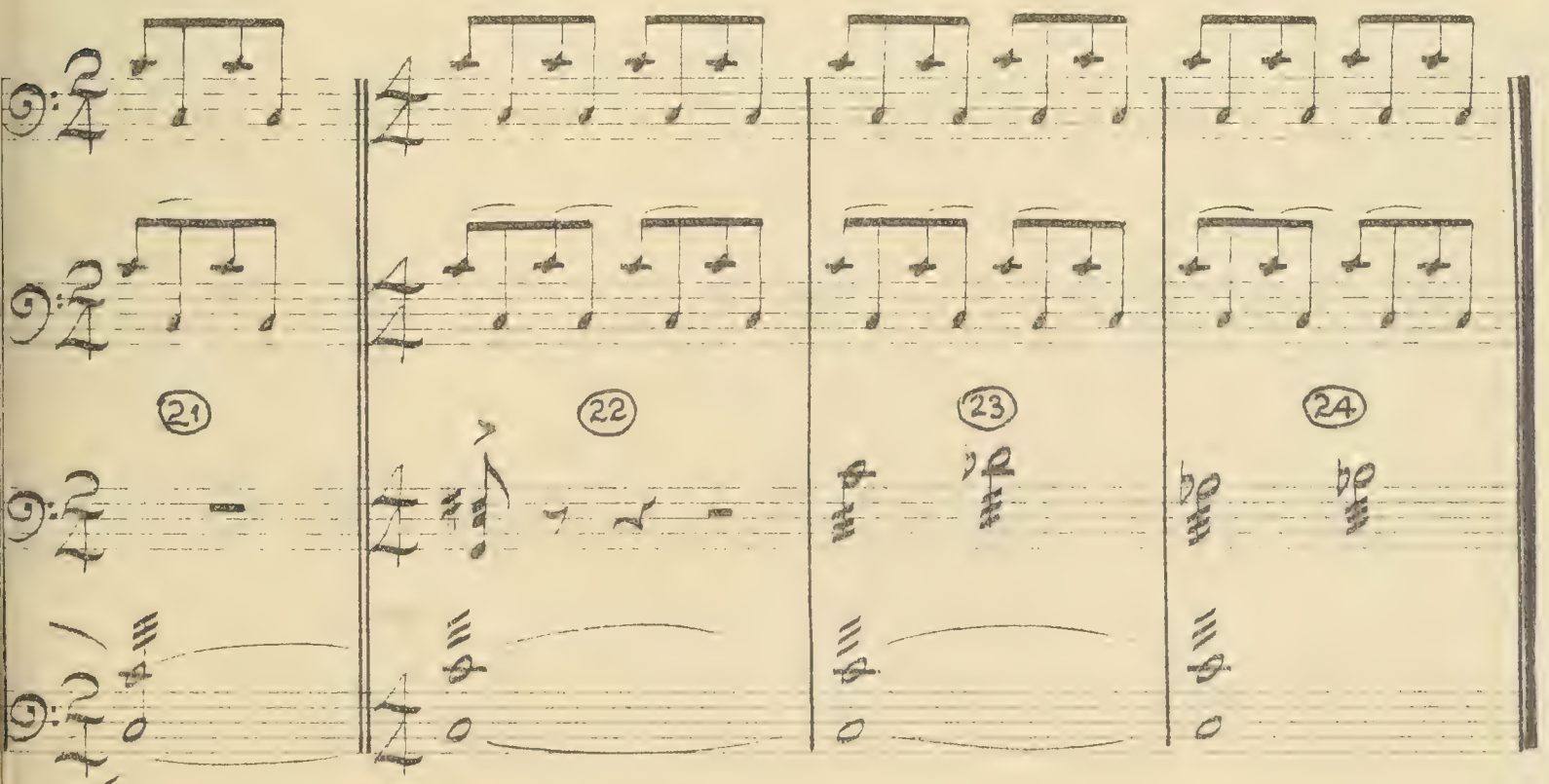
:37 3/10
LOOKS UP AND DOWN

:46 1/10
STOPS



:55 9/10
FLOWER POT BREAKS

1:04 5/10
MUSIC OUT



8-A

(3:04 3/10)

11432

PAINLESS POTTER RIDES AGAIN

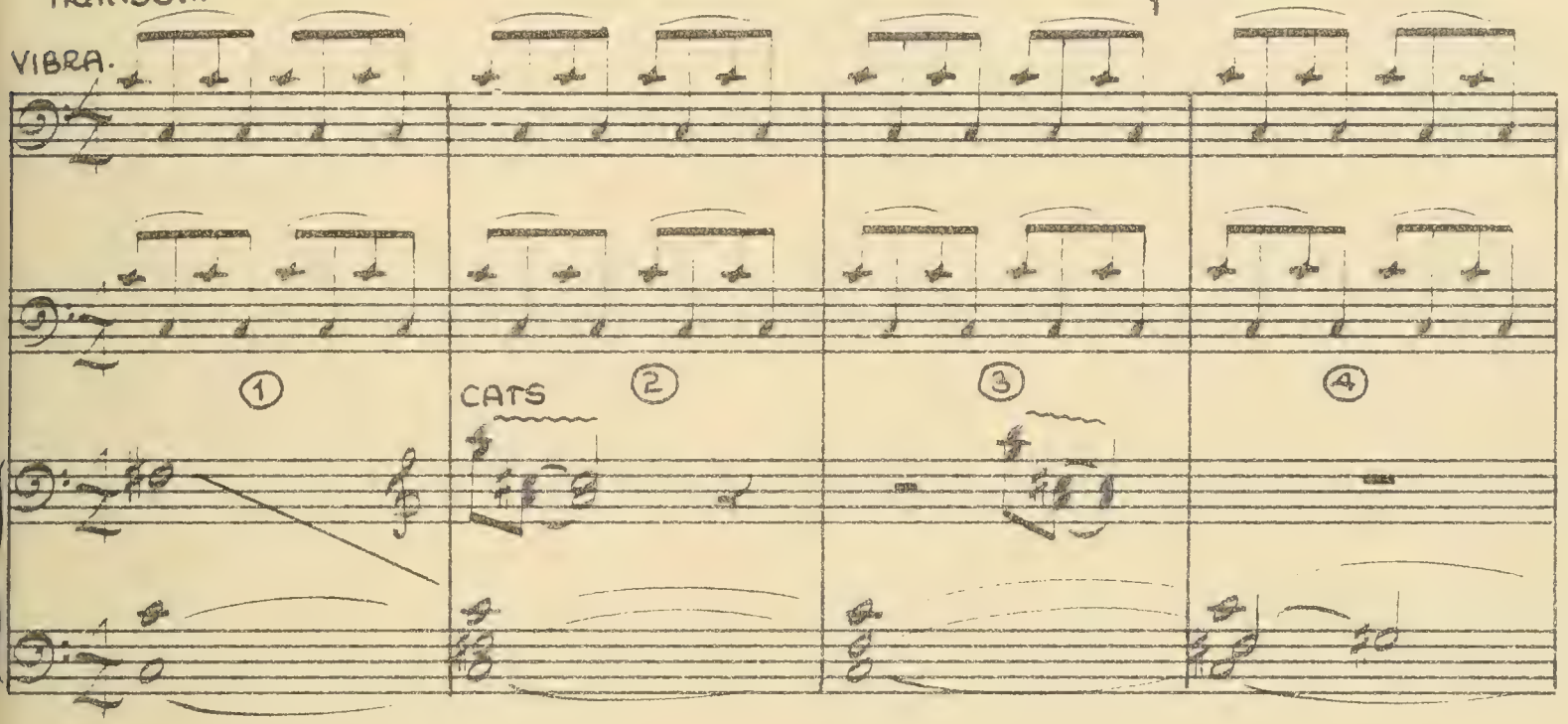
("THE PALEFACE")

VICTOR YOUNG
arr. GEORGE PARRISH

:00
AS HOPE COMES THROUGH TRANSOM

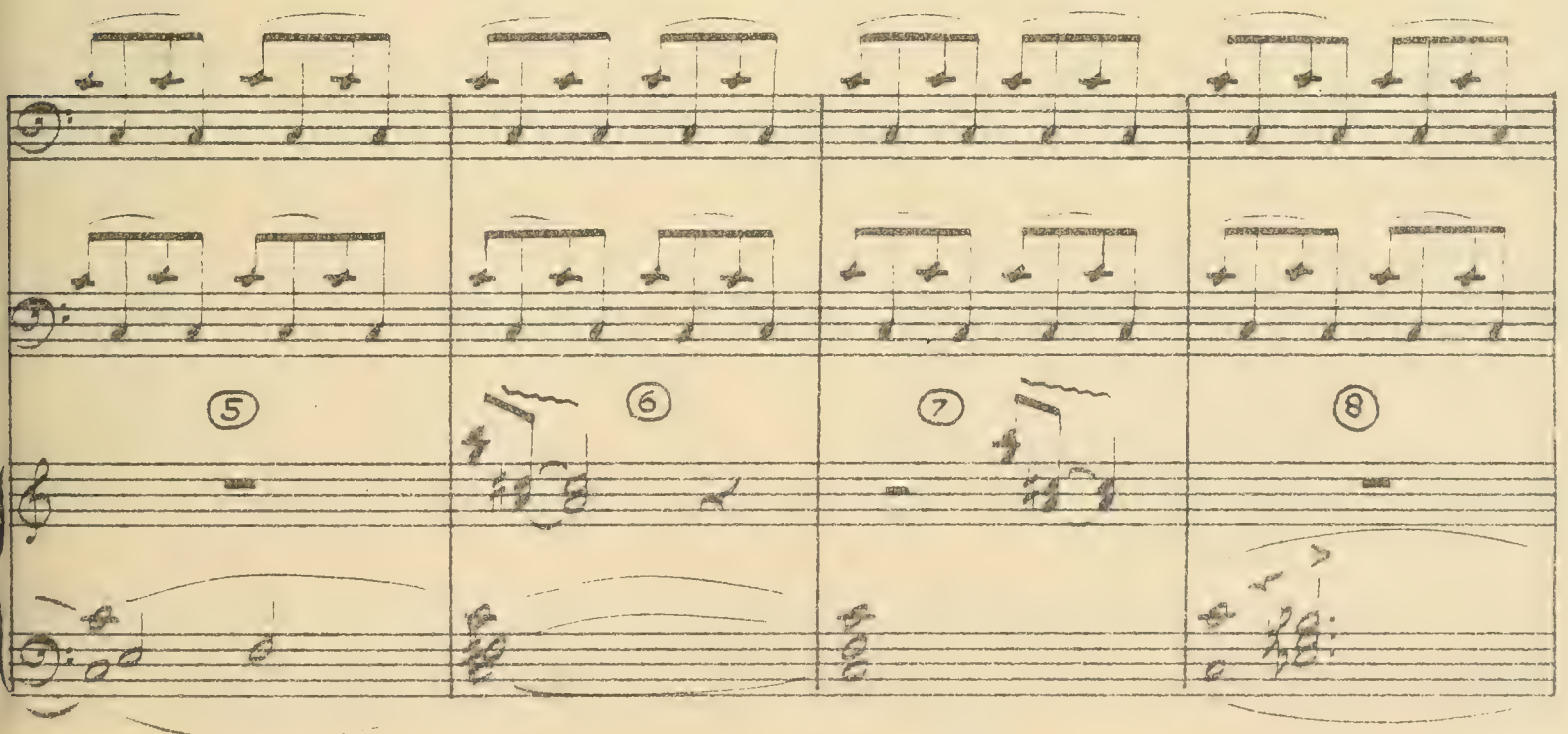
:11

VIBRA.



:16 1/2

:23 1/10
PULLS OUT GUN - AIMS



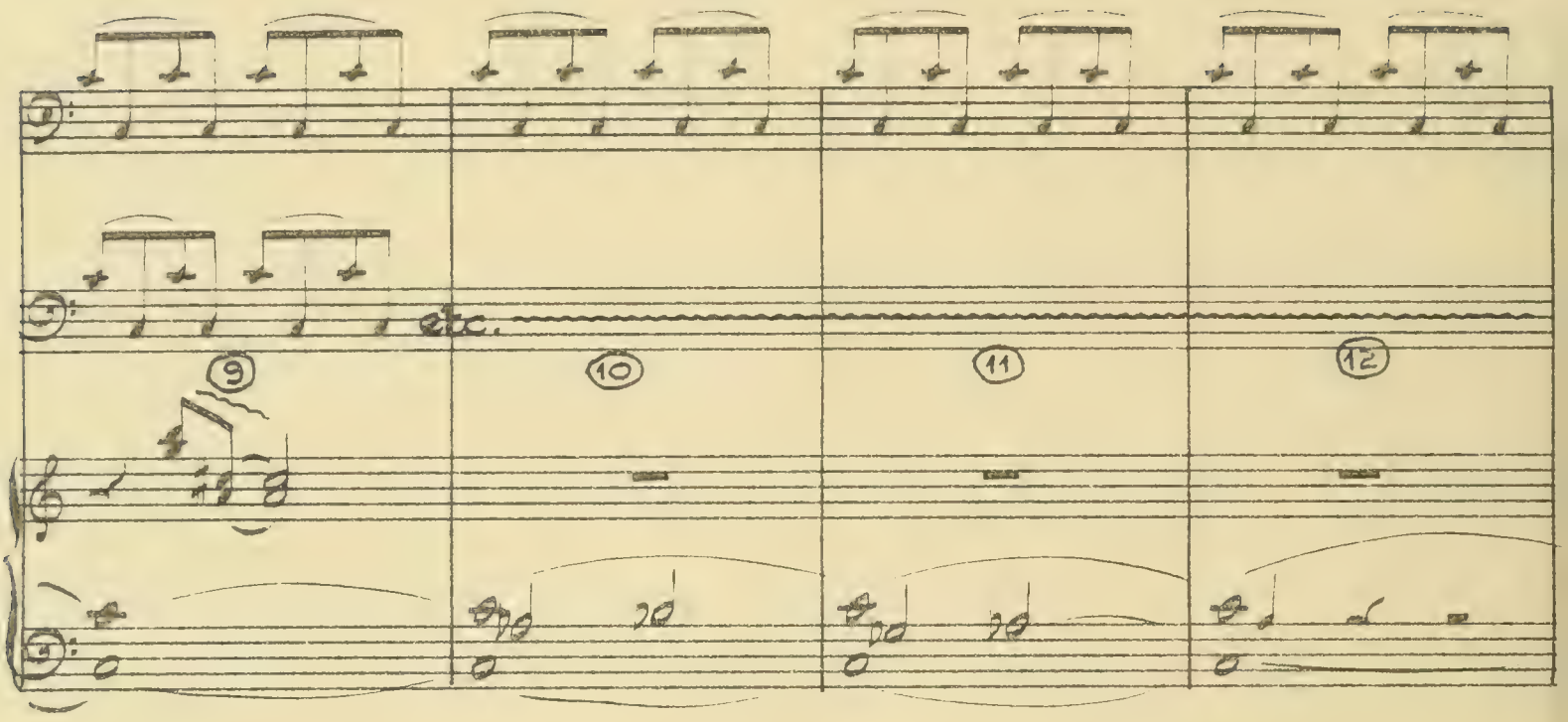
11432~8-AA

DEC. 2. 1947

PARAMOUNT PICTURES C.

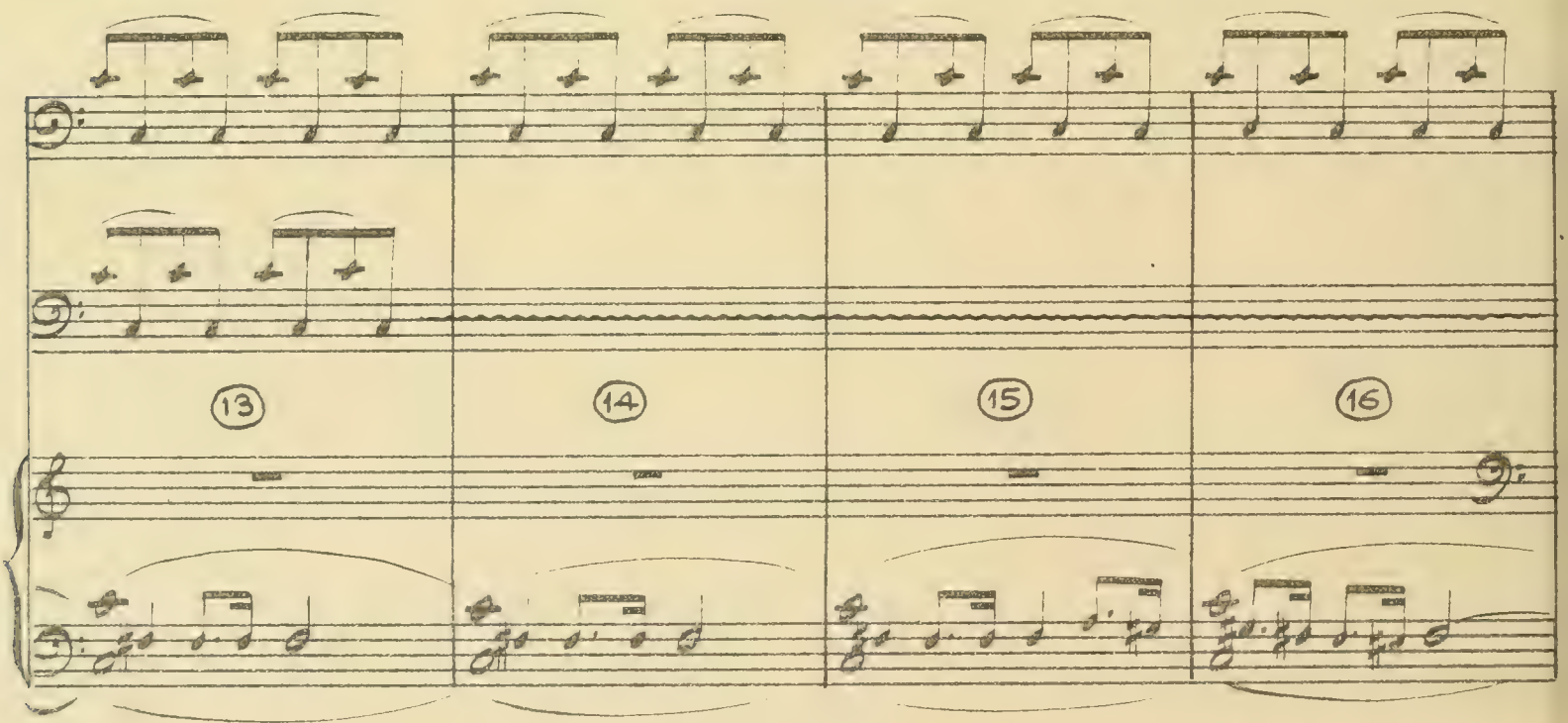
:27½

:30⁹⁄₁₀
AS CAT RUNS IN FRONT OF HOPE.



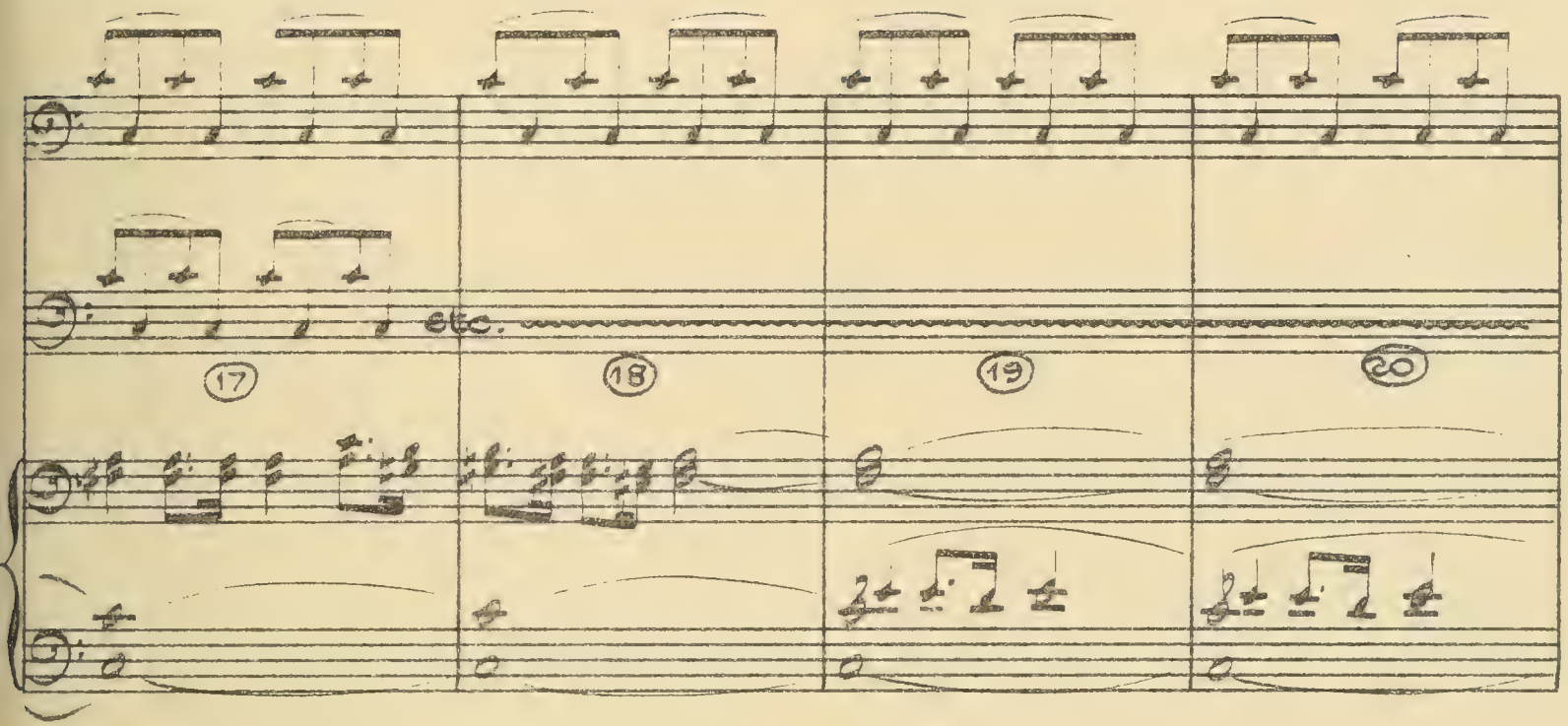
:38

:47
HE CROSSES OVER IN FRONT OF CASK.



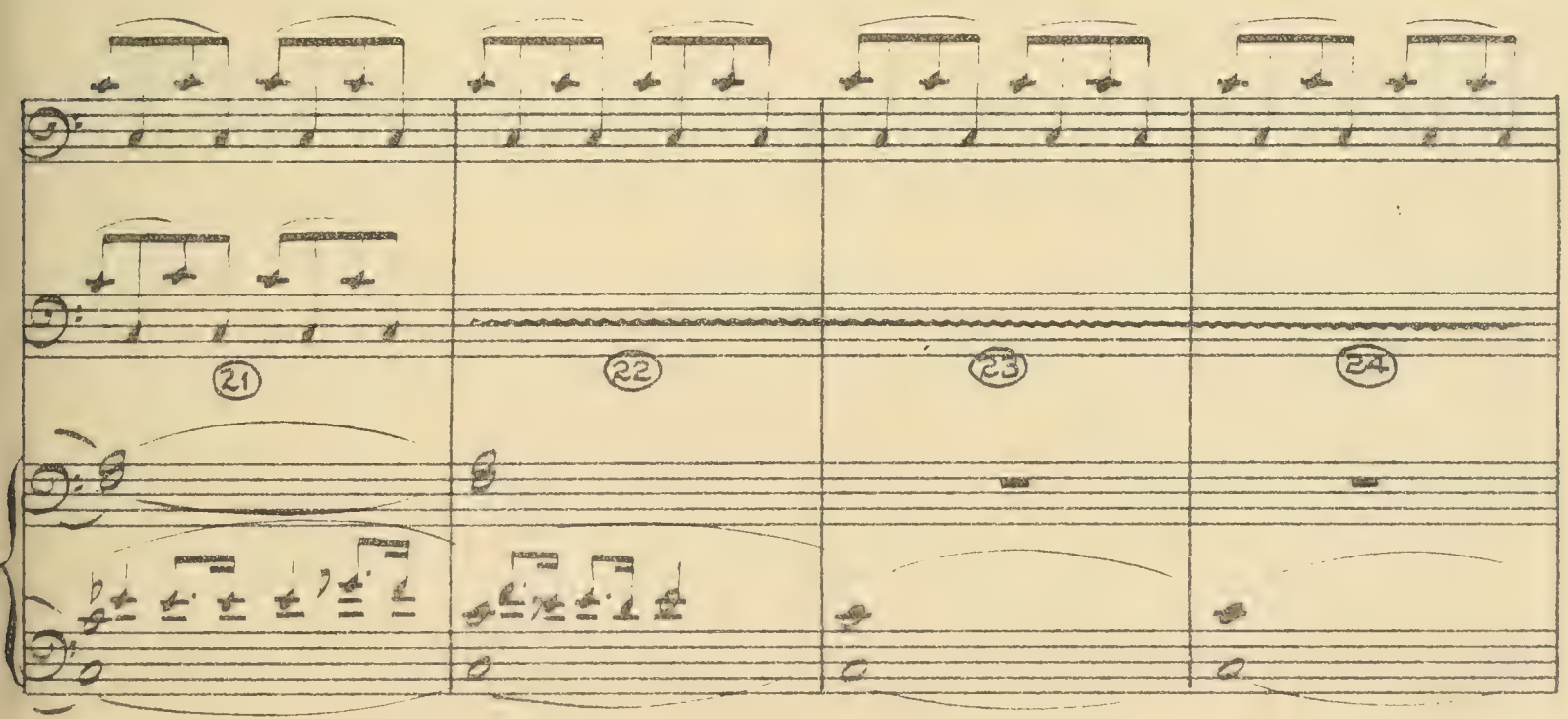
:56

1:05

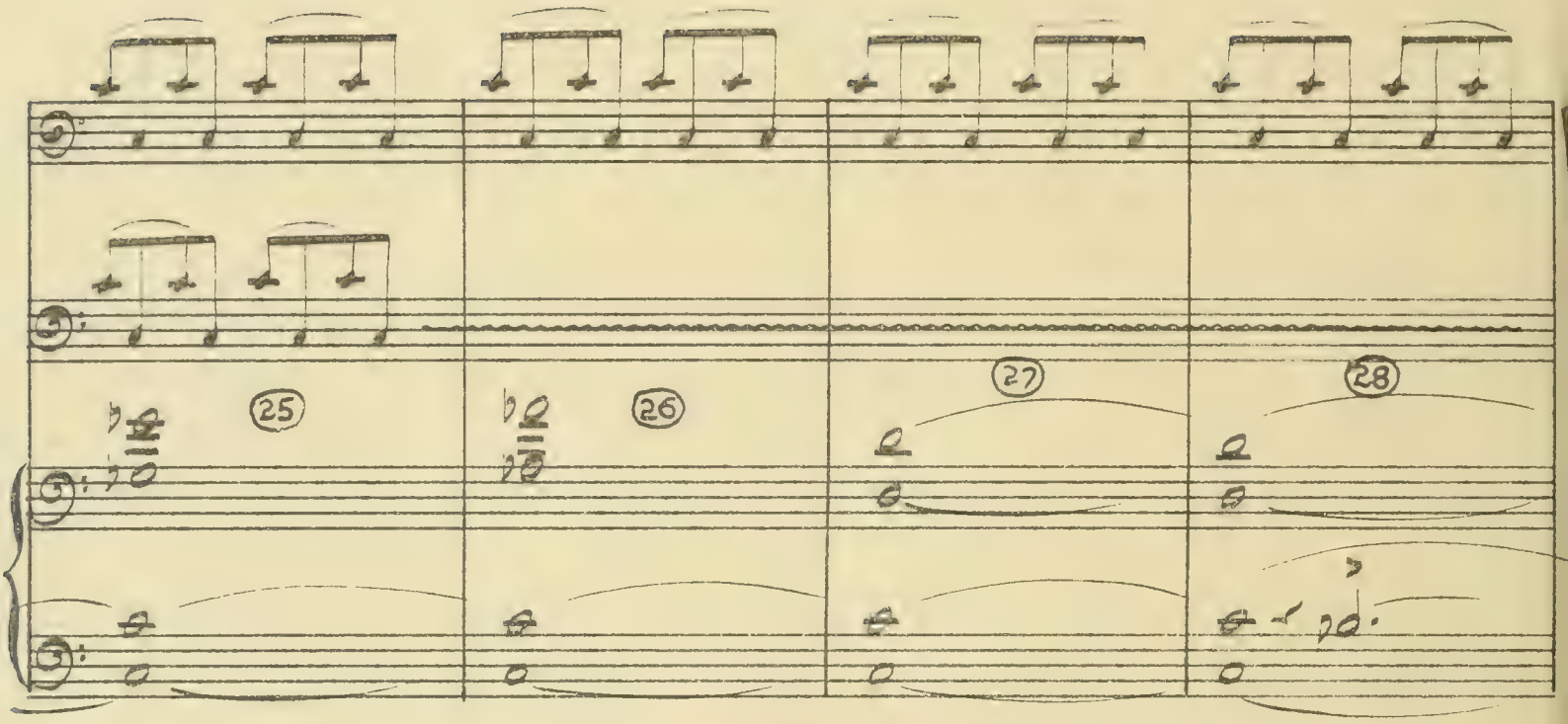


1:13½

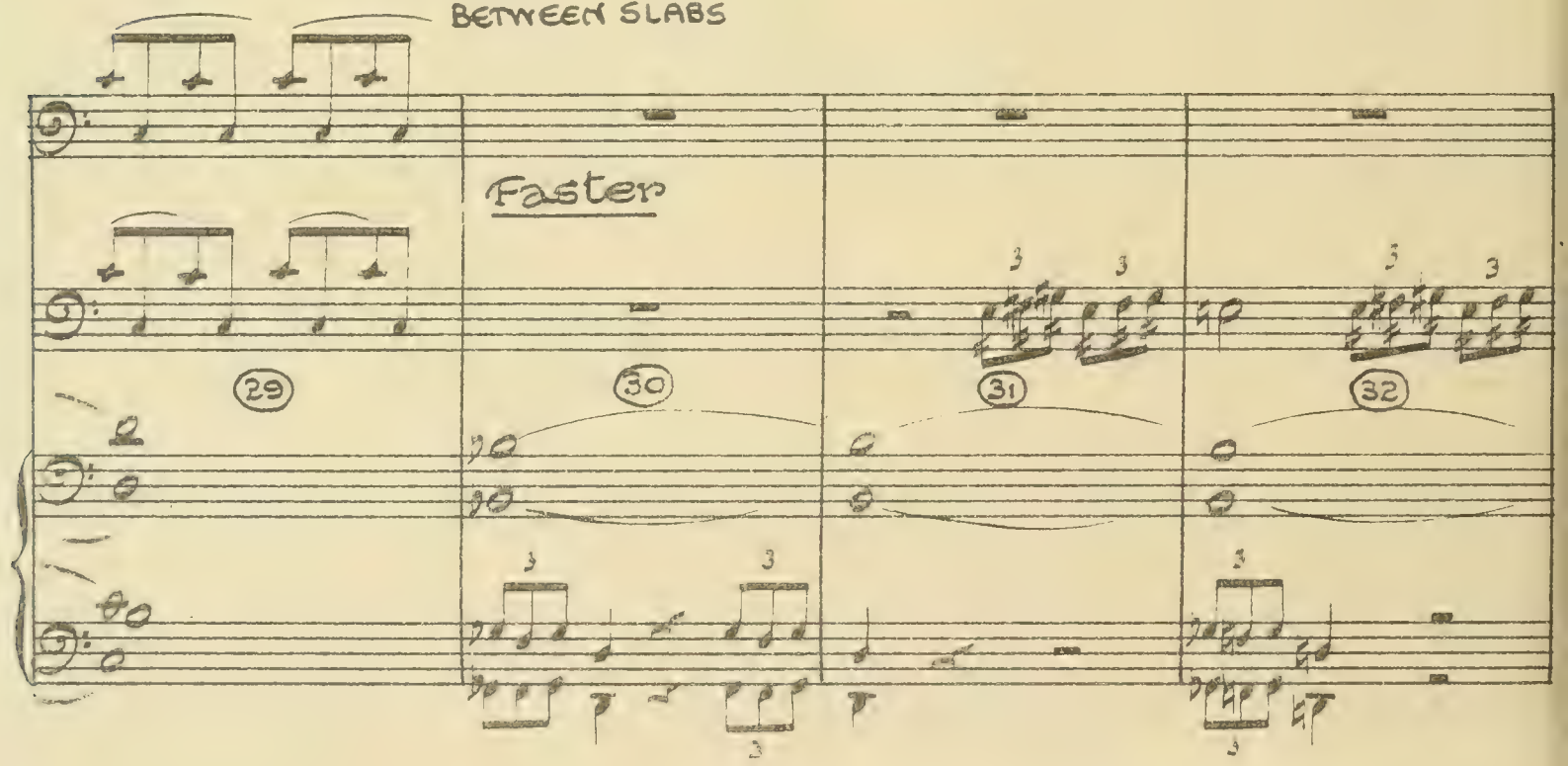
1:20
DOOR OF CLOCK OPENS



1:34 5/10
HOPE LISTENS AT DOOR AGAIN.

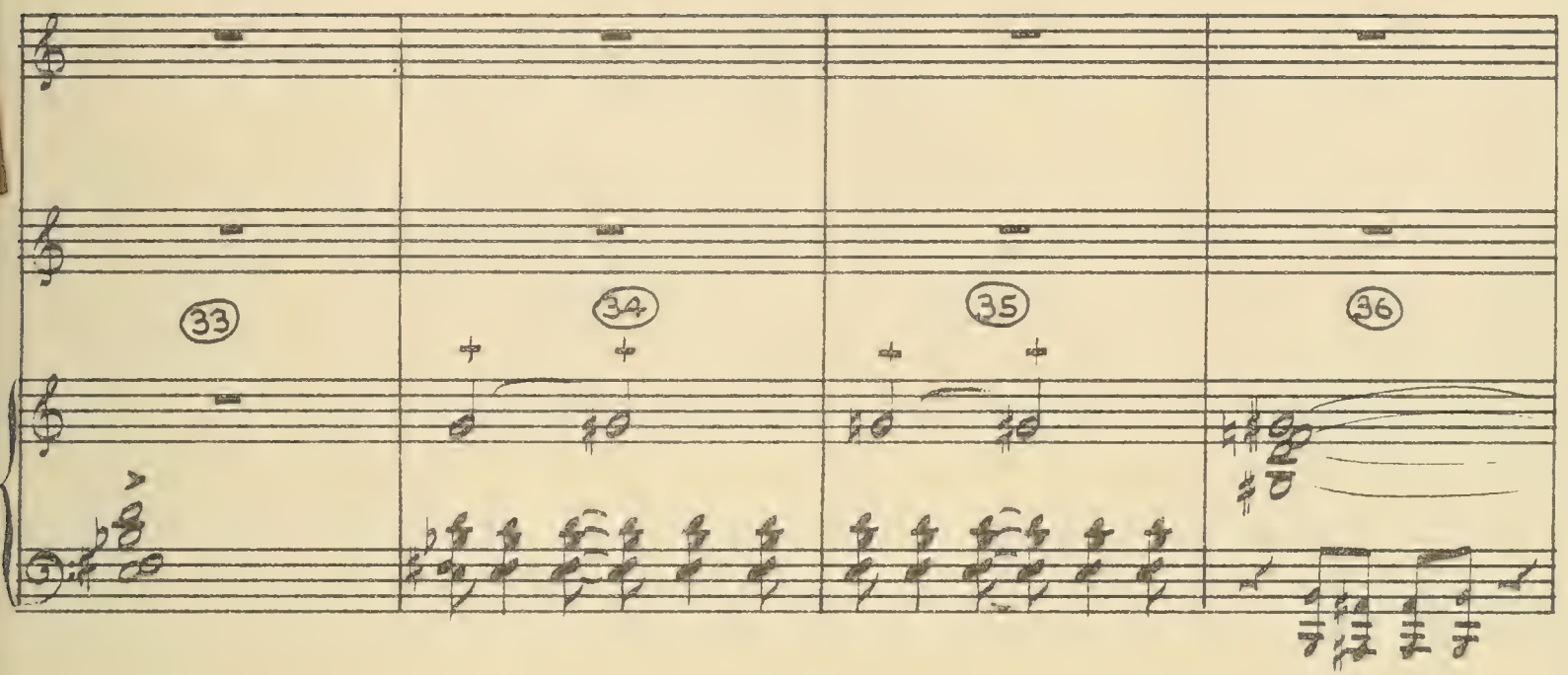


1:39 1/10
HOPE STANDING BETWEEN SLABS



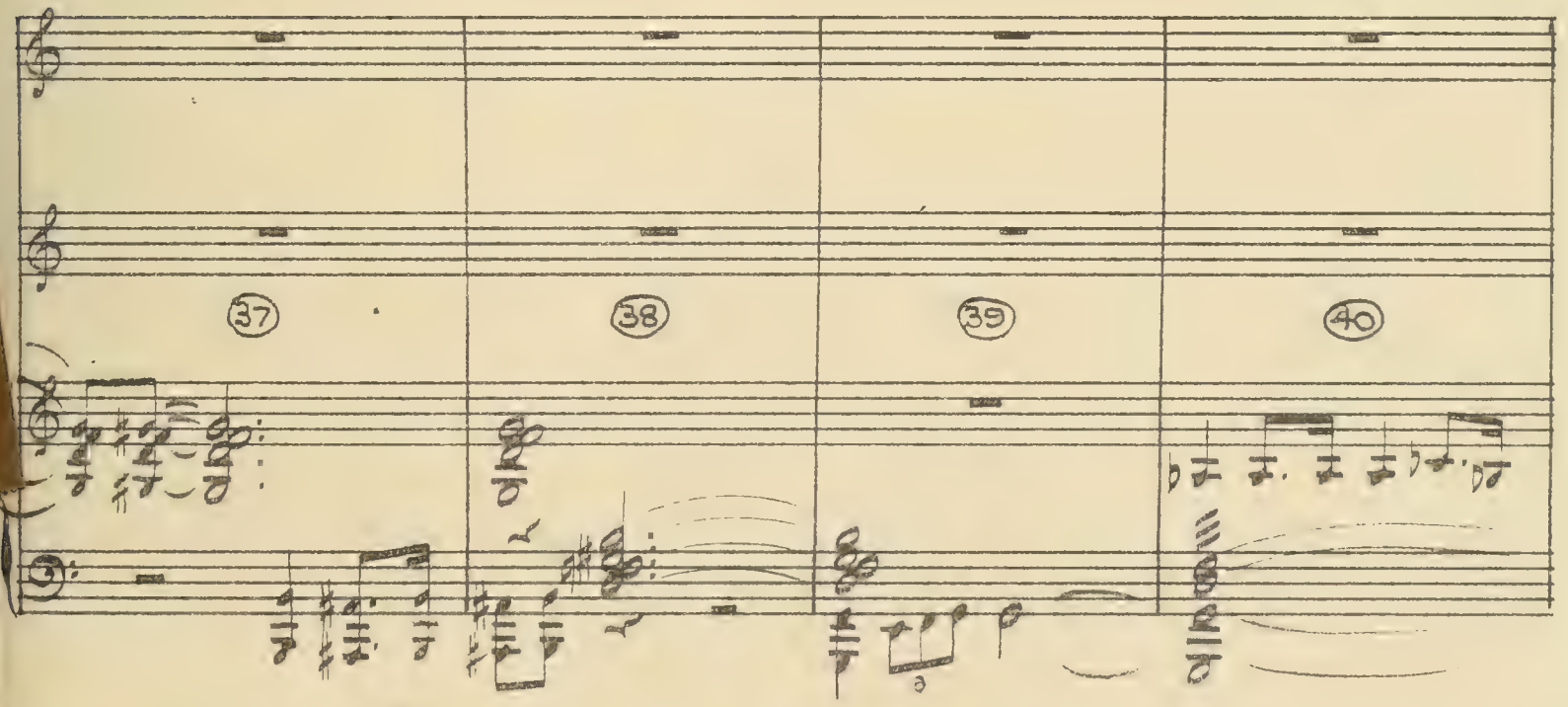
1:46

1:53



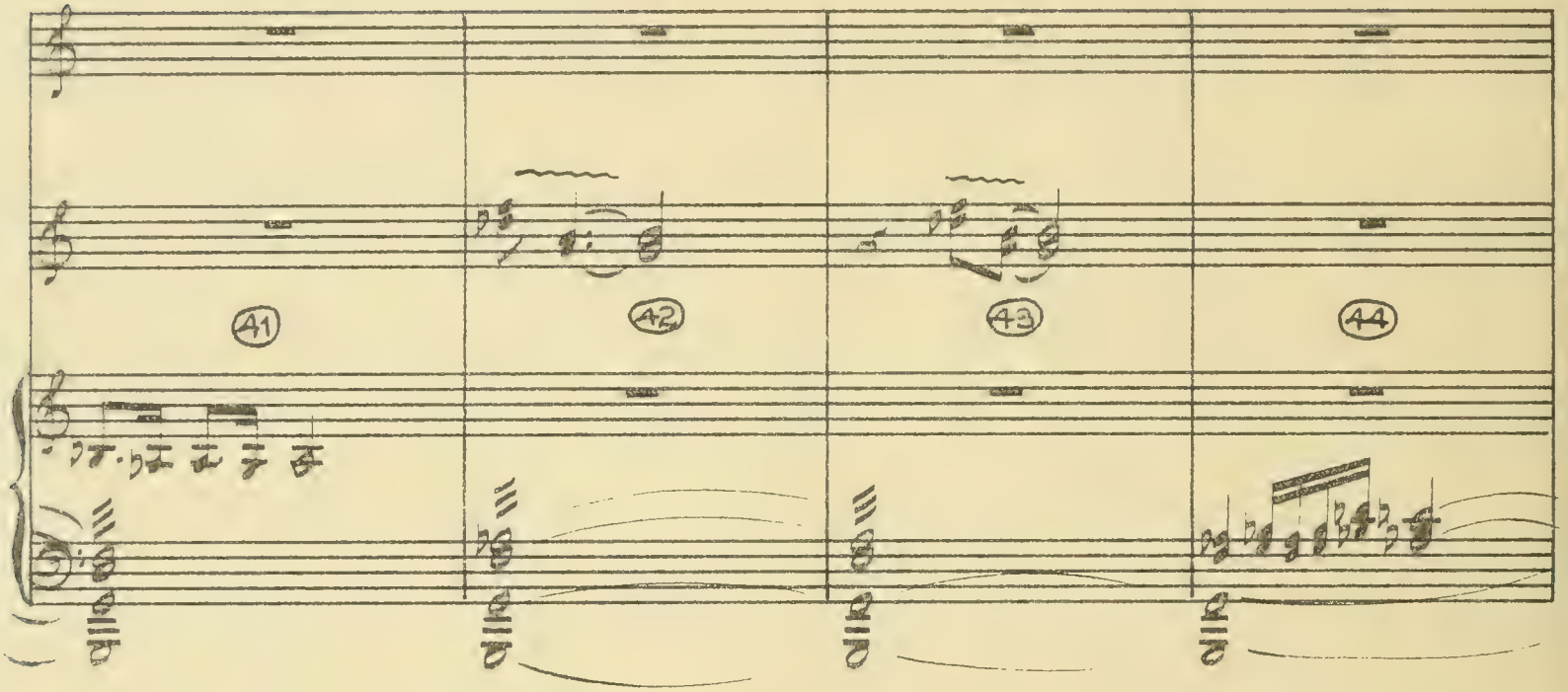
1:59 3/10
HOPE RAISES UP

2:02 1/2



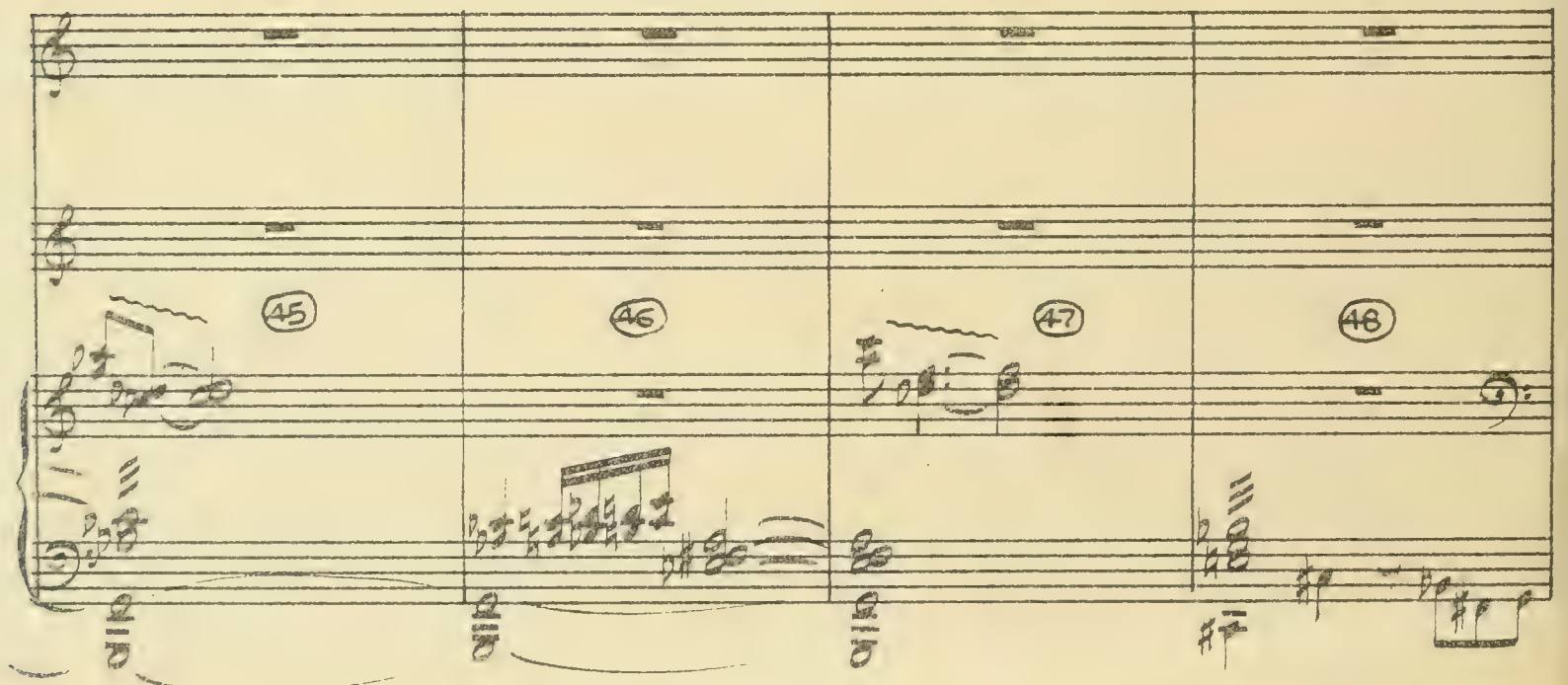
2:07 6/10
STARTS TO LEAP TO
TOP OF SLAB

2:13



2:18

2:22 1/10
CUT TO GANG COMING
BACK.

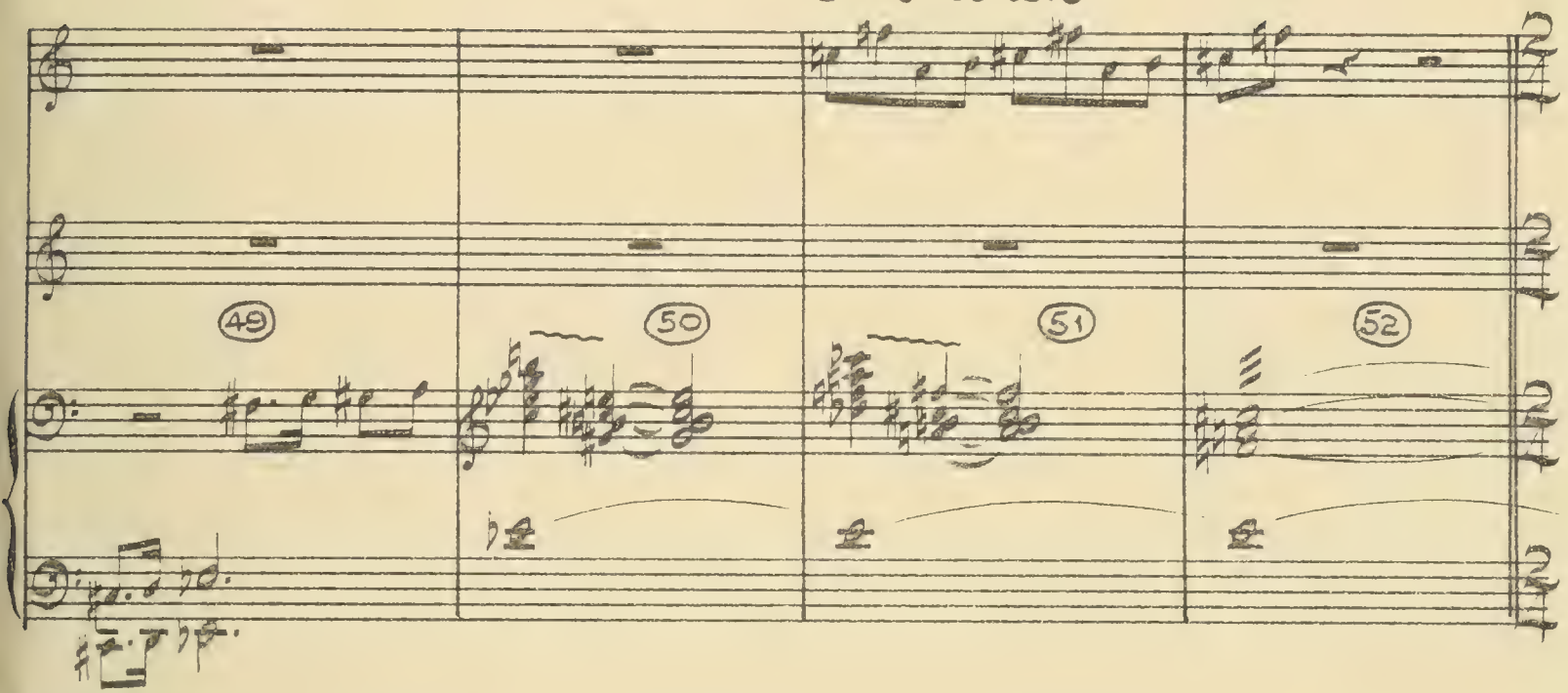


2:26 1/10
ONE OF GANG
STOOPS DOWN

2:29
CAMERA MOVES
BACK & FORTH

2:30 8/10
TAIL MOVES RIGHT

BELLS - CELESTE

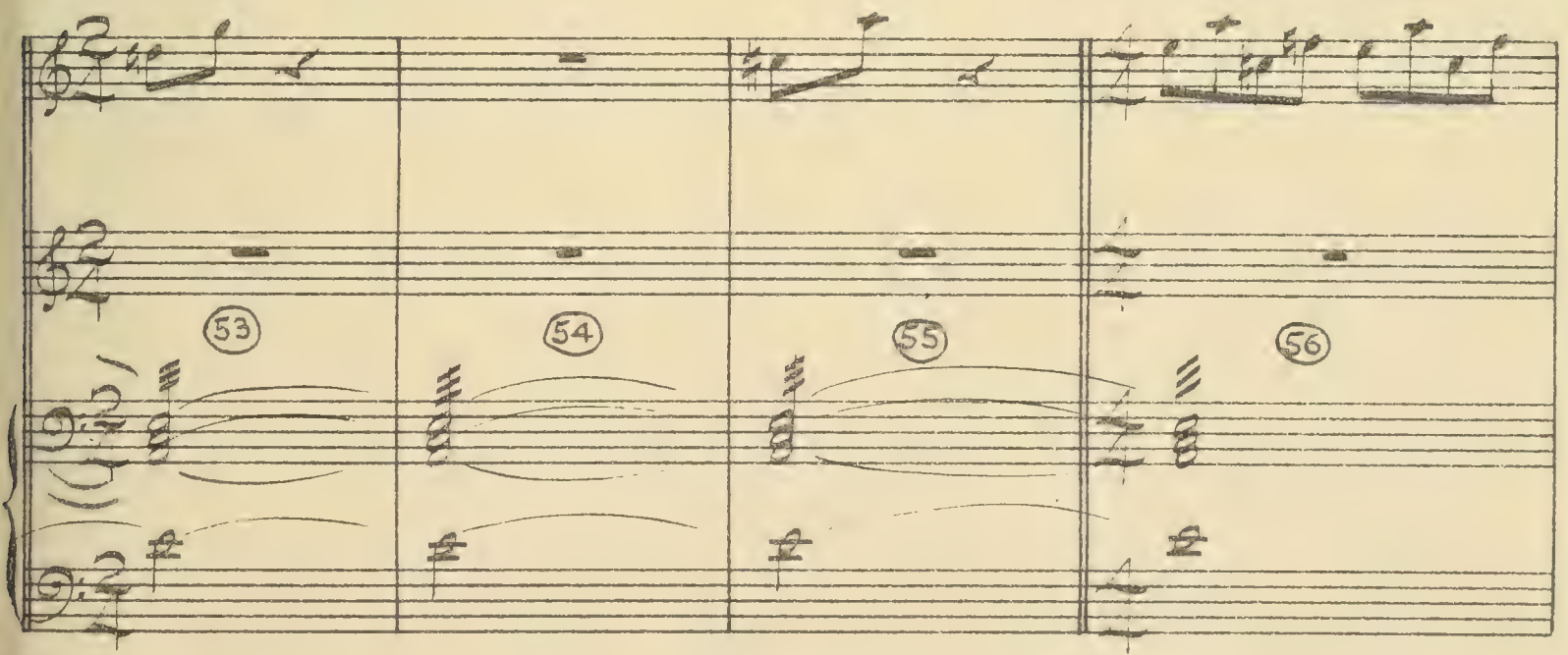


2:31 9/10
TAIL STARTS TO
MOVE LEFT.

2:32 3/10
MOVES TO
RIGHT SIDE.

2:33 1/10
MOVES TO LEFT

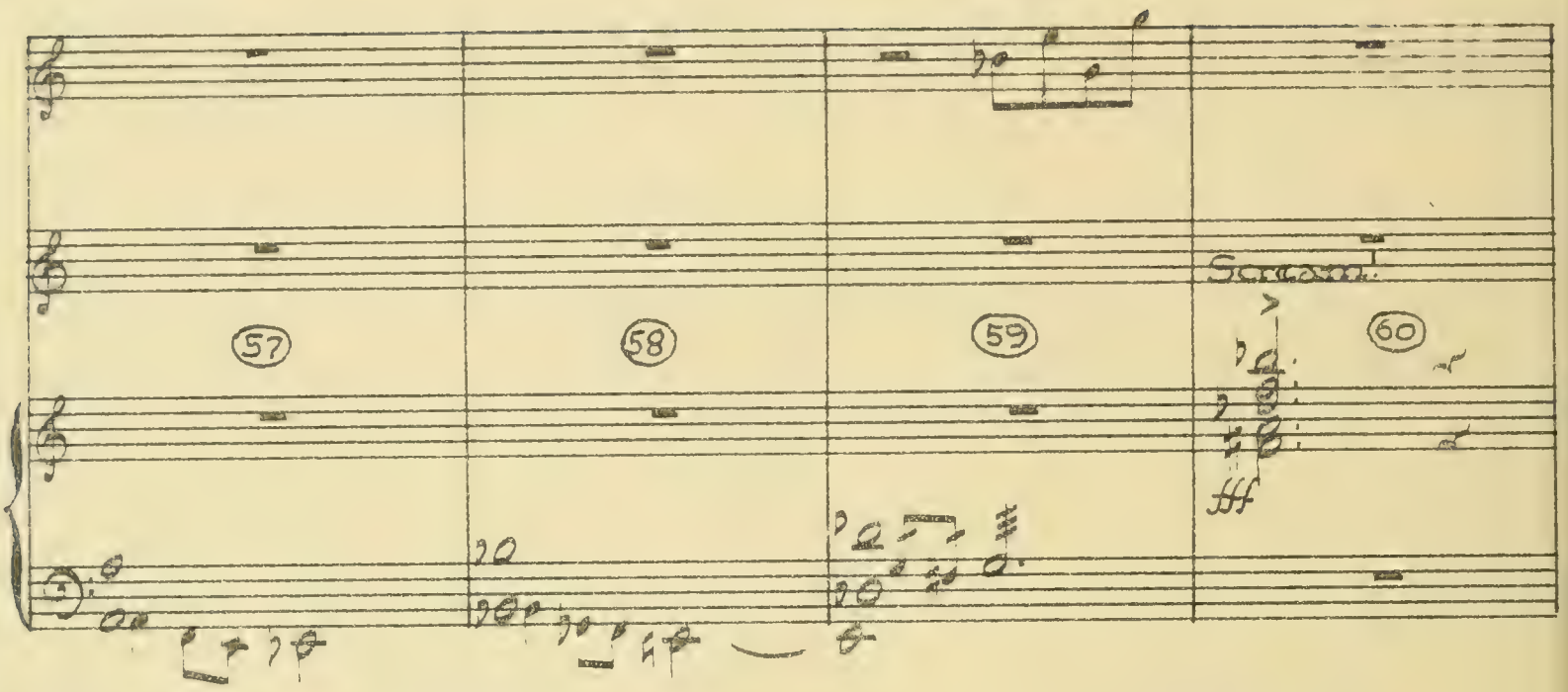
2:33 7/10
REACHES LEFT SIDE.



2:41 3/10
HOPE BITES
CAT'S TAIL

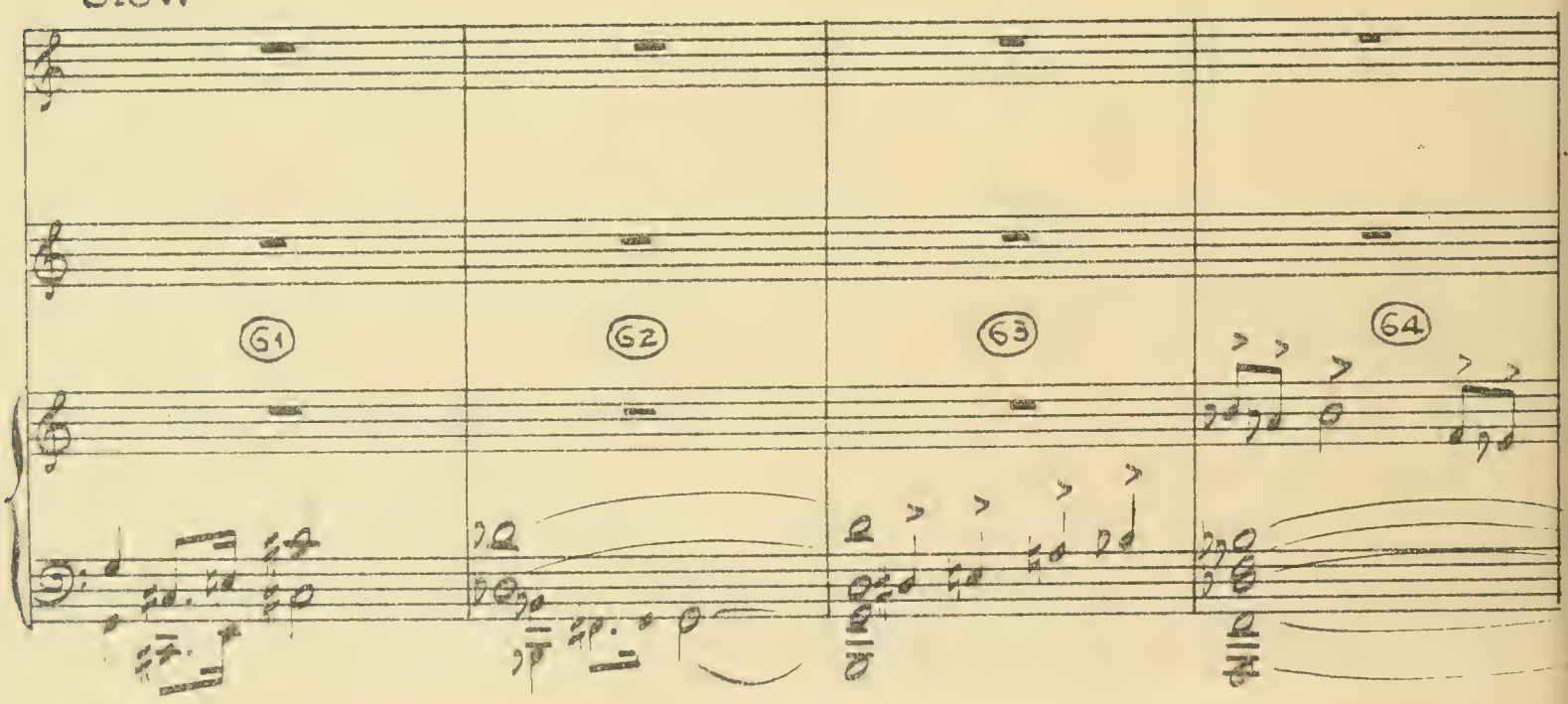
Faster

BELLS
CELESTE



2:43 2:45 1/2 2:50 1/2

Slow

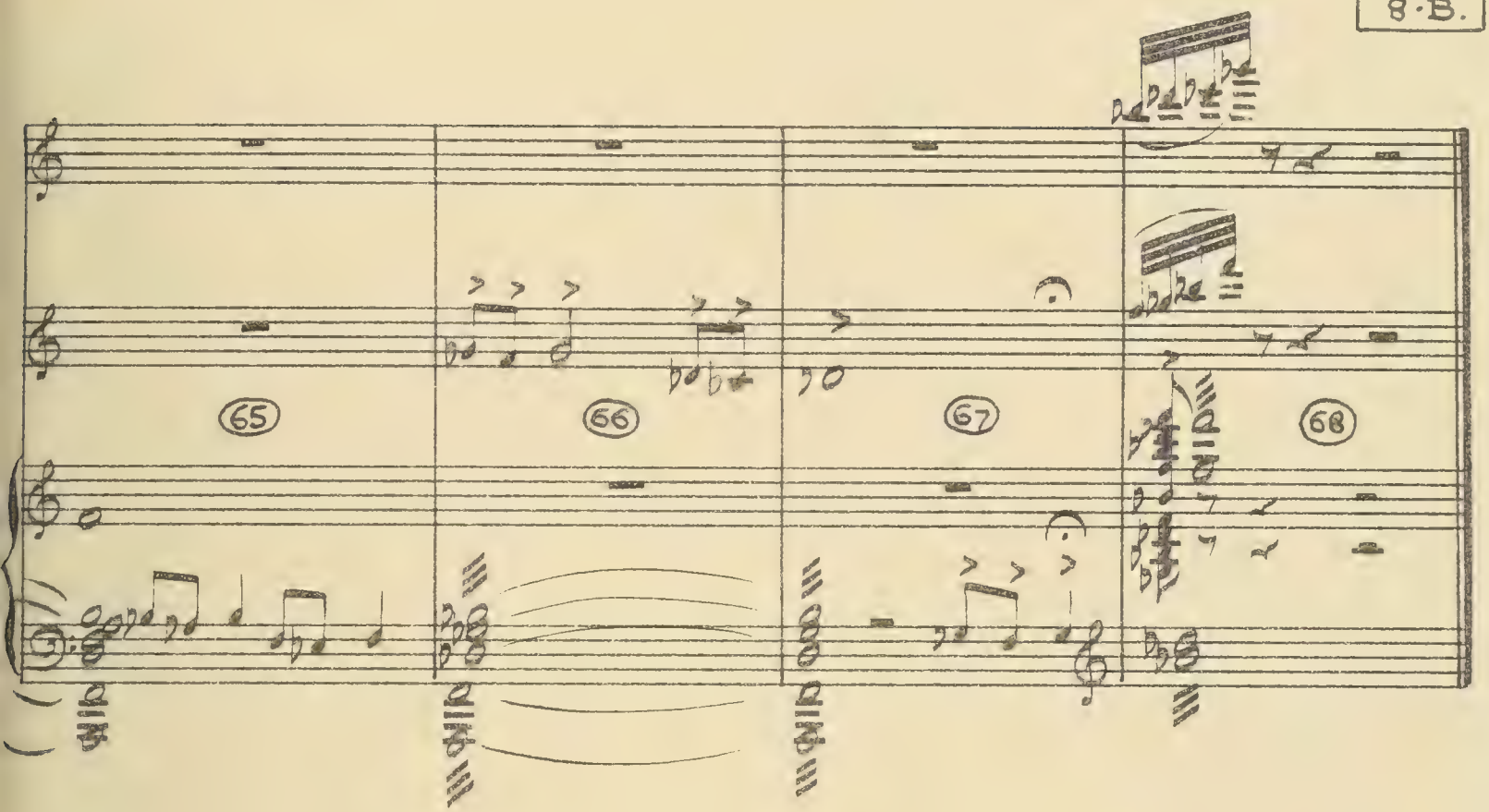


2:56

3:01 6/10
INDIAN PULLS HOPE OUT OF WINDOW.

3:04 3/10
END OF DISS.

SEGUE TO 8-B.



8B.

Trapped!

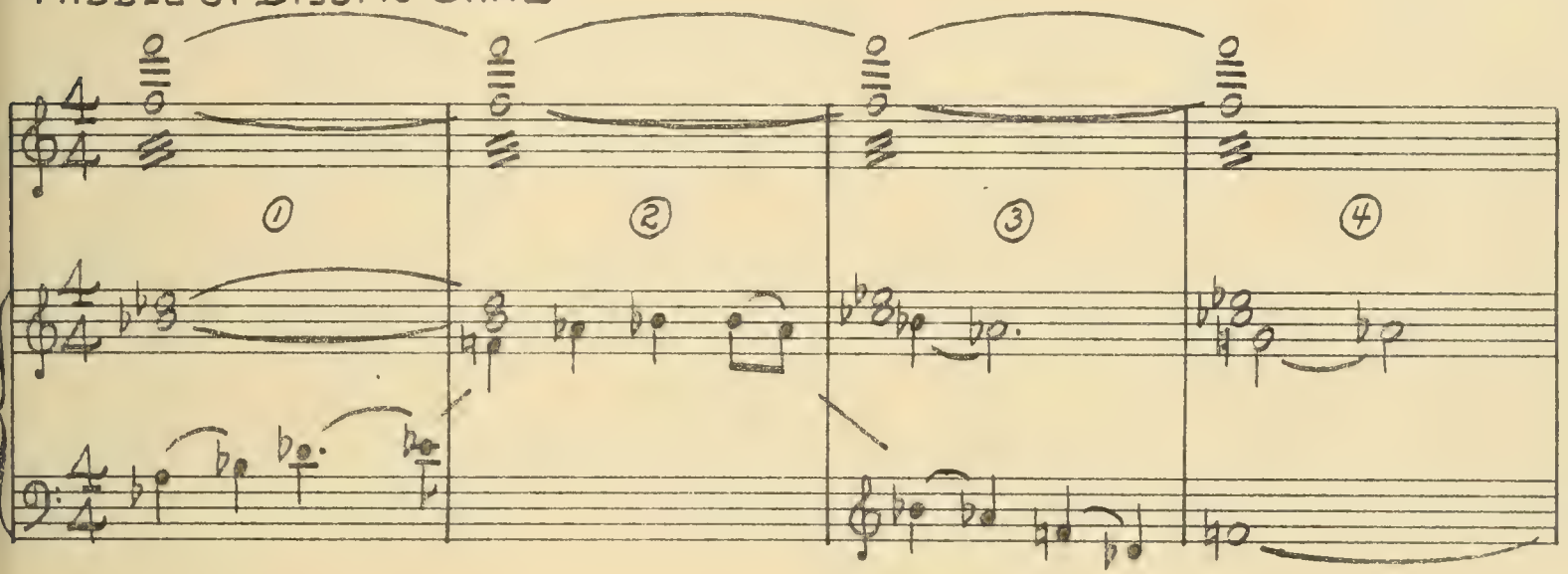
(PALEFACE)

11432

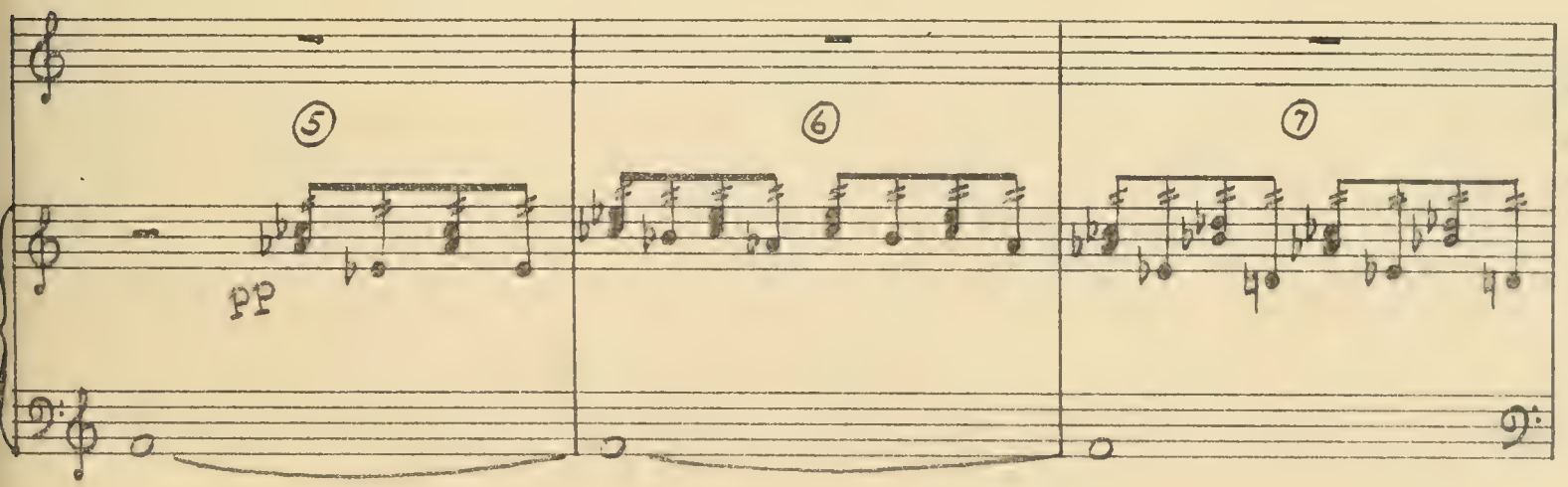
TIME - 1:02 5/10

COMP: VICTOR YOUNG
ARR: CUTNER & SHUKEN

:00
MIDDLE OF DISS. TO SANE



:12



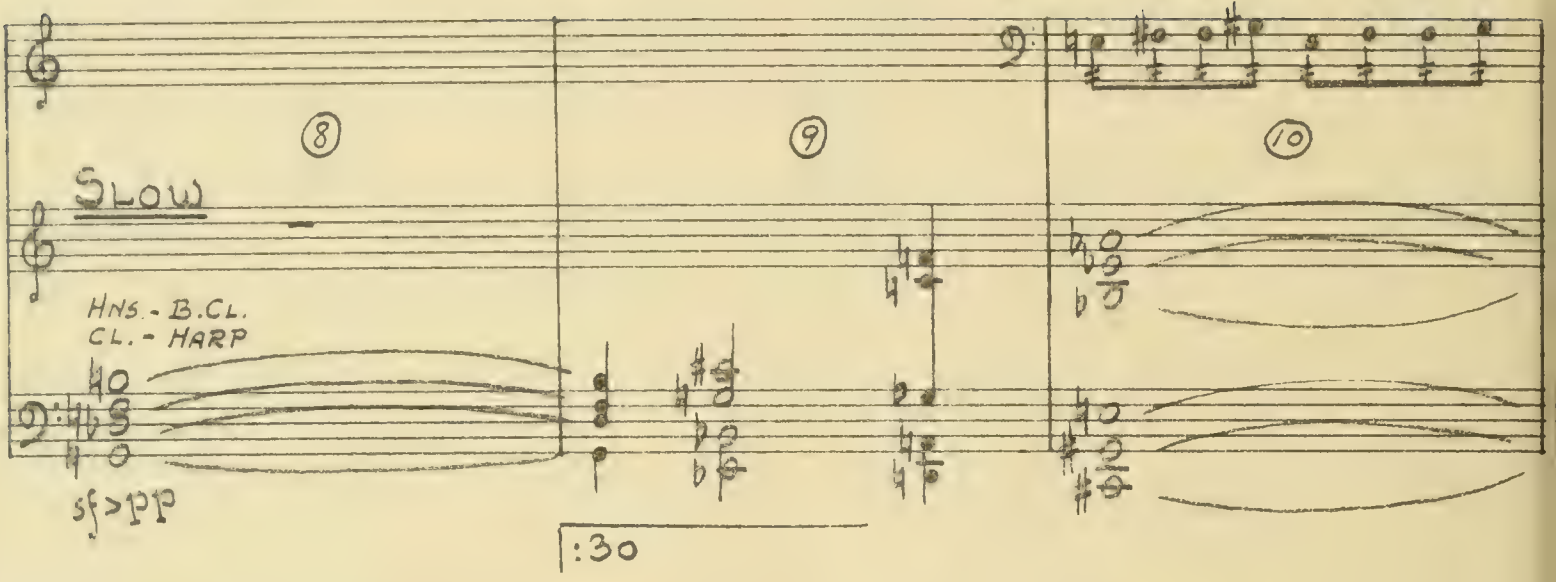
8. C. C. 11432

PROPERTY OF PARAMOUNT PICTURES INC.

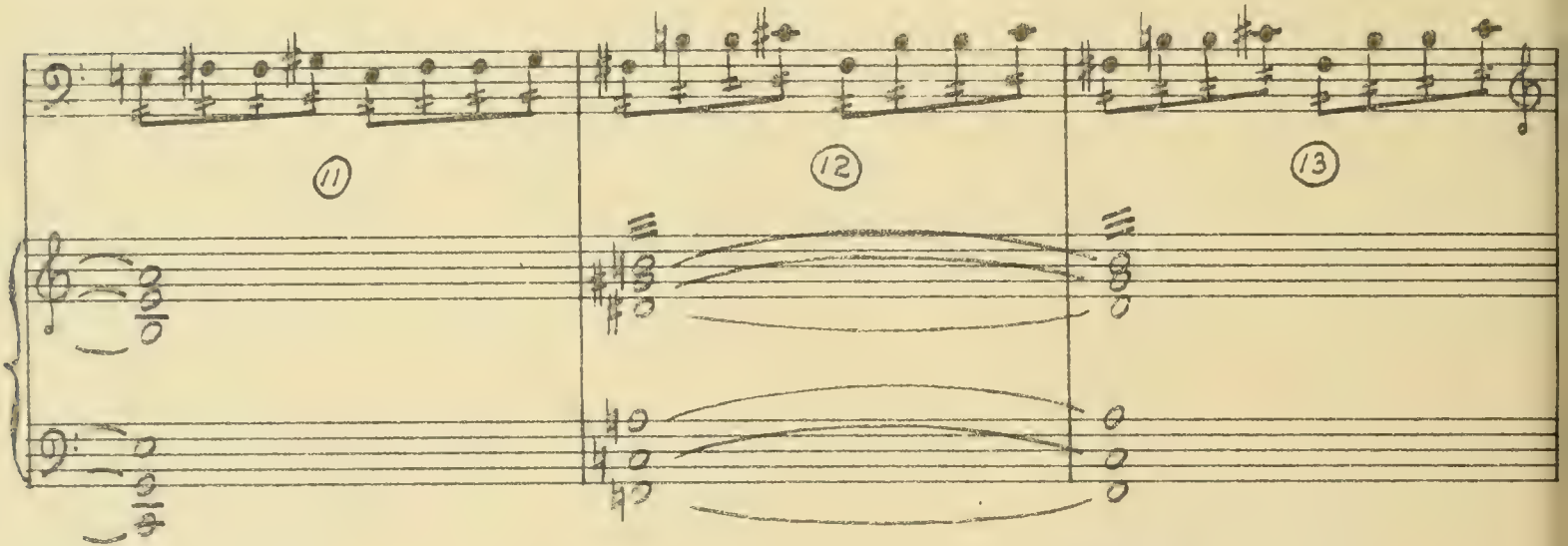
DEC. 2ND 1947

:19 7/10
CAMP OUT

:22



:30



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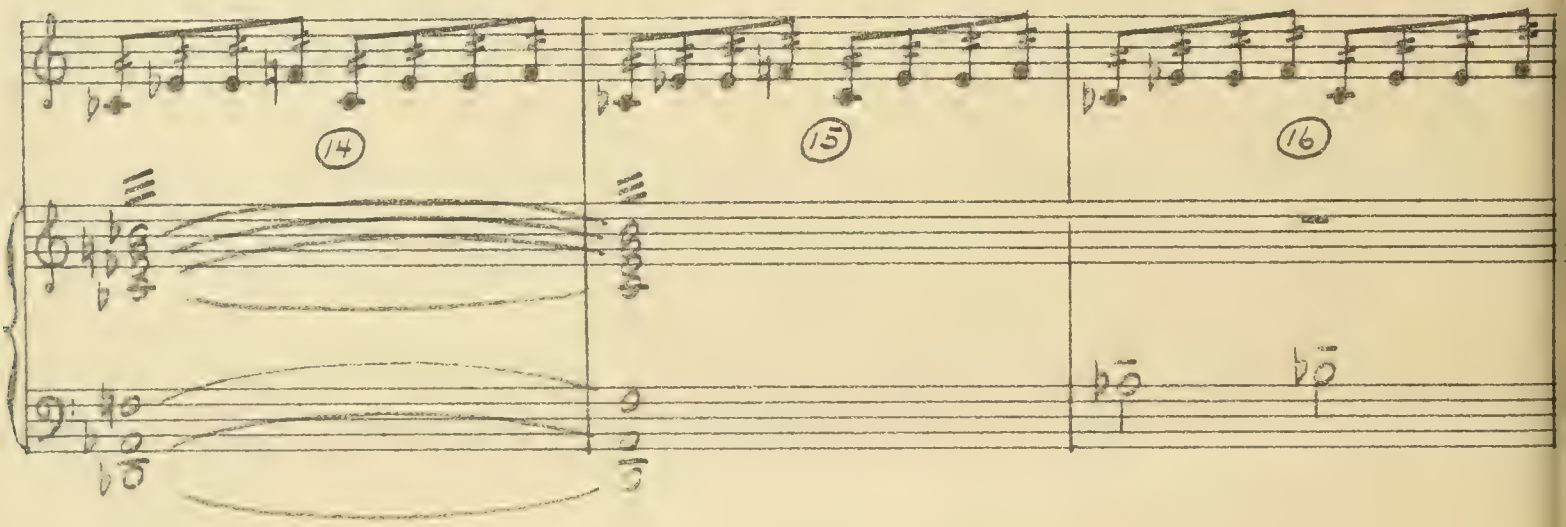

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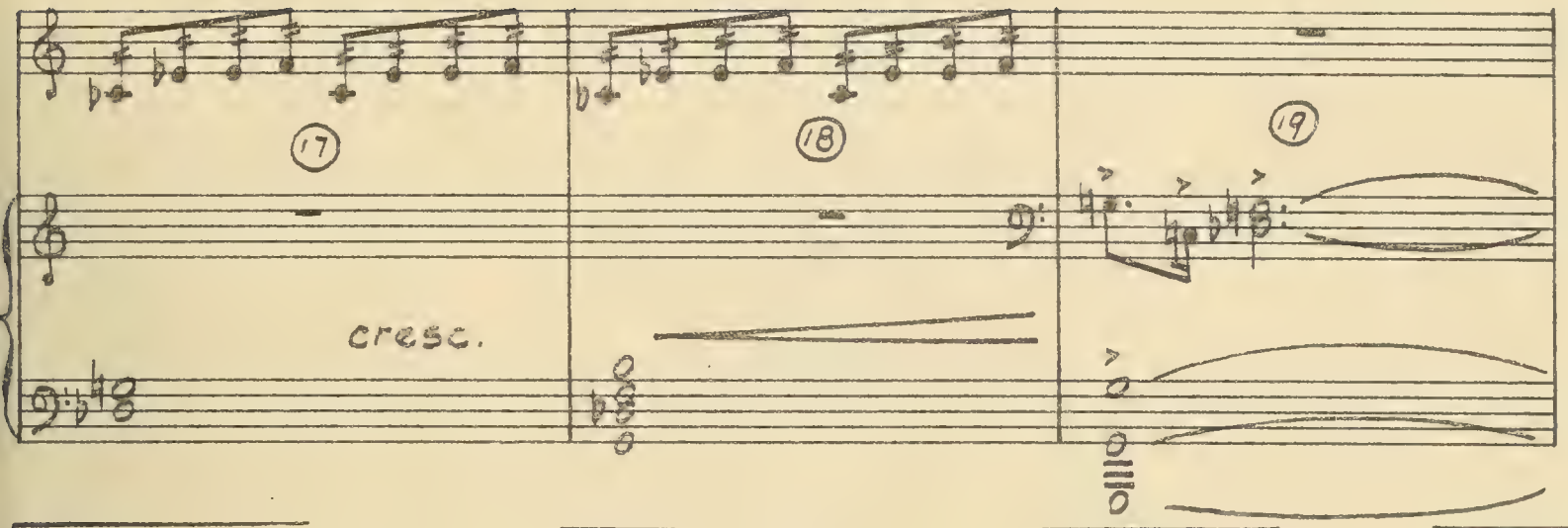
STARTS FOR HER GUNS



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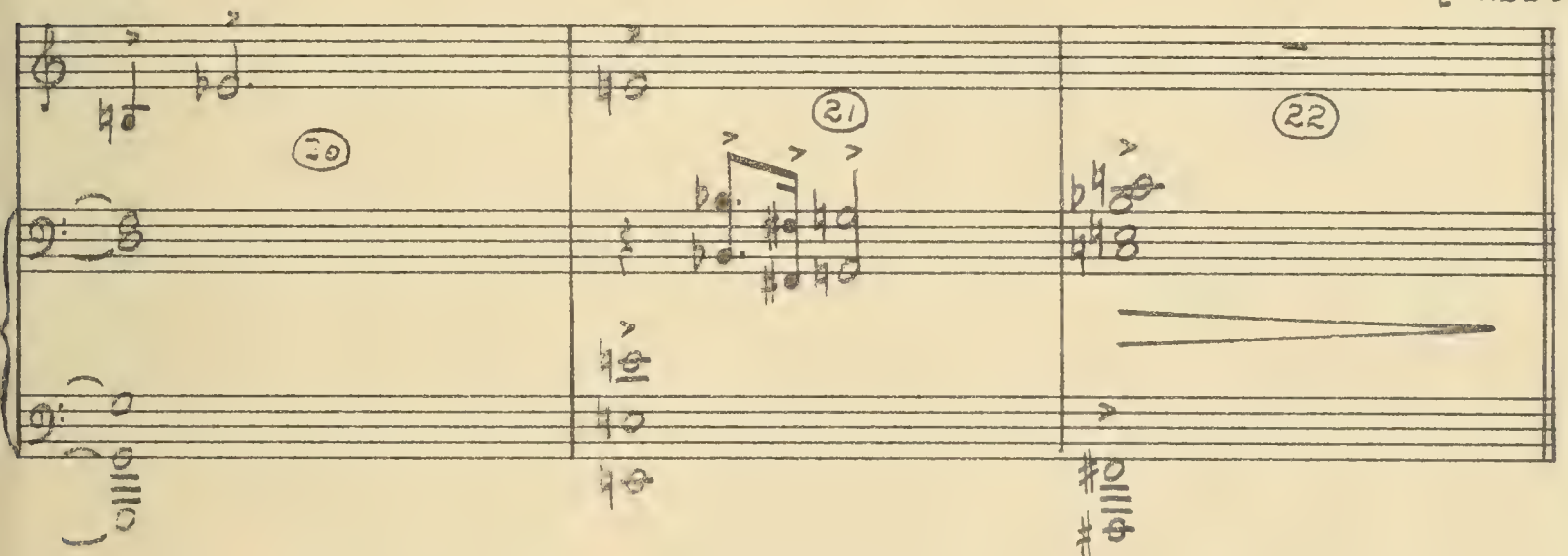
GANG COMES INTO VIEW

:58 8/10
THEY MOVE TOWARDS HER

1:02 5/10
END OF FADE OUT



INDIAN DRUMS Nº1

("THE PALEFACE")

METRONOME = 138
10-2 FRAME CLICK
8 CLICKS WARNING
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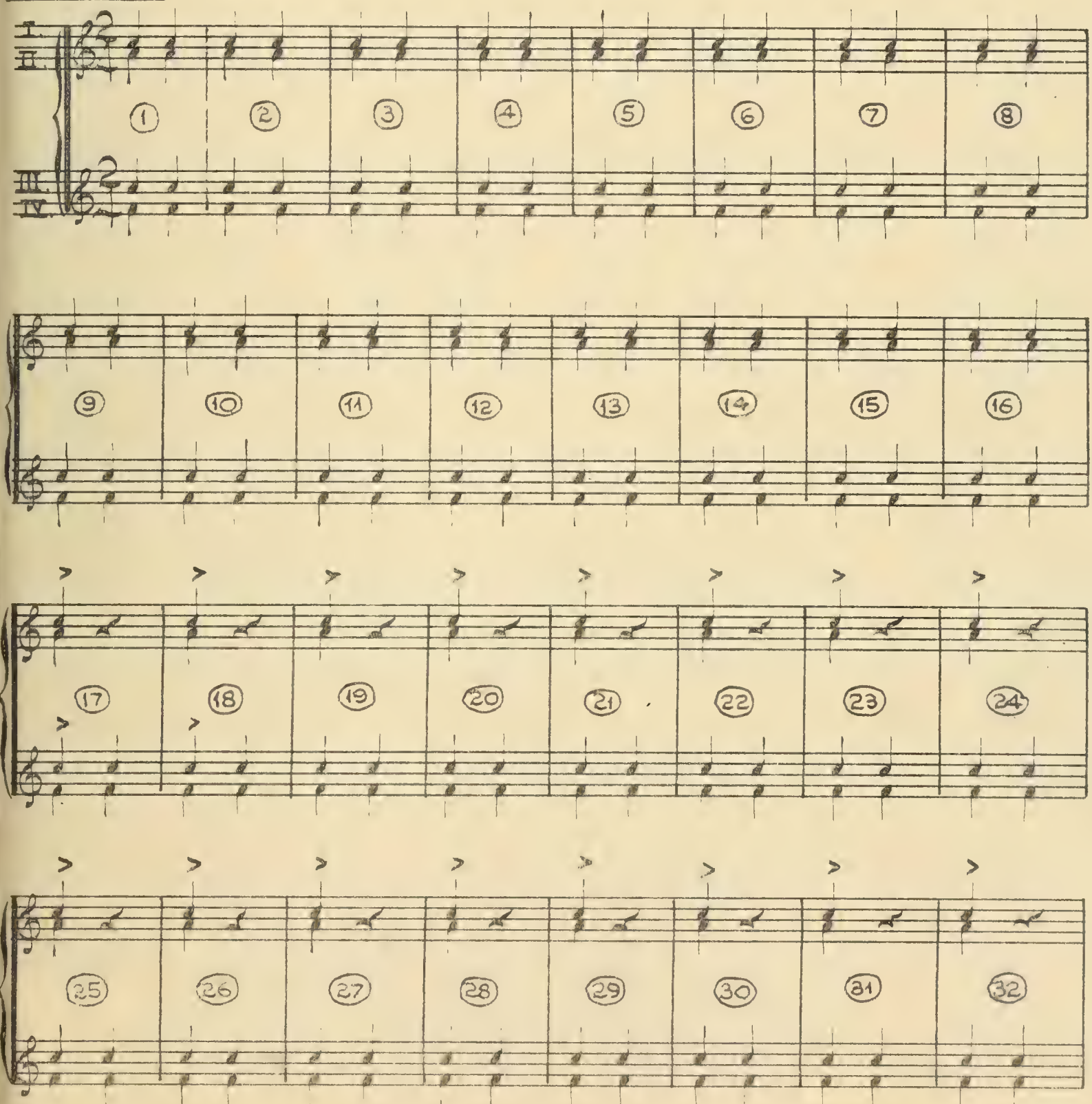
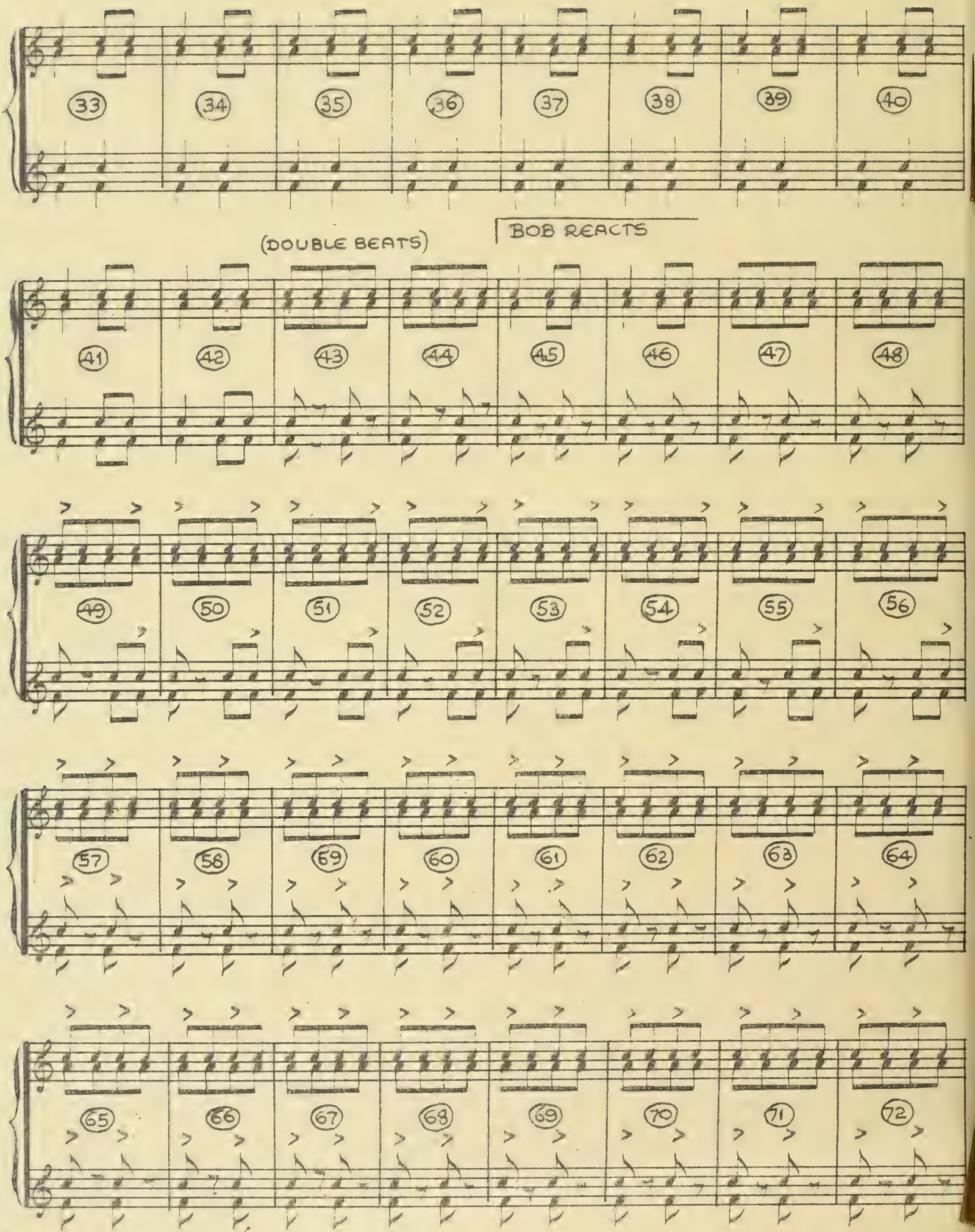
ANDREA SETARO, A.S.M.R.

TOM TOMS

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(DOUBLE BEATS)
BOB REACTS
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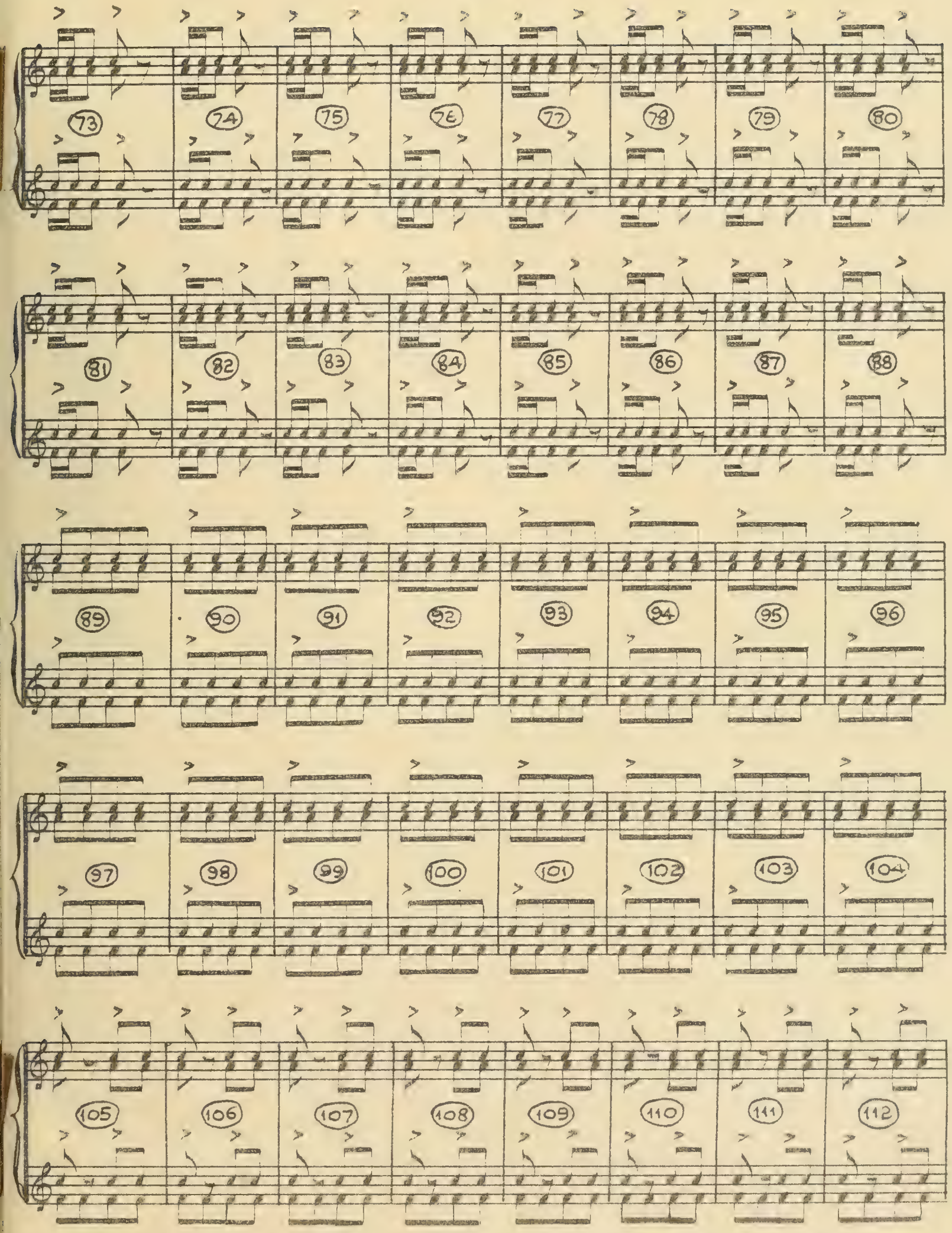
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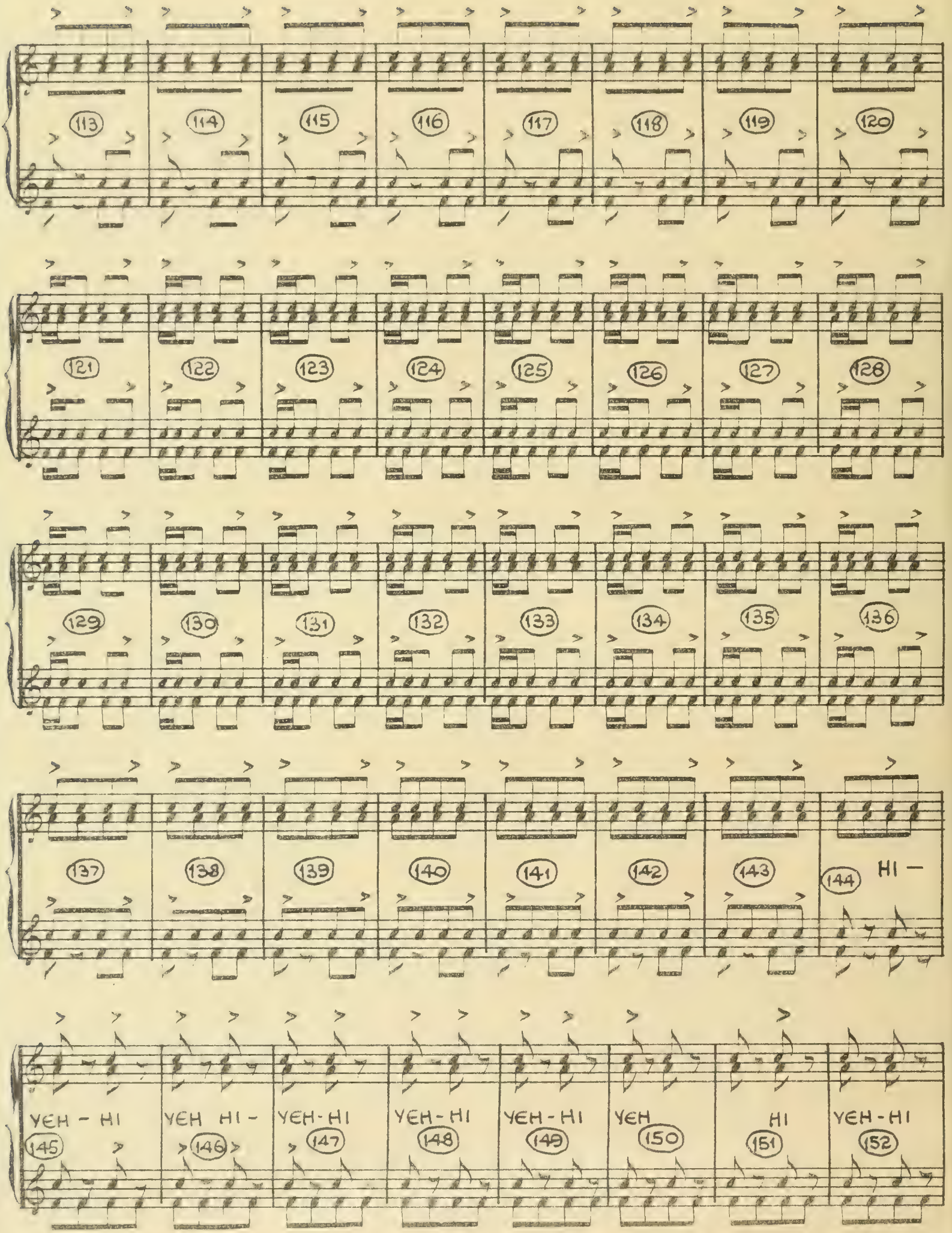
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HI
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YEH-HI
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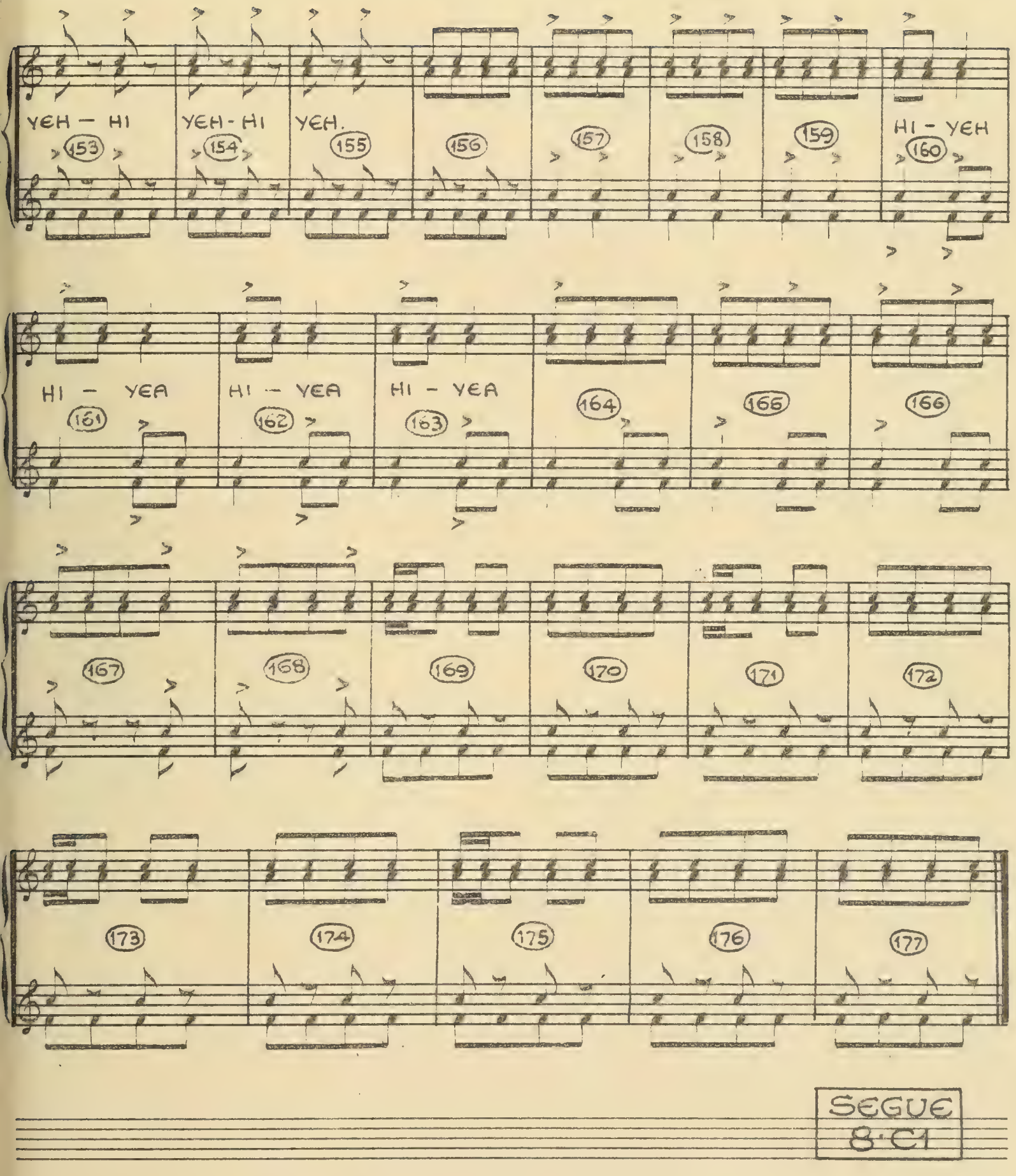
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YEH - HI
YEH.
HI – YEH
HI – YEA
HI – YEA
HI – YEA
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SEGUE
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8-C1.

Indian Drums #2.

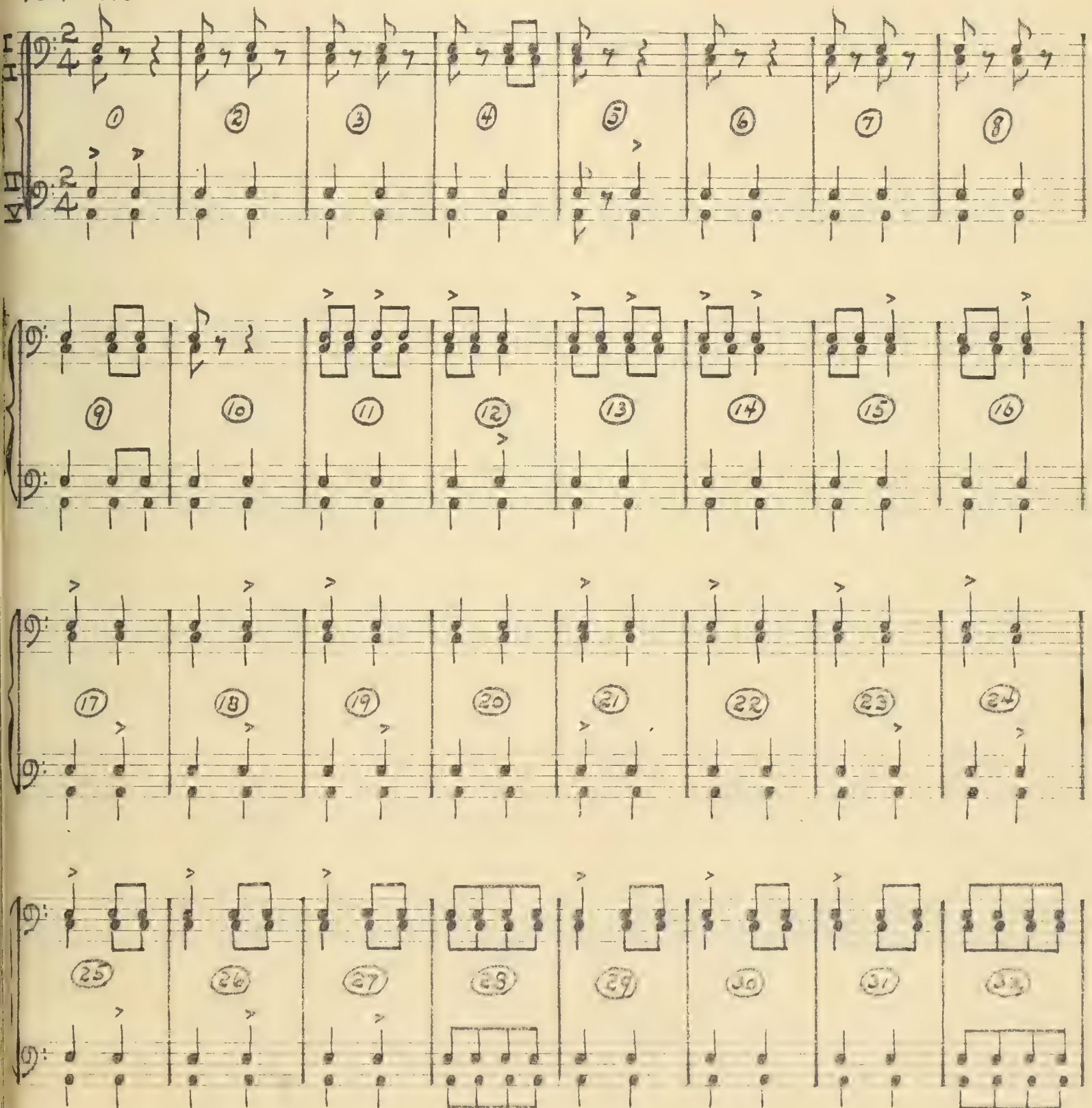
11432

(PALEFACE)

METRONOME-138
10 FRAME CLICKS
8 CLICKS-WARNING

ANDREA SETARO A.S.M.R.

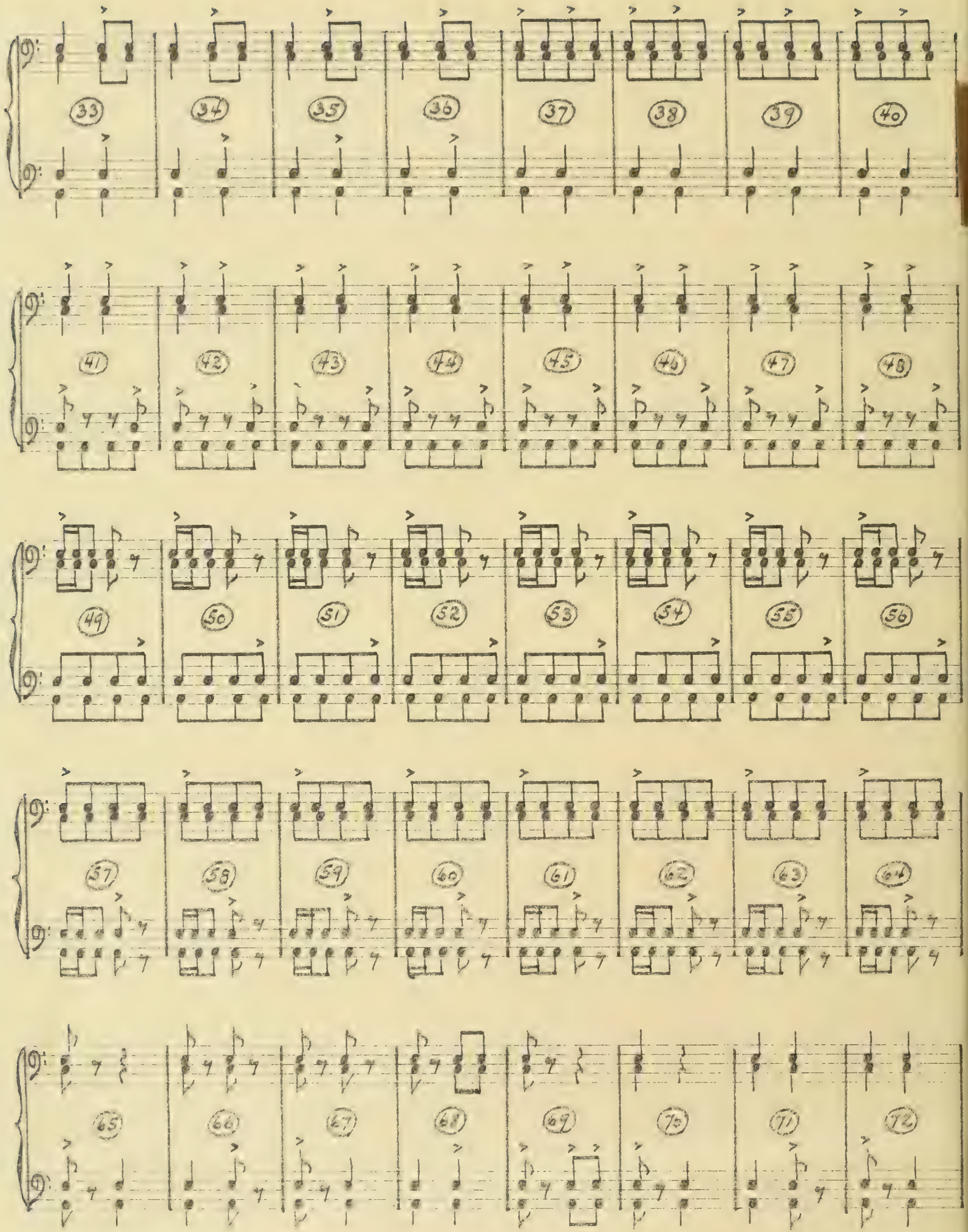
TOM TOMS



8-C.C.1. — 11432

DEC. 4-1947

PARAMOUNT PICTURES INC.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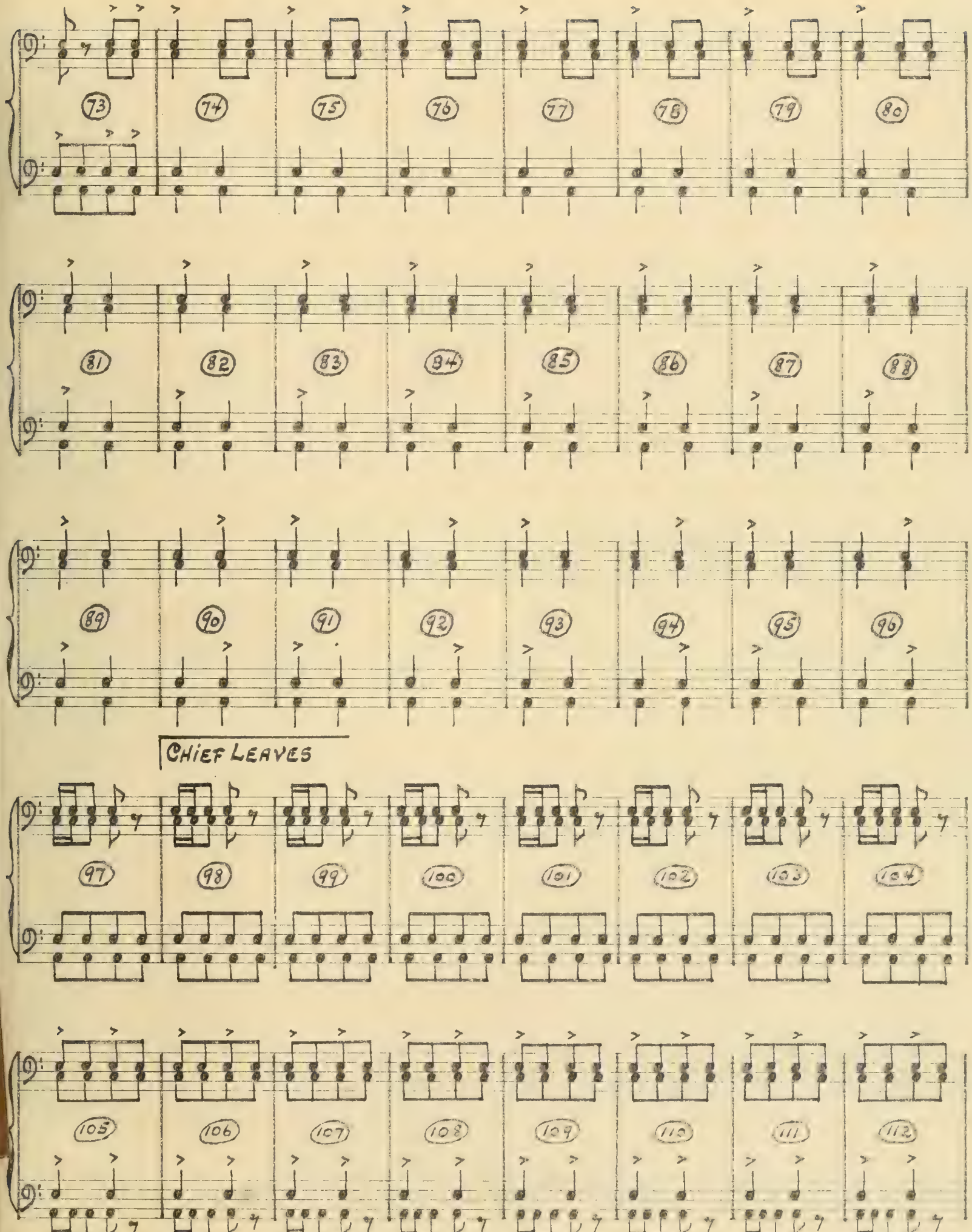
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CHIEF LEAVES
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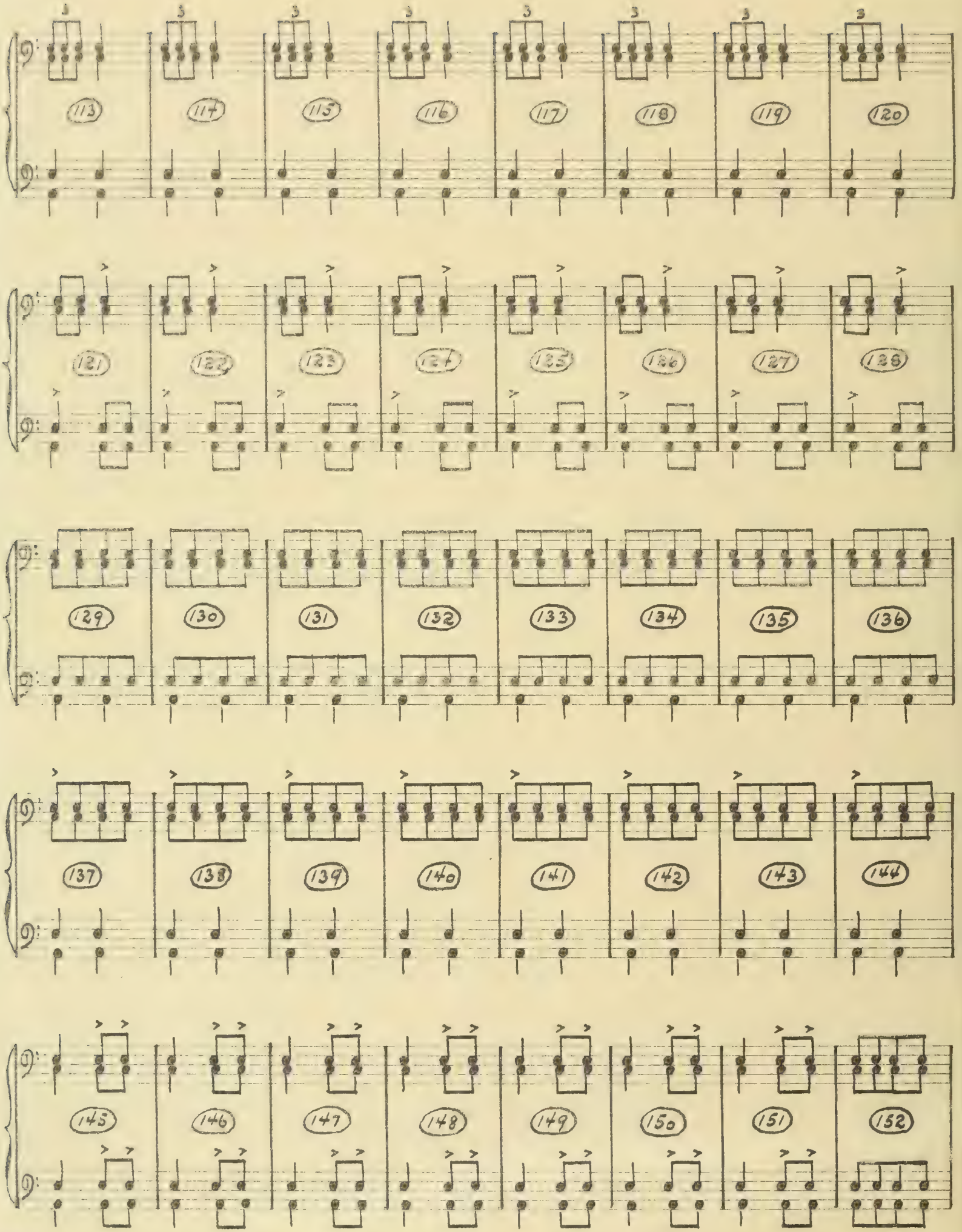
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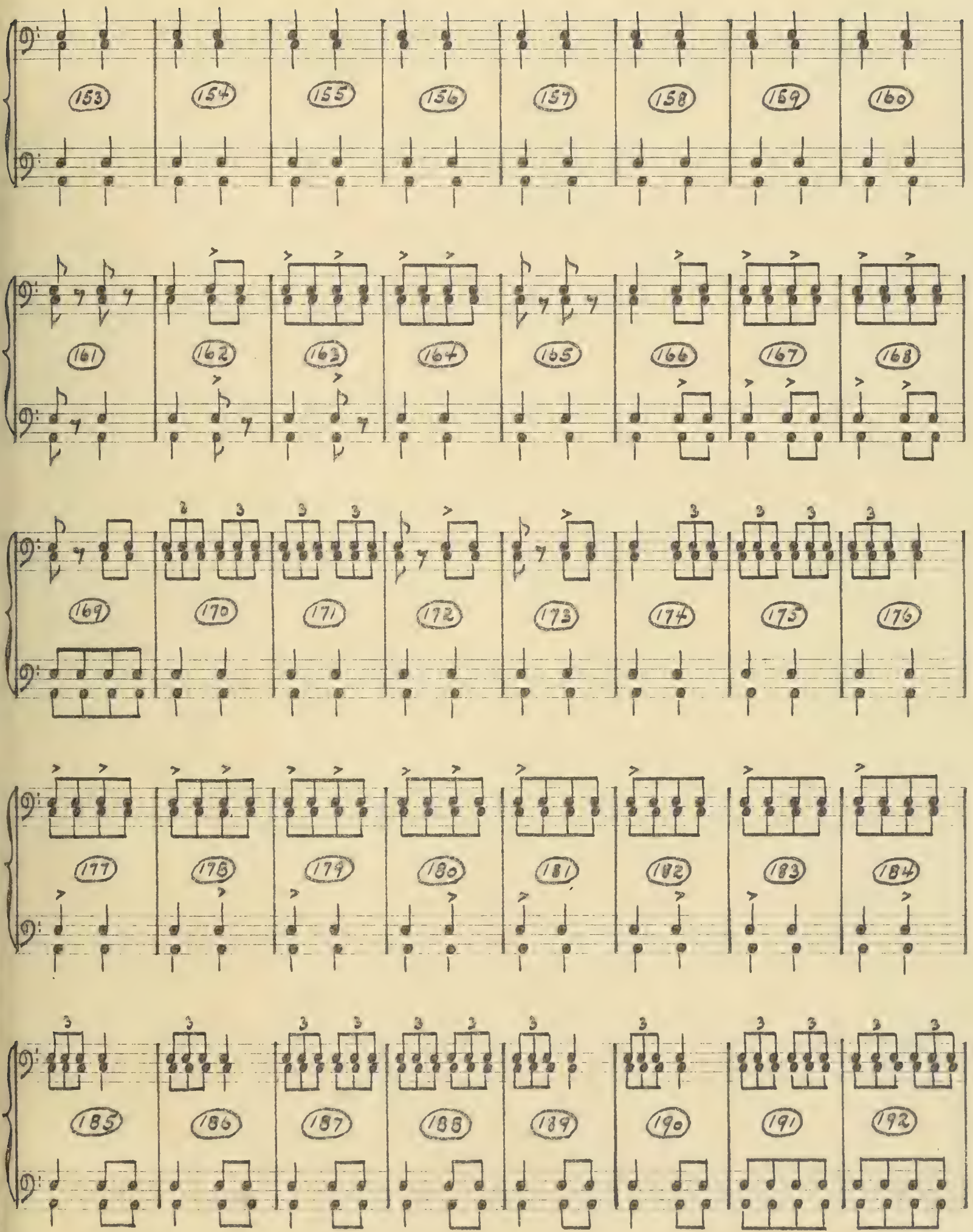
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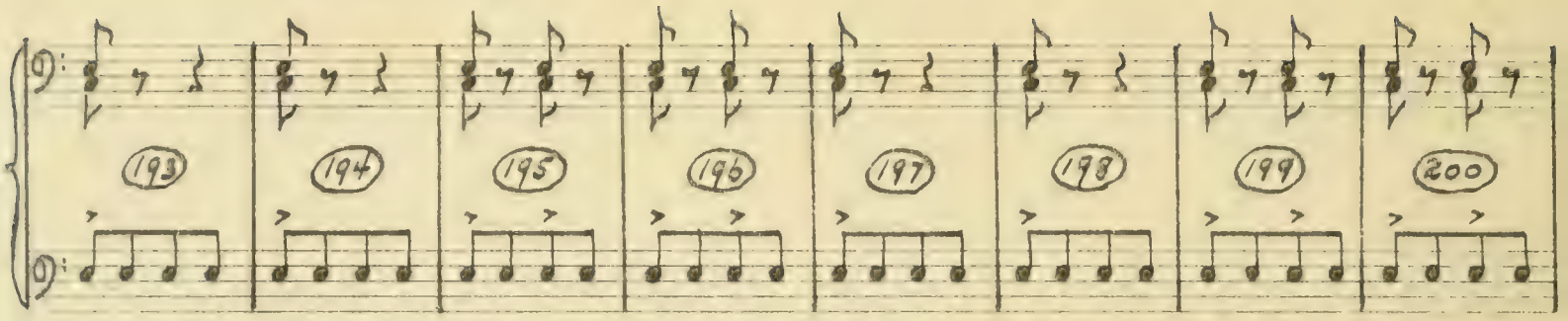
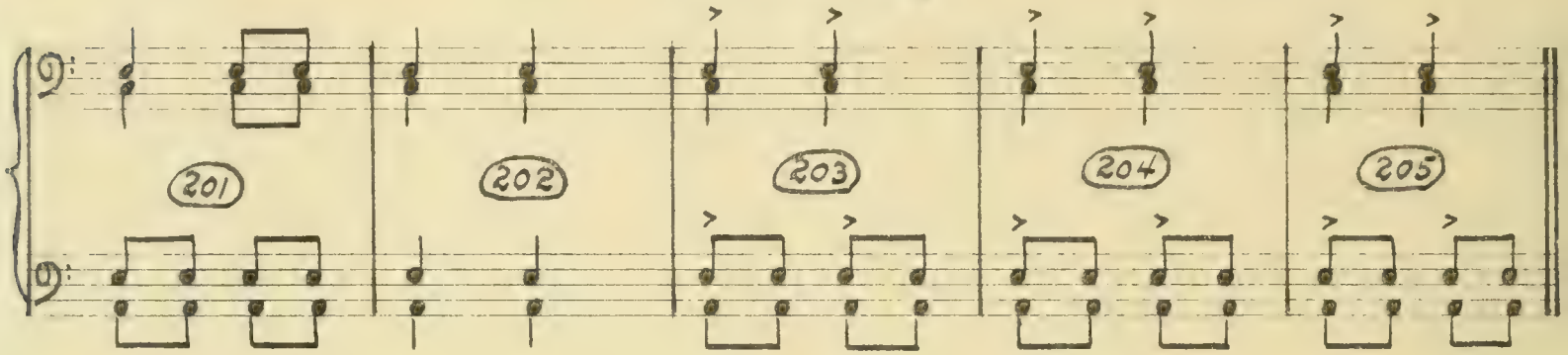
CUT DANCING



CUT DANCING



9·A

11432

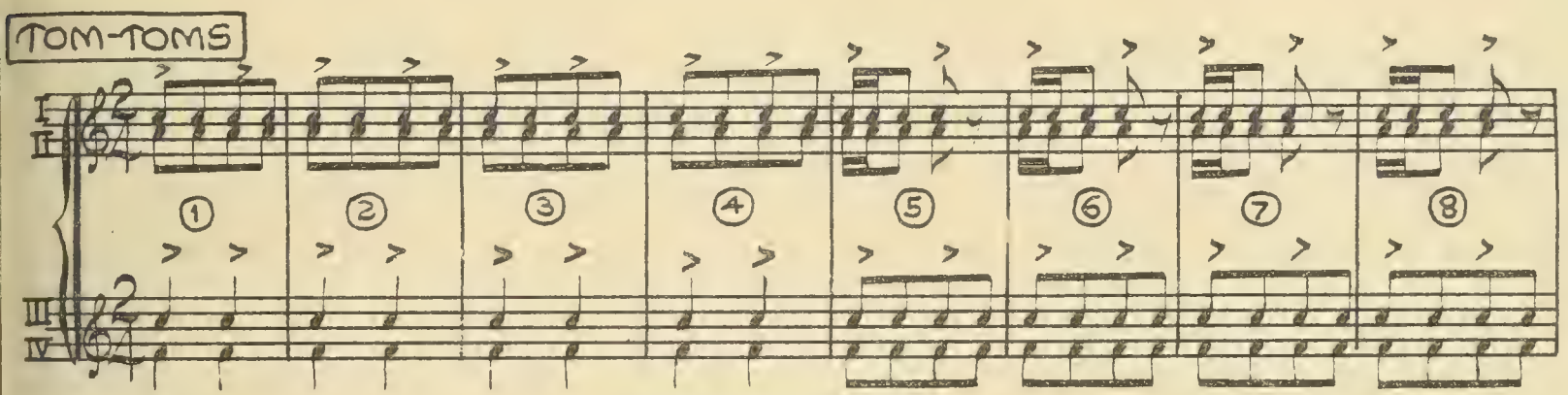
INDIAN DRUMS Nº3

("THE PALEFACE")

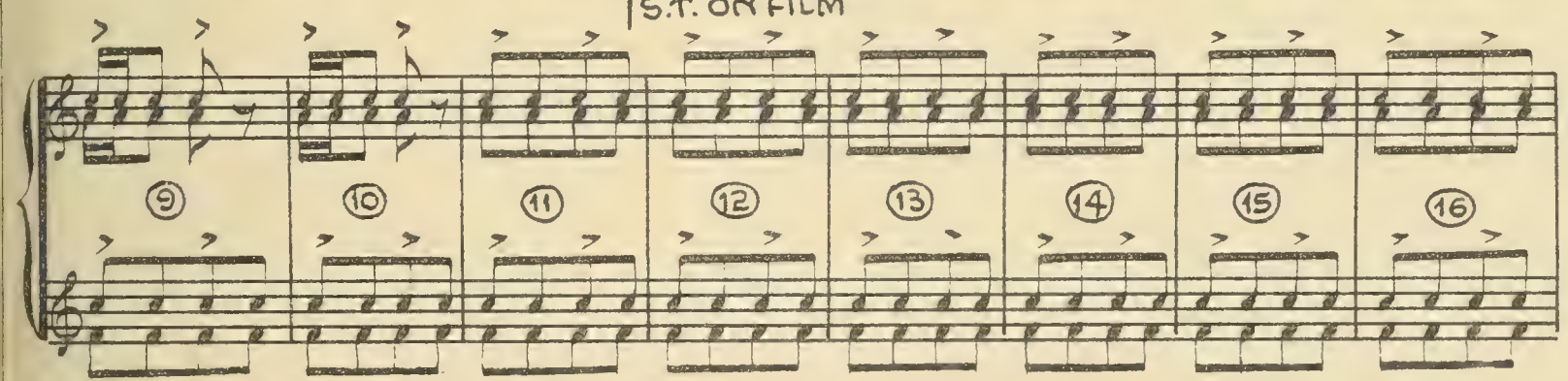
METRONOME: 138
10·2 FRAME CLICK
8 ~~CLICKS WARNING~~
X 8 XA AX XX

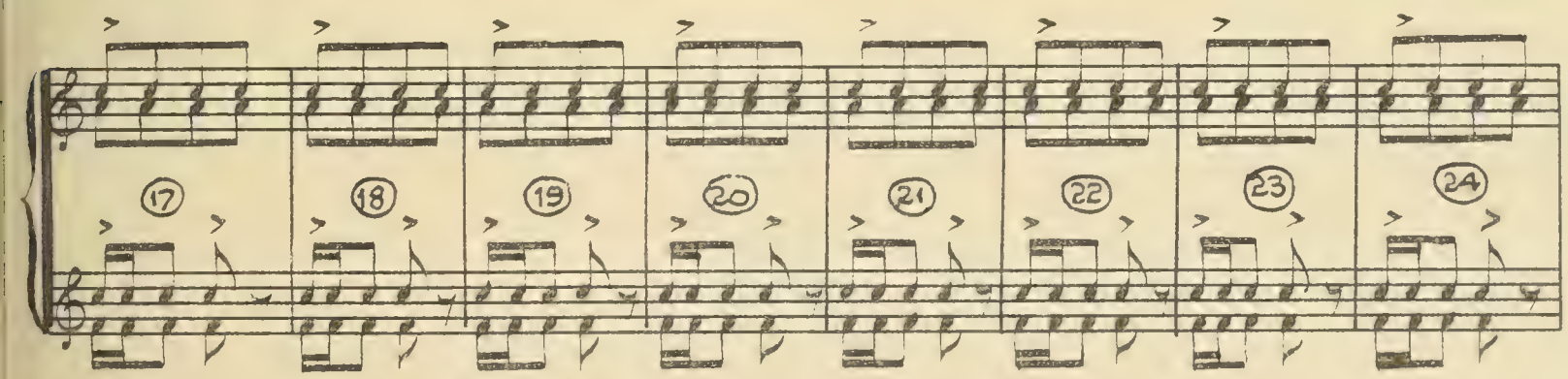
ANDREA SETARO, A.S.W.R.

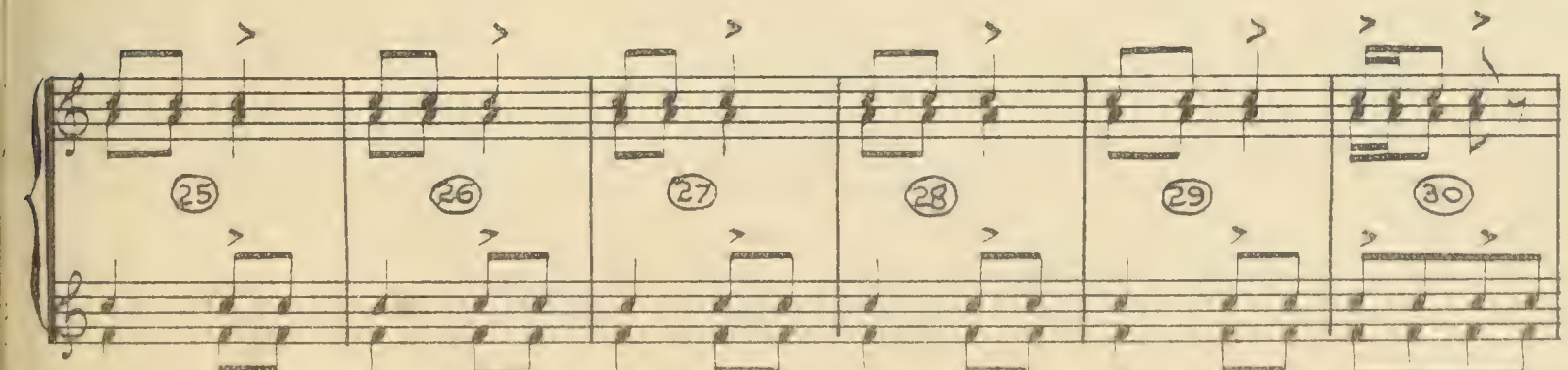
TOM-TOMS

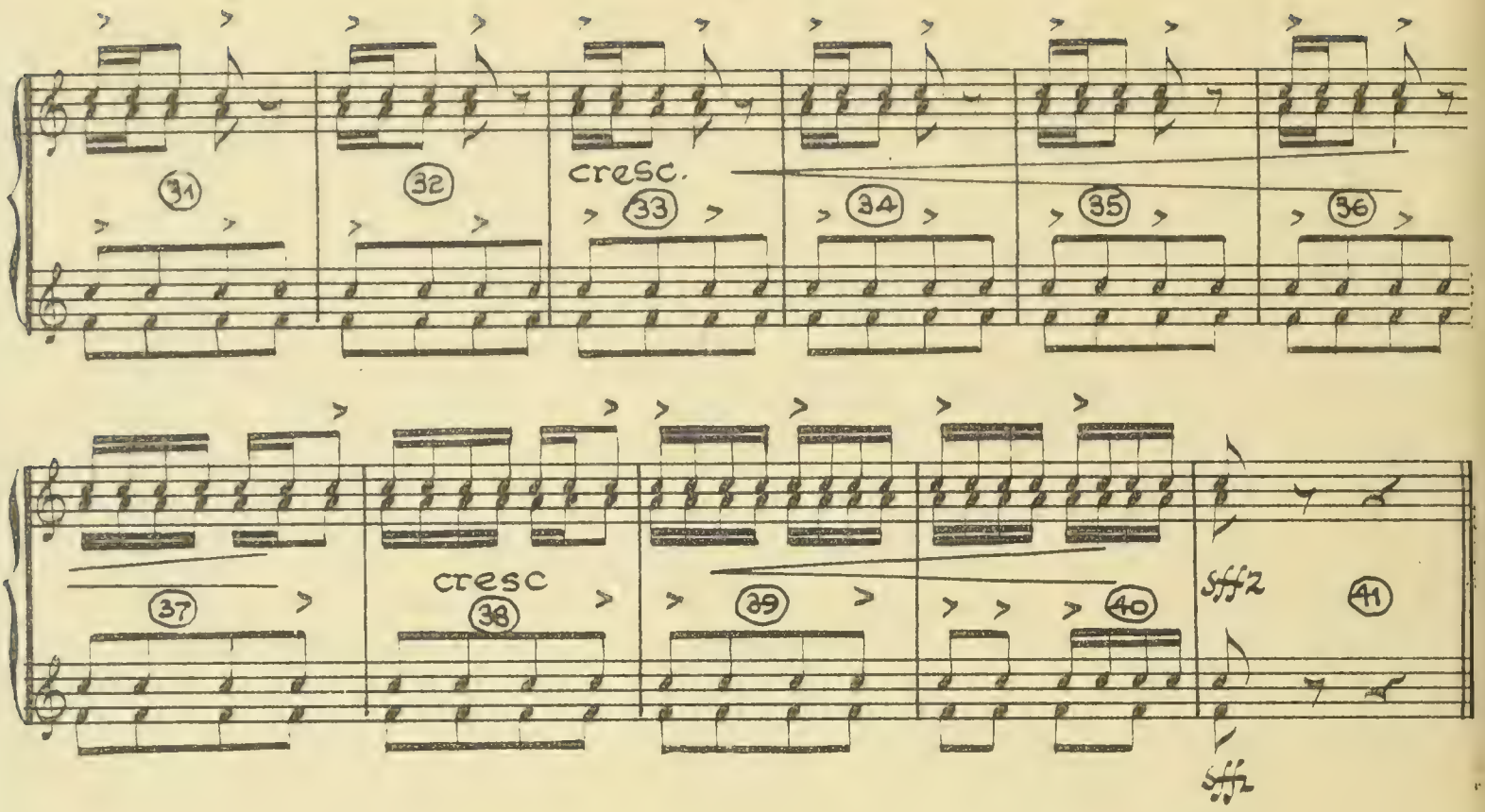


S.T. ON FILM





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9-B.

"Saved By a Tree"

(PALEFACE)

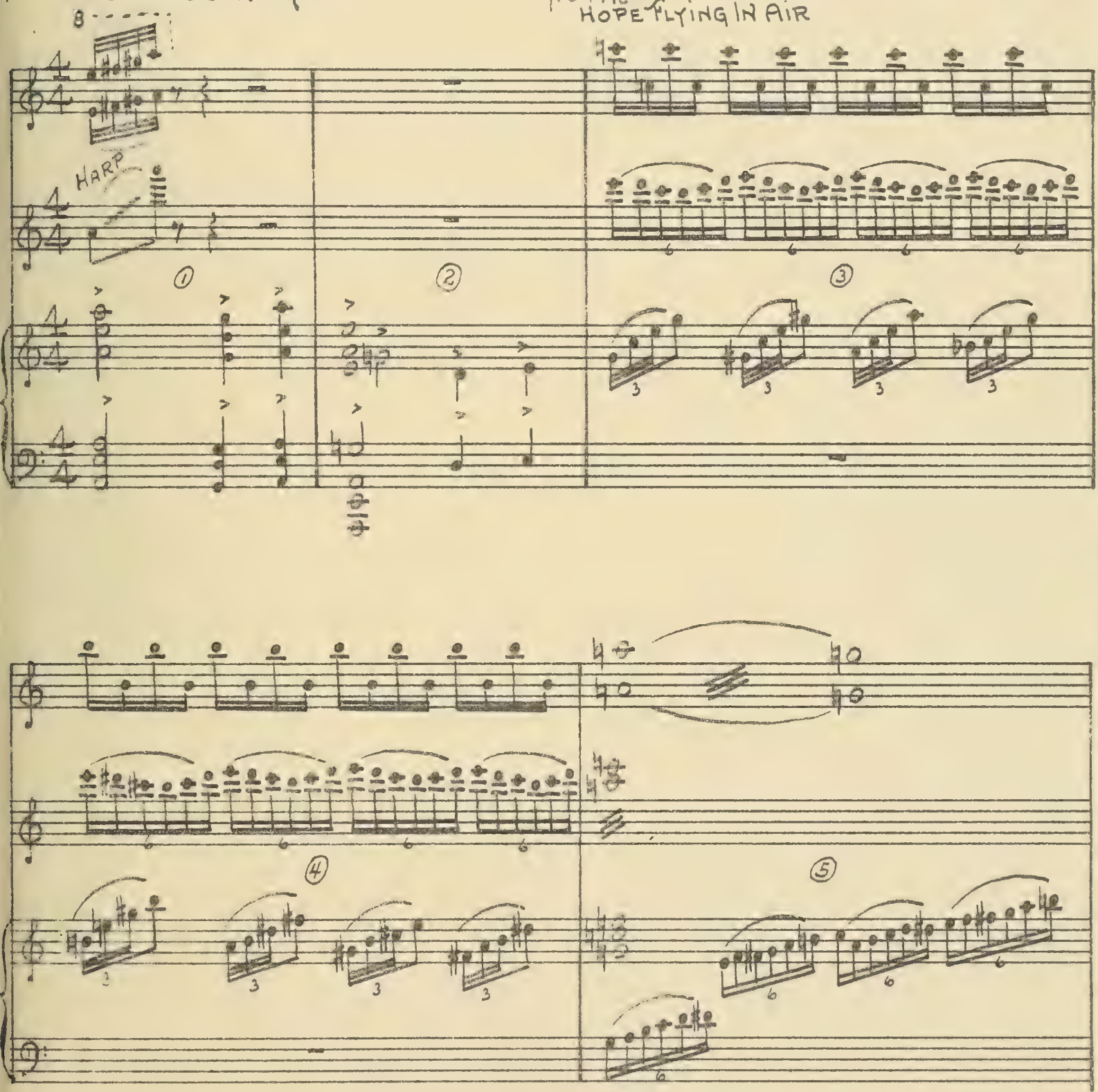
11432

TIME: 1:49 6/10

COMP: VICTOR YOUNG
ARR: GEO PARRISH

:00 TWO TREES SPRING UP

:04 6/10 HOPE FLYING IN AIR



9-B.—11432

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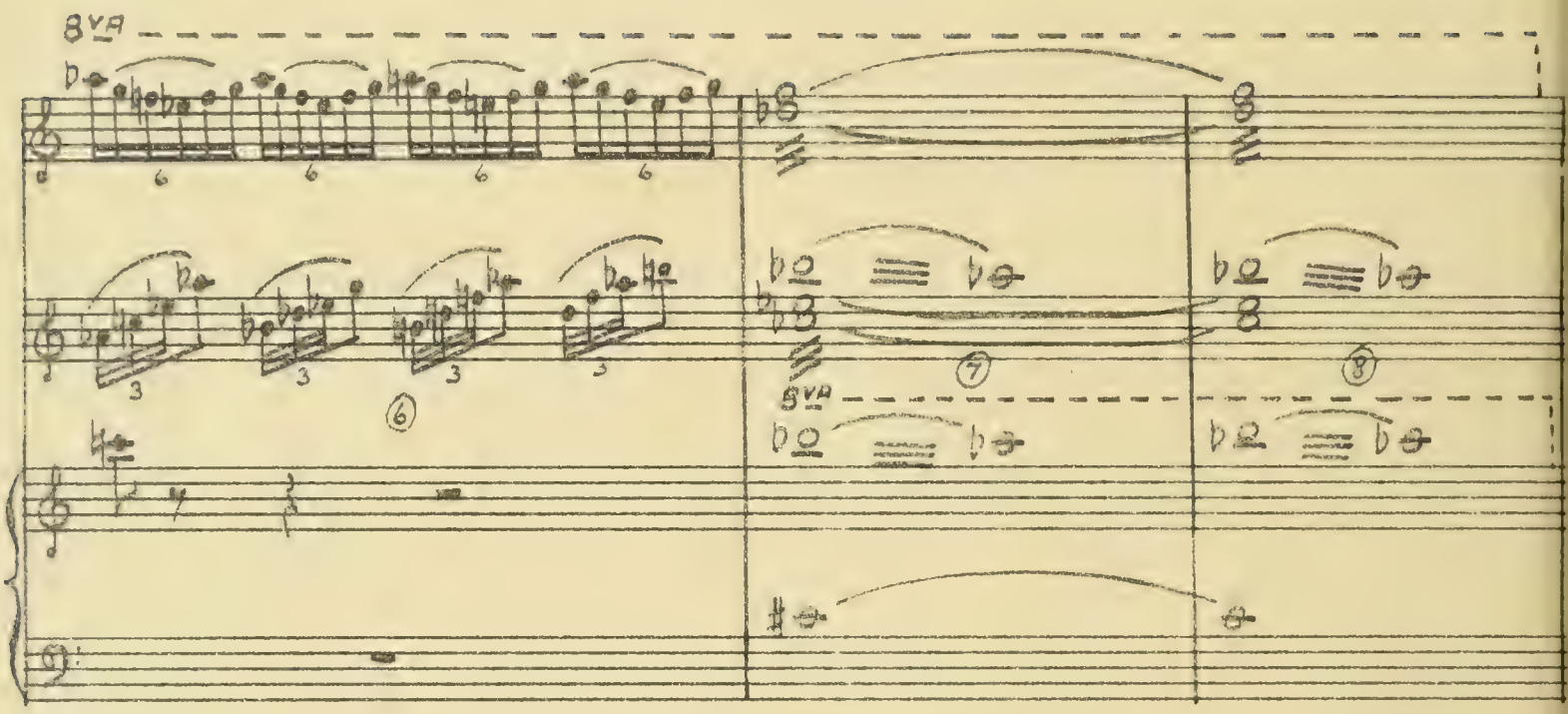

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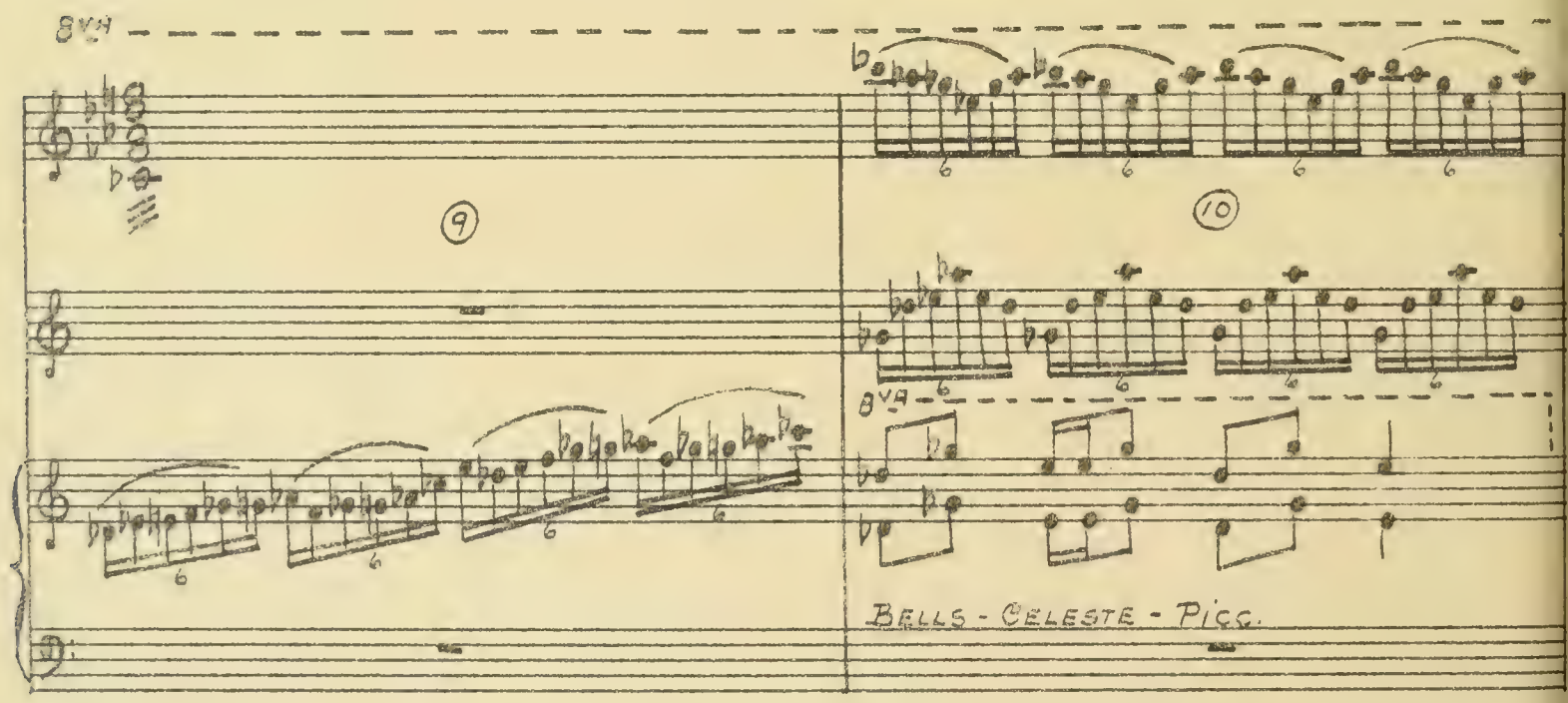
GRABS A BRANCH.



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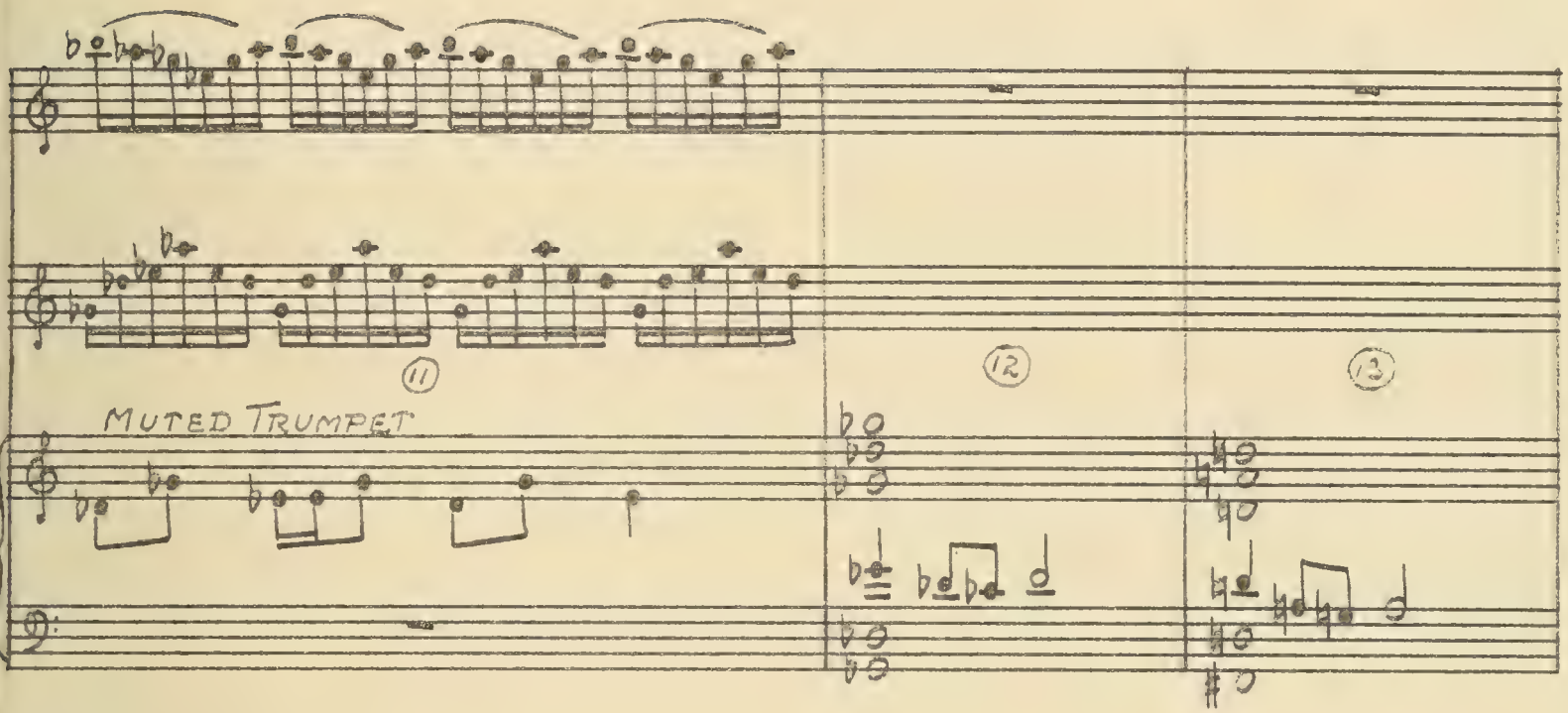
CUT BACK TO C.U. of INDIAN CHIEF.



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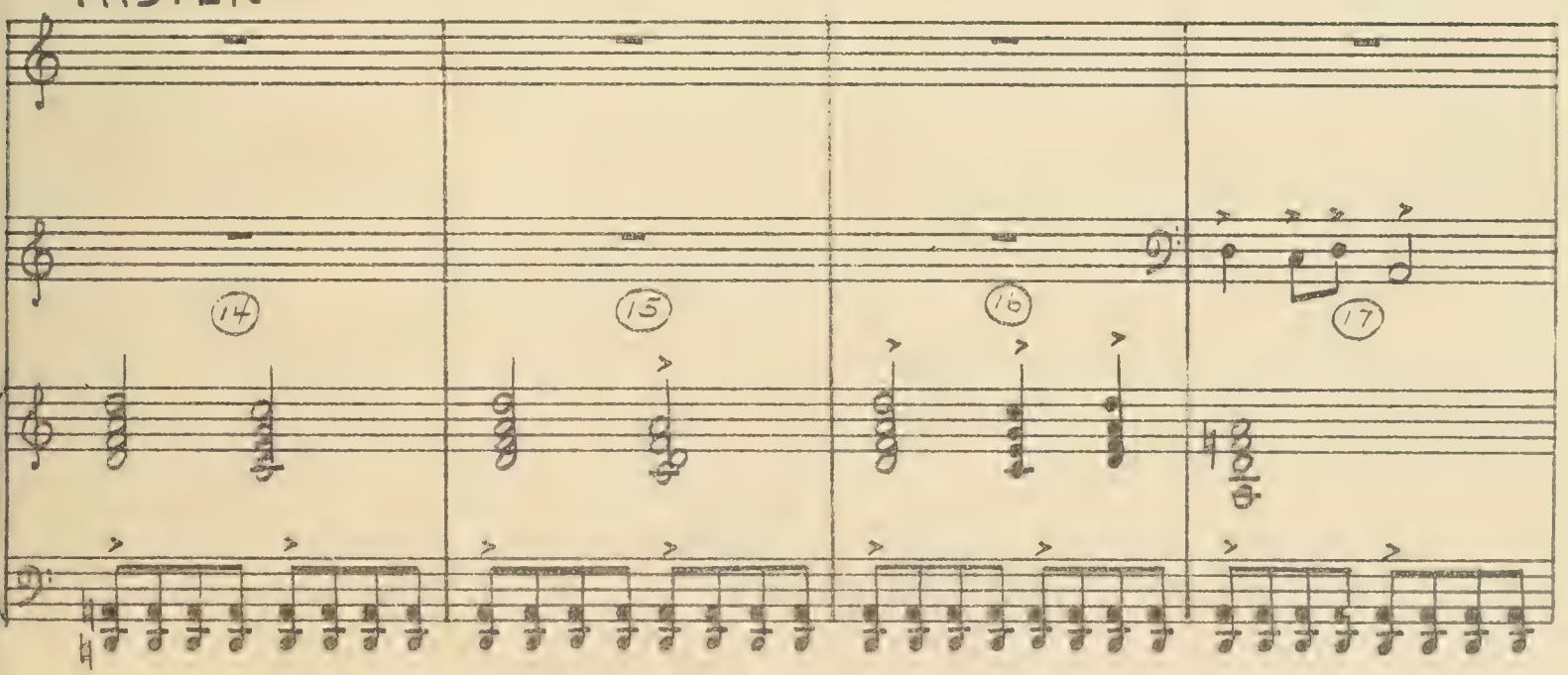
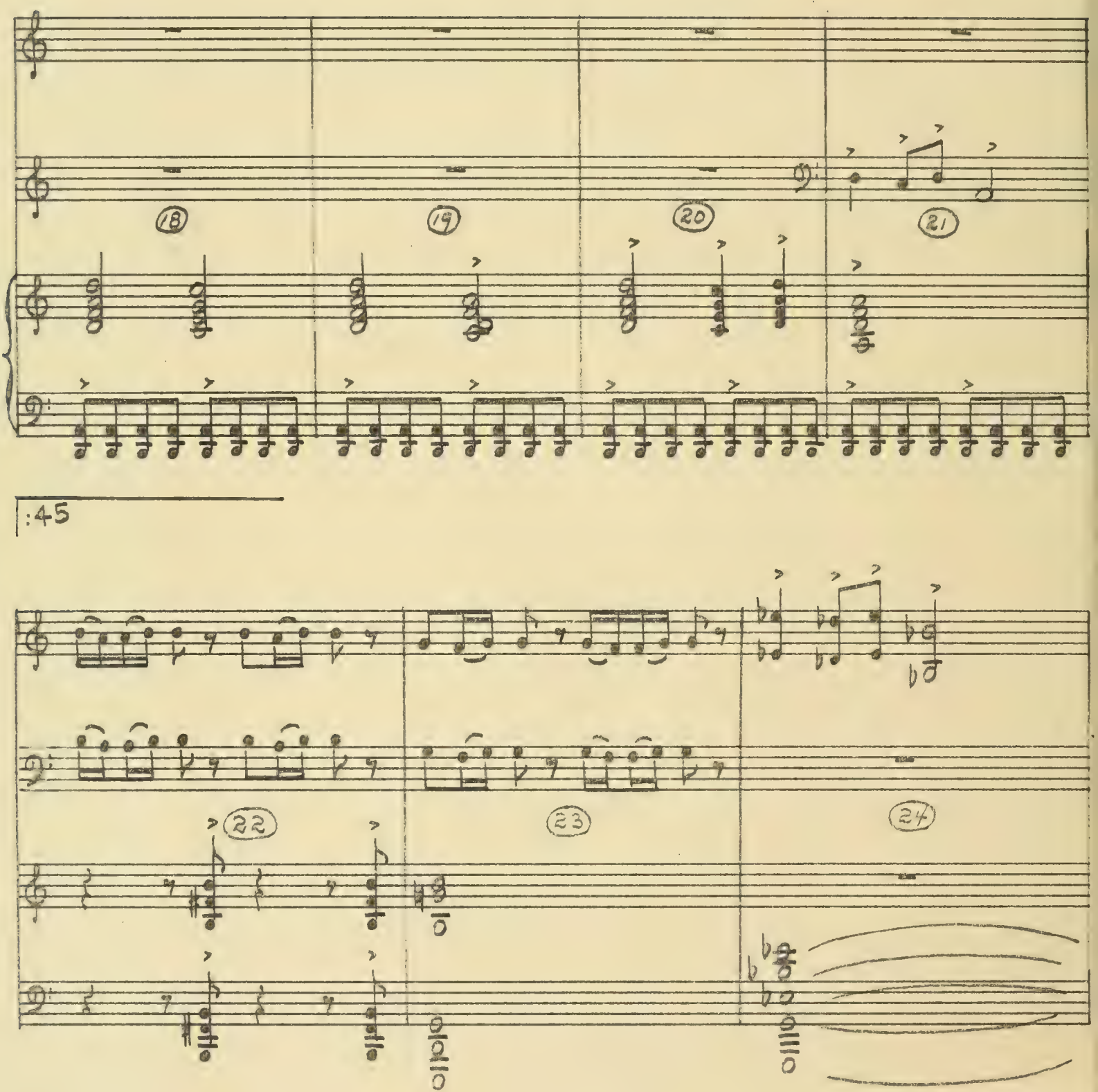
FASTER

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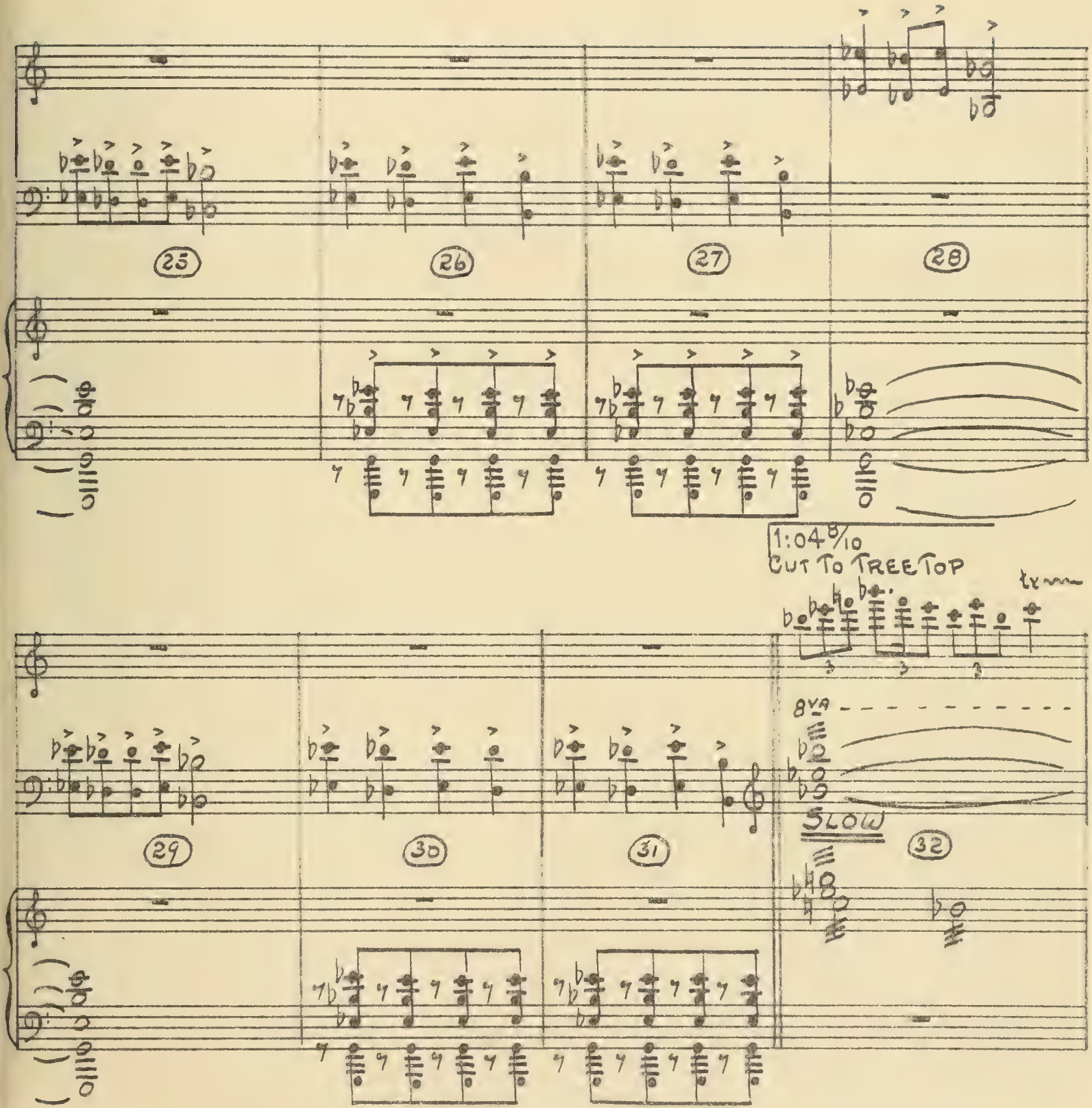
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1:04 8/10
CUT TO TREETOP
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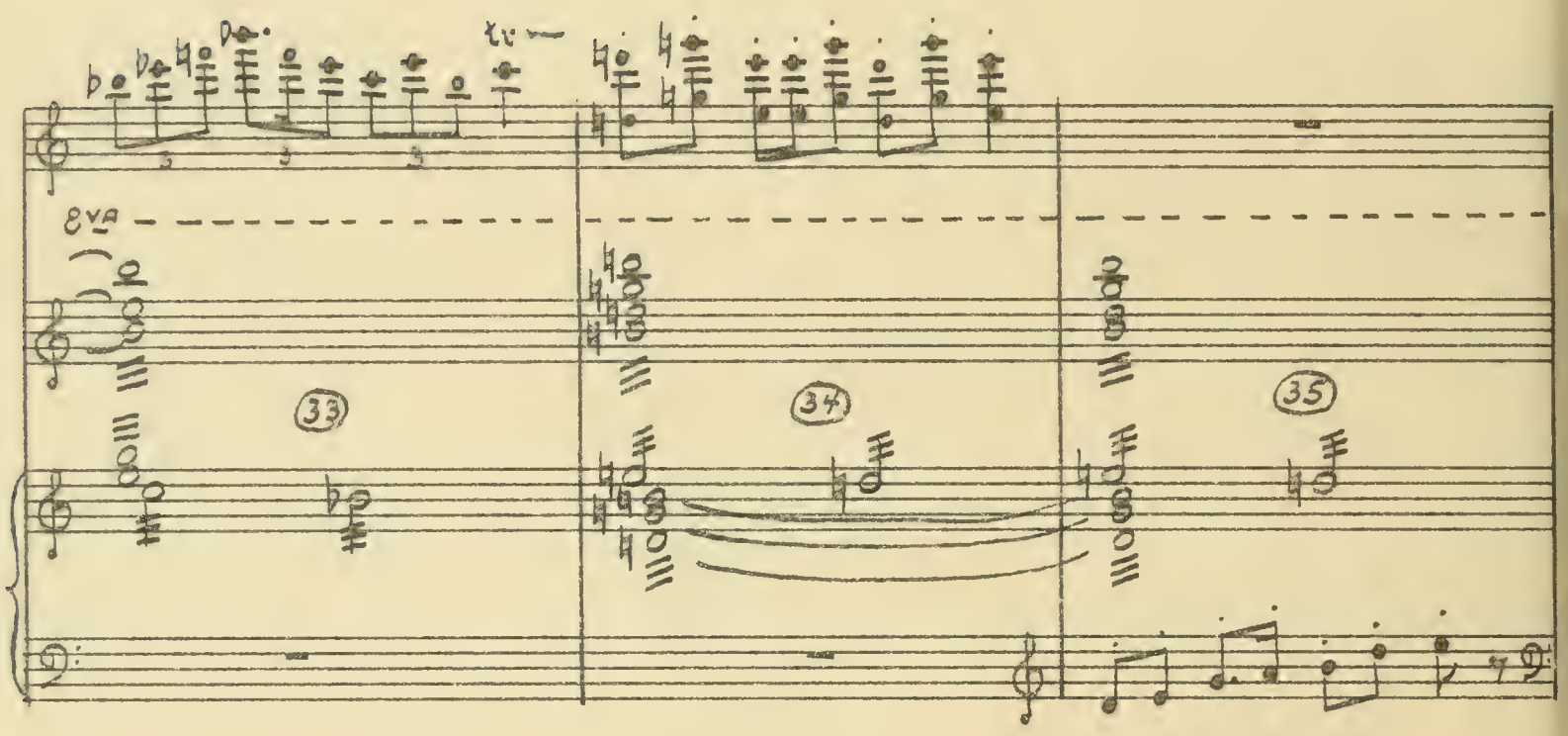

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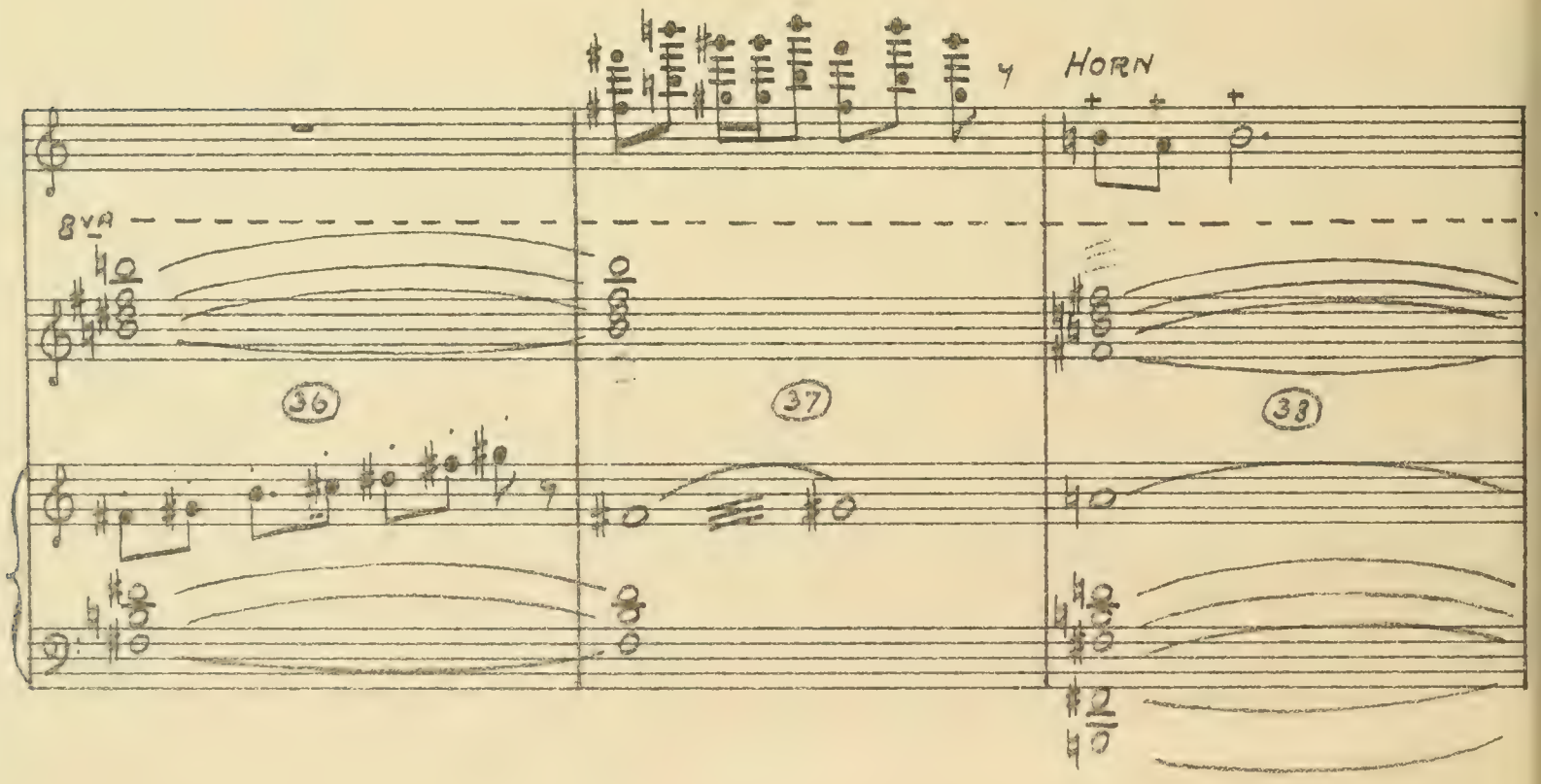

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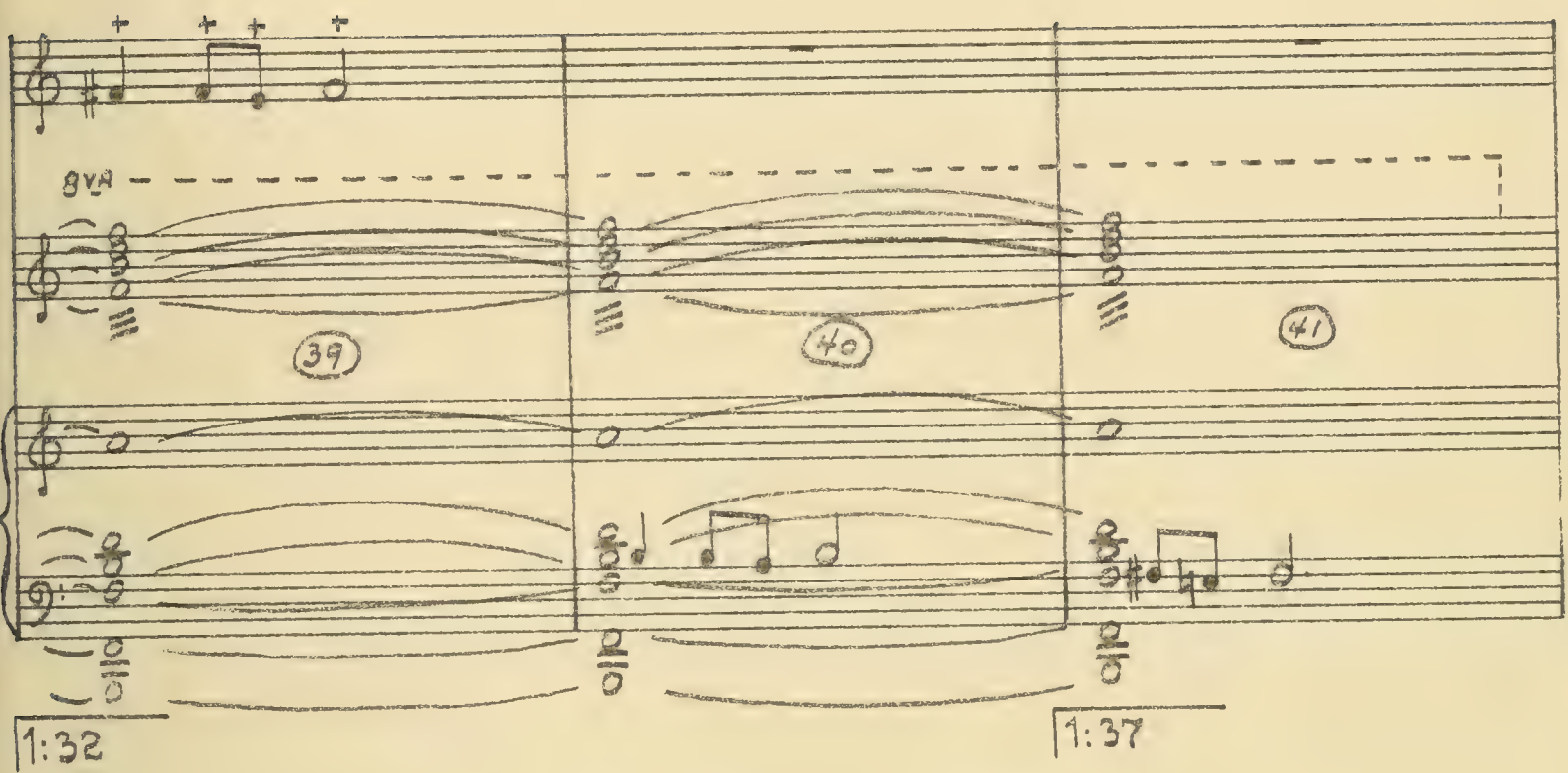

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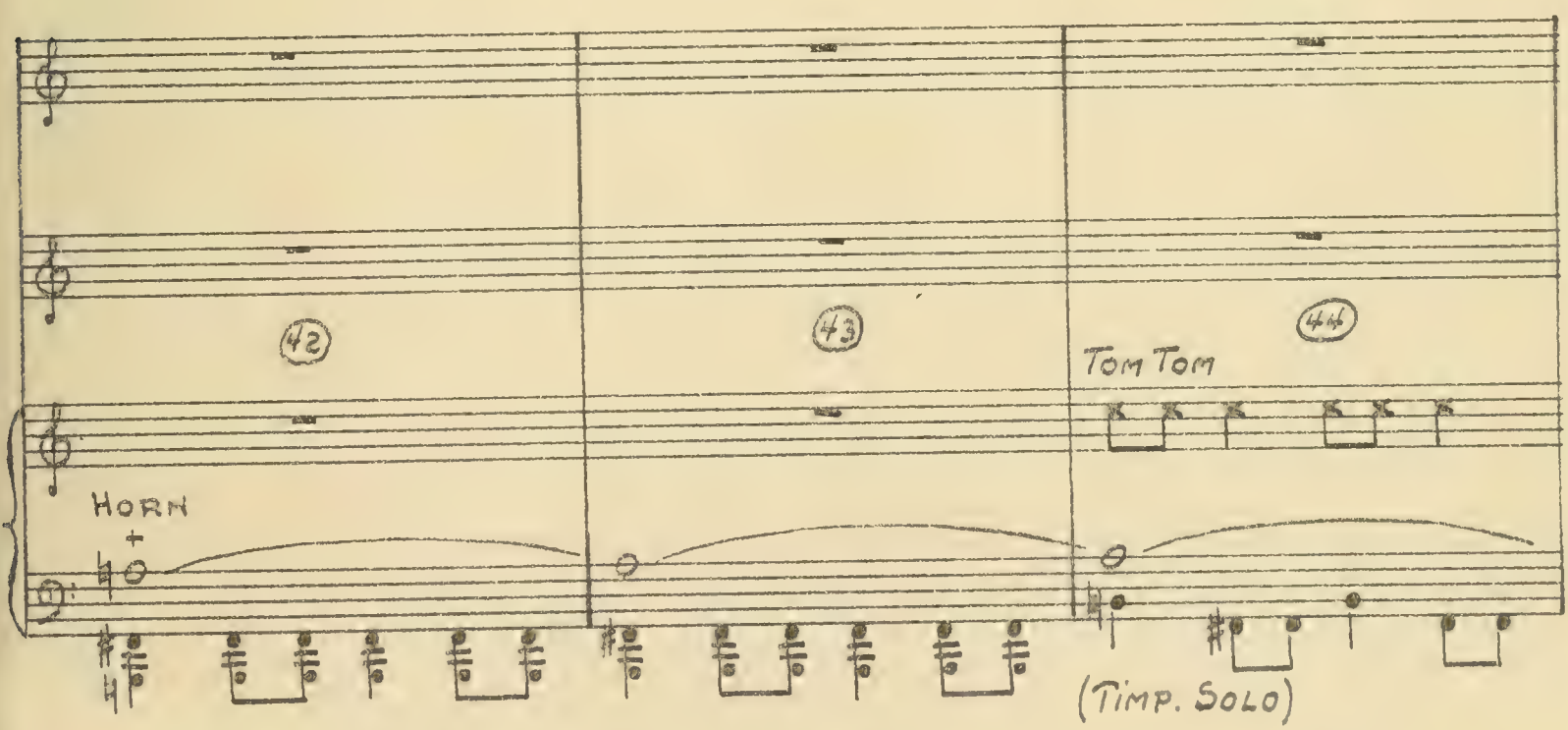

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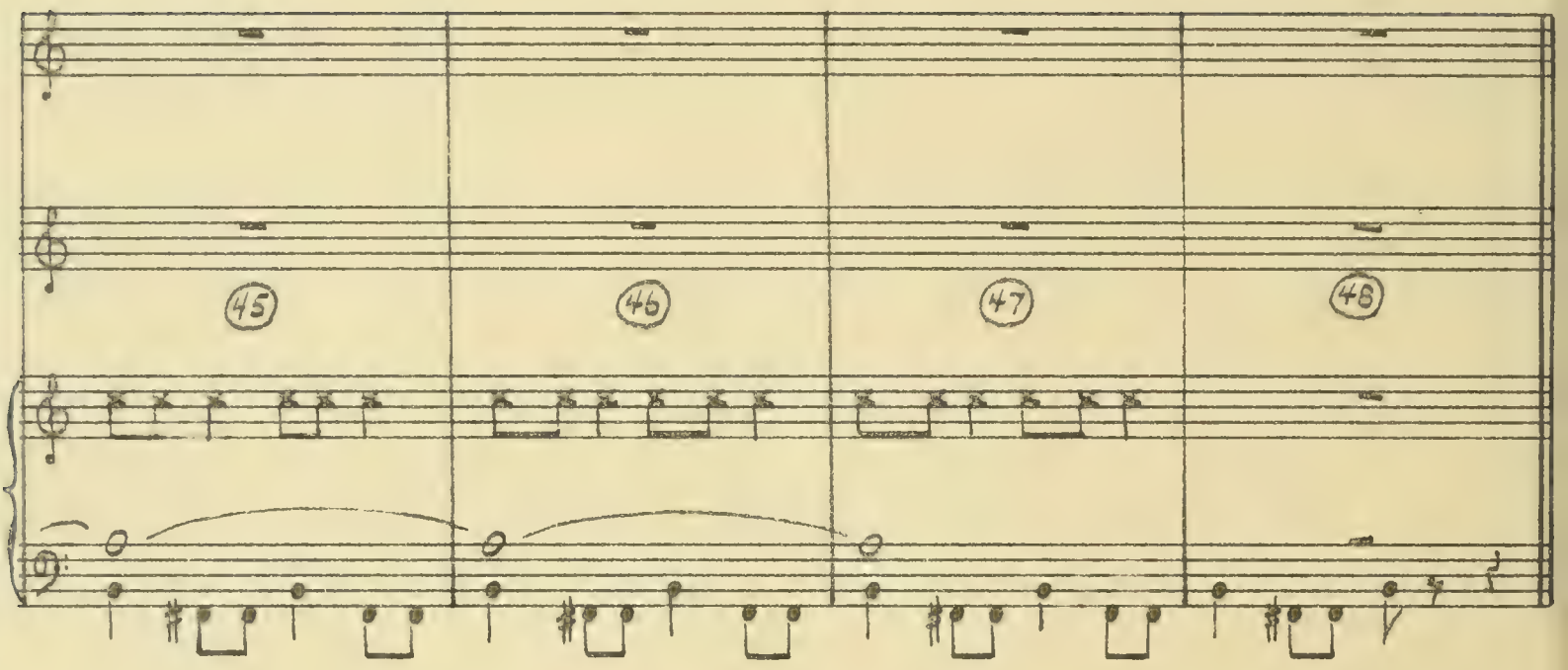


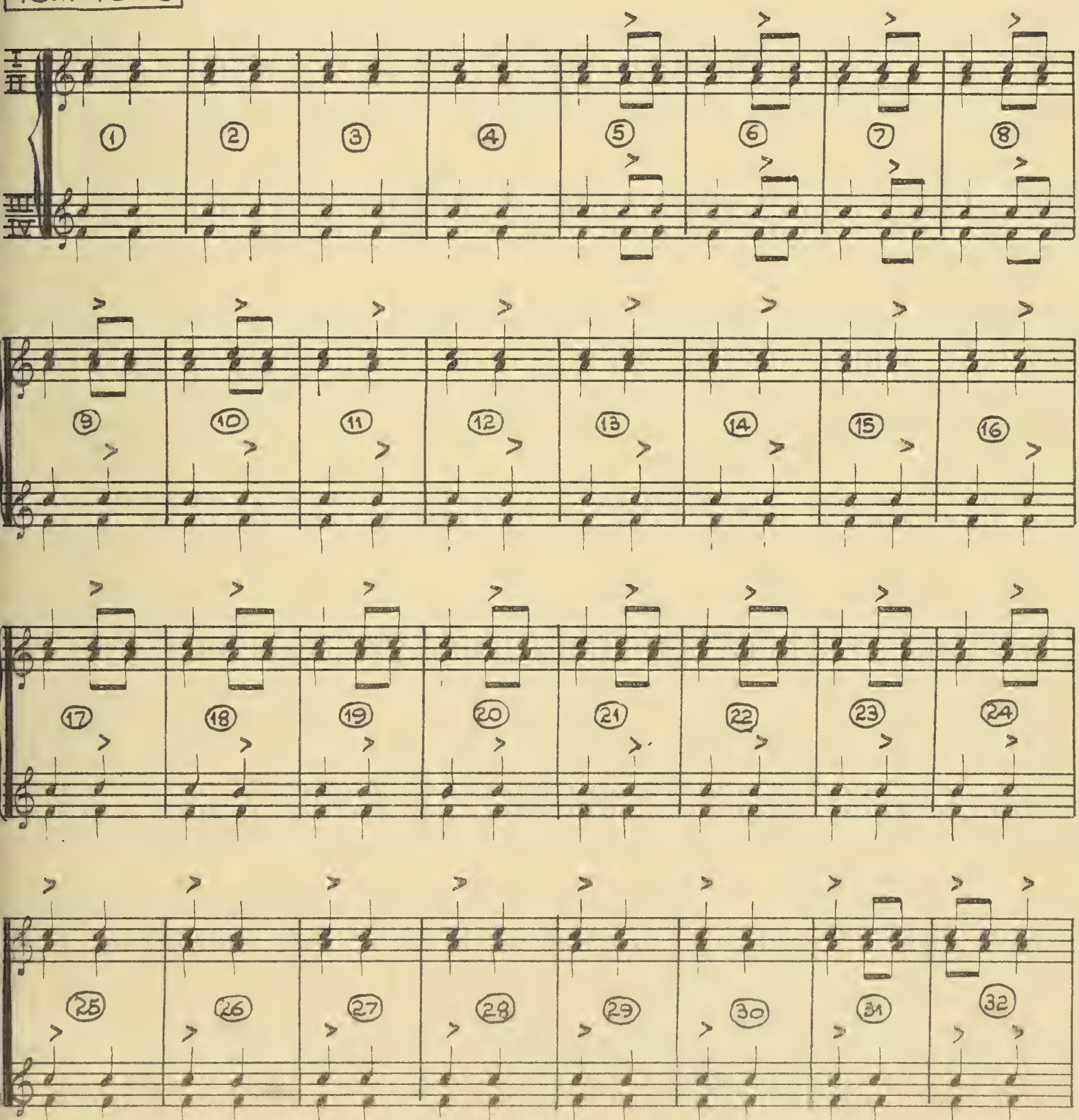
INDIAN DRUMS Nº4

("THE PALEFACE")

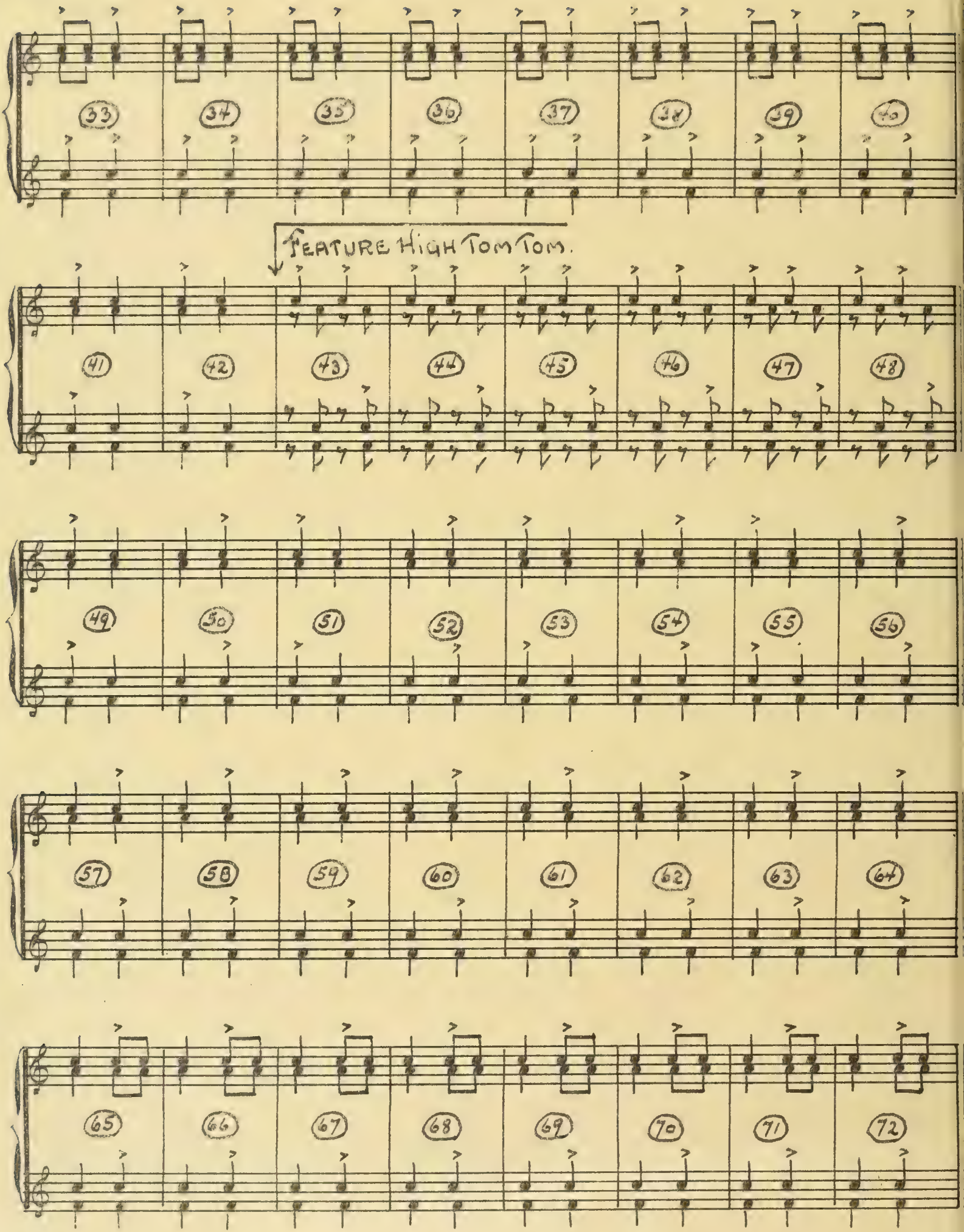
METRONOME=160
9 FRAME CLICK
8 CLICKS WARNING
XX XX XX XX

ANDREA SETARO, A.S.M.R.

TOM-TOMS



12-8-1947 PARAMOUNT PICTURES INC.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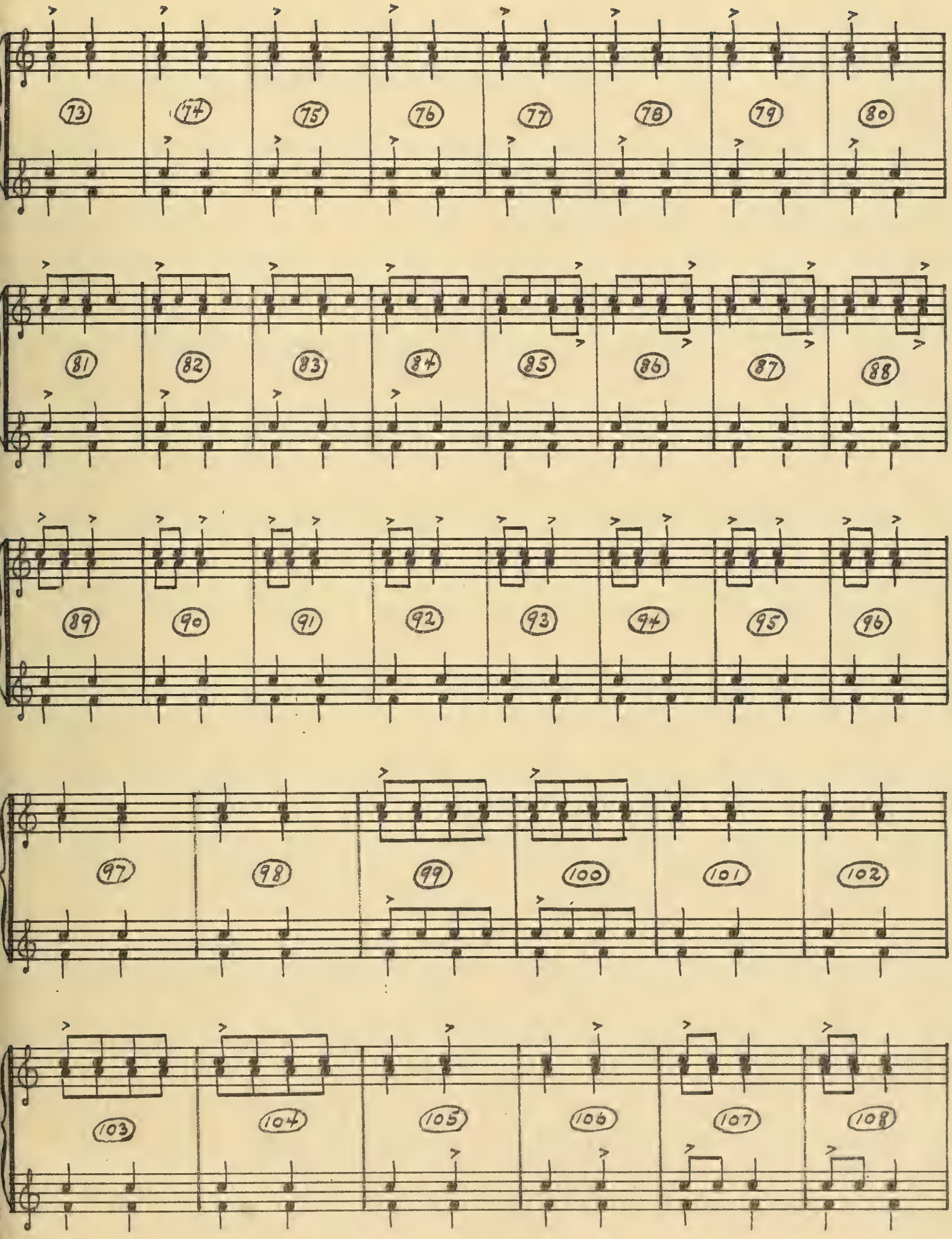
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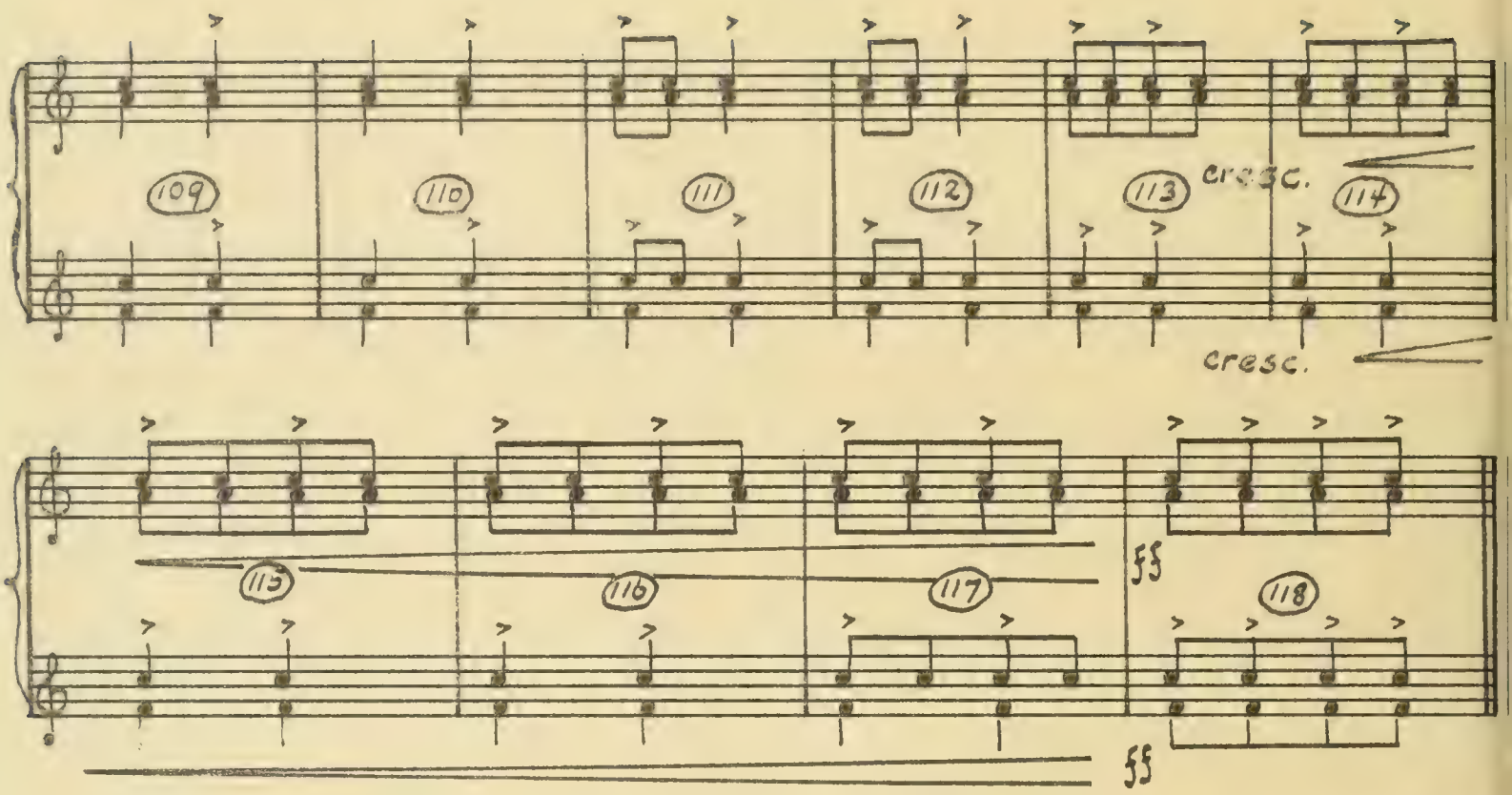


DANCING STOP

9-D.

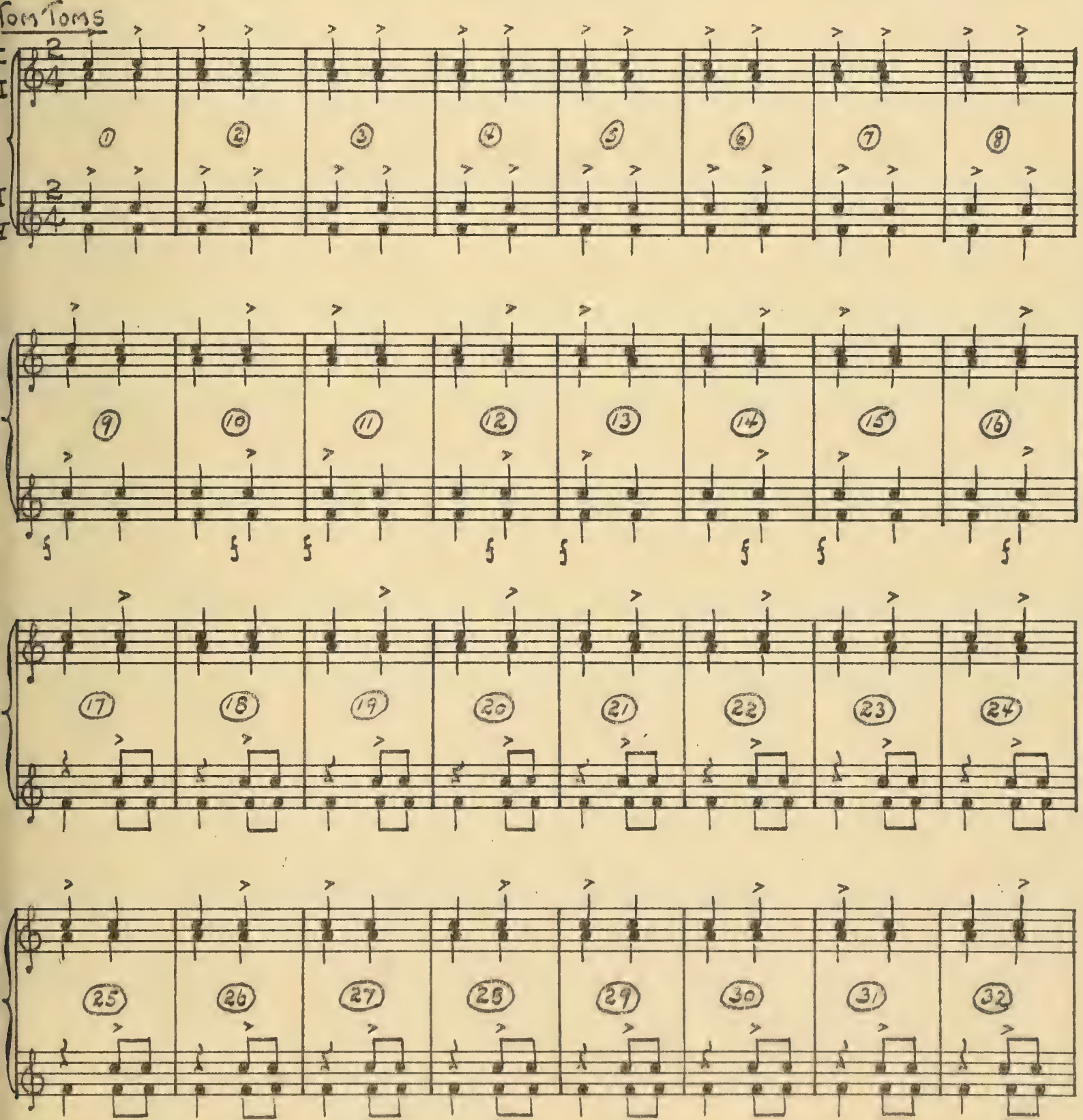
Indian Drums #5.

11432

(THE PALEFACE)

METRONOME - 160
3 FRAME CLICK
8 CLICKS - WARNING

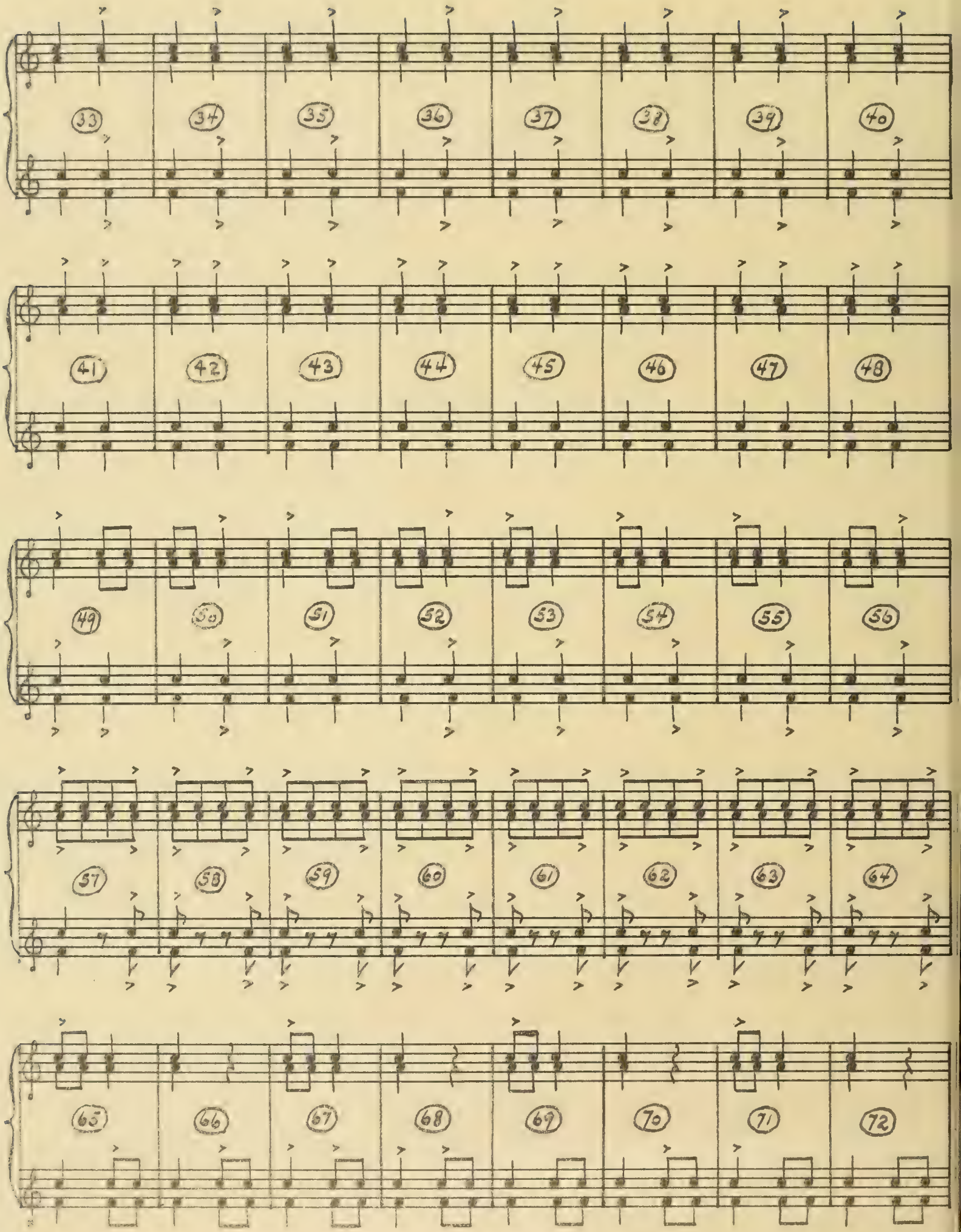
ANDREA SETARO, A.S.A.R.



9-D. — 11432

DEC. 8-1947

PARAMOUNT PICTURES INC.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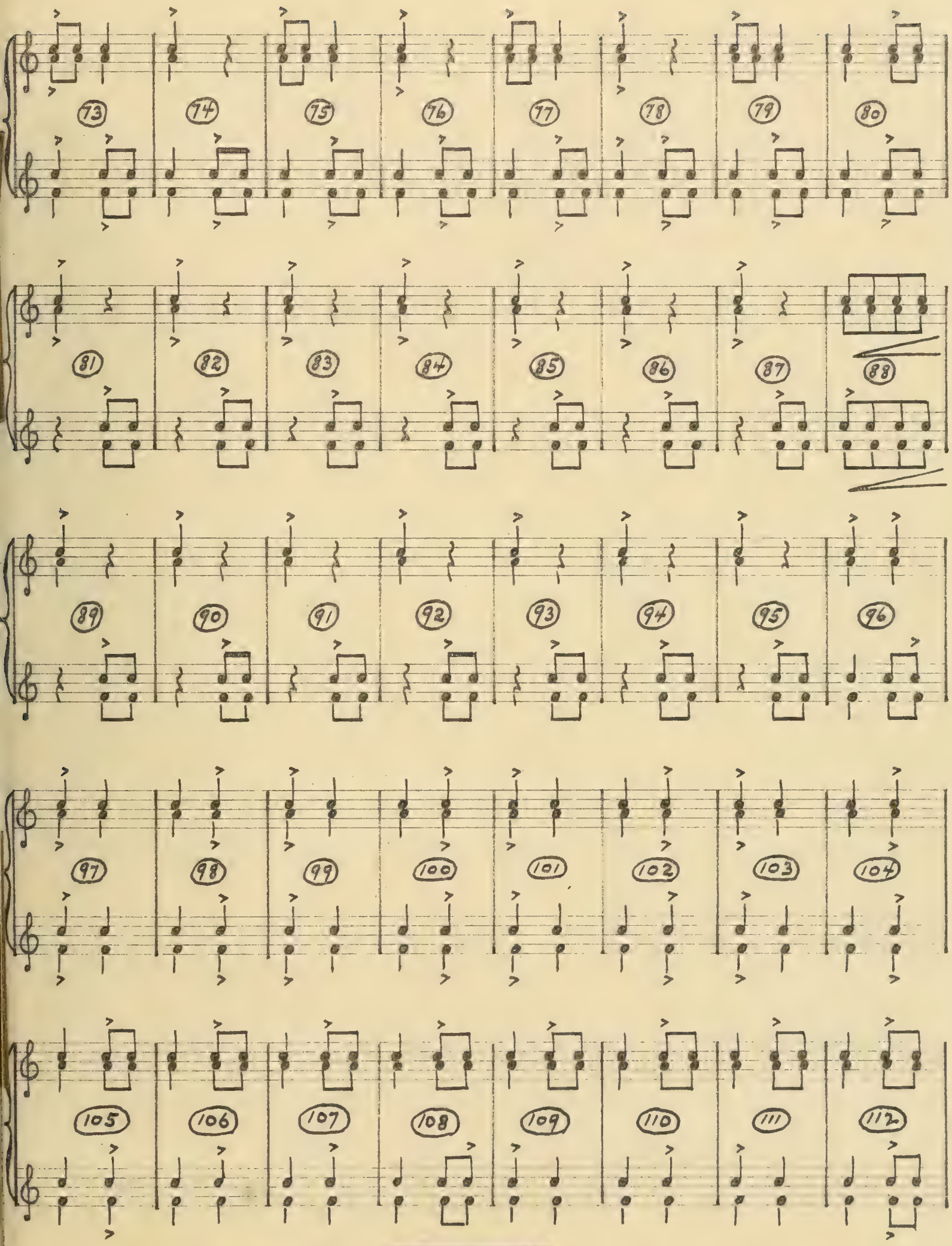
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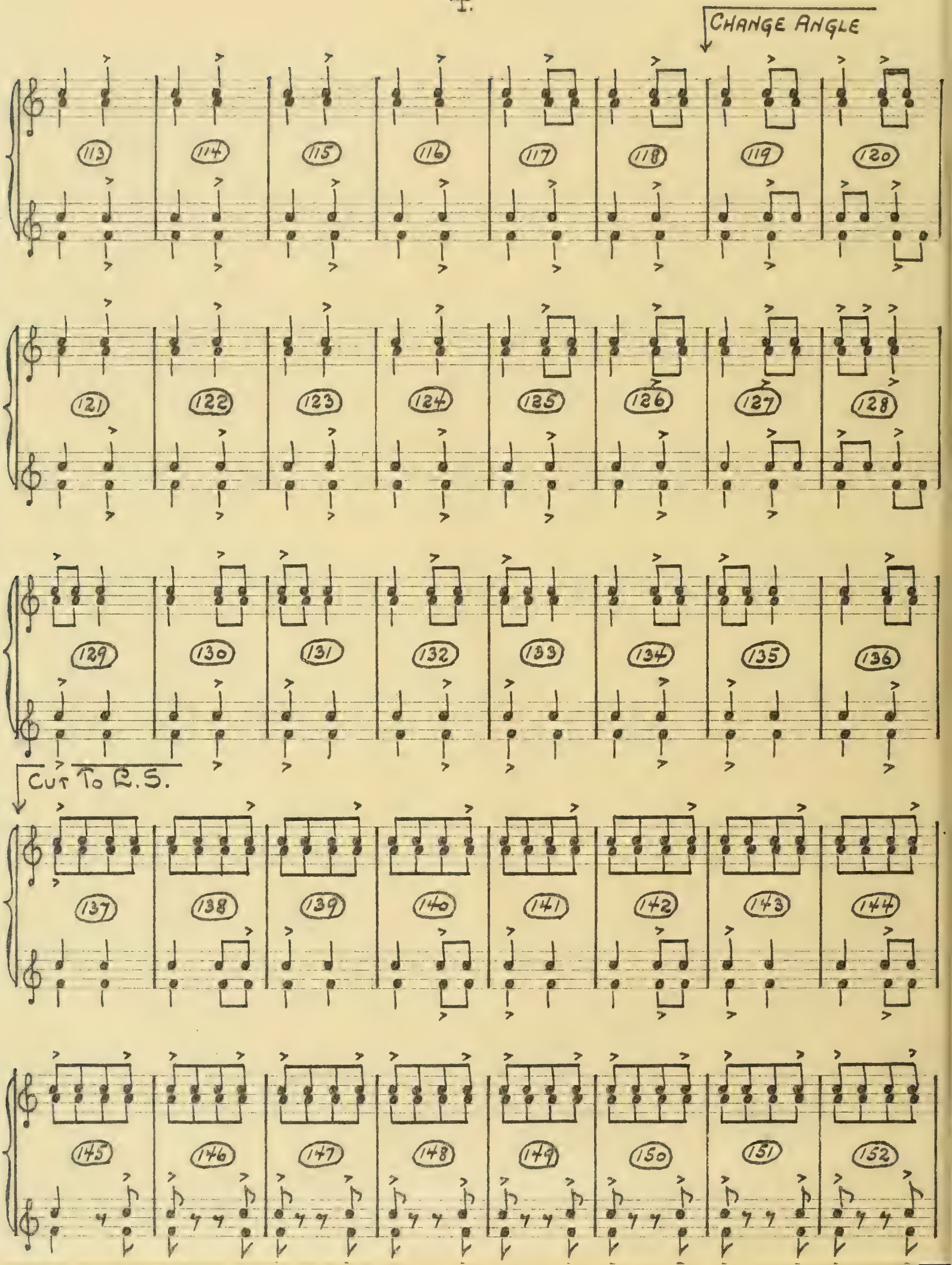
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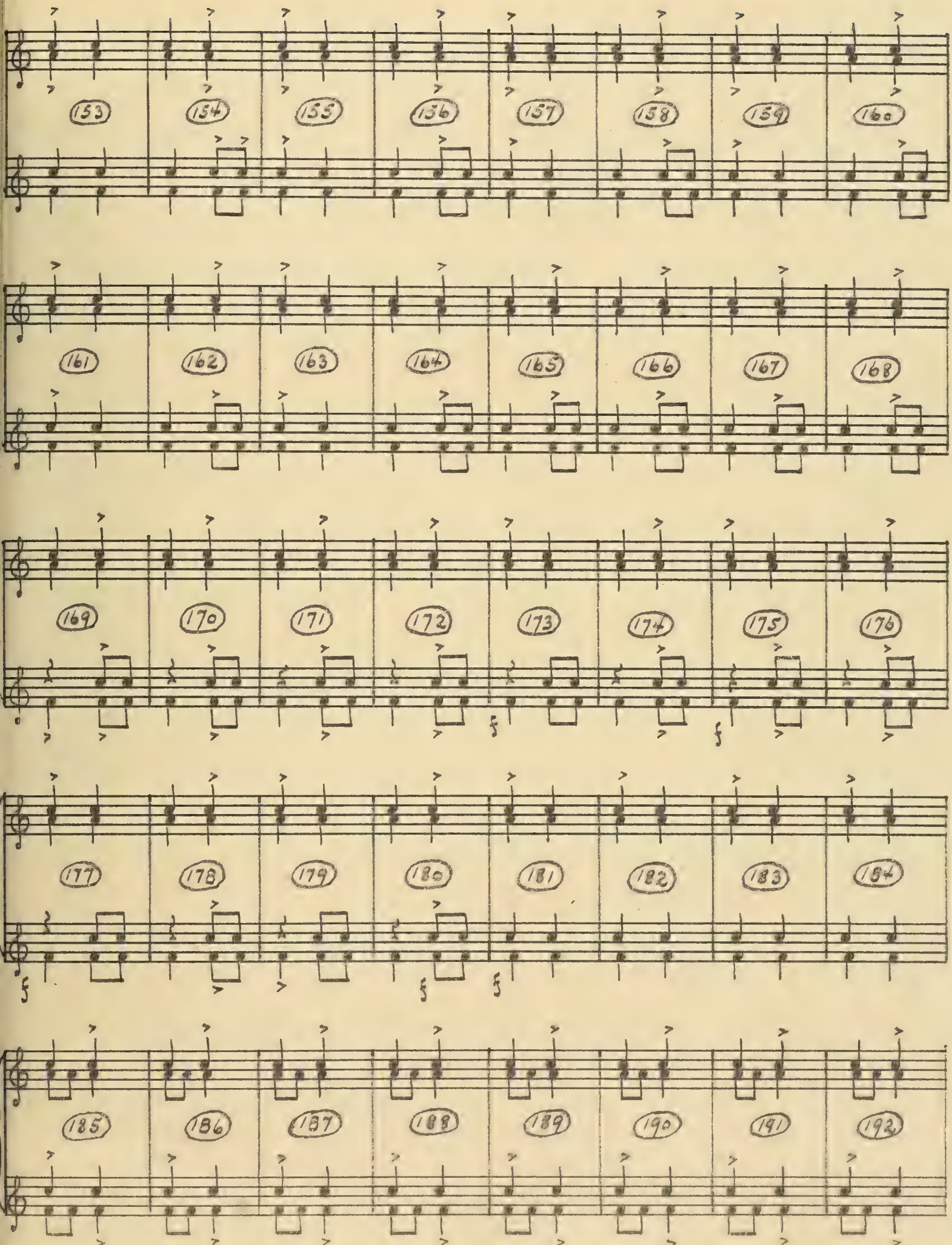
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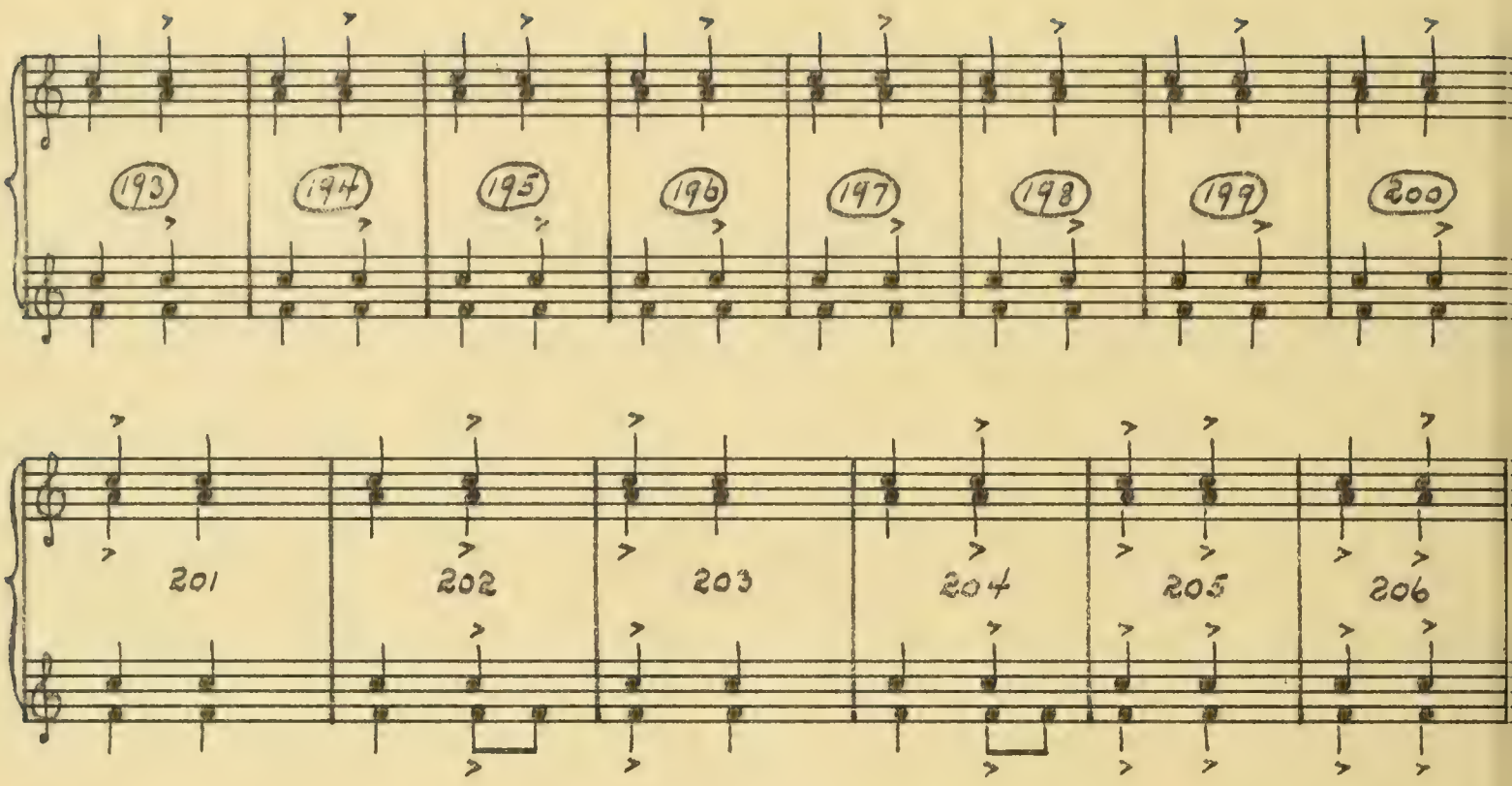


SEGUE NEXT REE

10-A.

Indian Drums #6

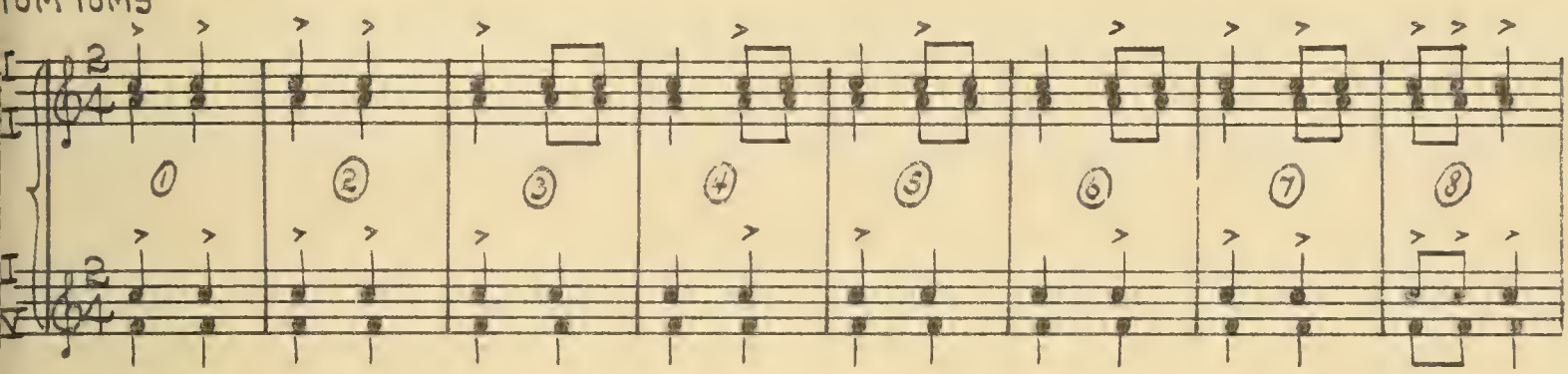
11432

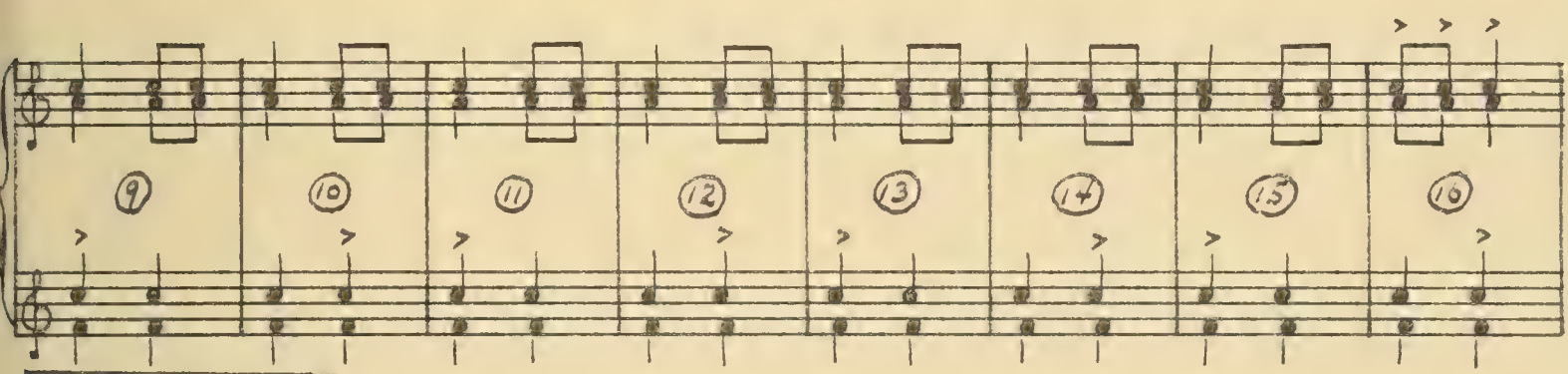
(PALEFACE)

METRONOME - 160
9 FRAME CLICKS
8 CLICKS - WARNING

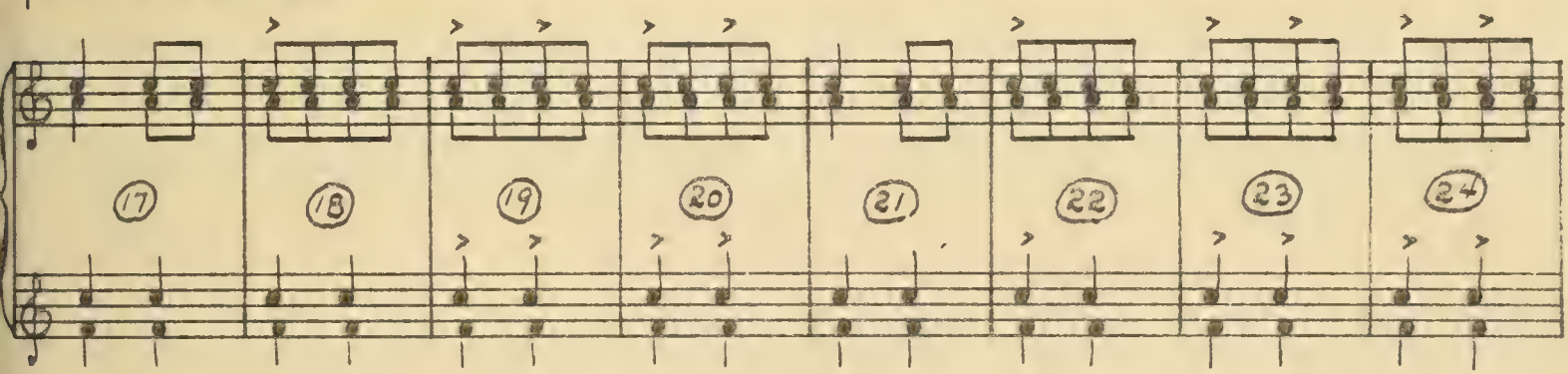
ANDREA SETARO A.S.M.R.

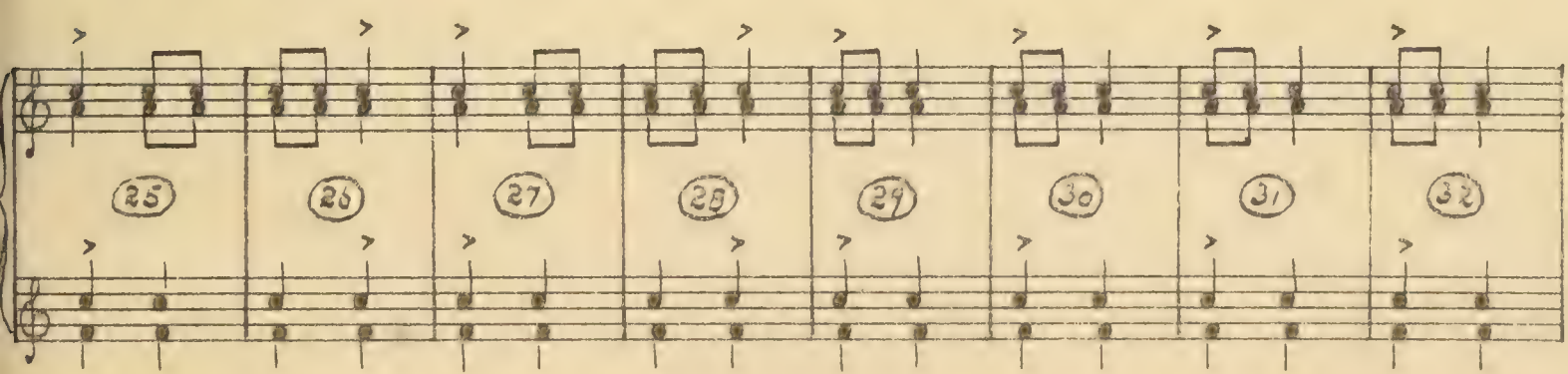
Tom Toms





L.S. DANCING

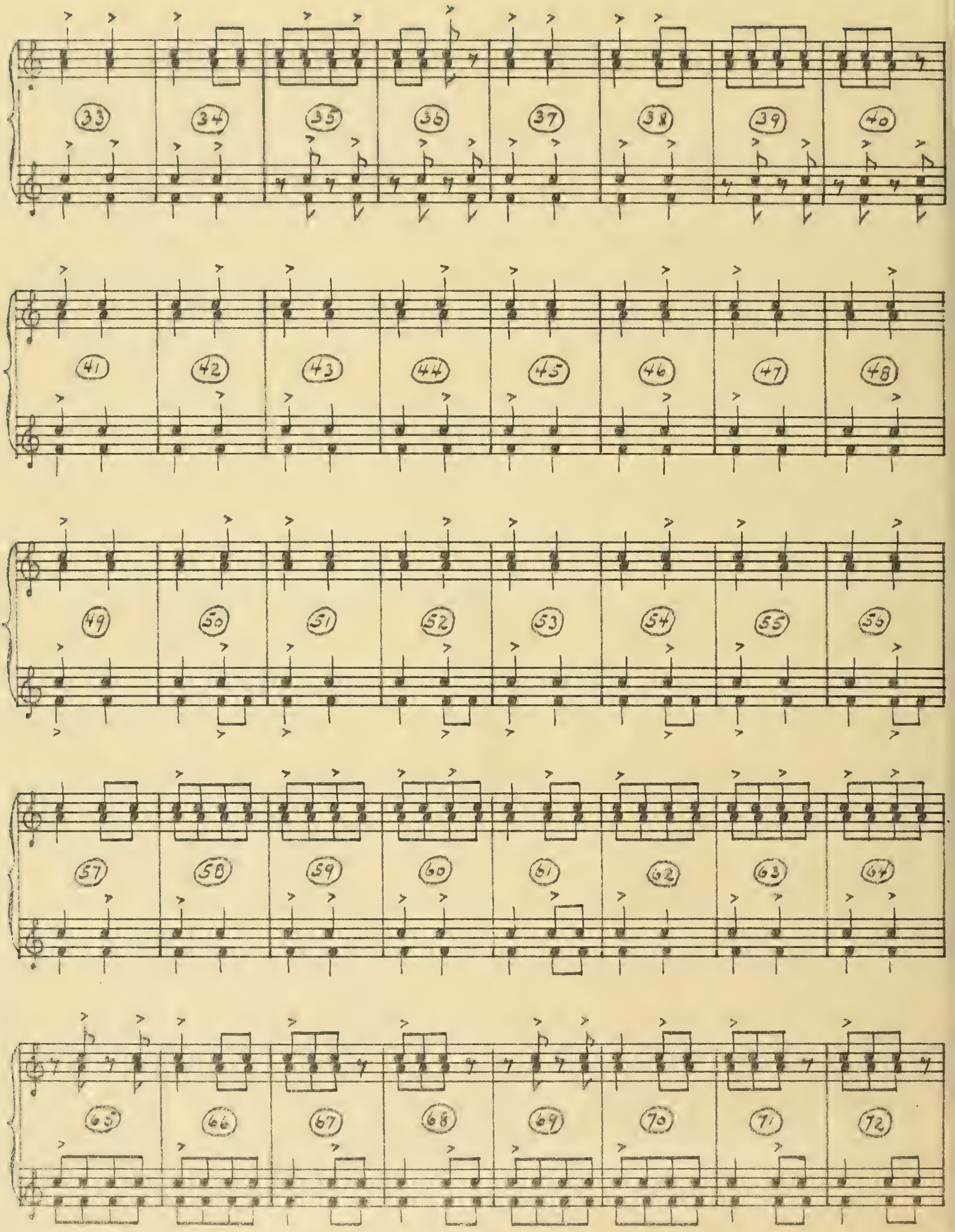




11432 — 10-A.A.

DEC. 6TH 1947

PARAMOUNT PICTURES INC.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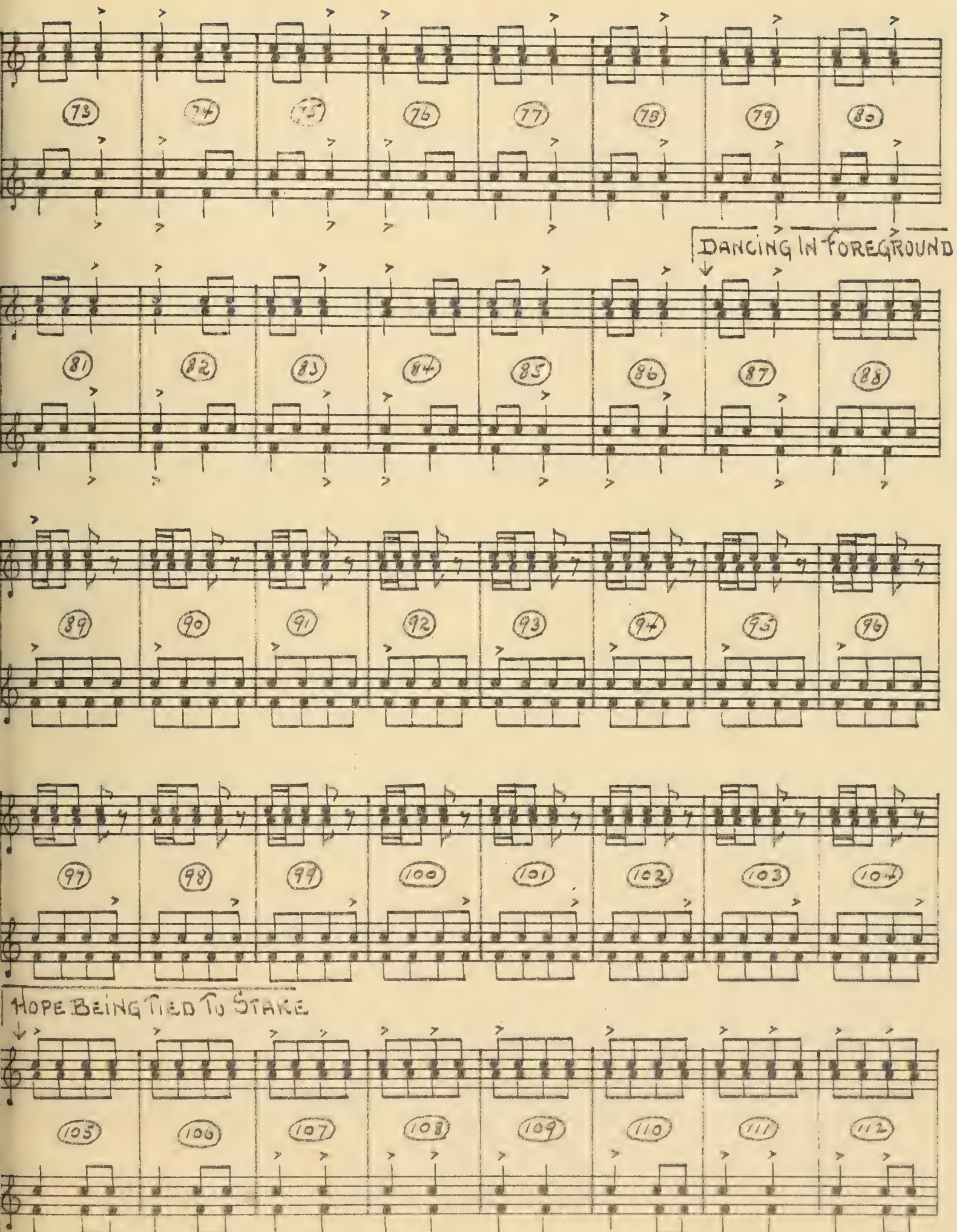
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DANCING IN FOREGROUND
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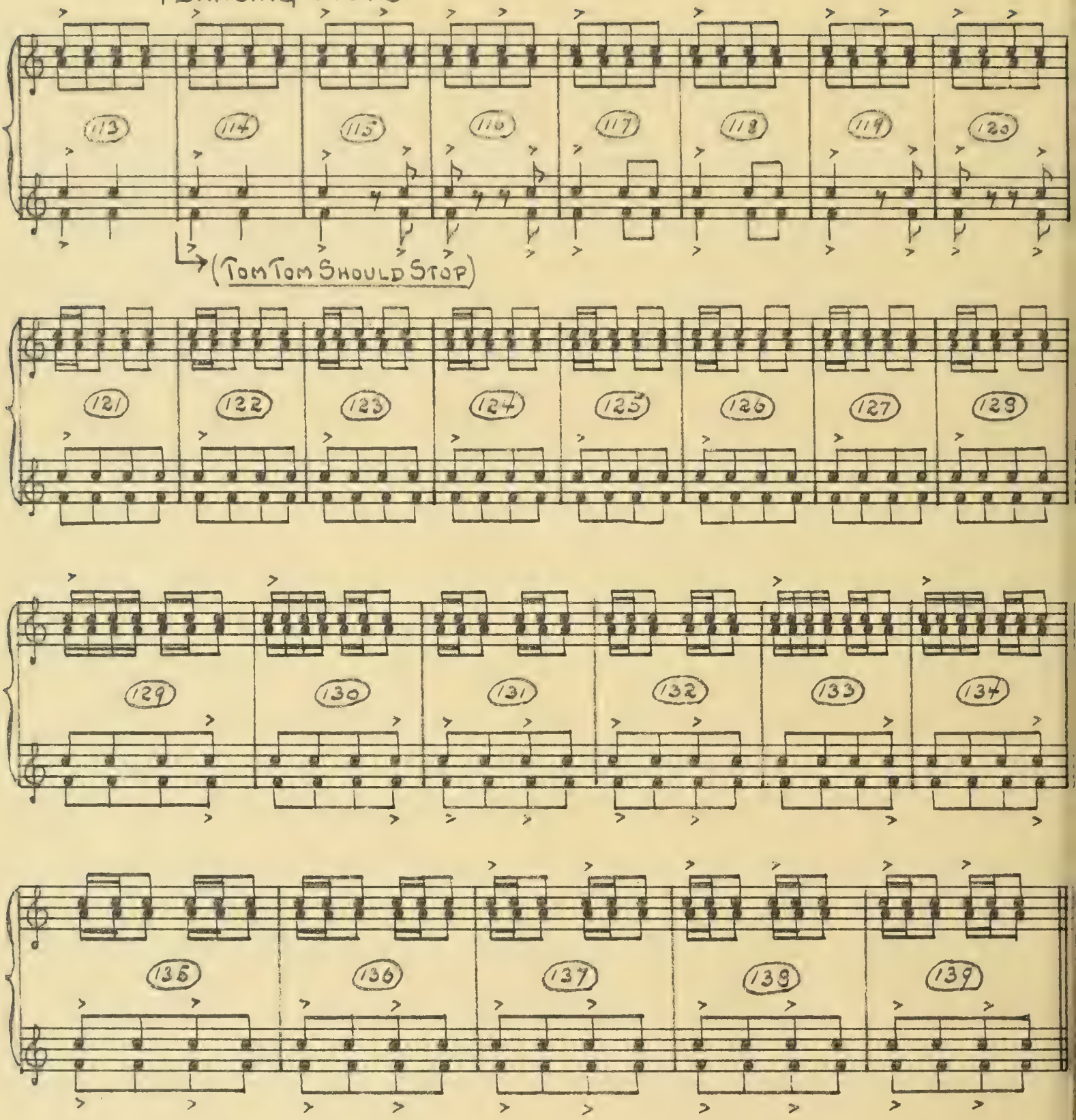
POWDER CATCHES FIRE
DANCING STOPS.



10B.

11432

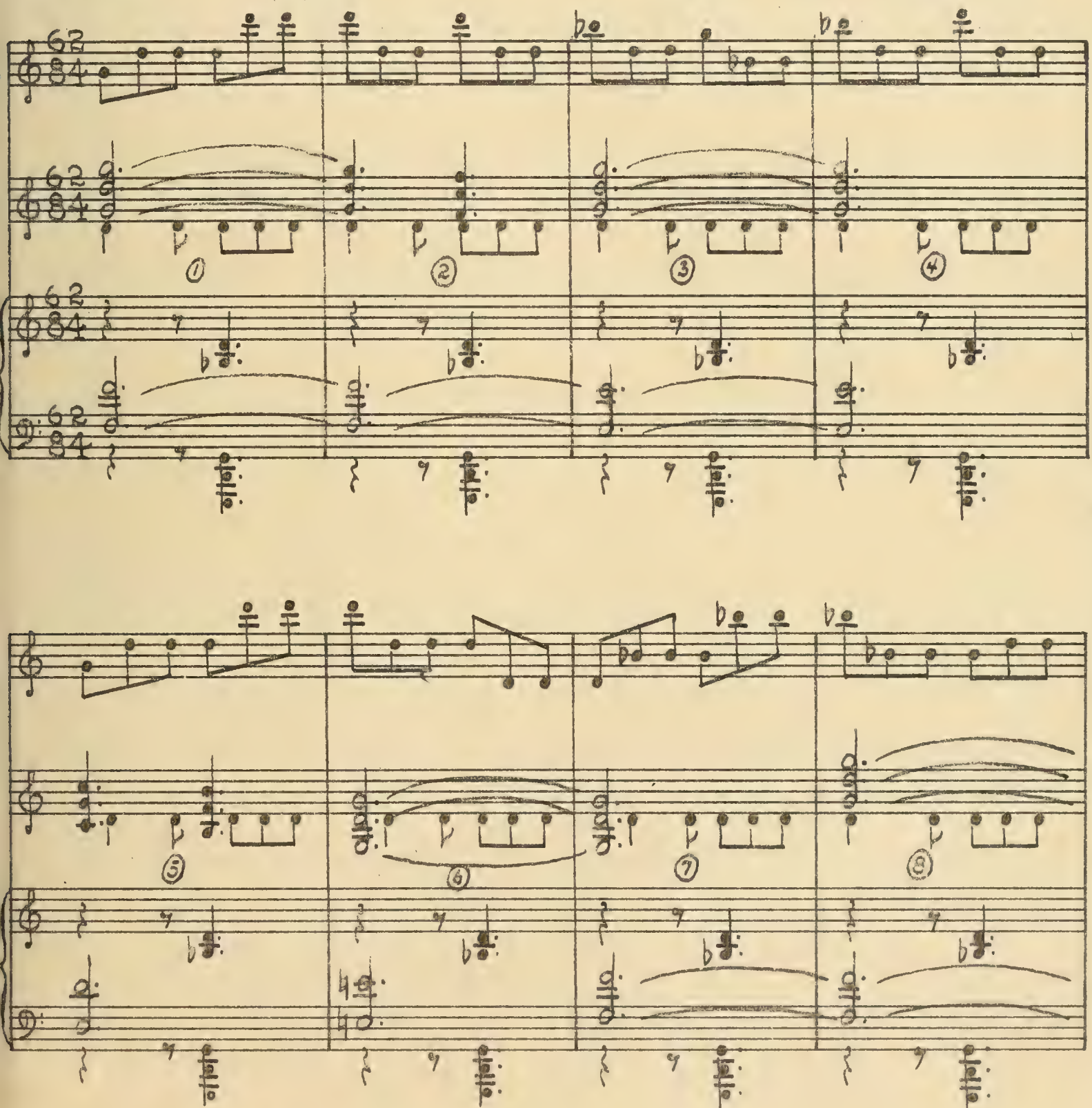
TIME: 2:16 2/10

The Chase - Part 1.

(PALEFACE)

:00
AFTER JANE YELLS AT BOB

COMP: VICTOR YOUNG
ARR: GEO. PARRISH



—11432—10—B. B.—

DEC. 5-1947

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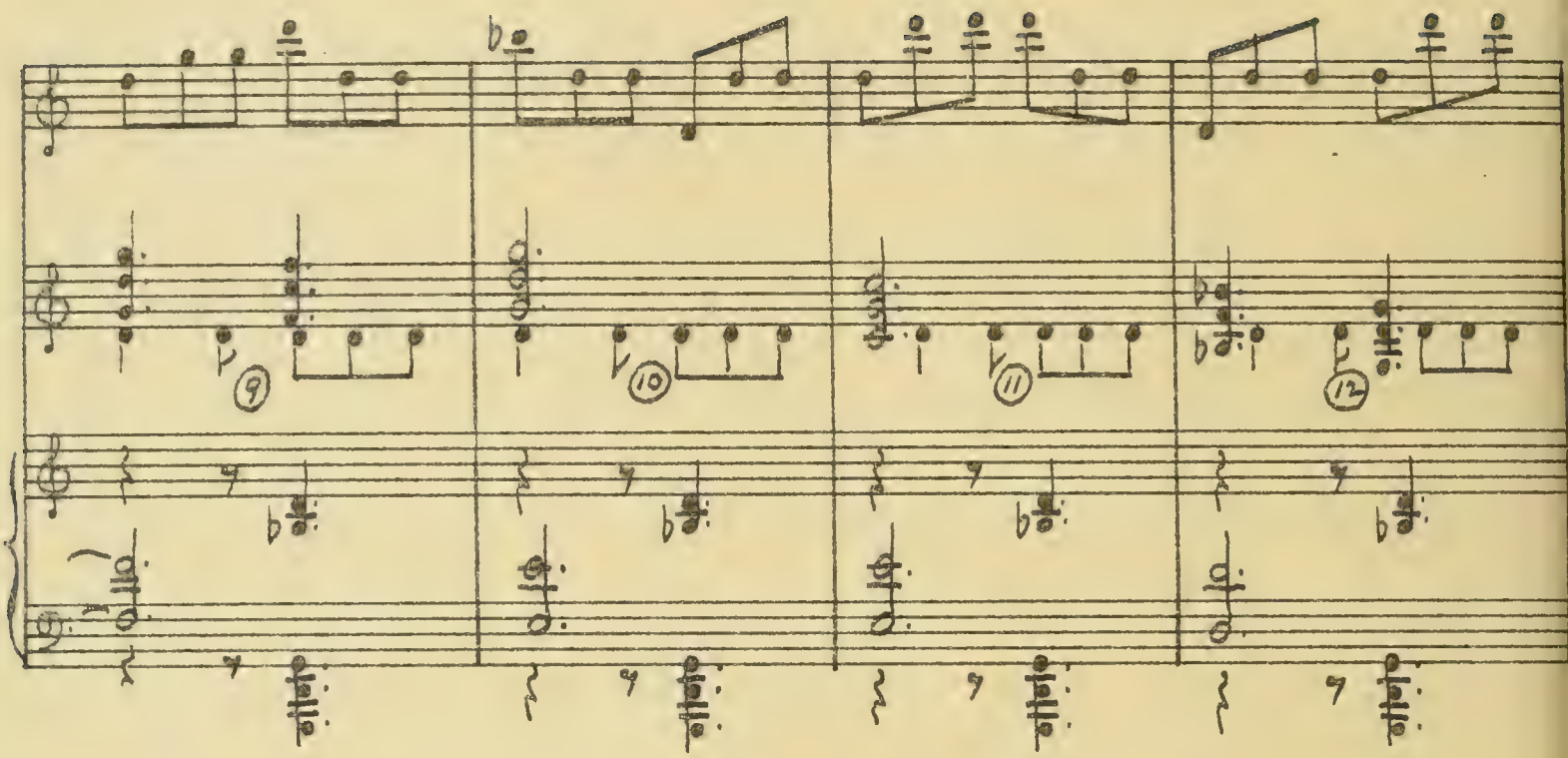

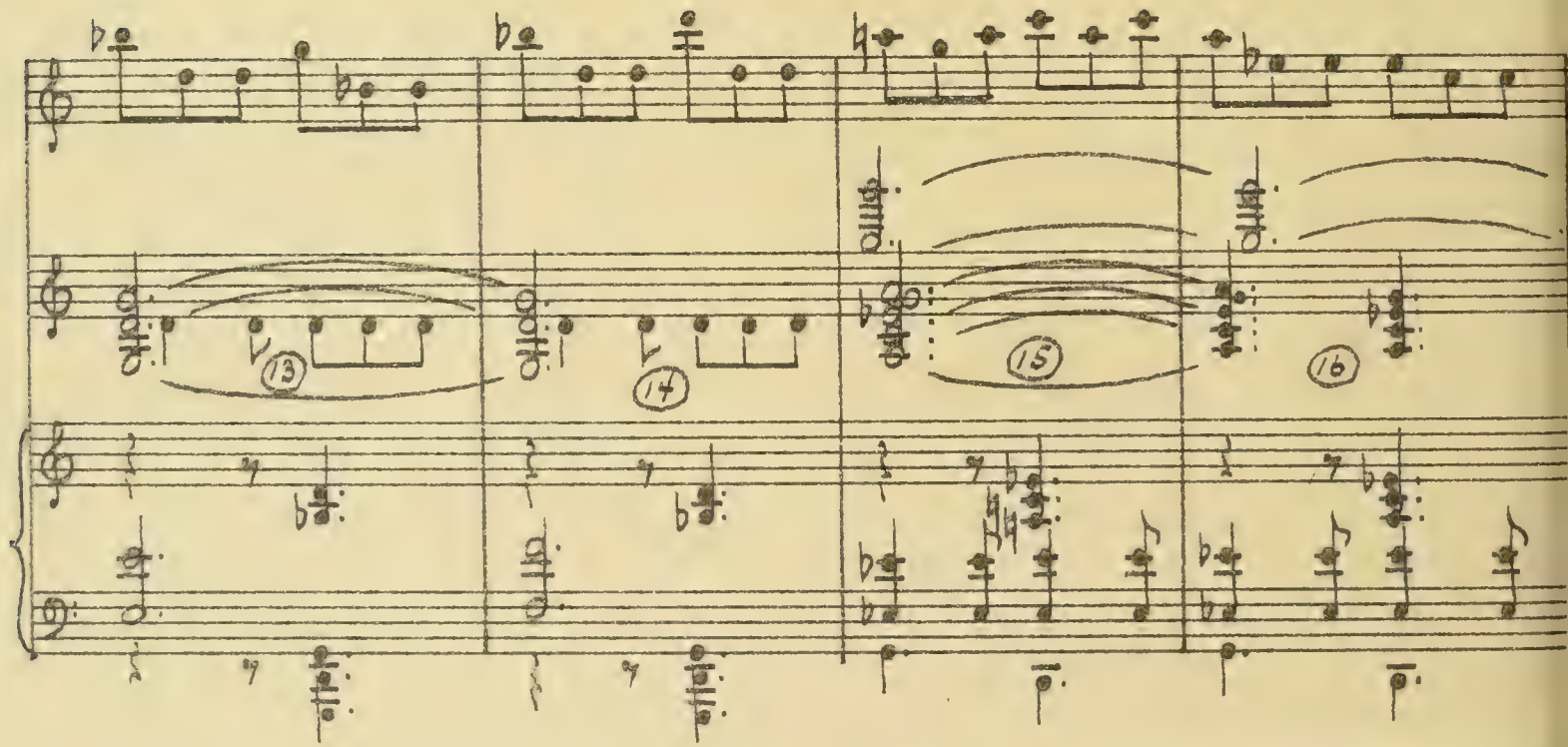

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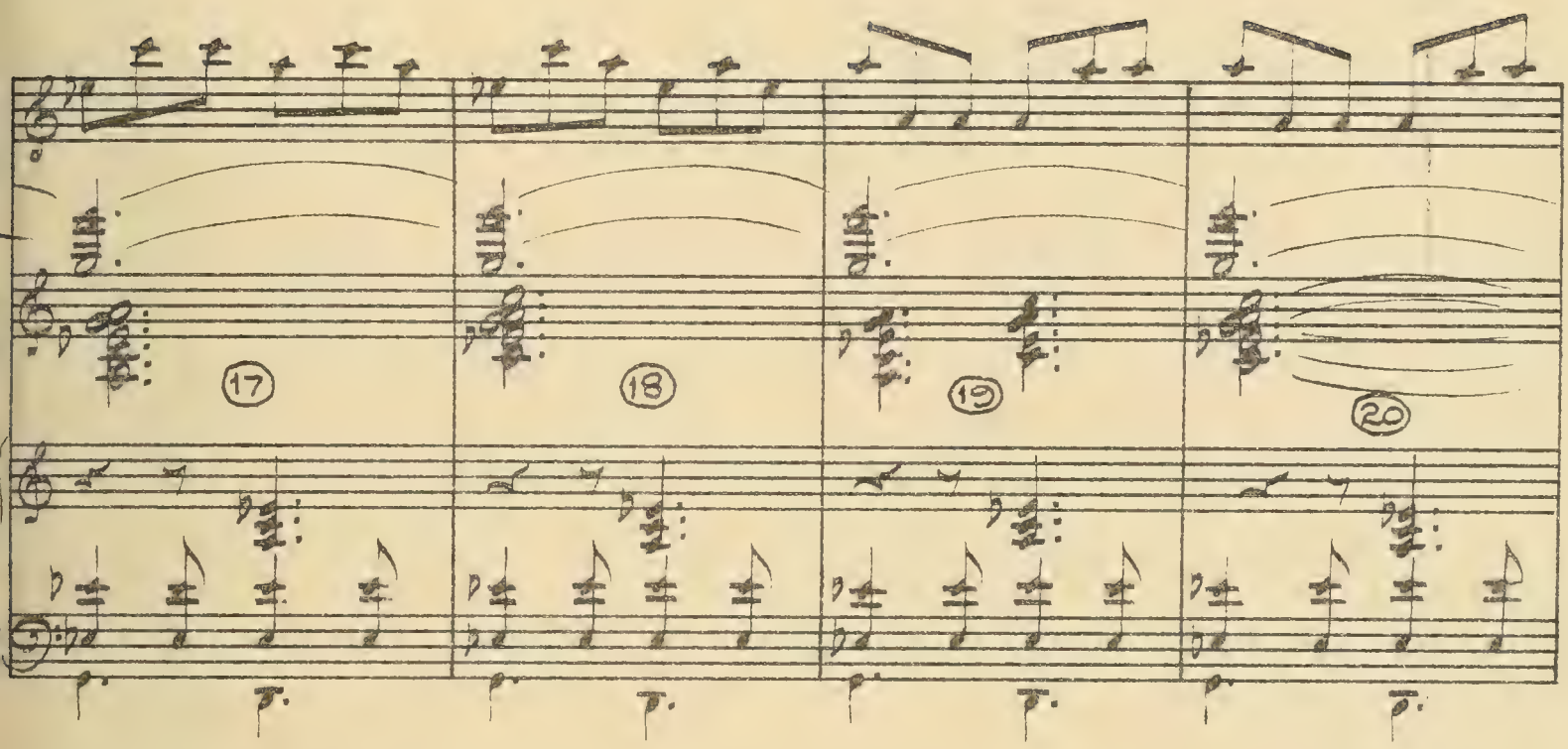

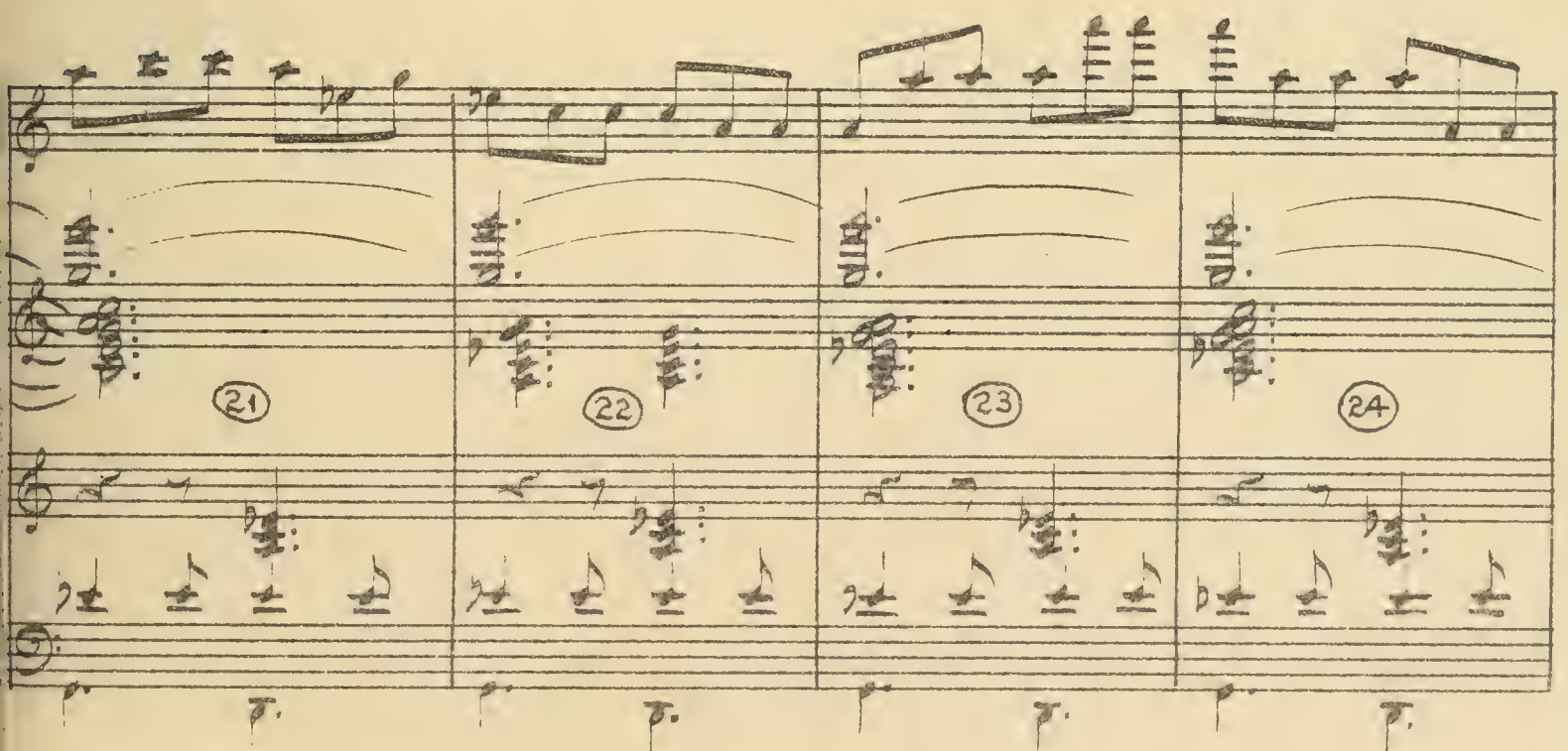

PARAMOUNT PICTURES INC.

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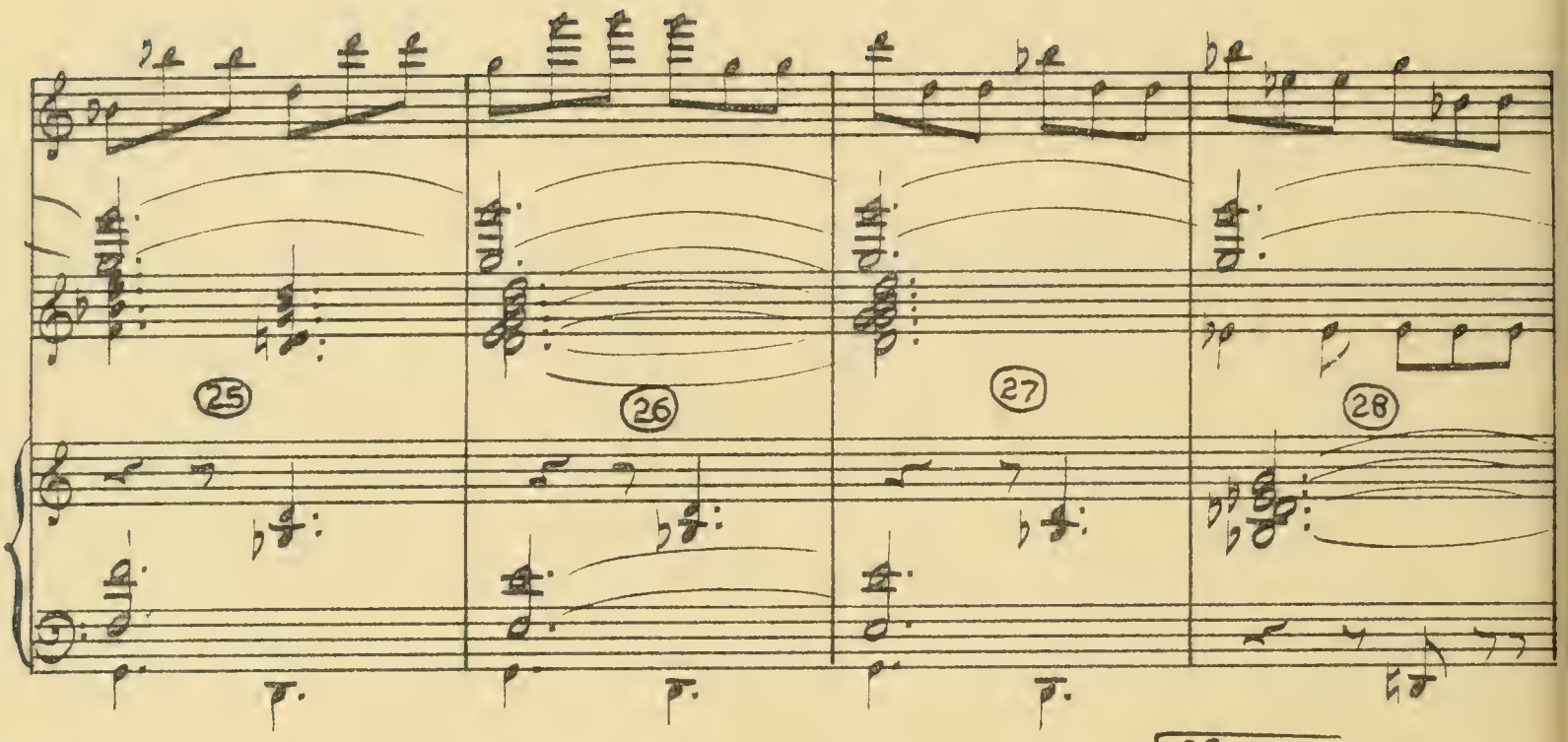

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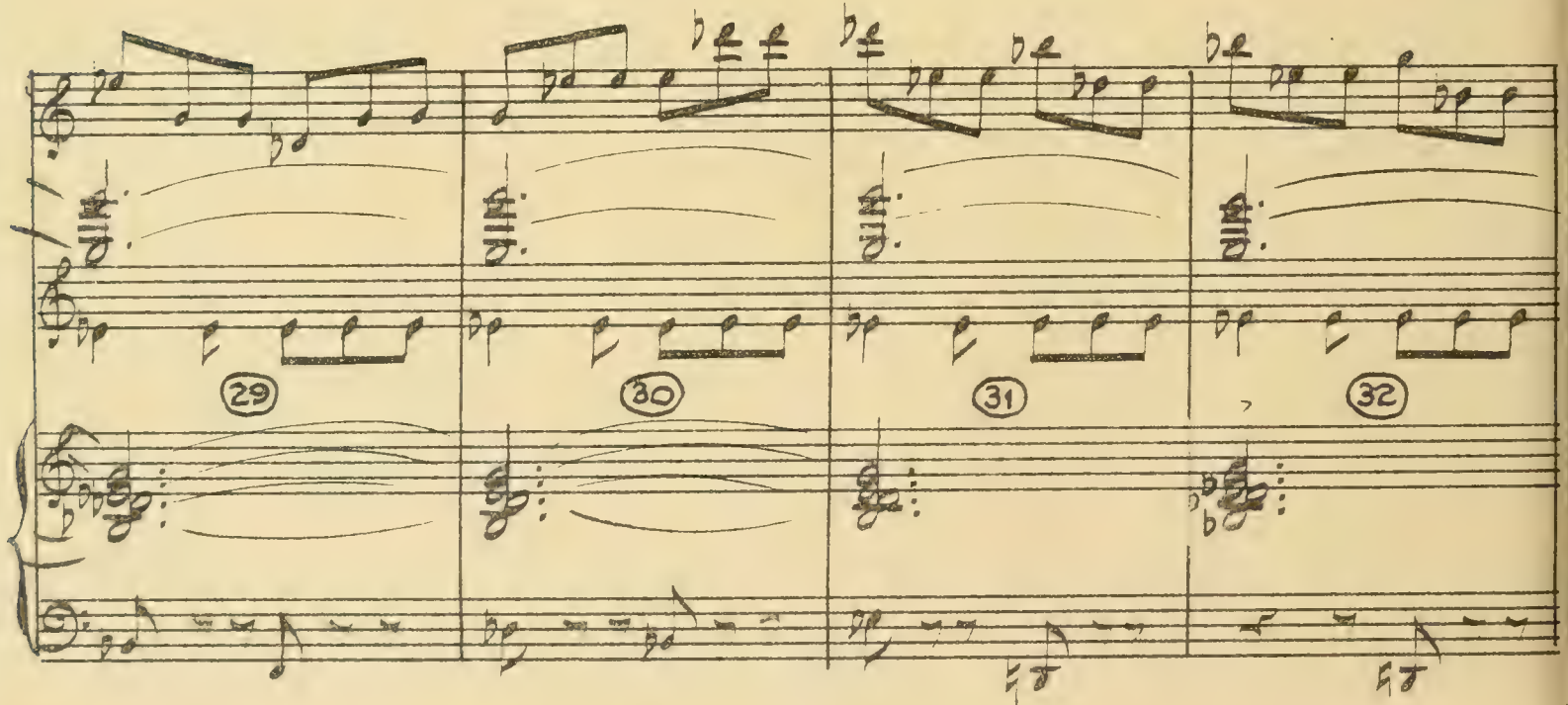

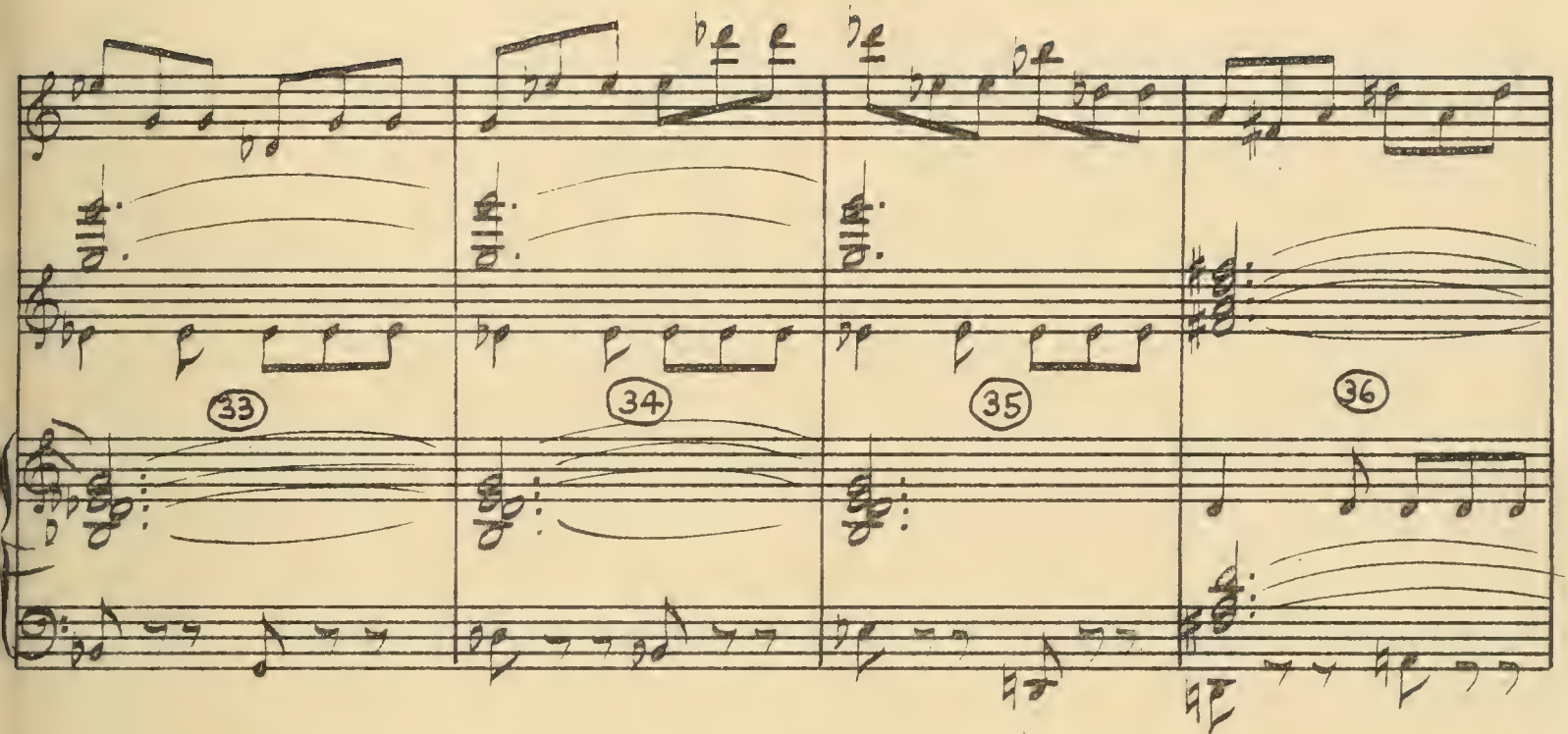
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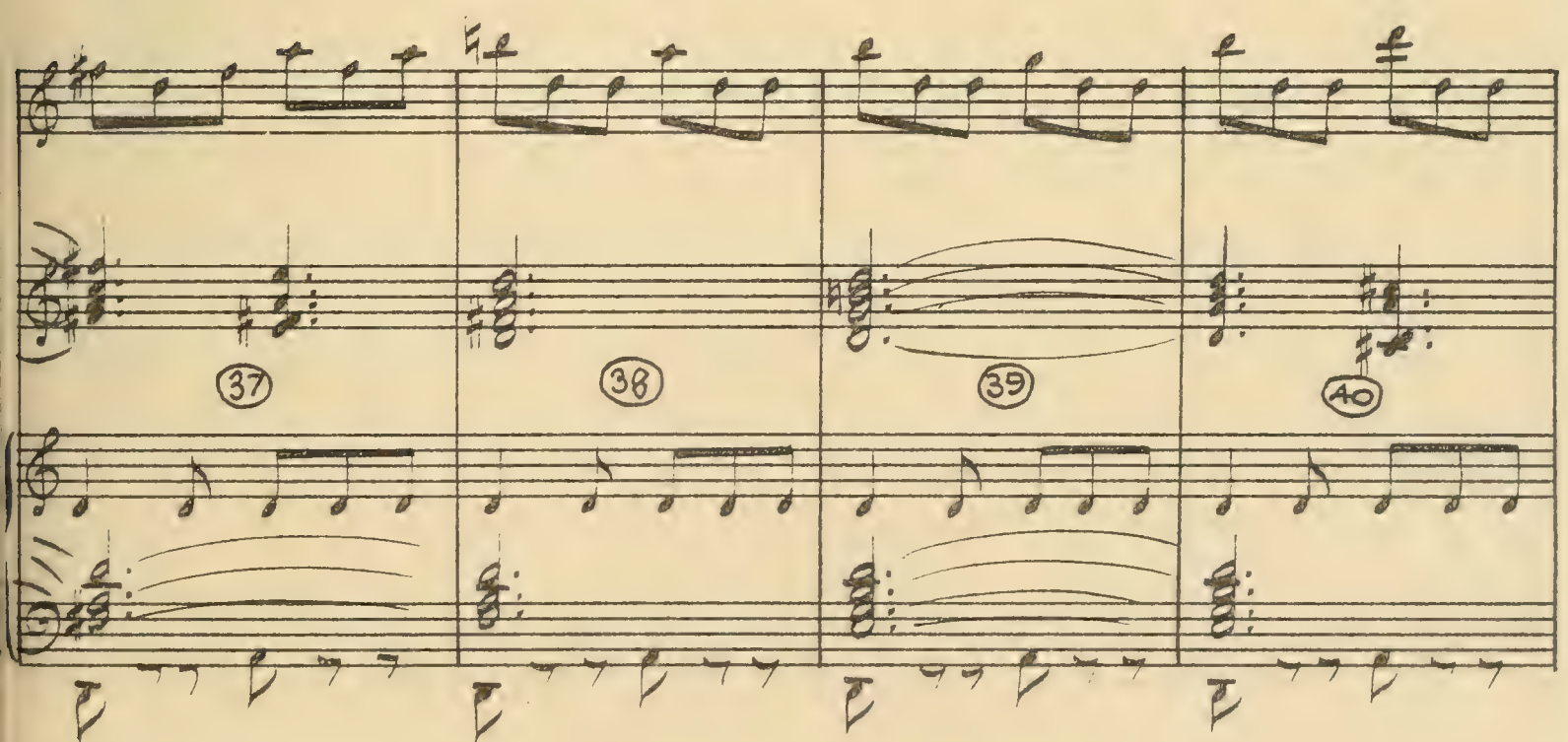
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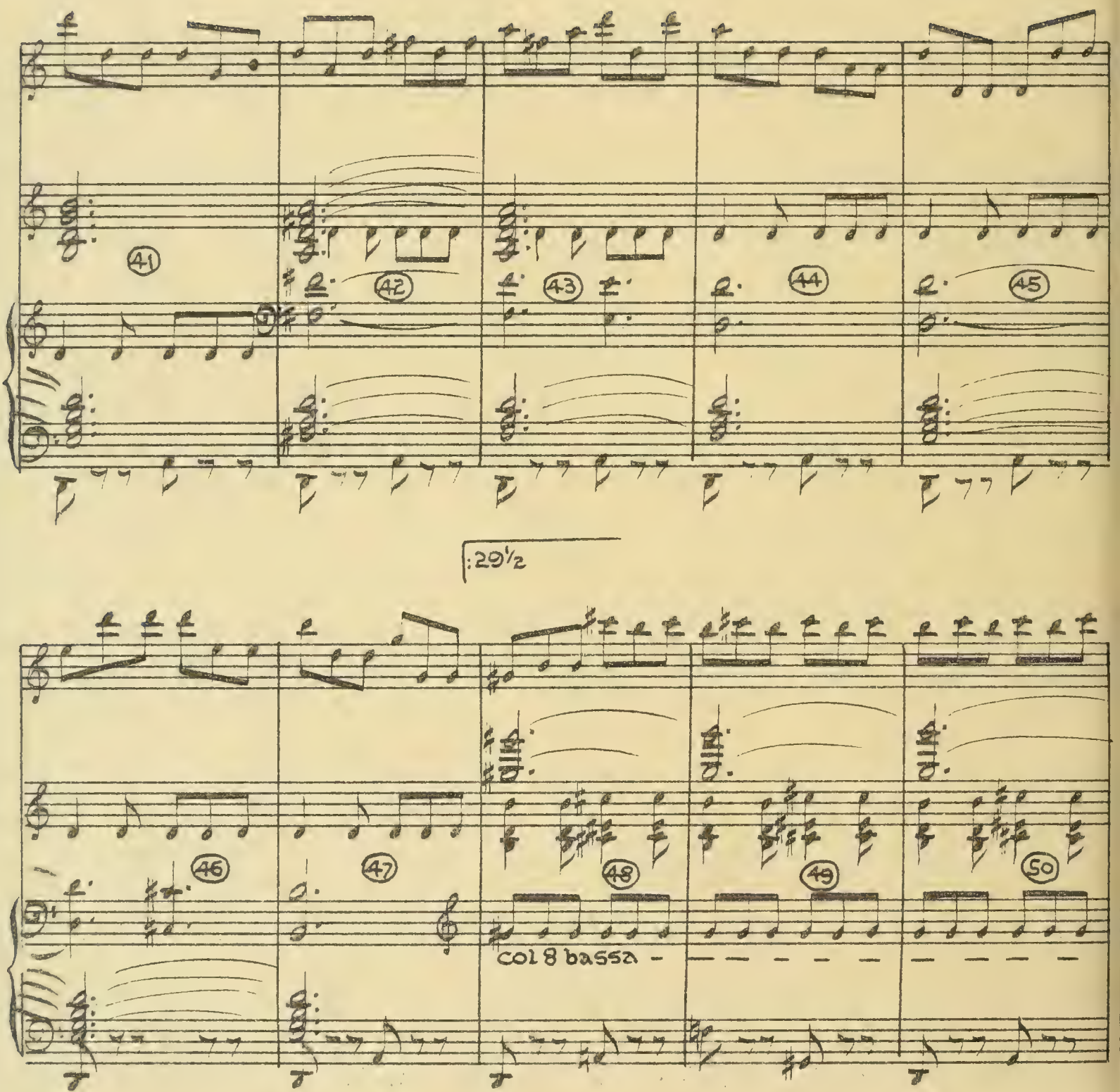
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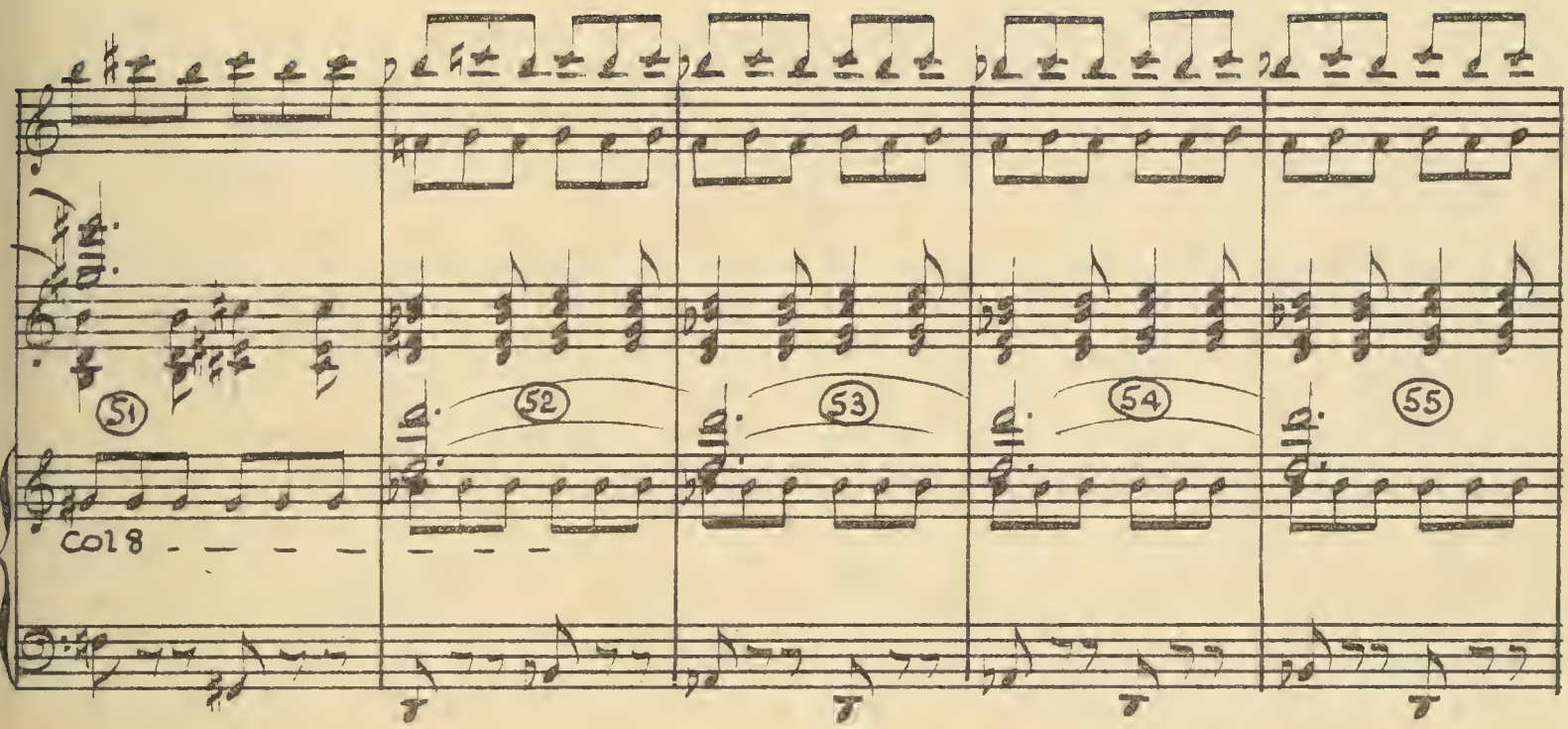

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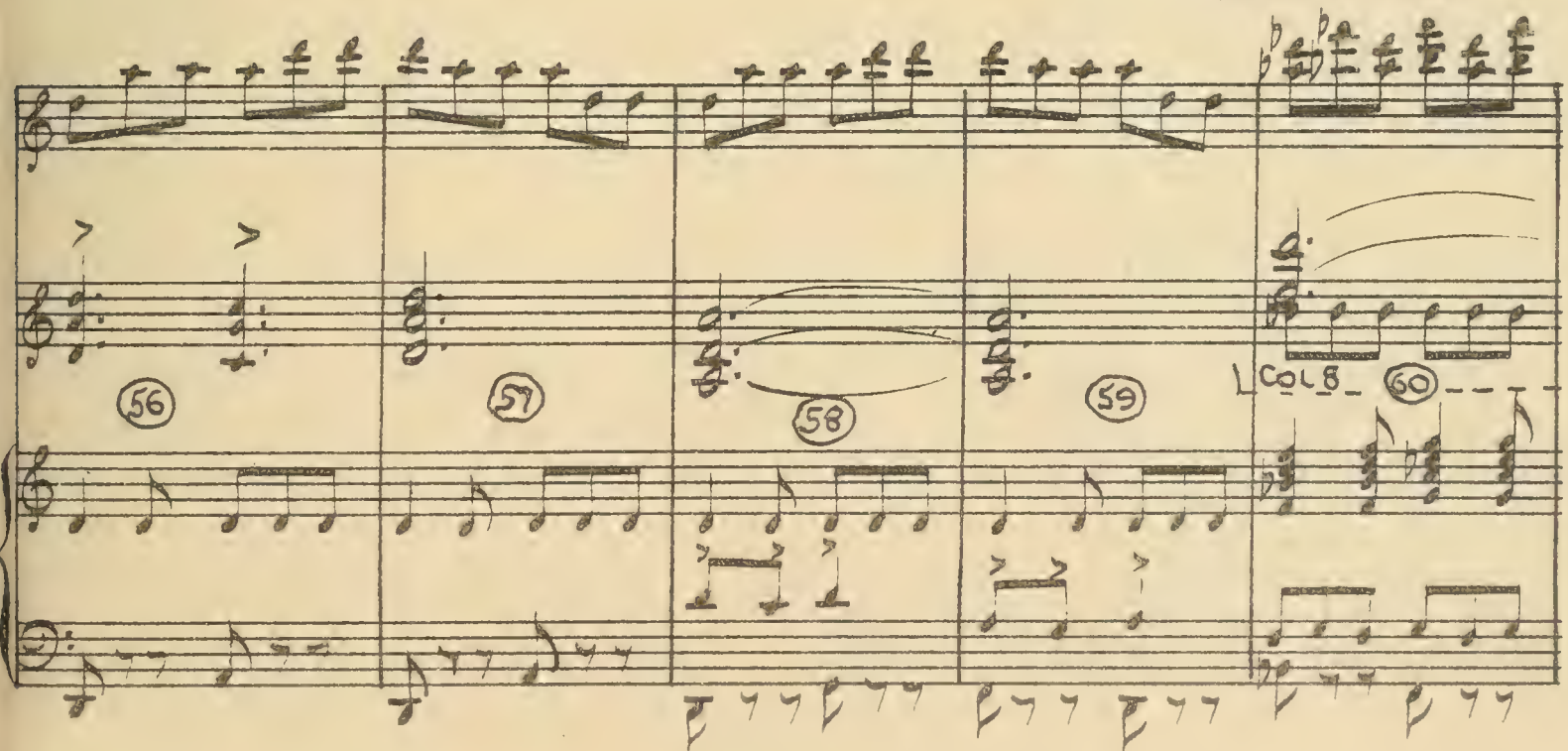
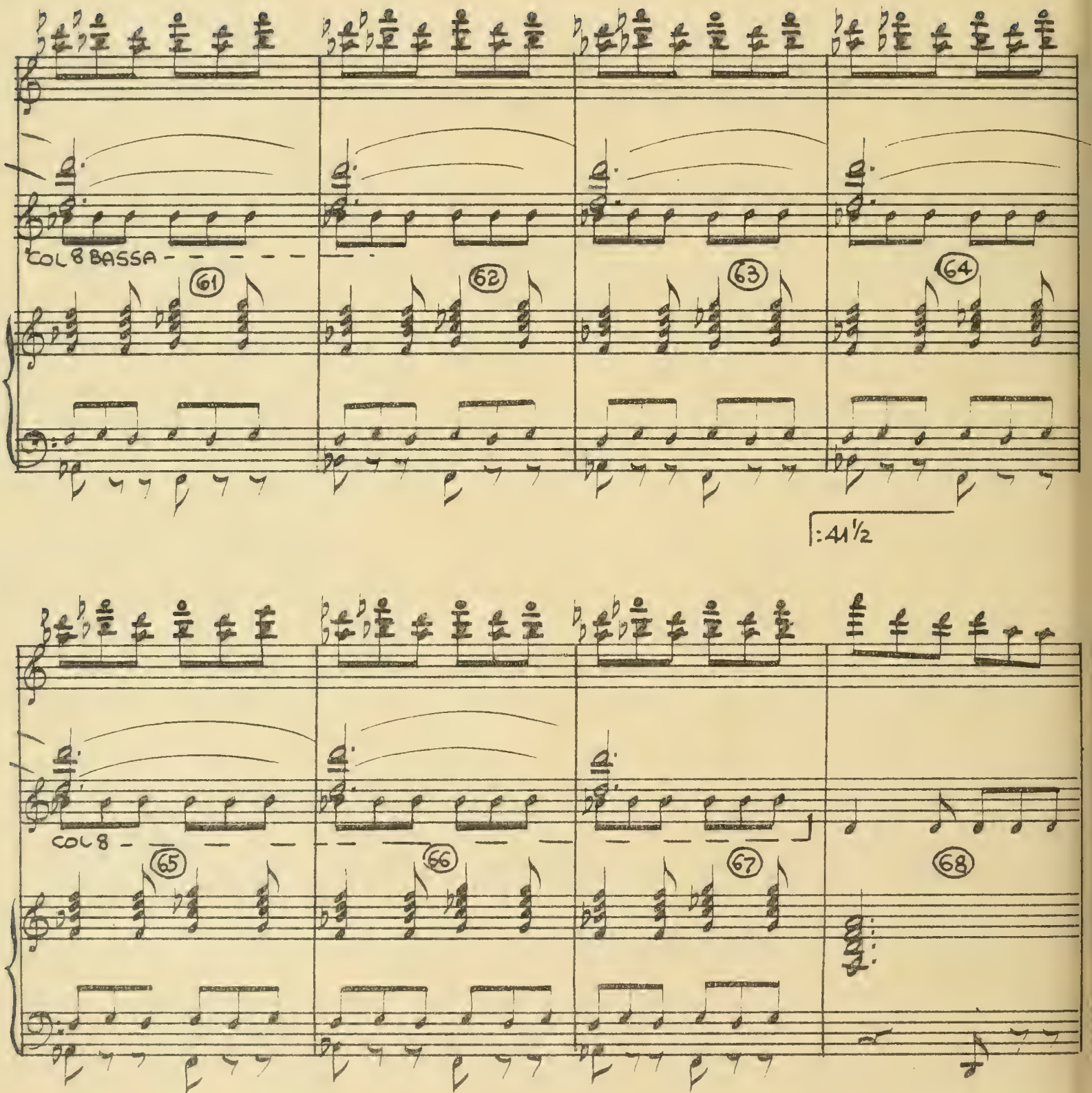
:36 3/10 JANE YELLS:
"GRAB A RIFLE &c...."

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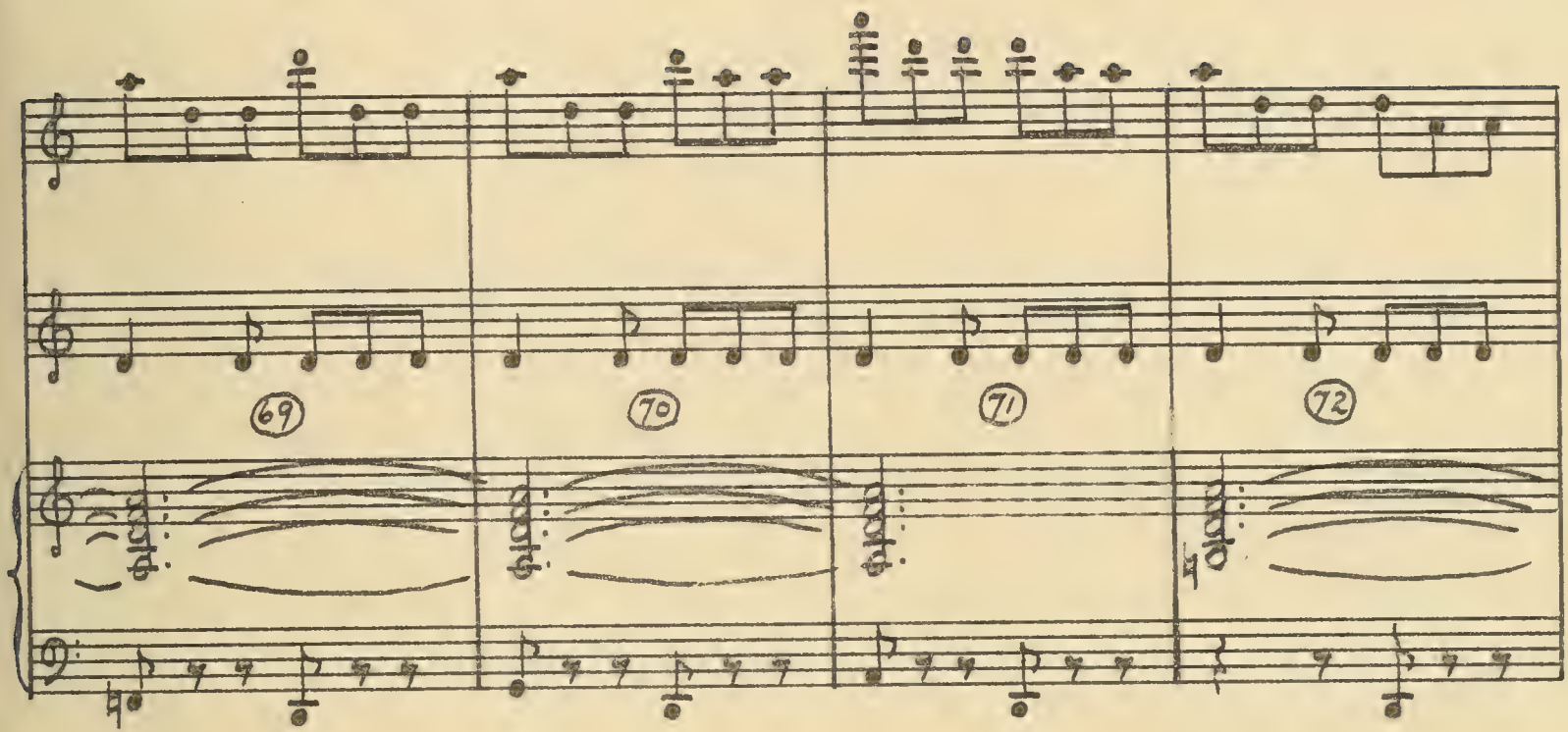

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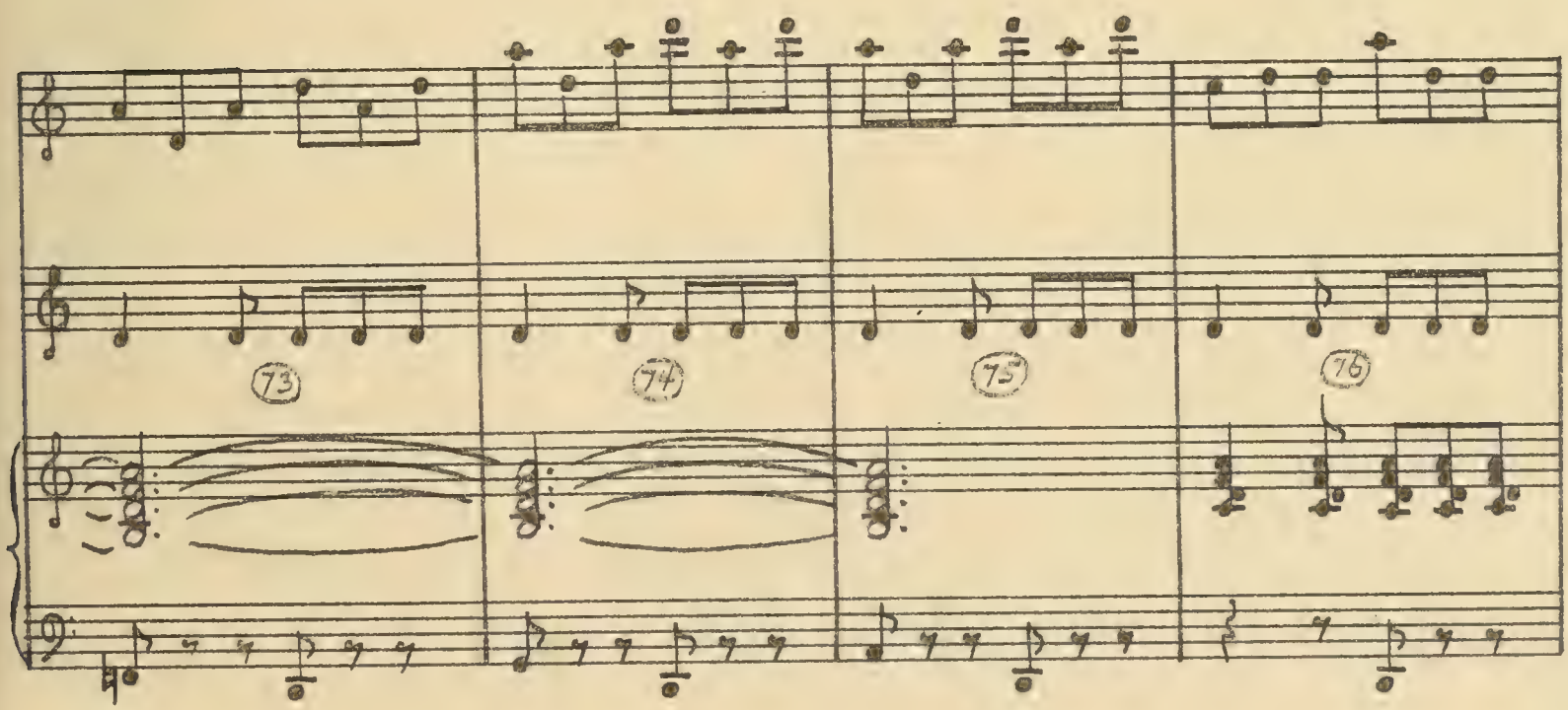
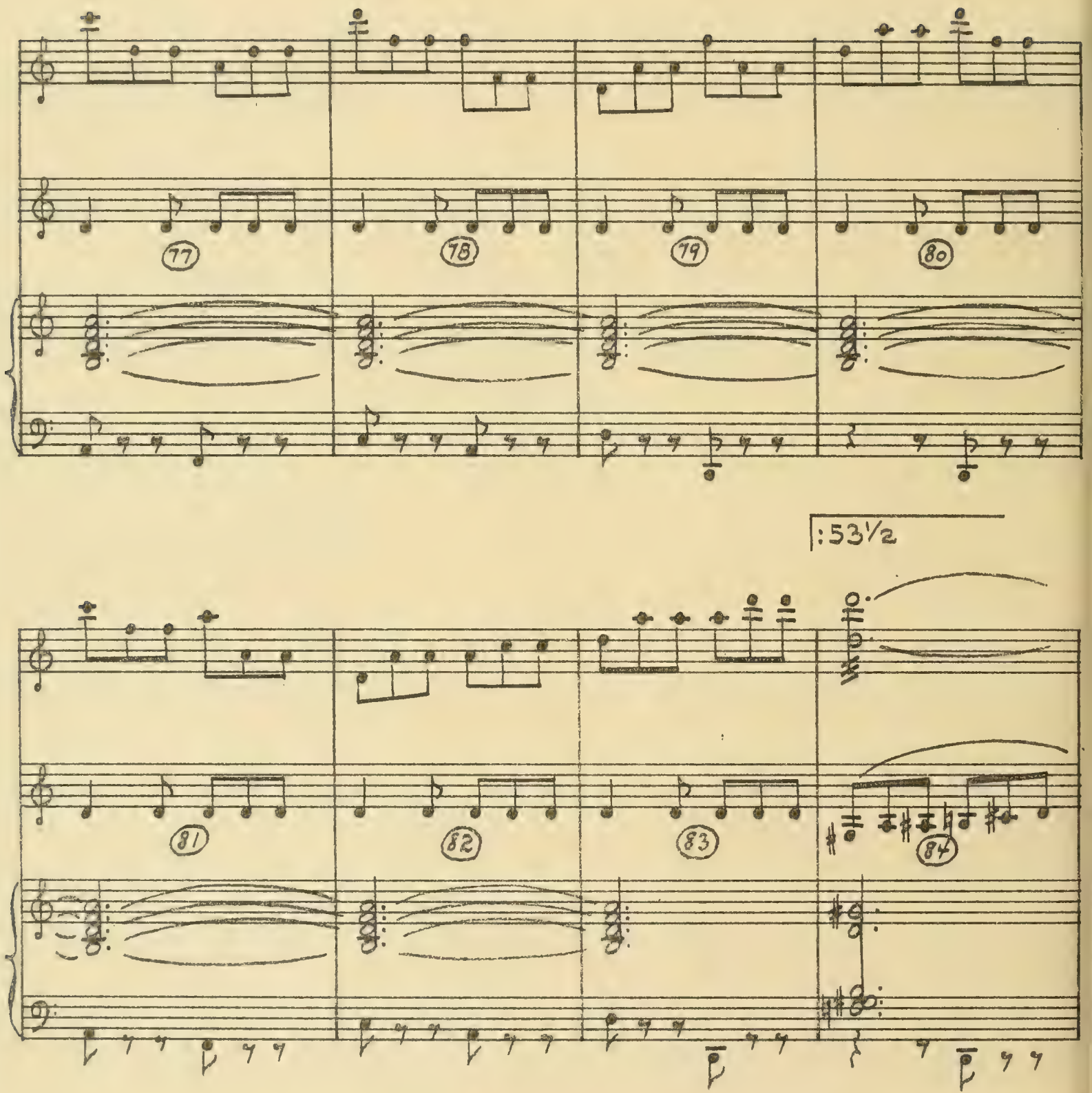


PARAMOUNT PICTURES INC.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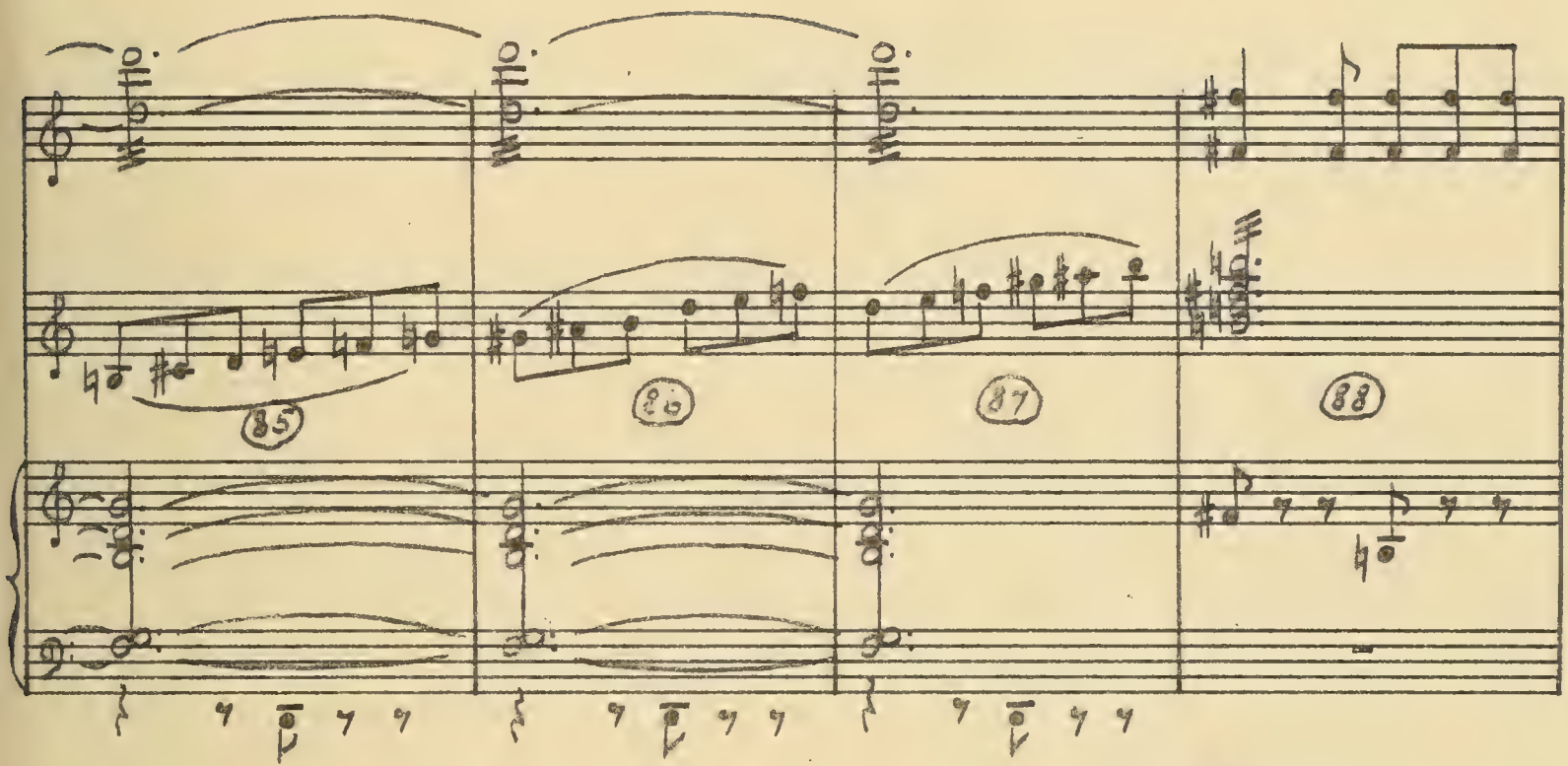

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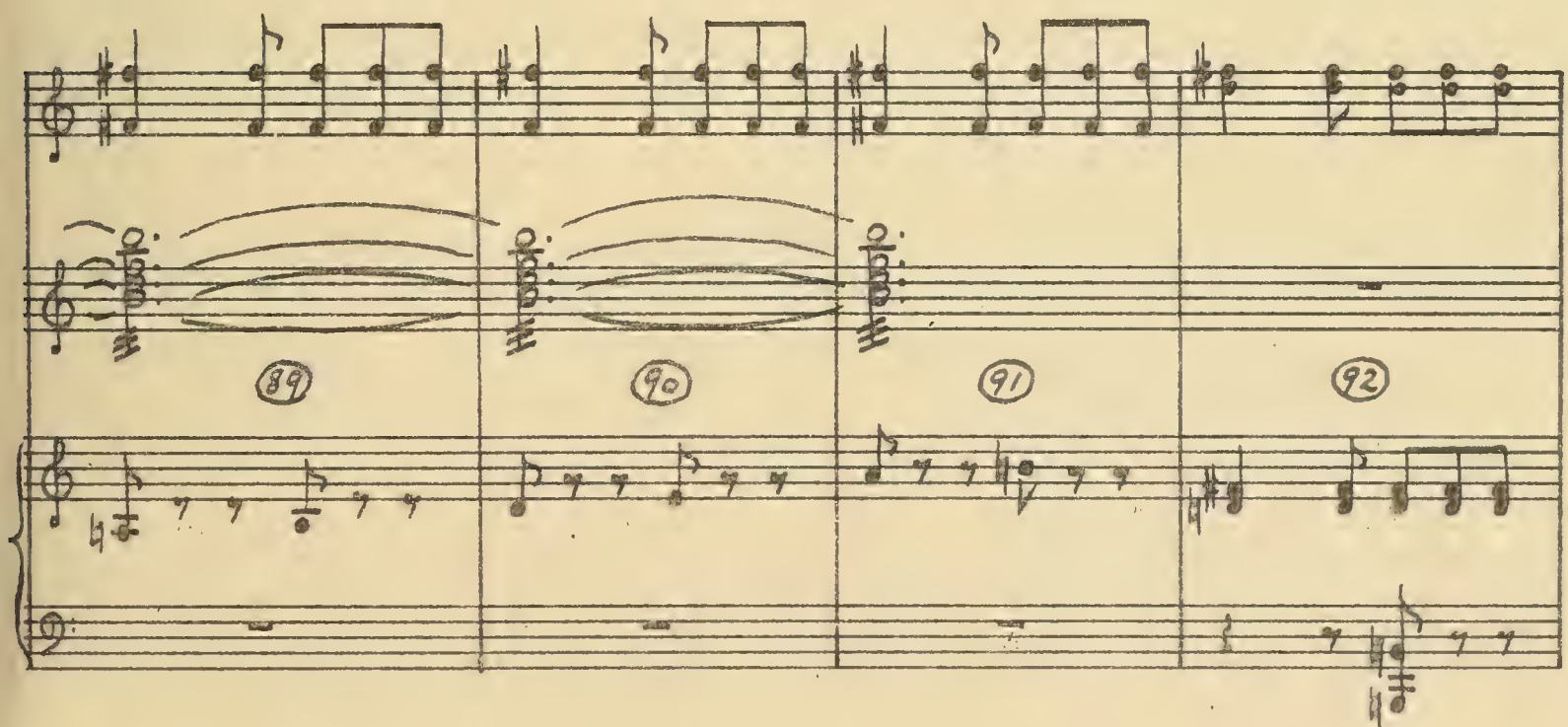

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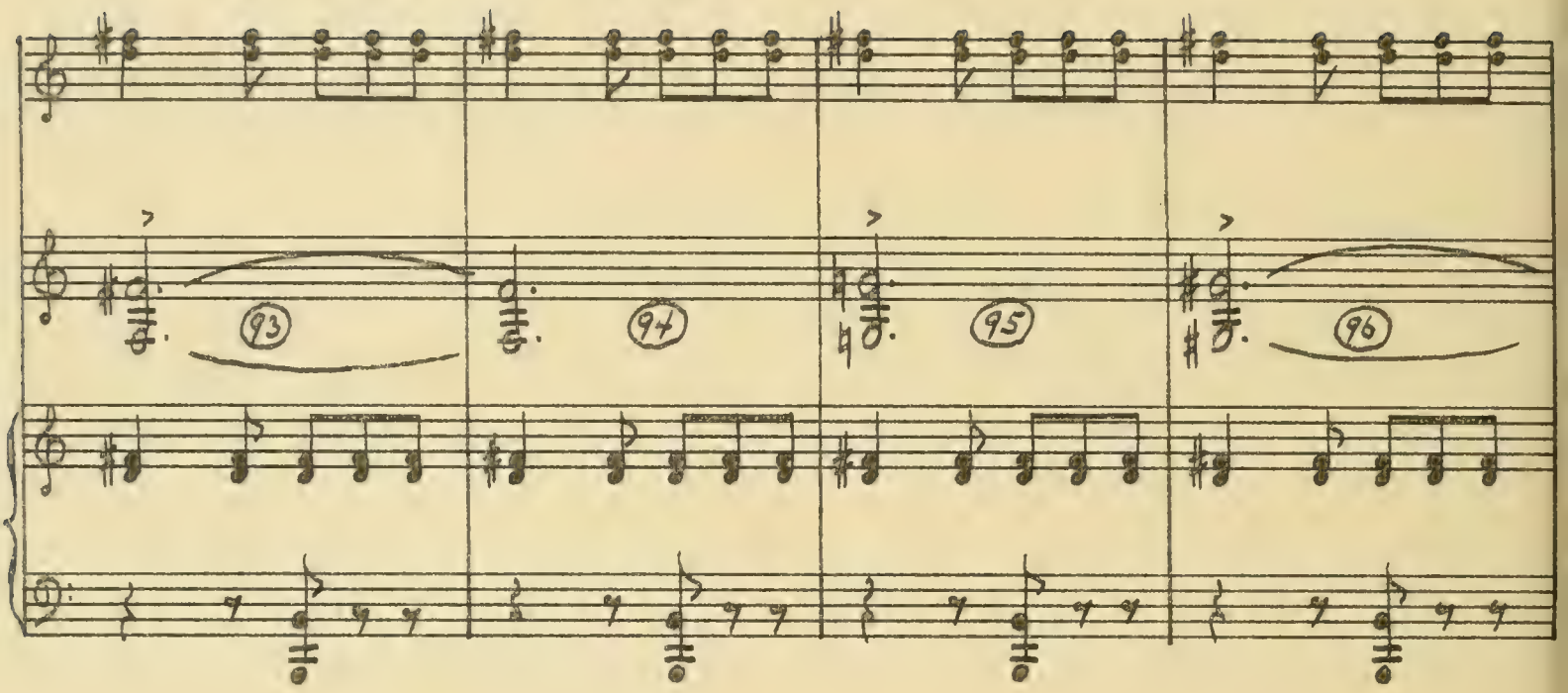
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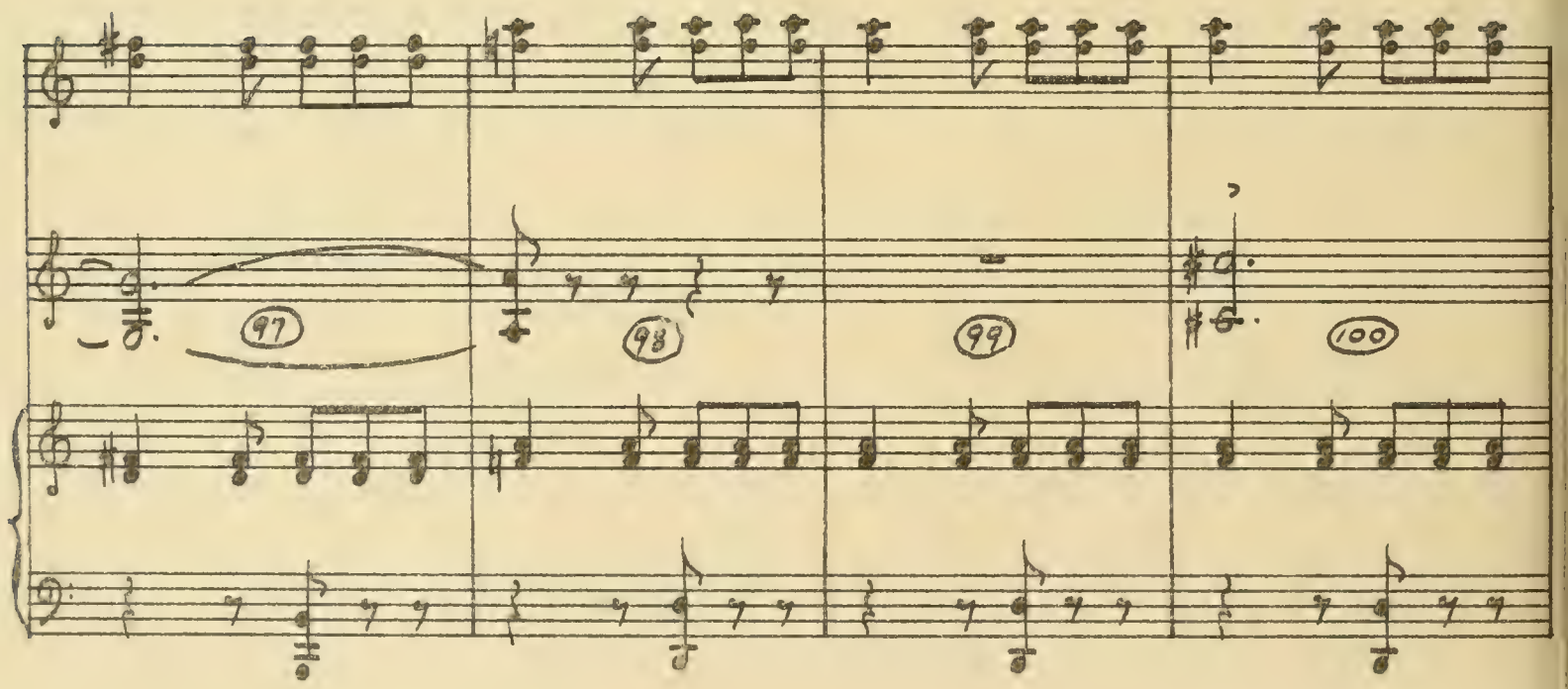
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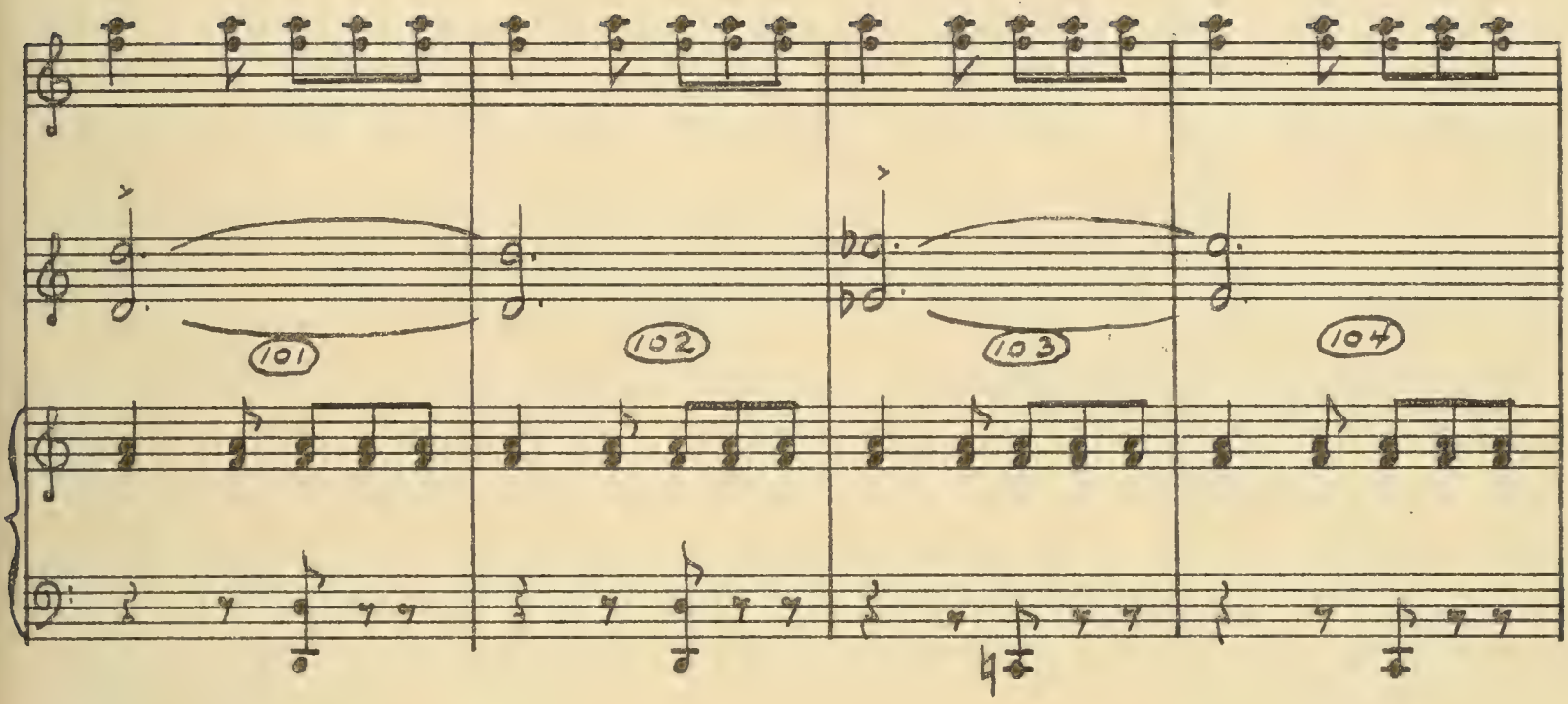

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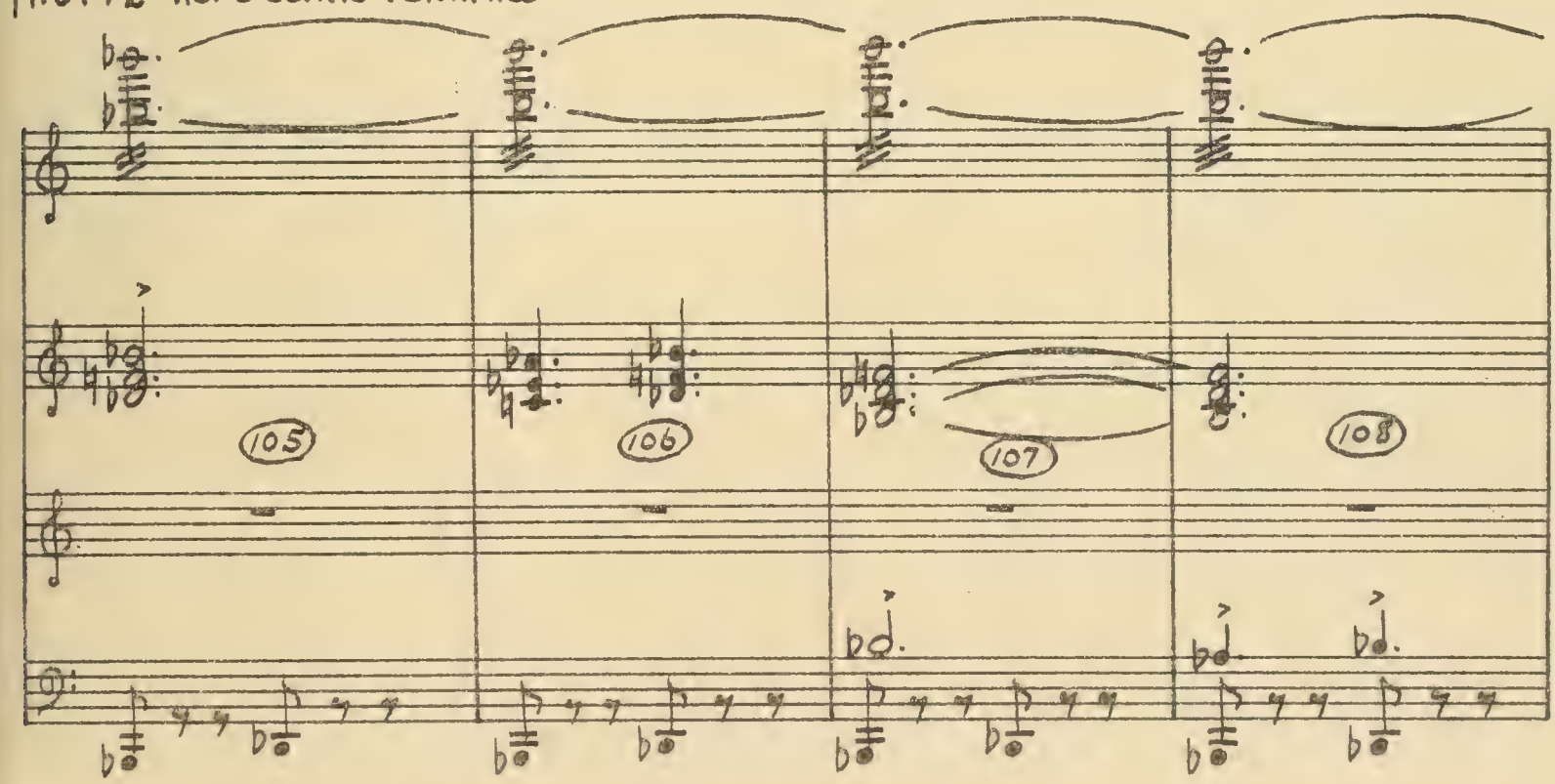

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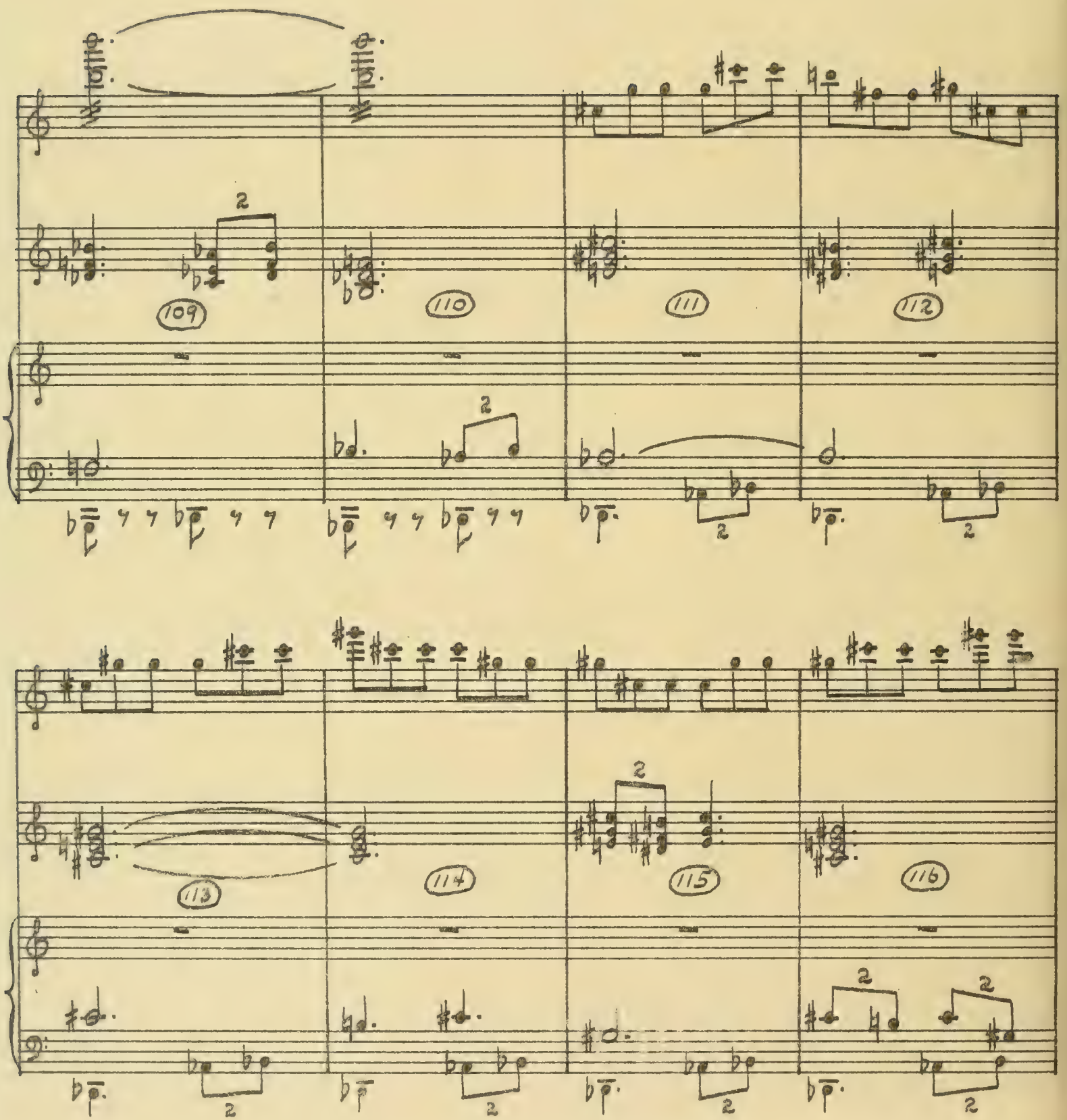

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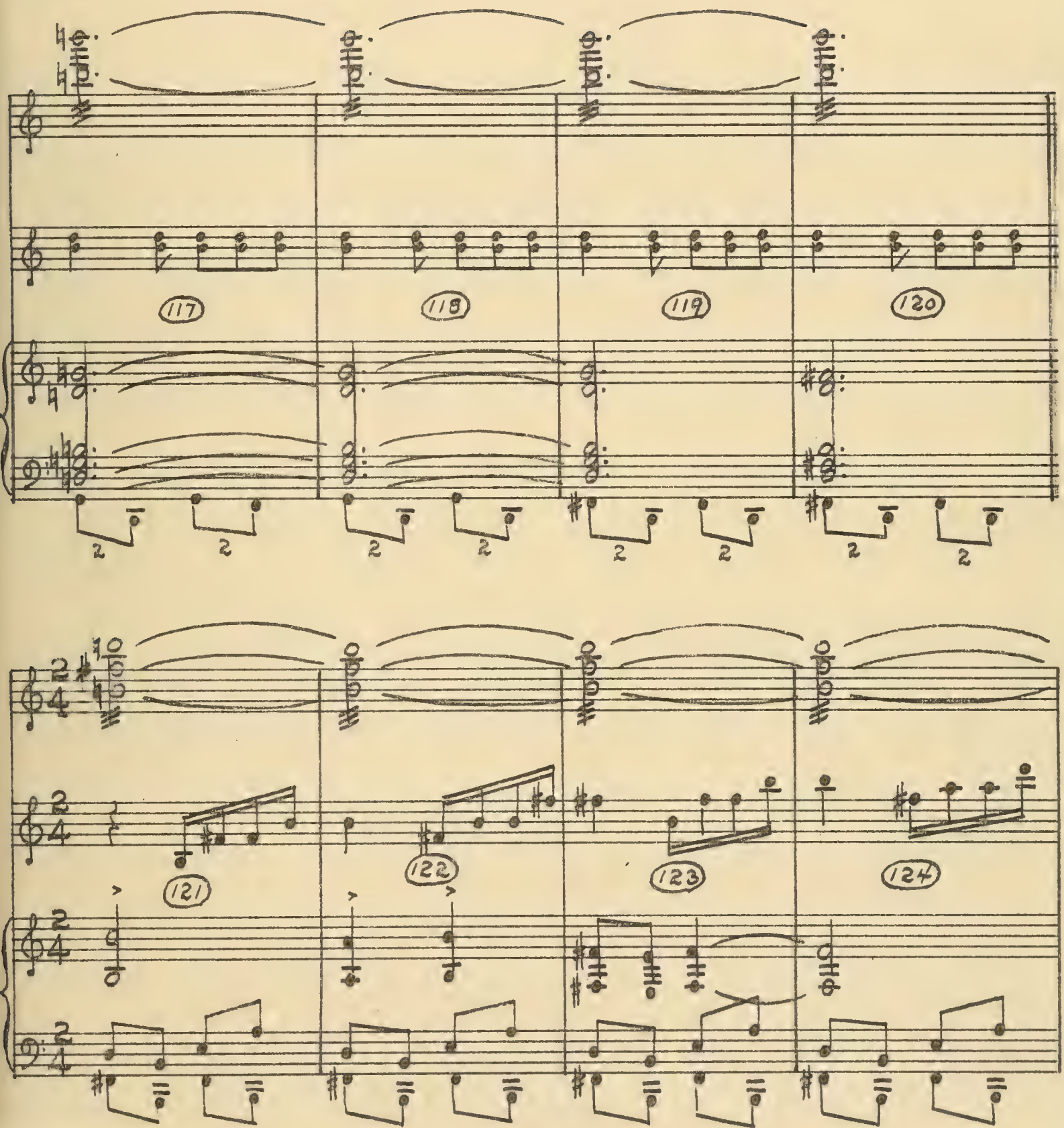

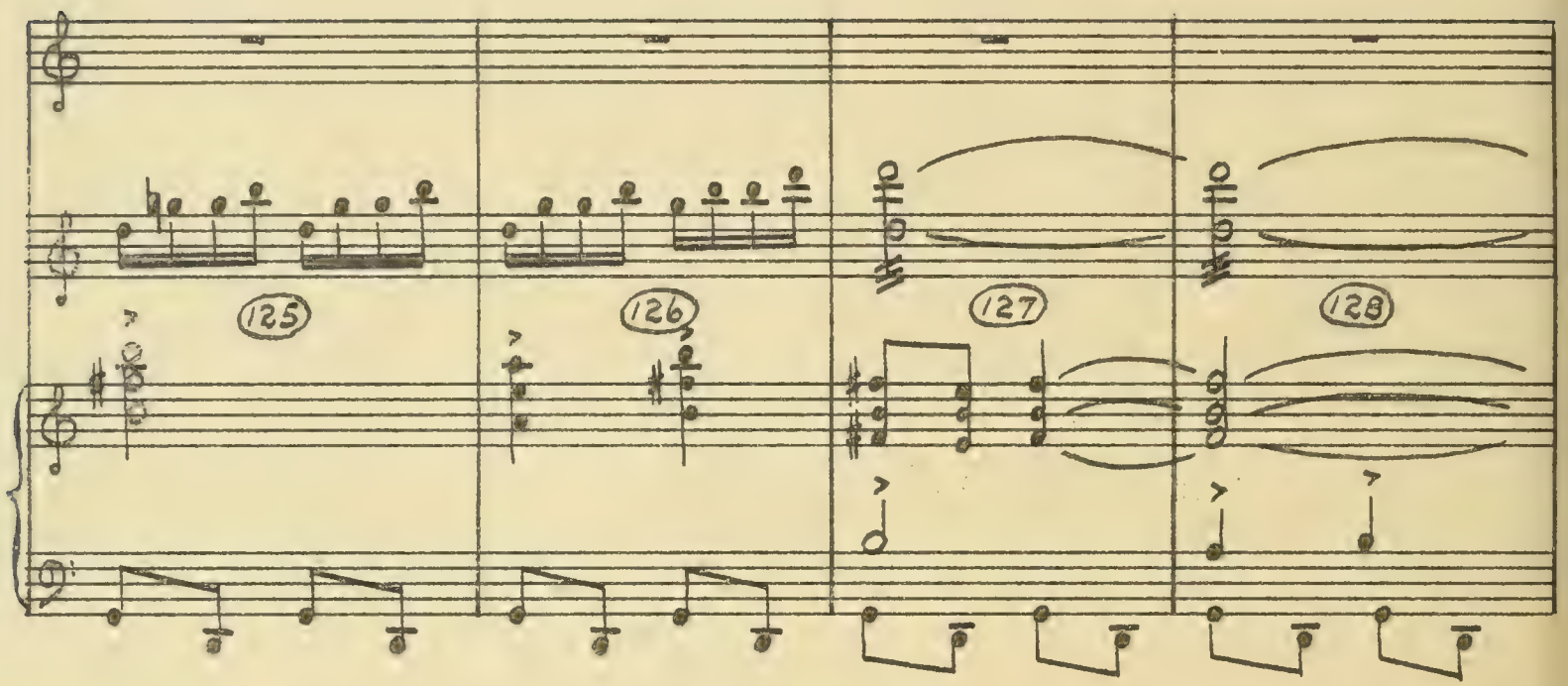
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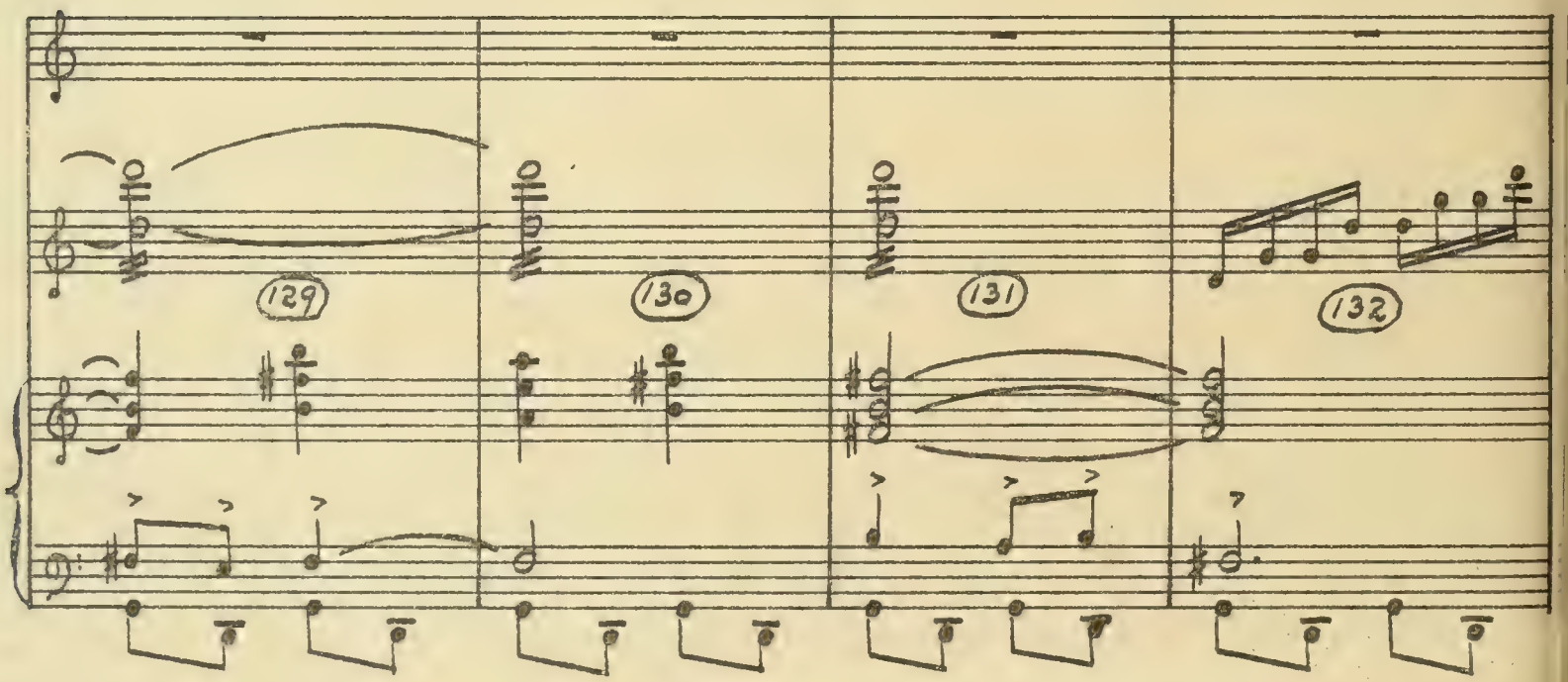
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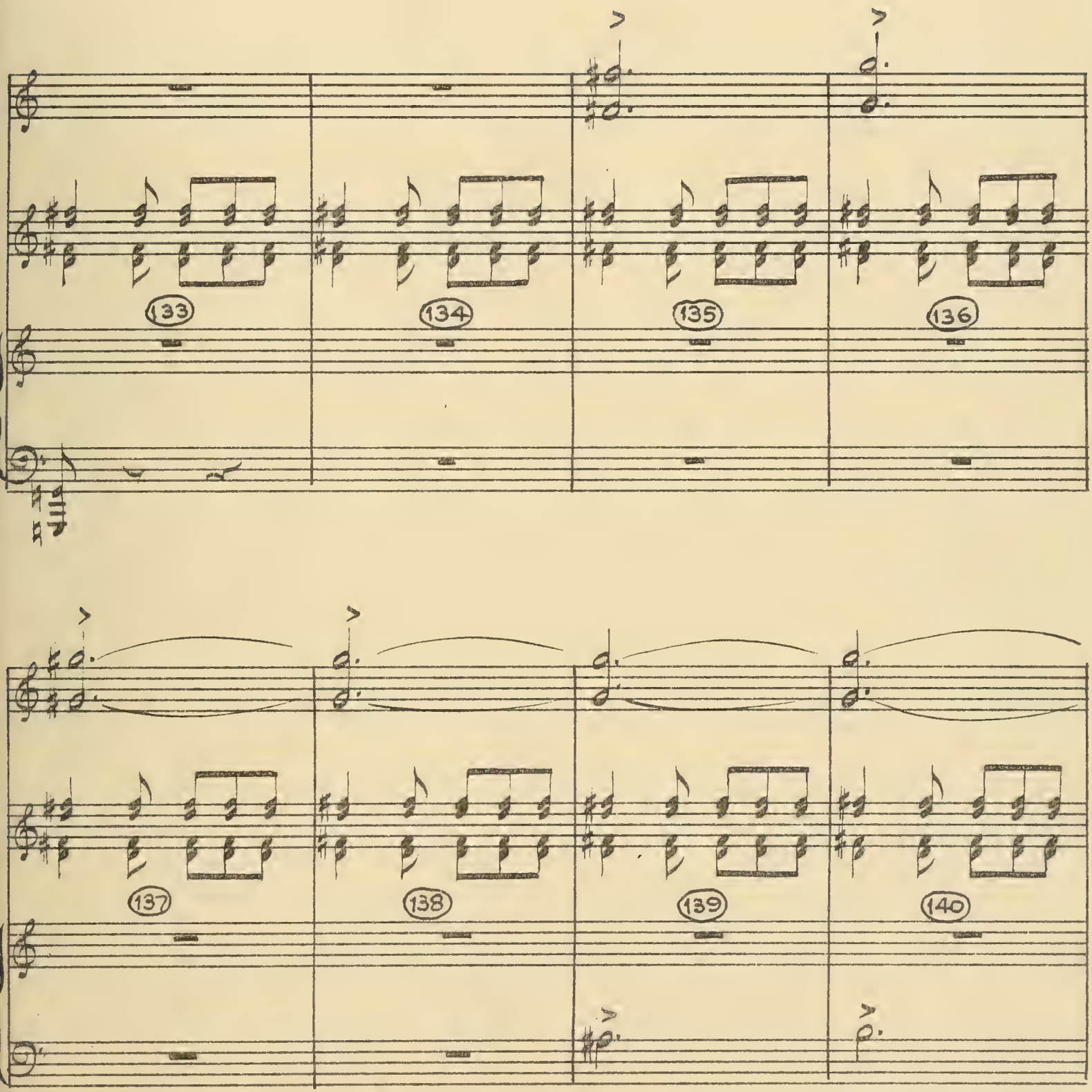

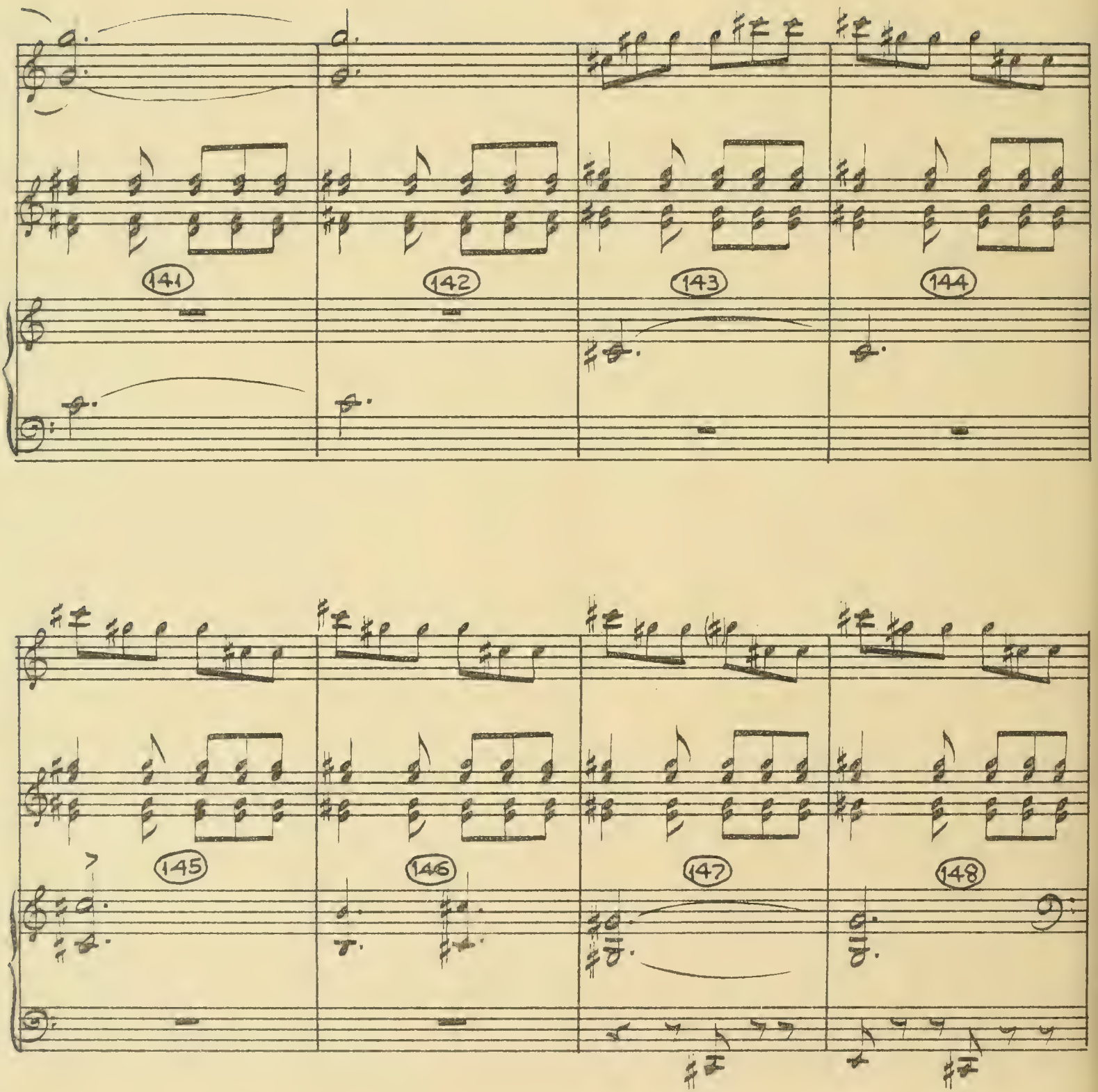
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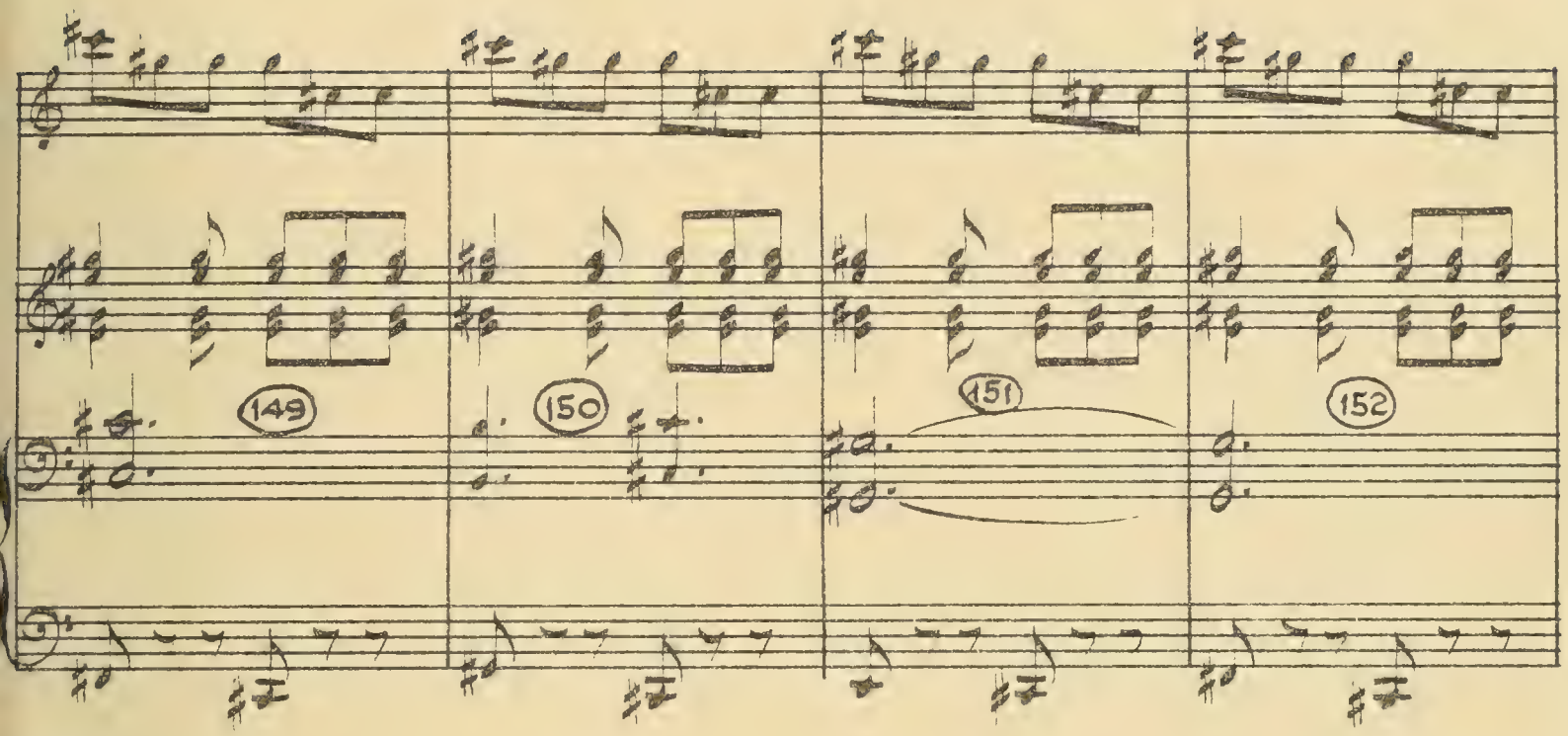

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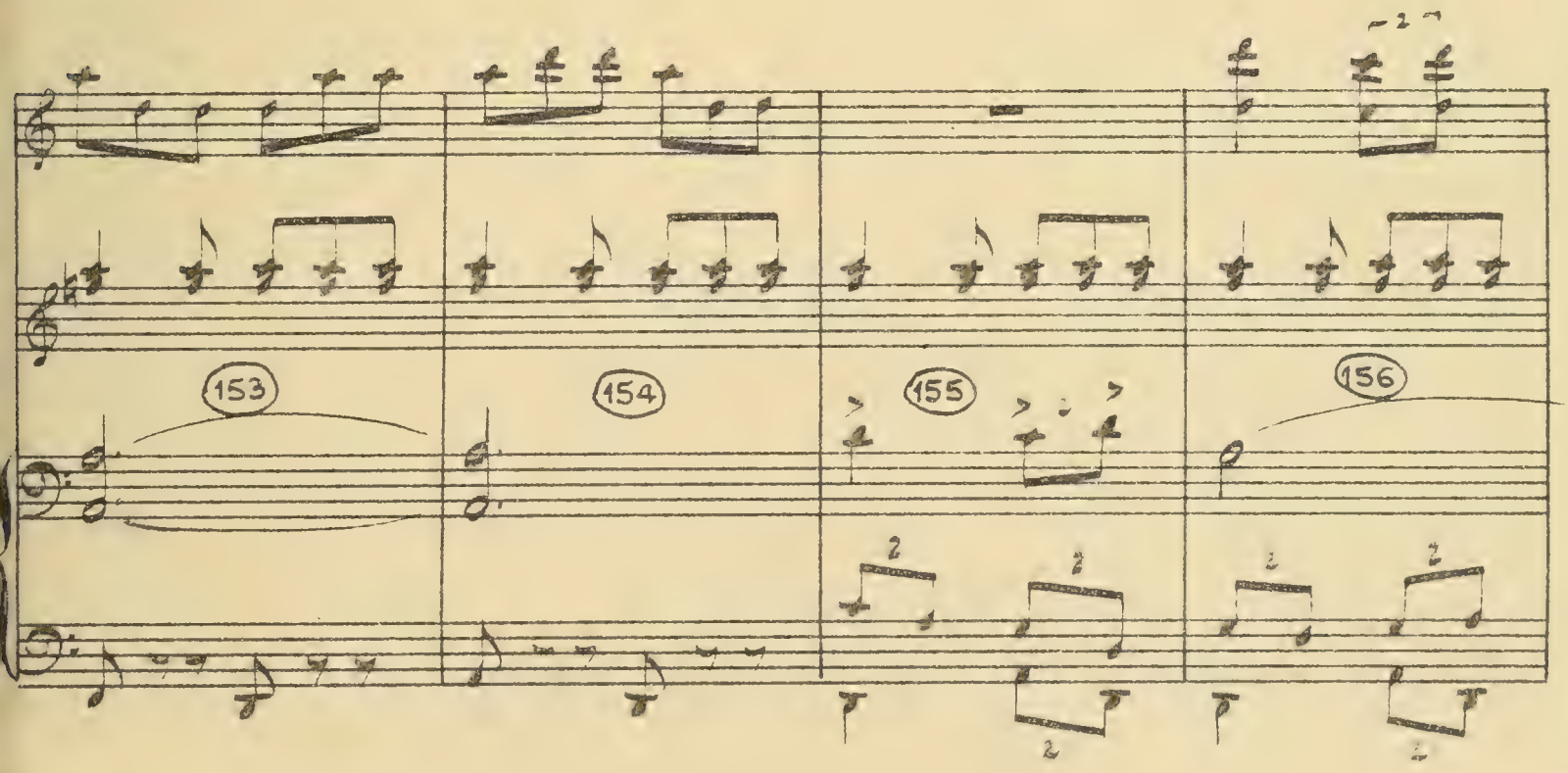

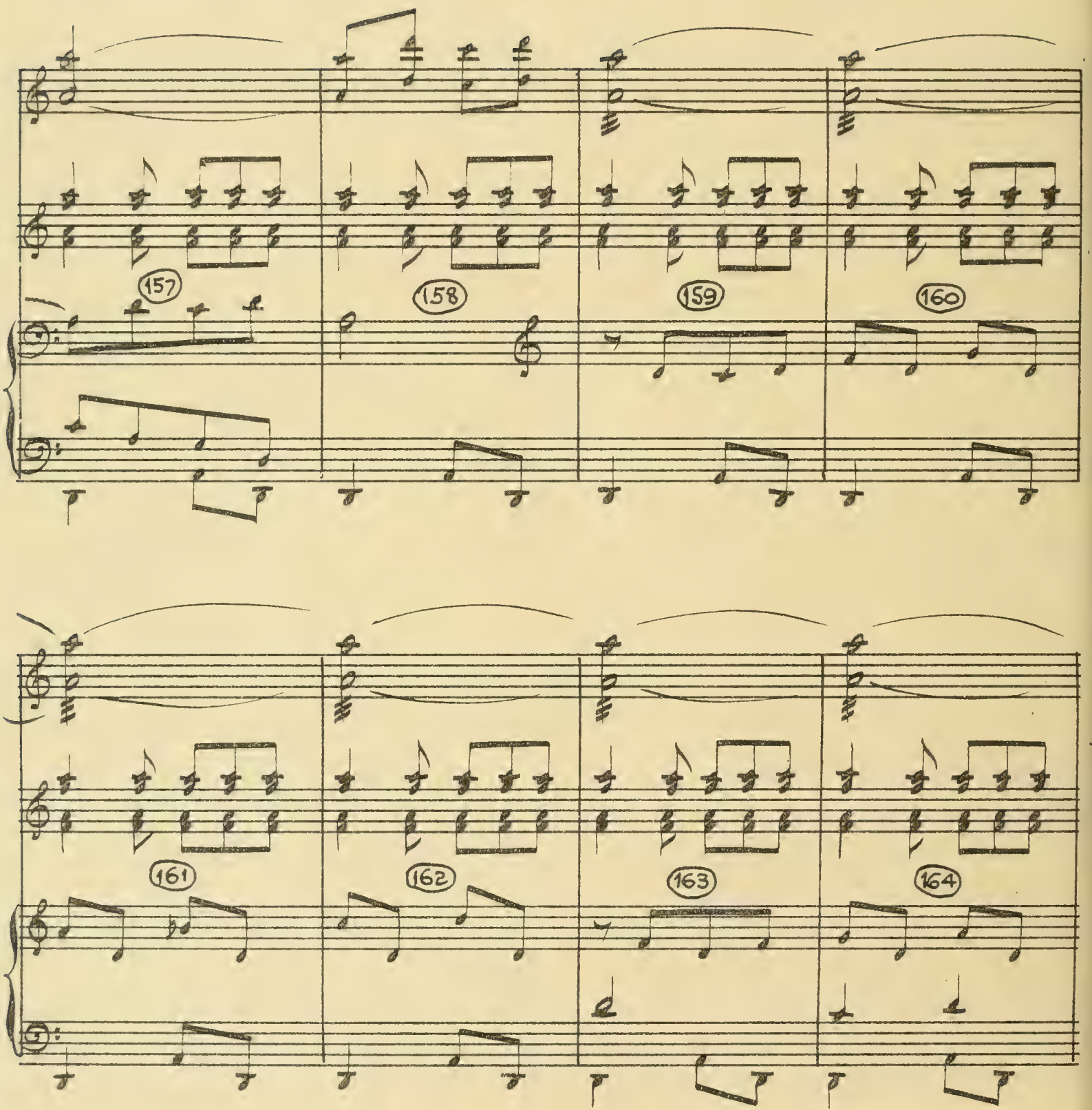
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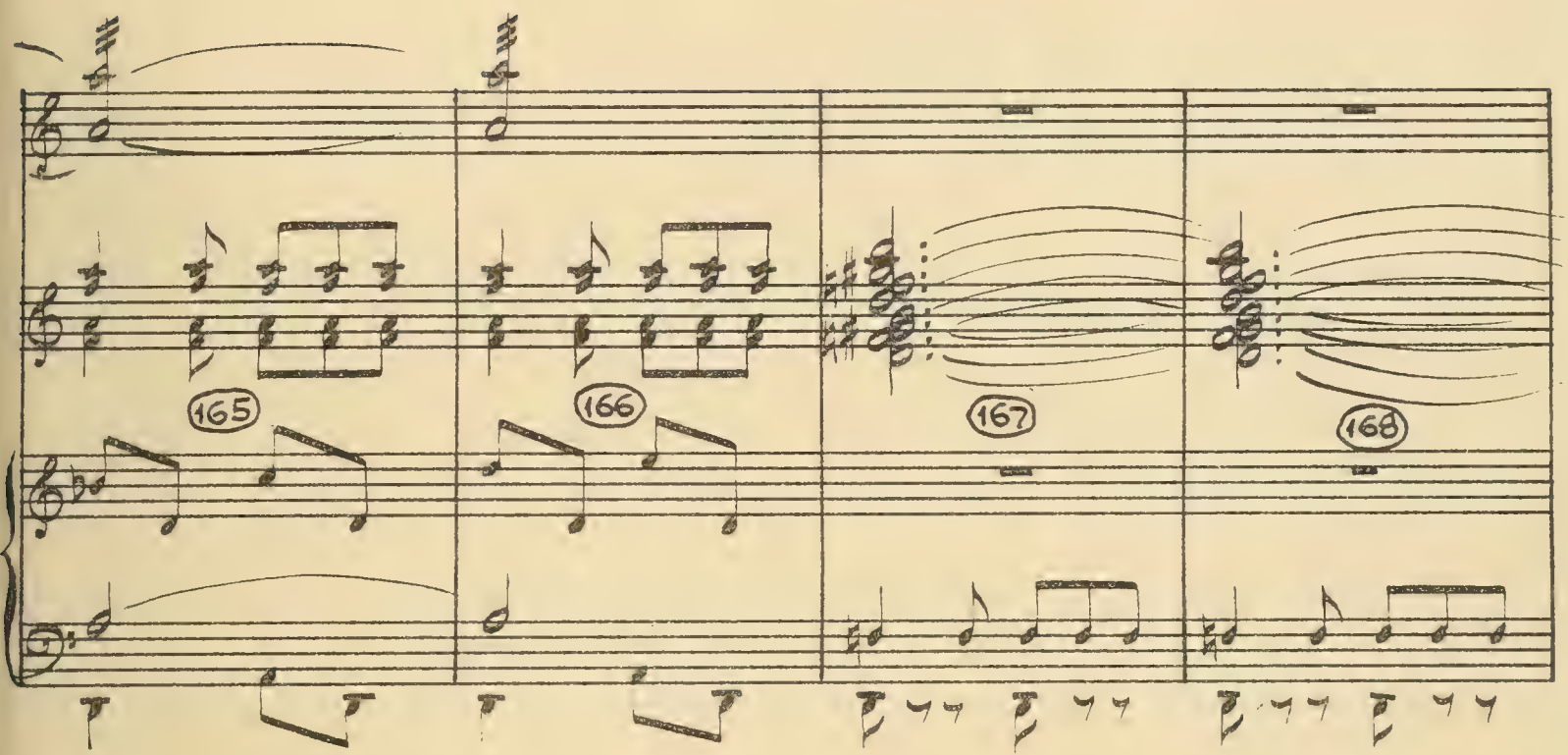

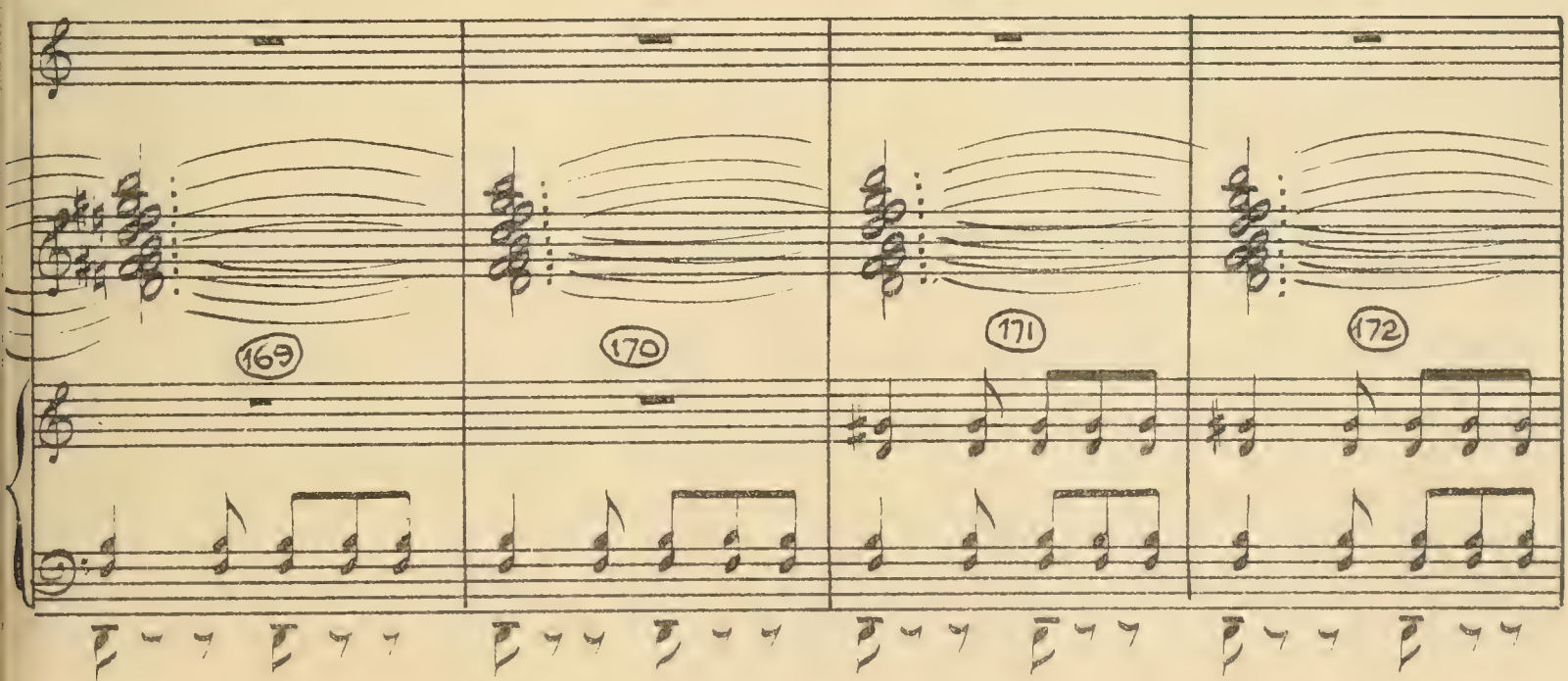

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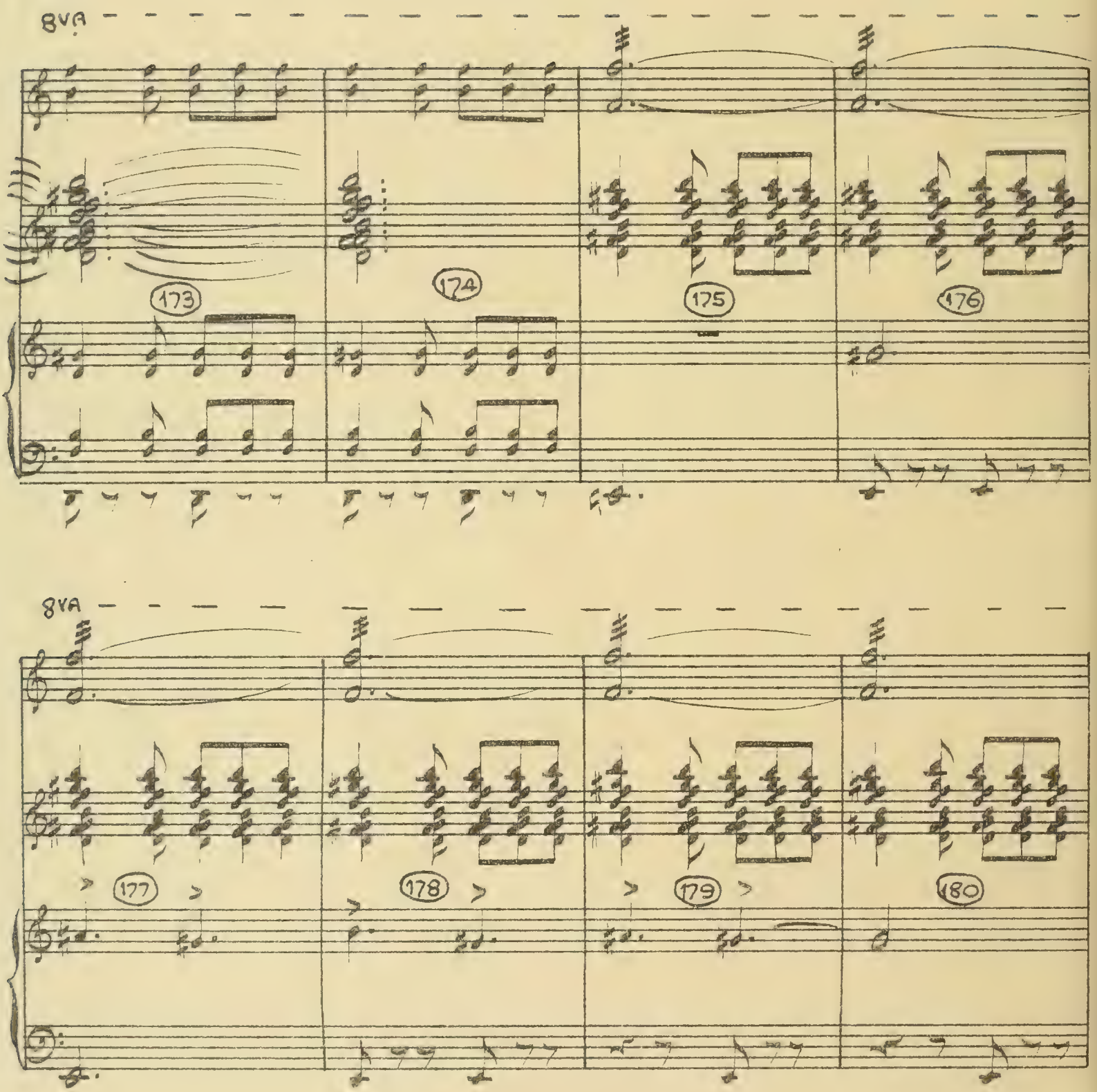

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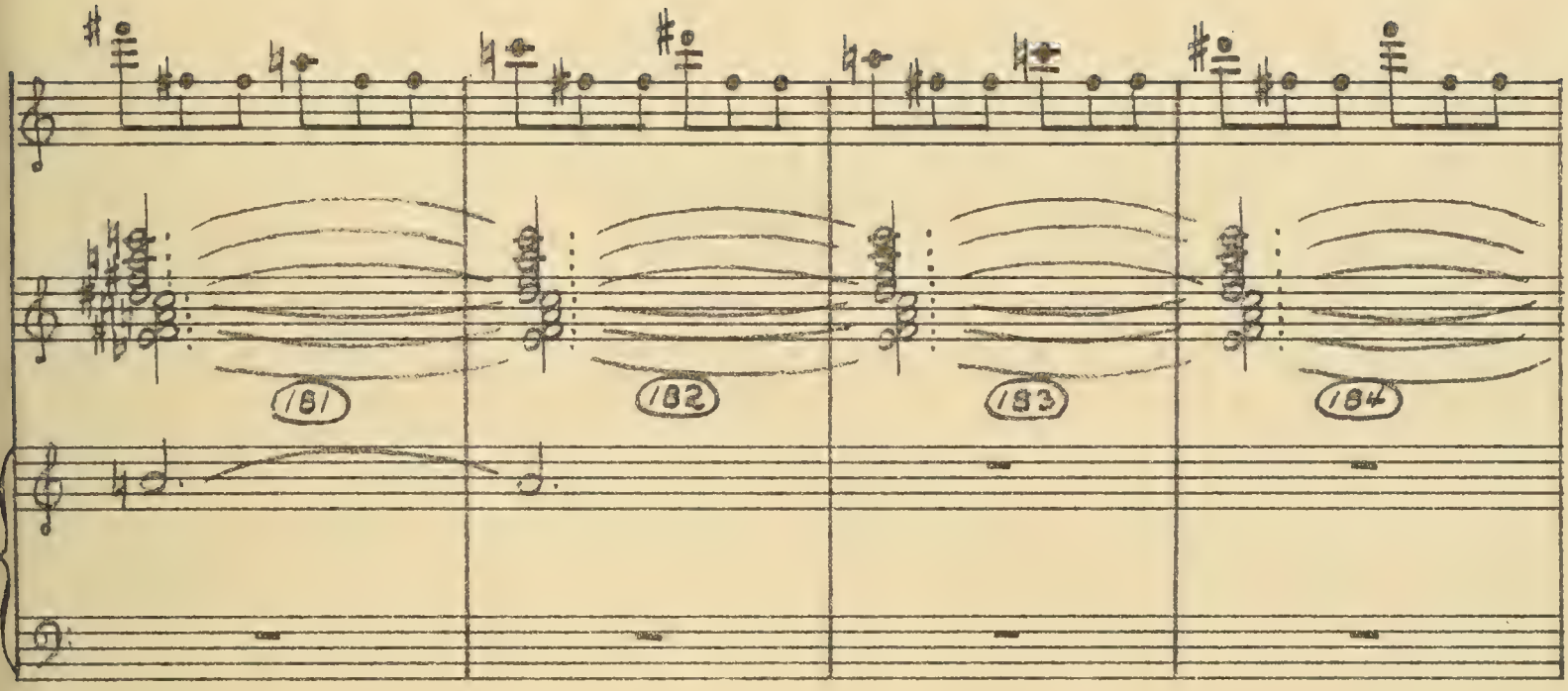

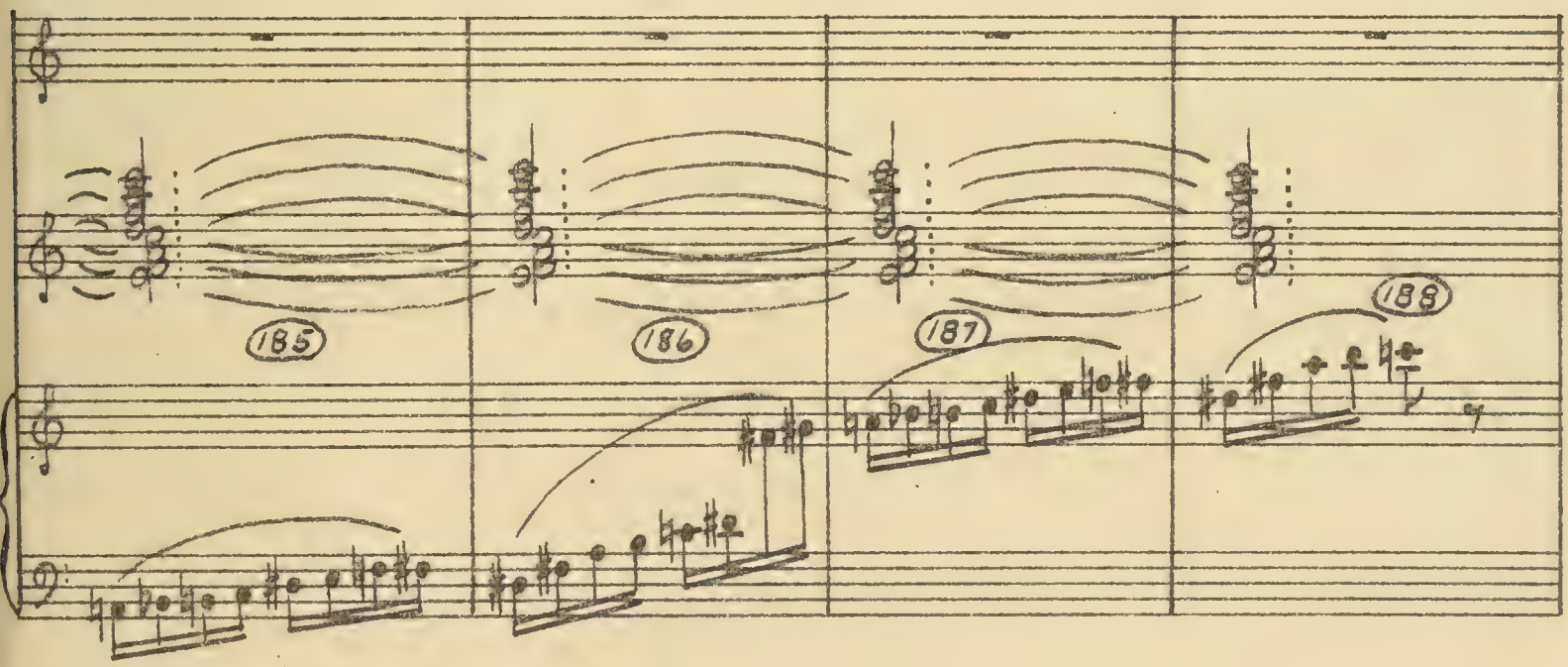

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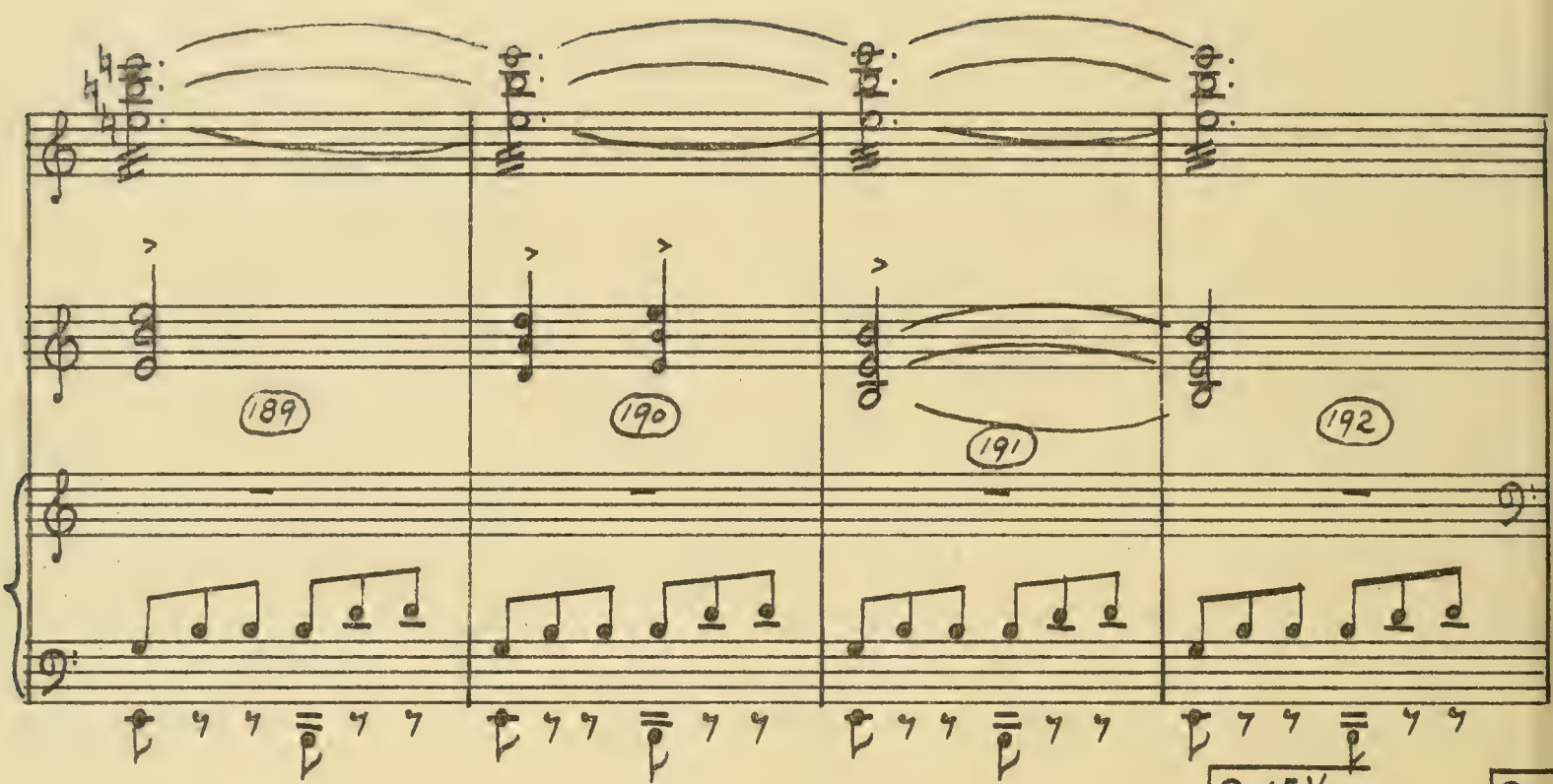

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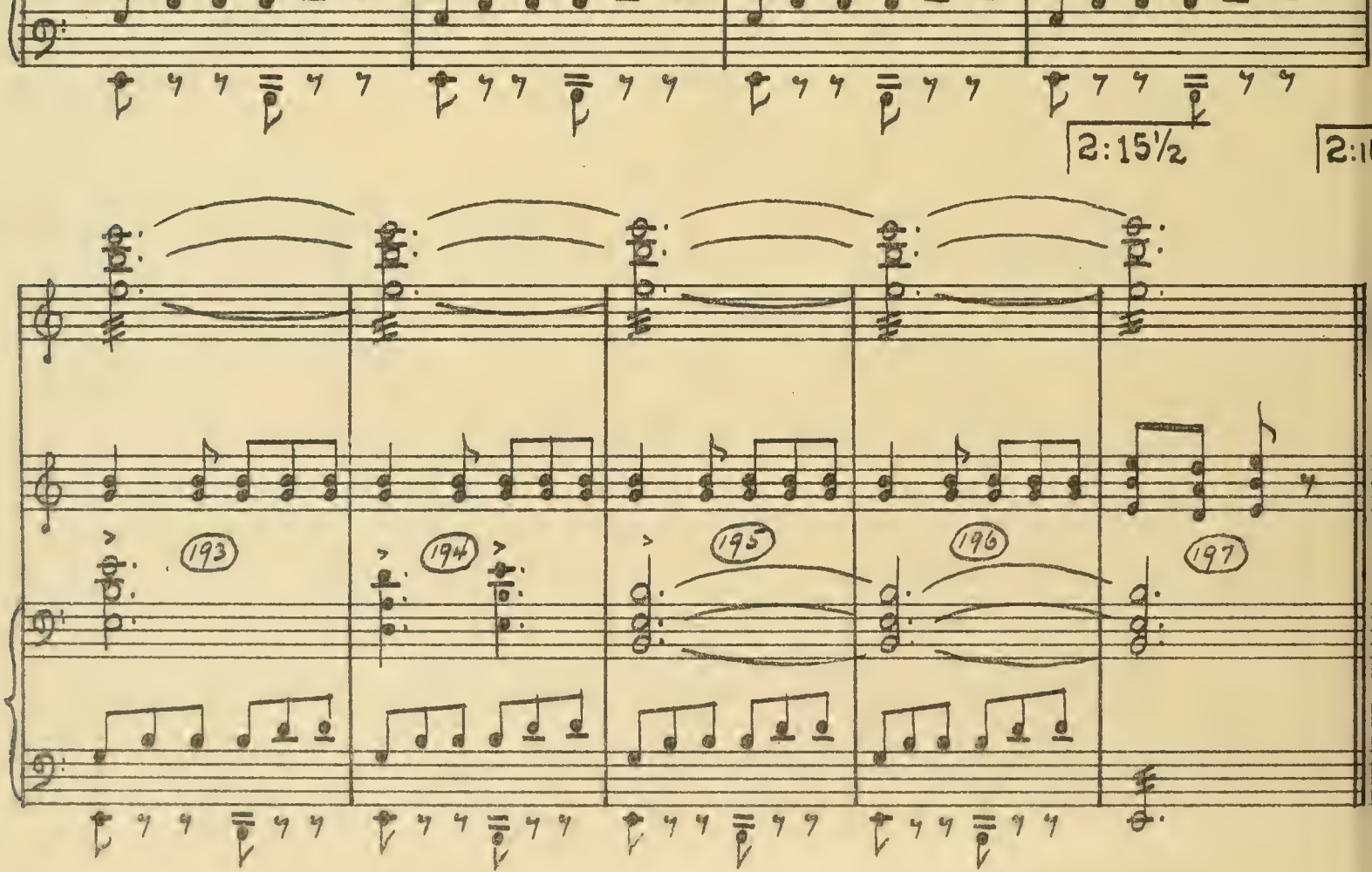

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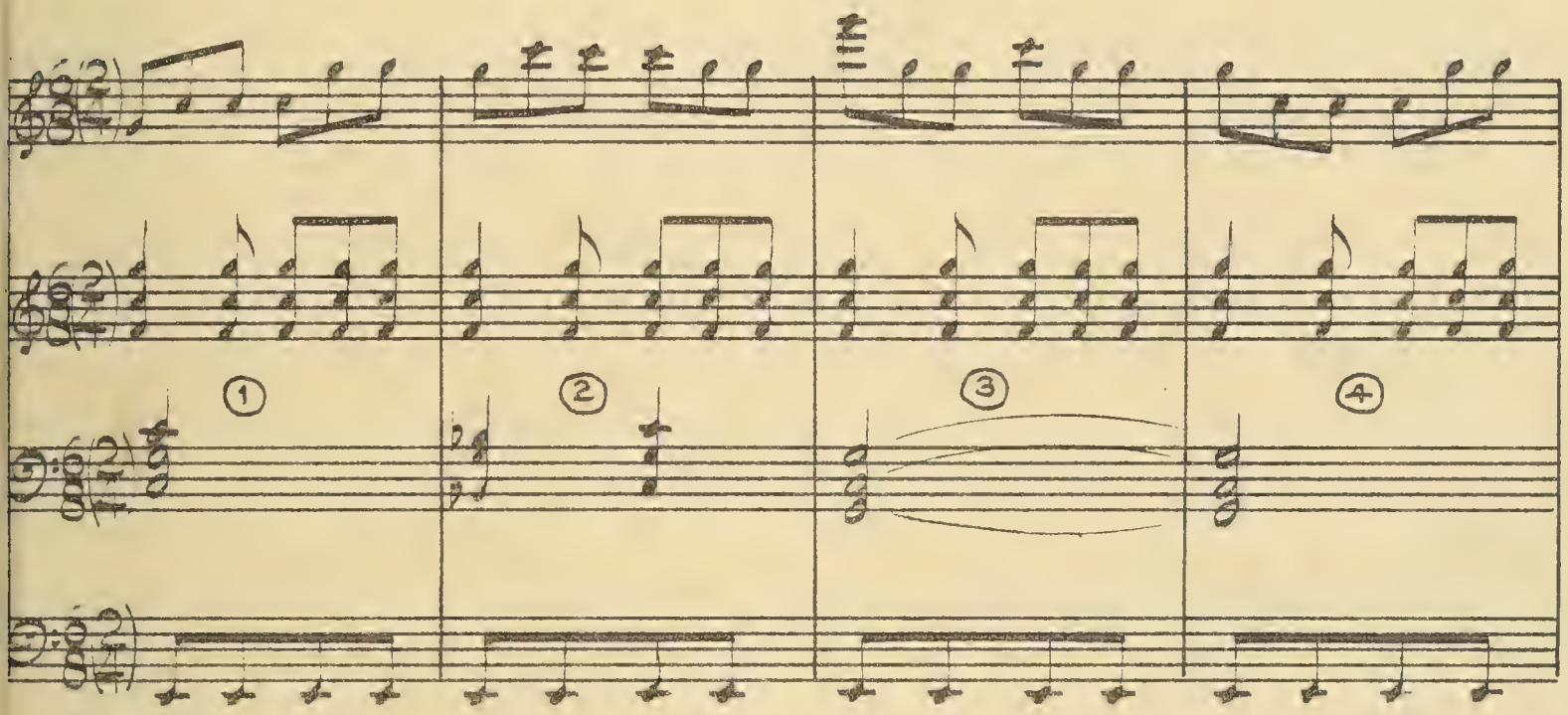
(2:01 4/10)

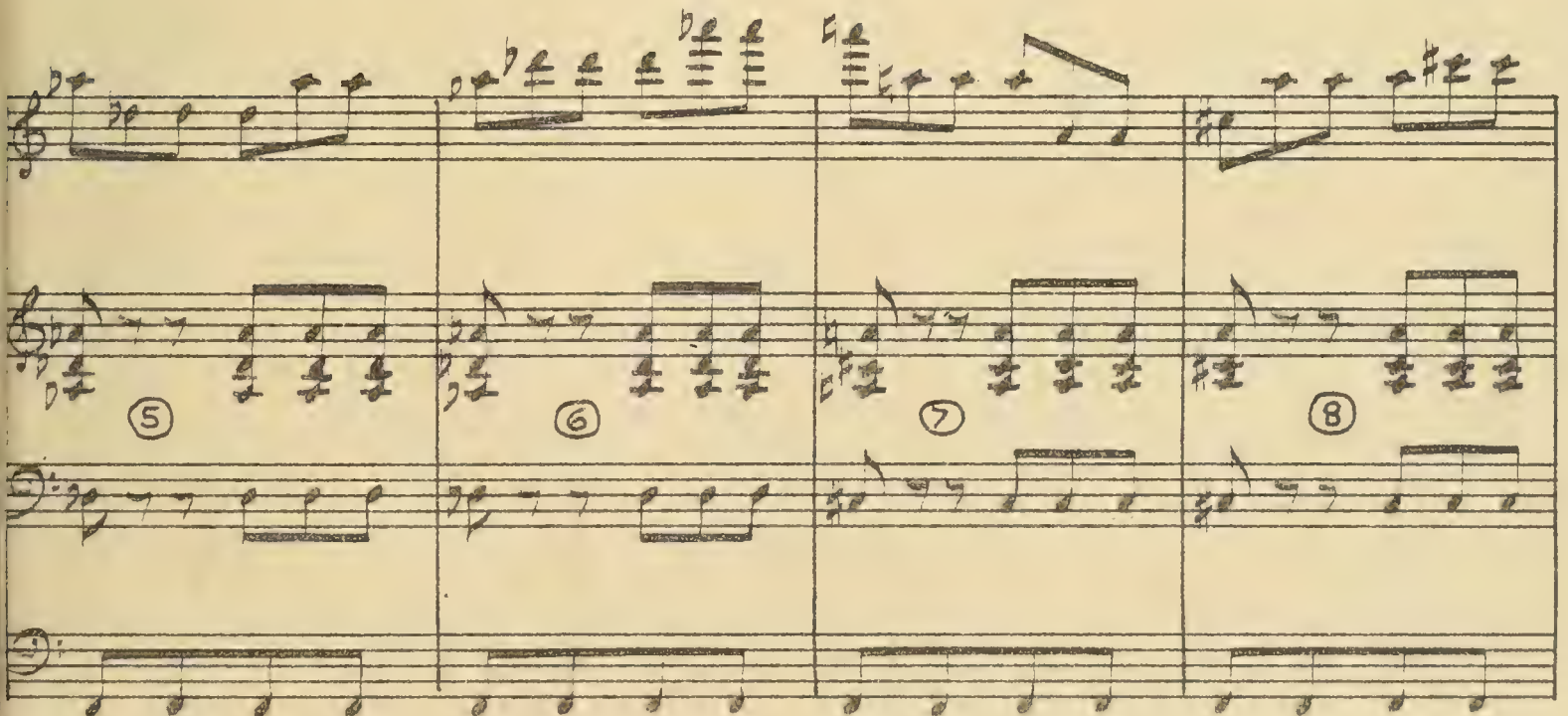
THE CHASE - PART 2.

("THE PALEFACE")

VICTOR YOUNG
arr. GEORGE PARRISH

:00
CUT TO INDIAN ON HORSE





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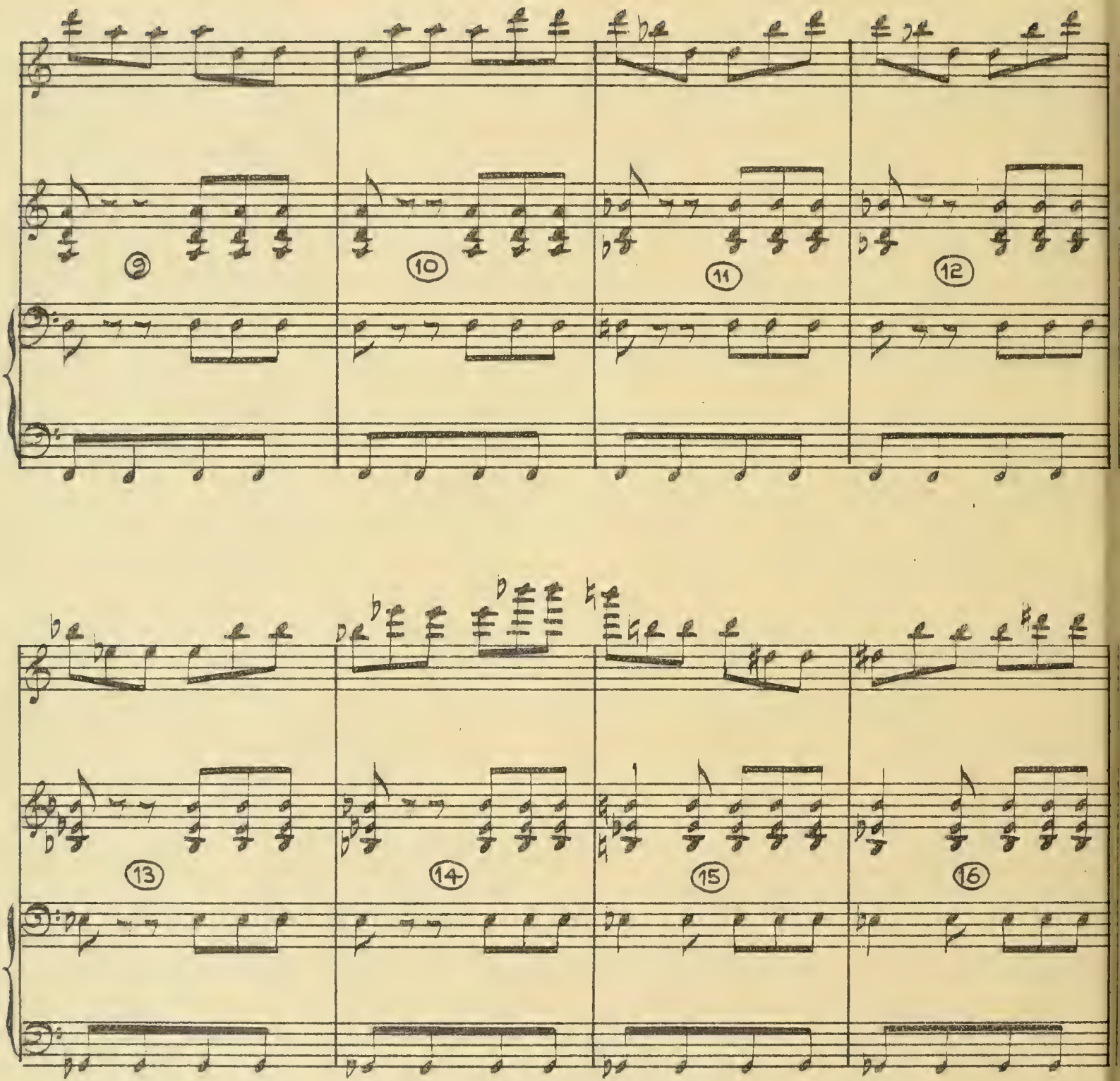
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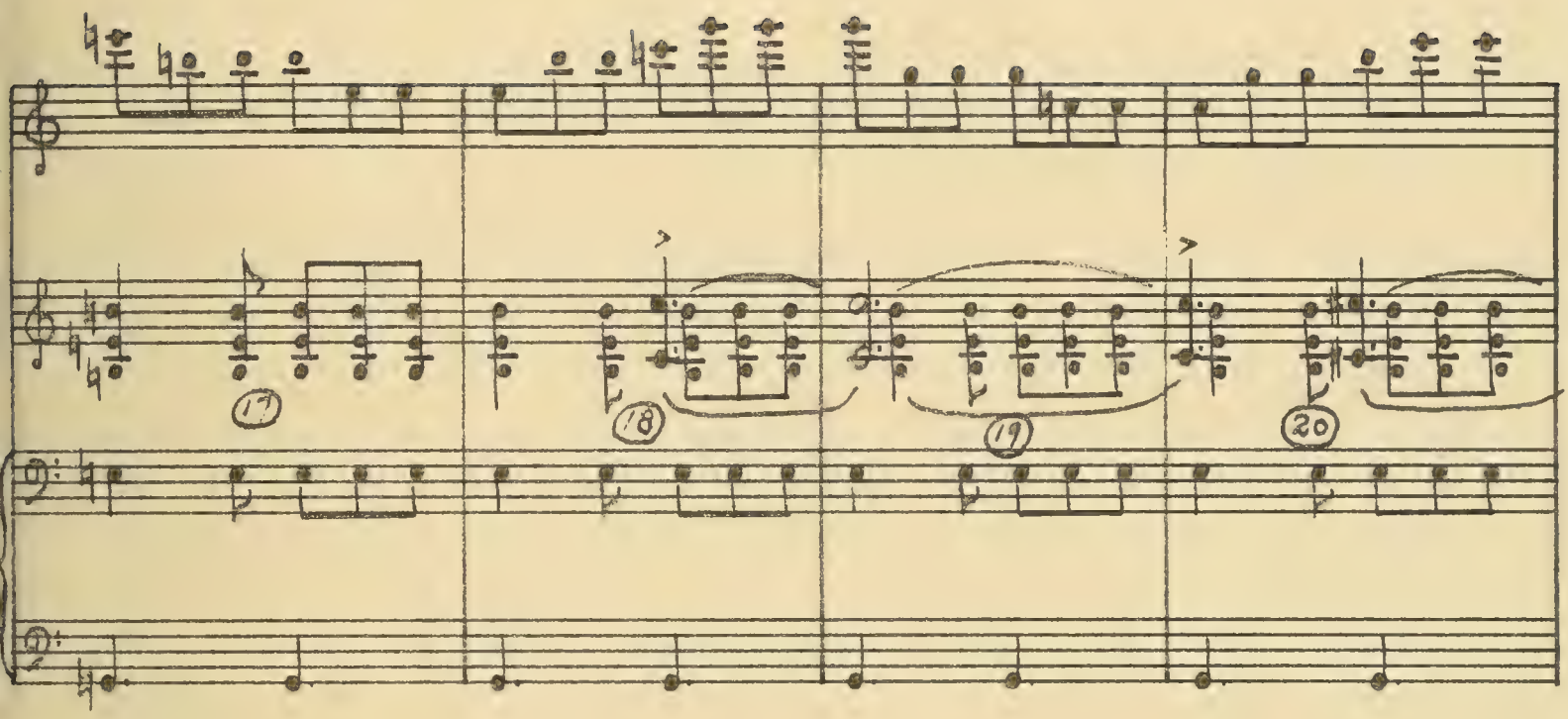
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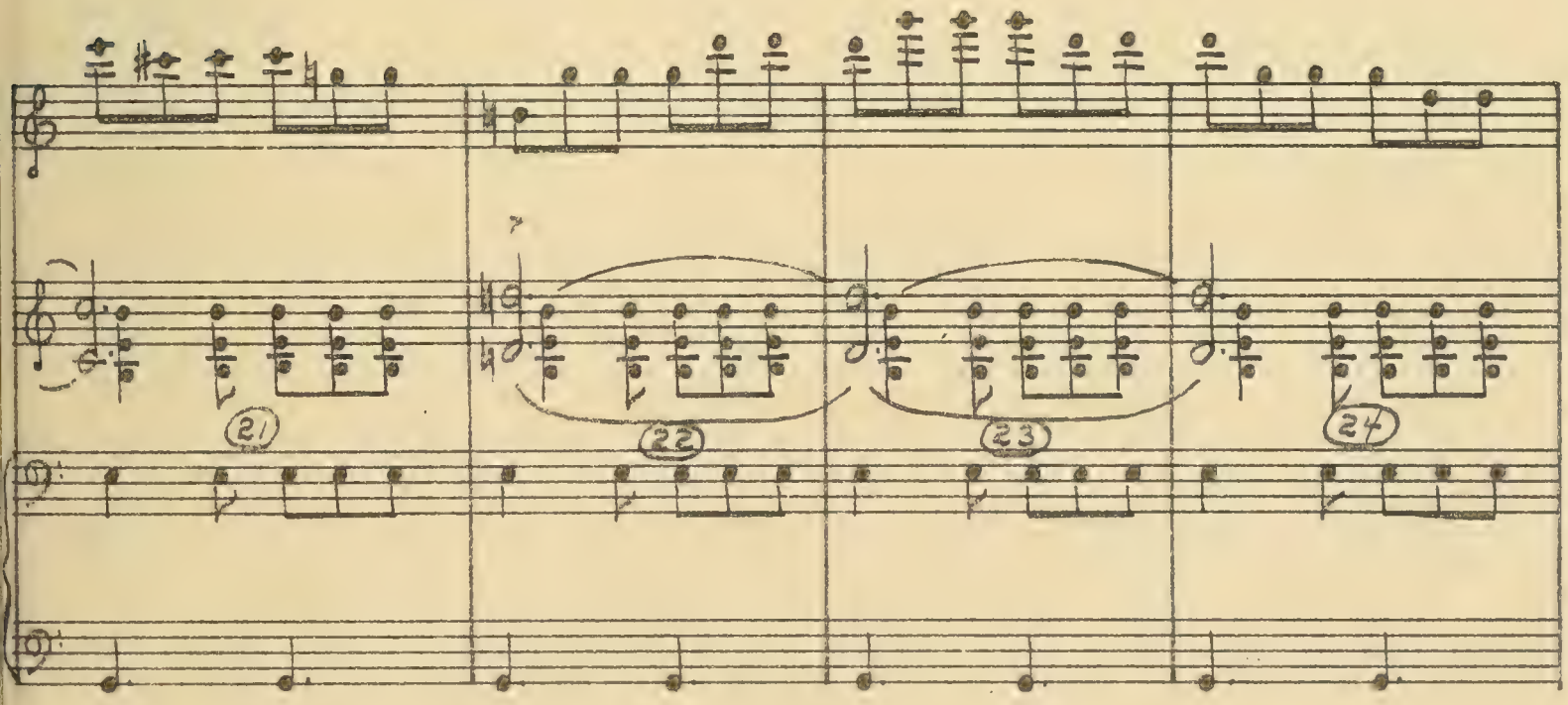
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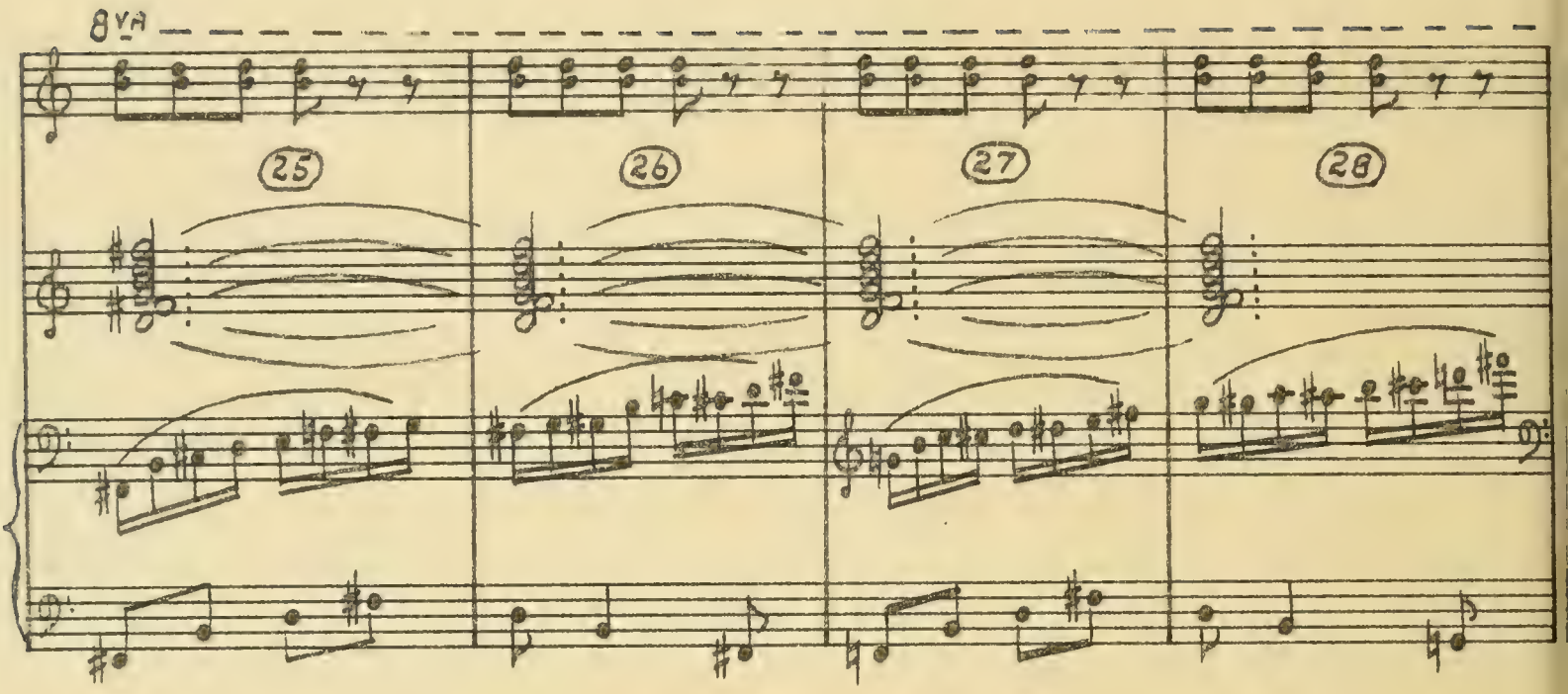

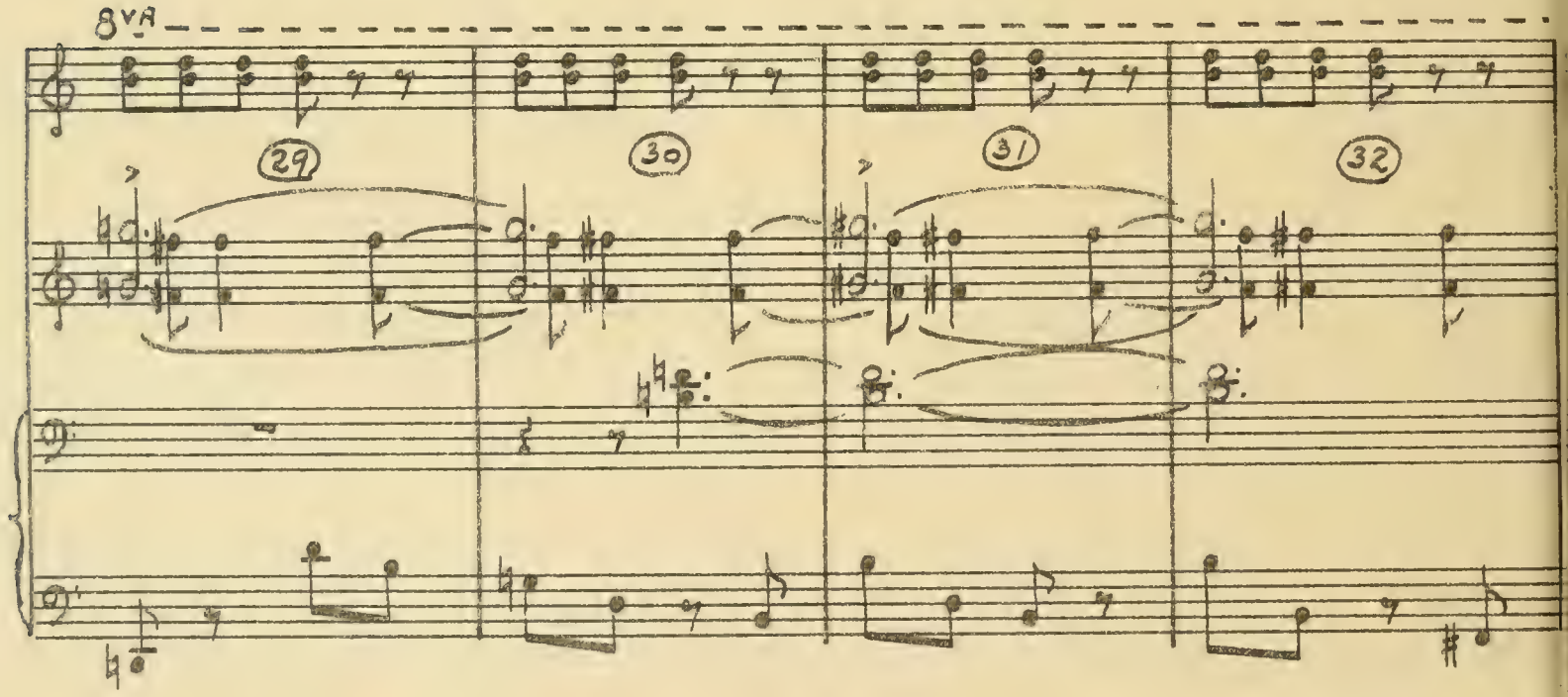

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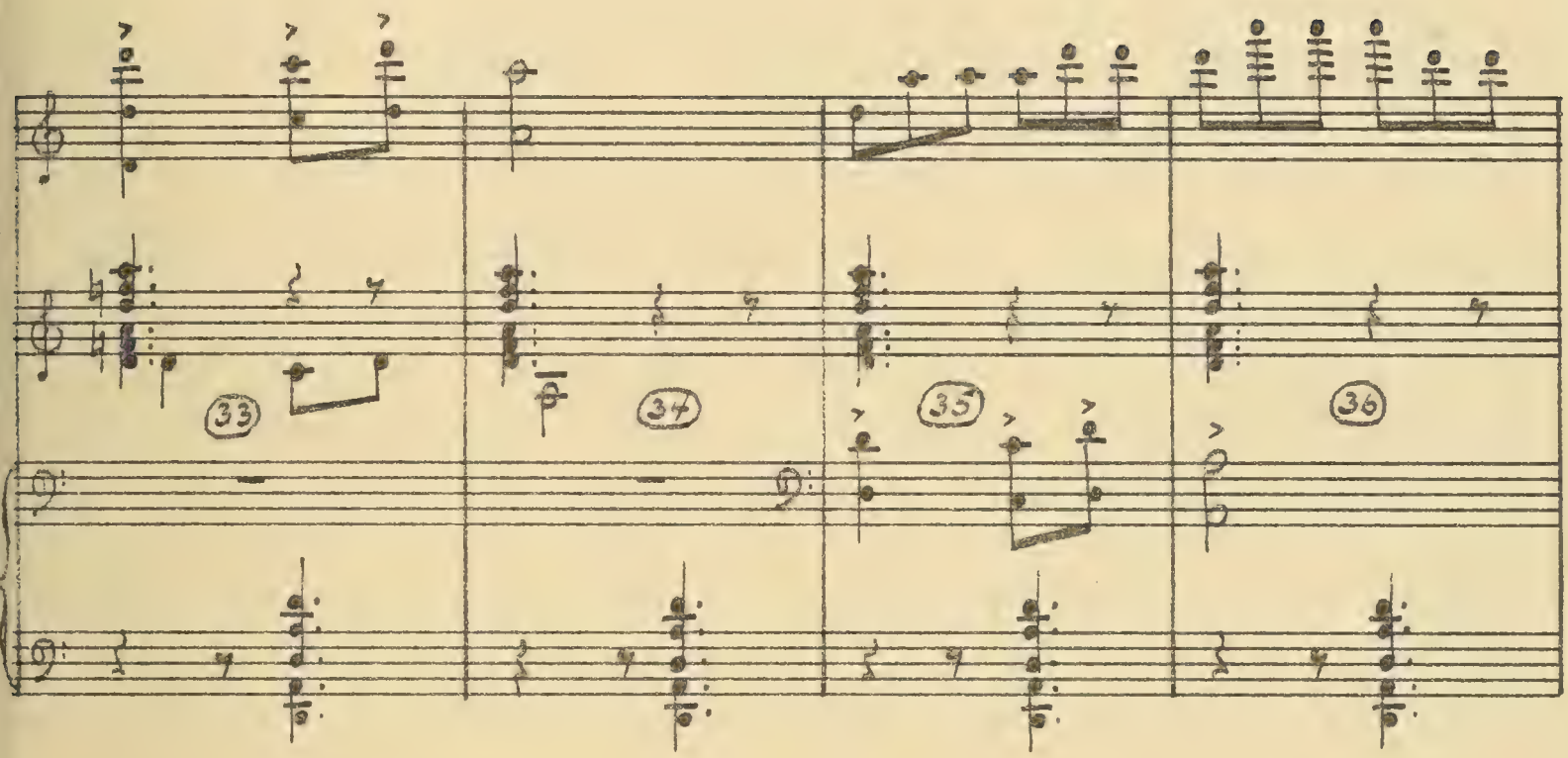

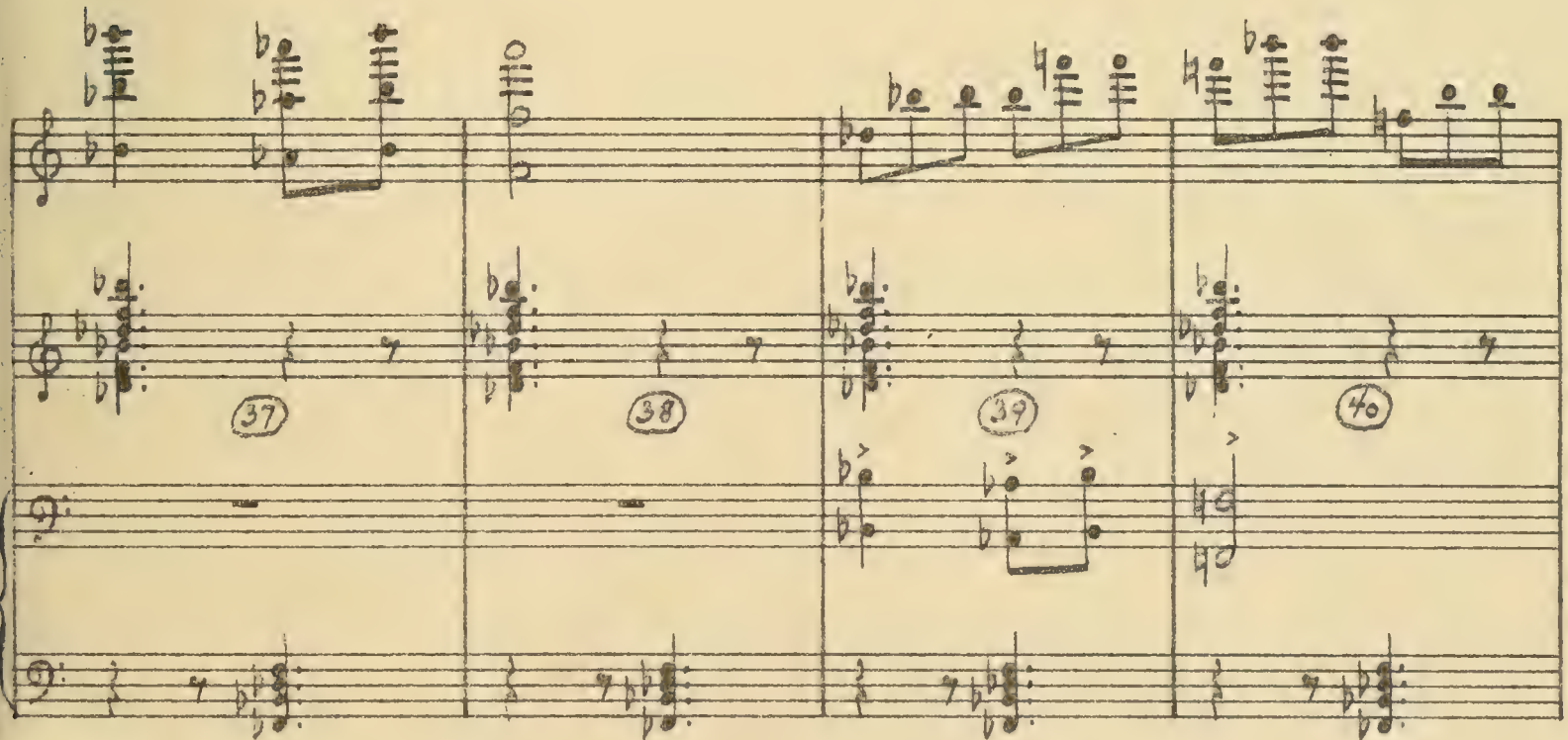

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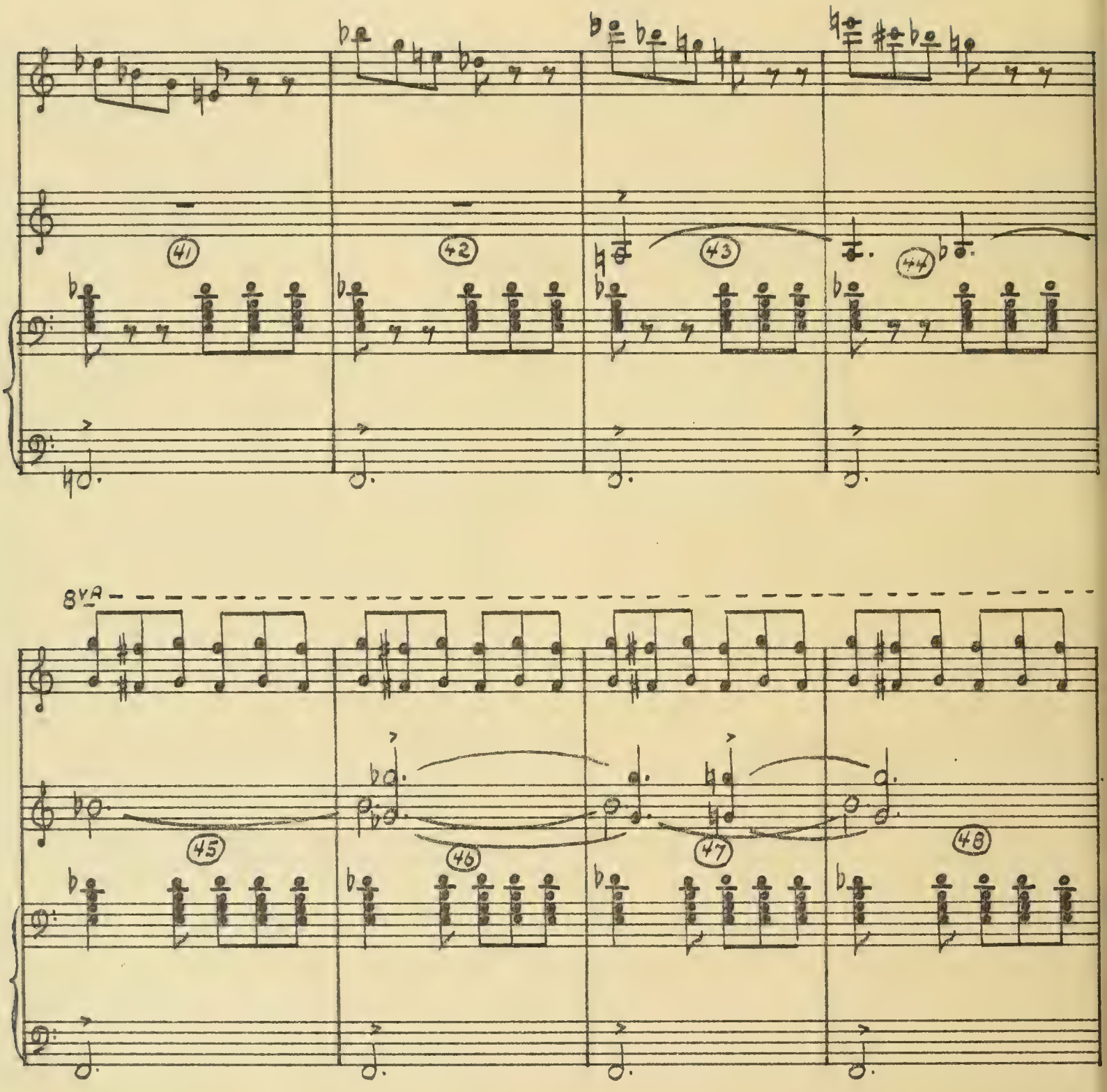

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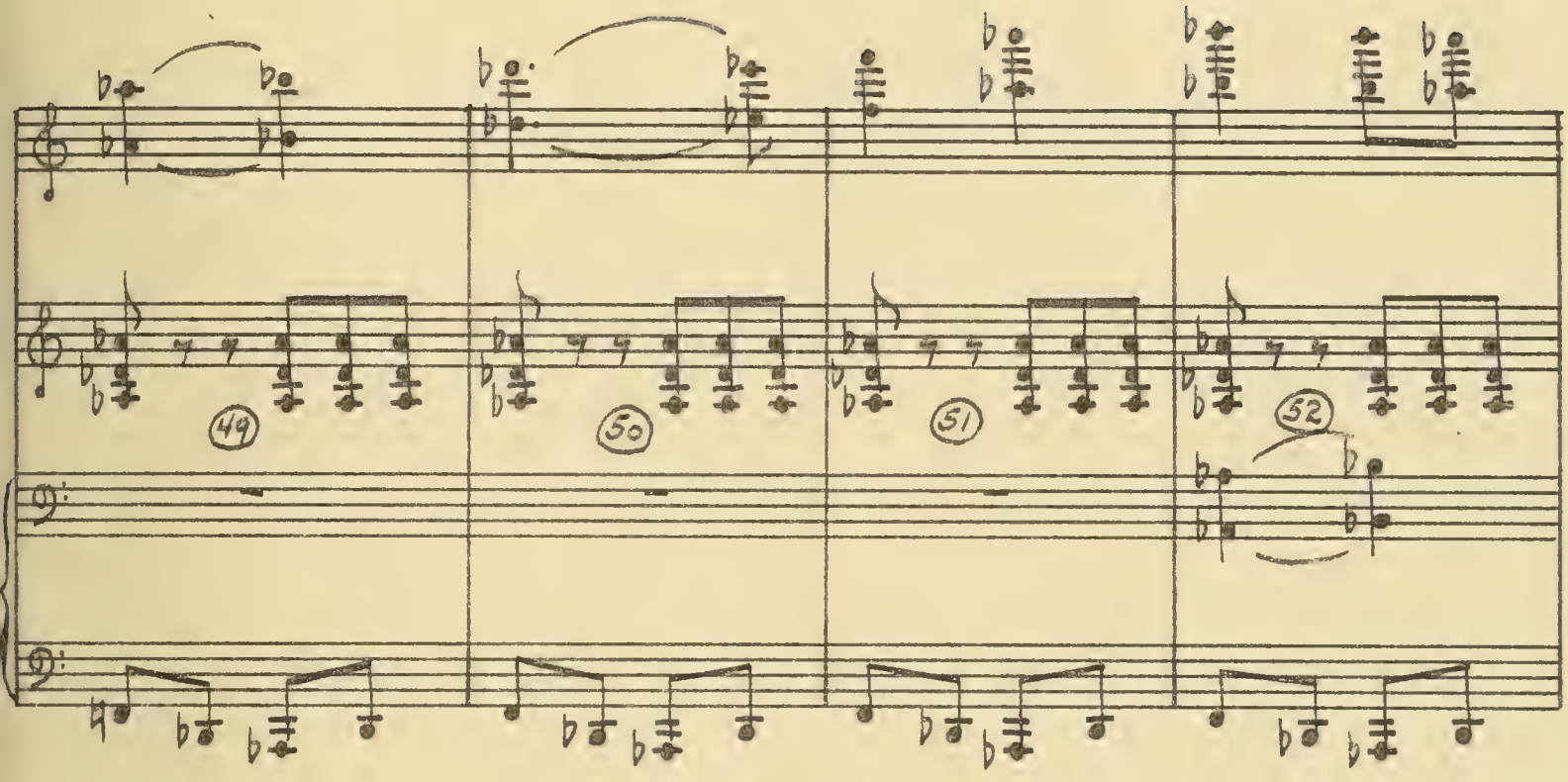

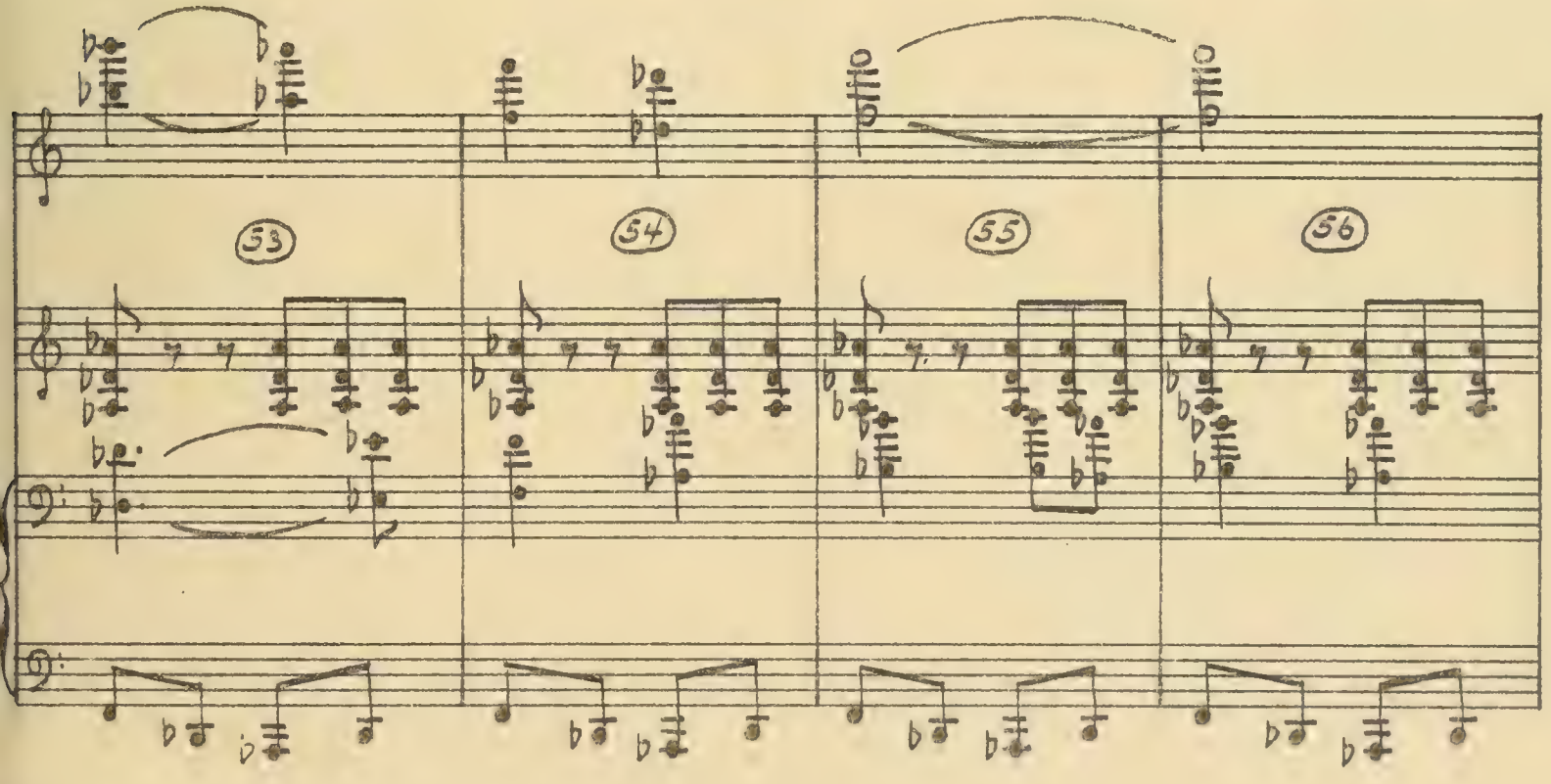

PARAMOUNT PICTURES INC.

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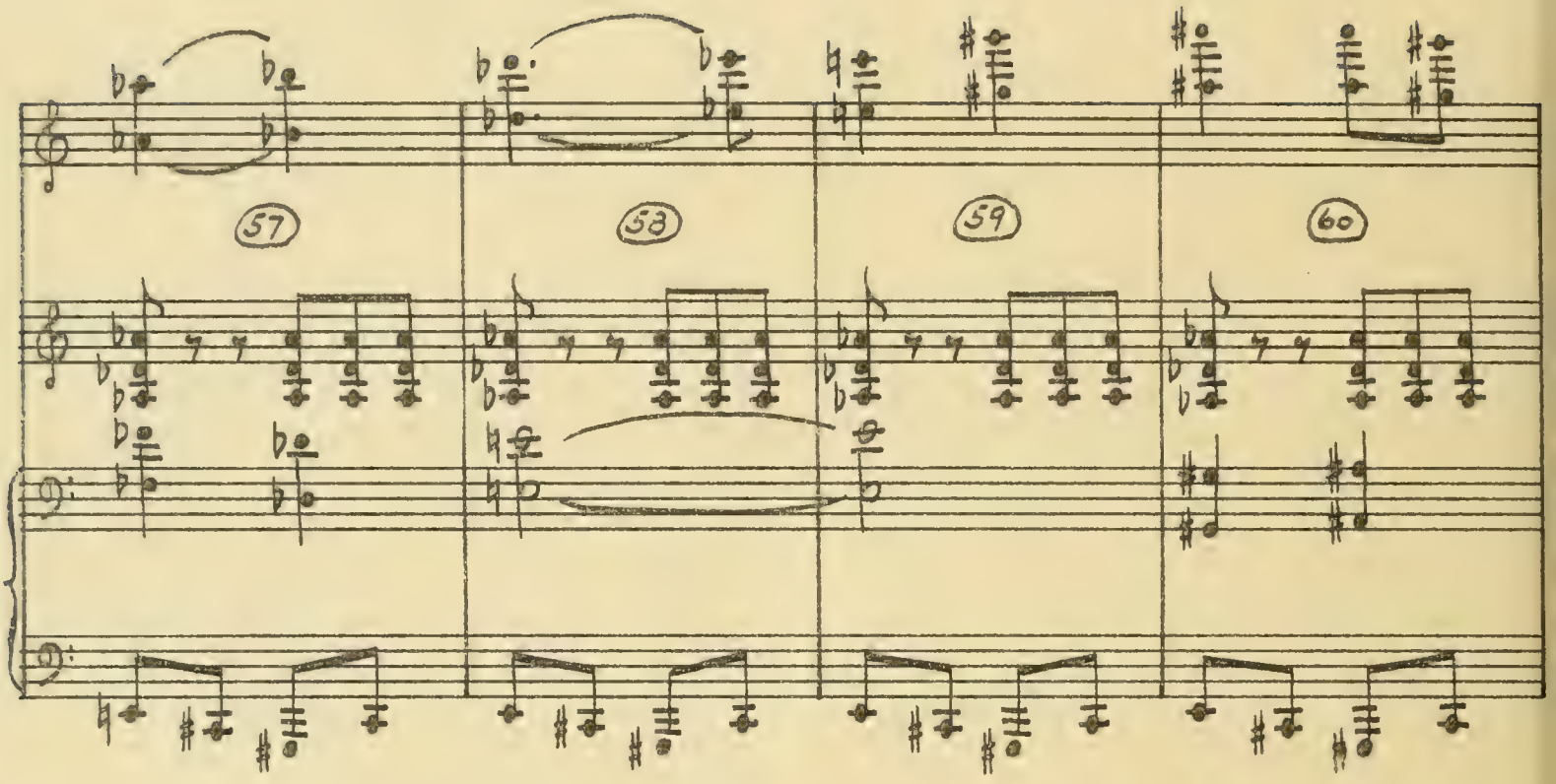

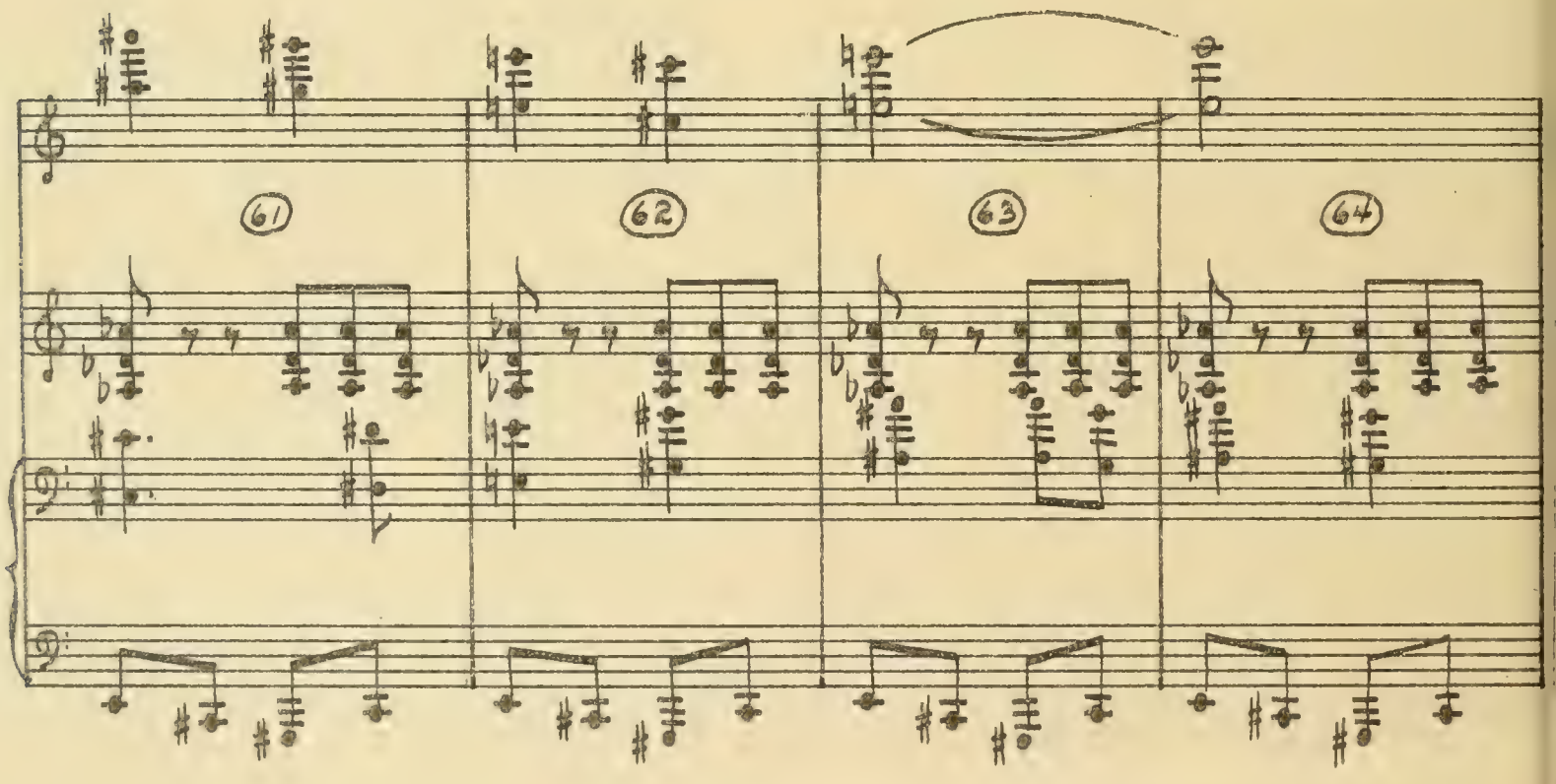

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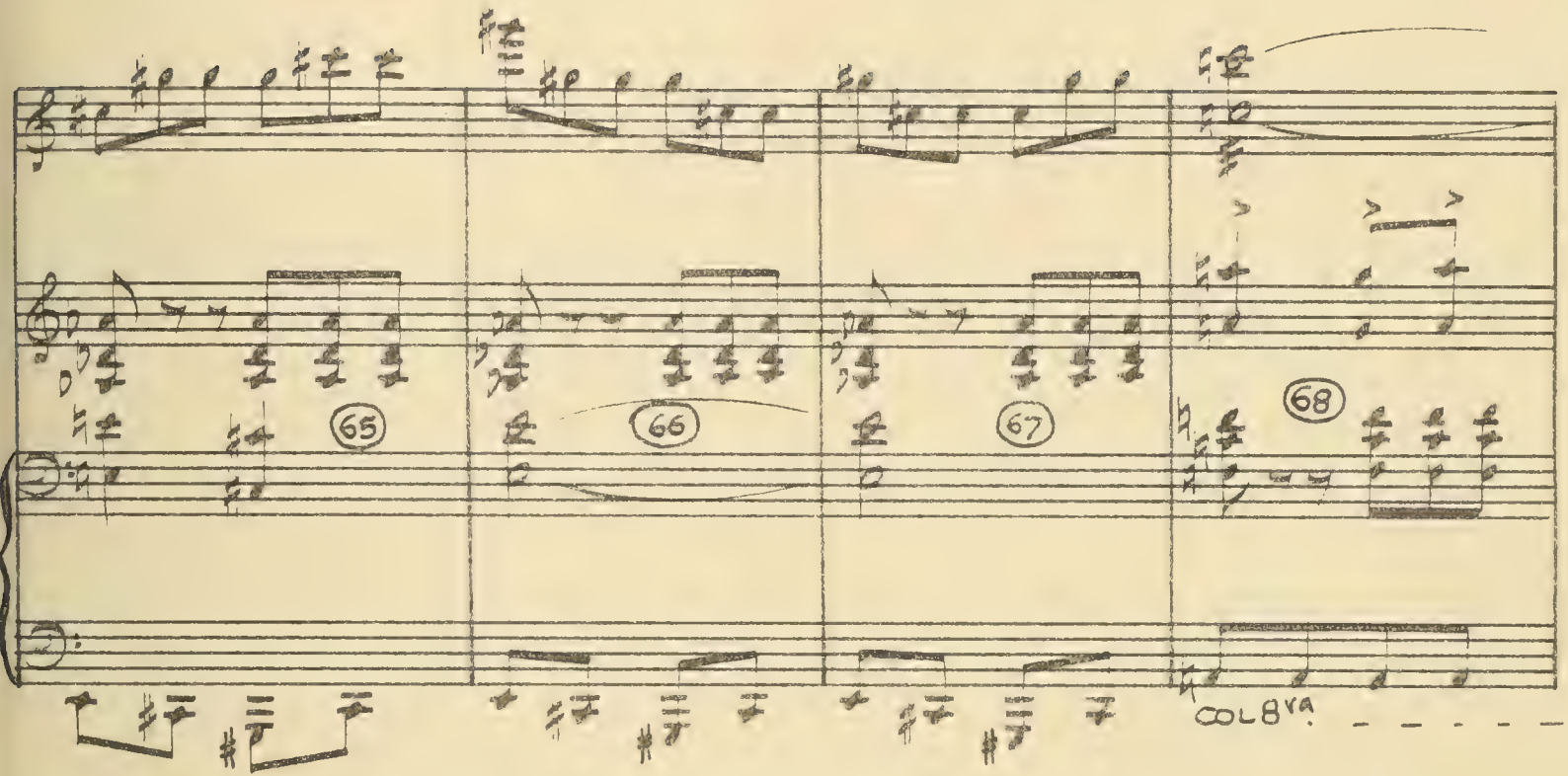

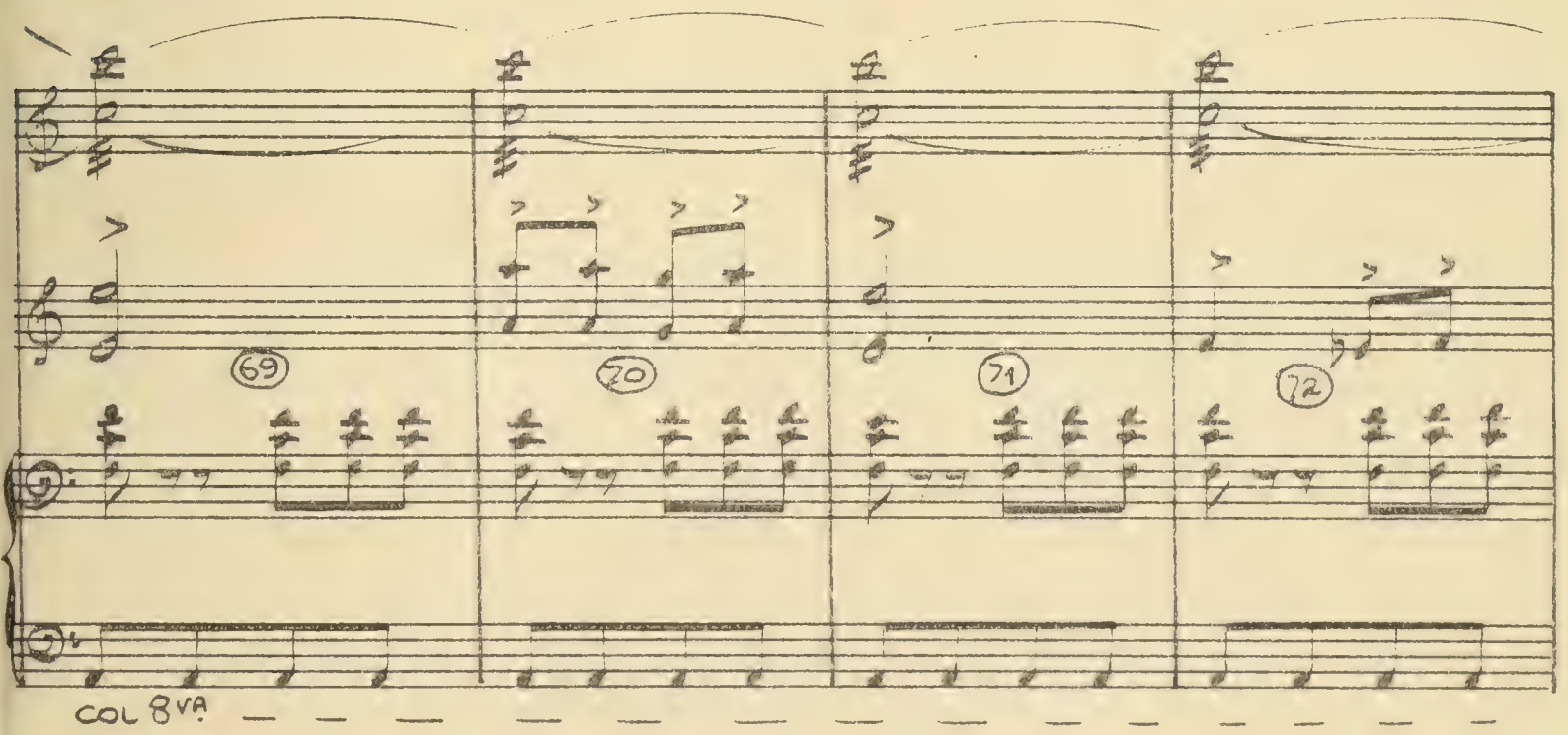

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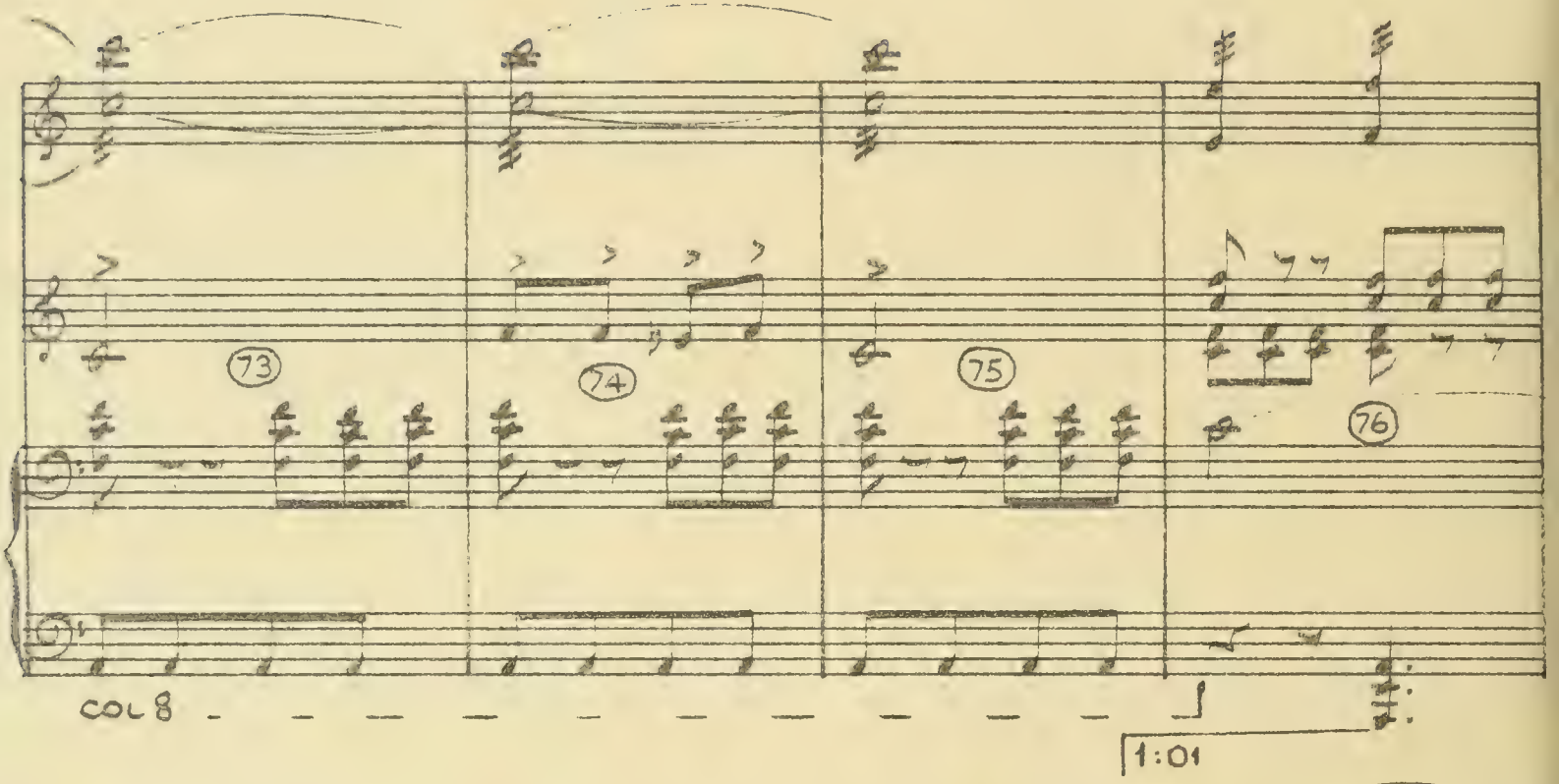

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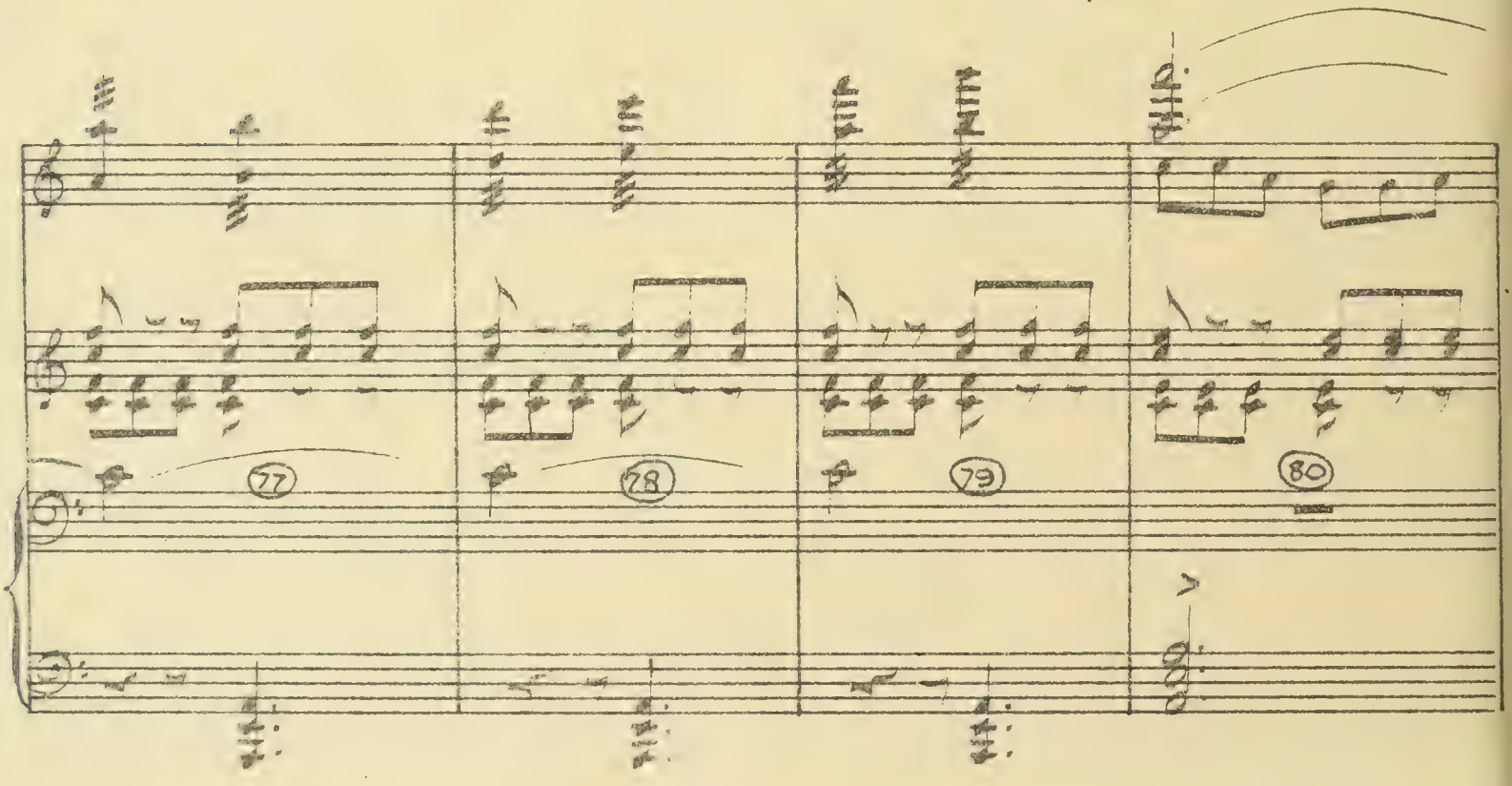

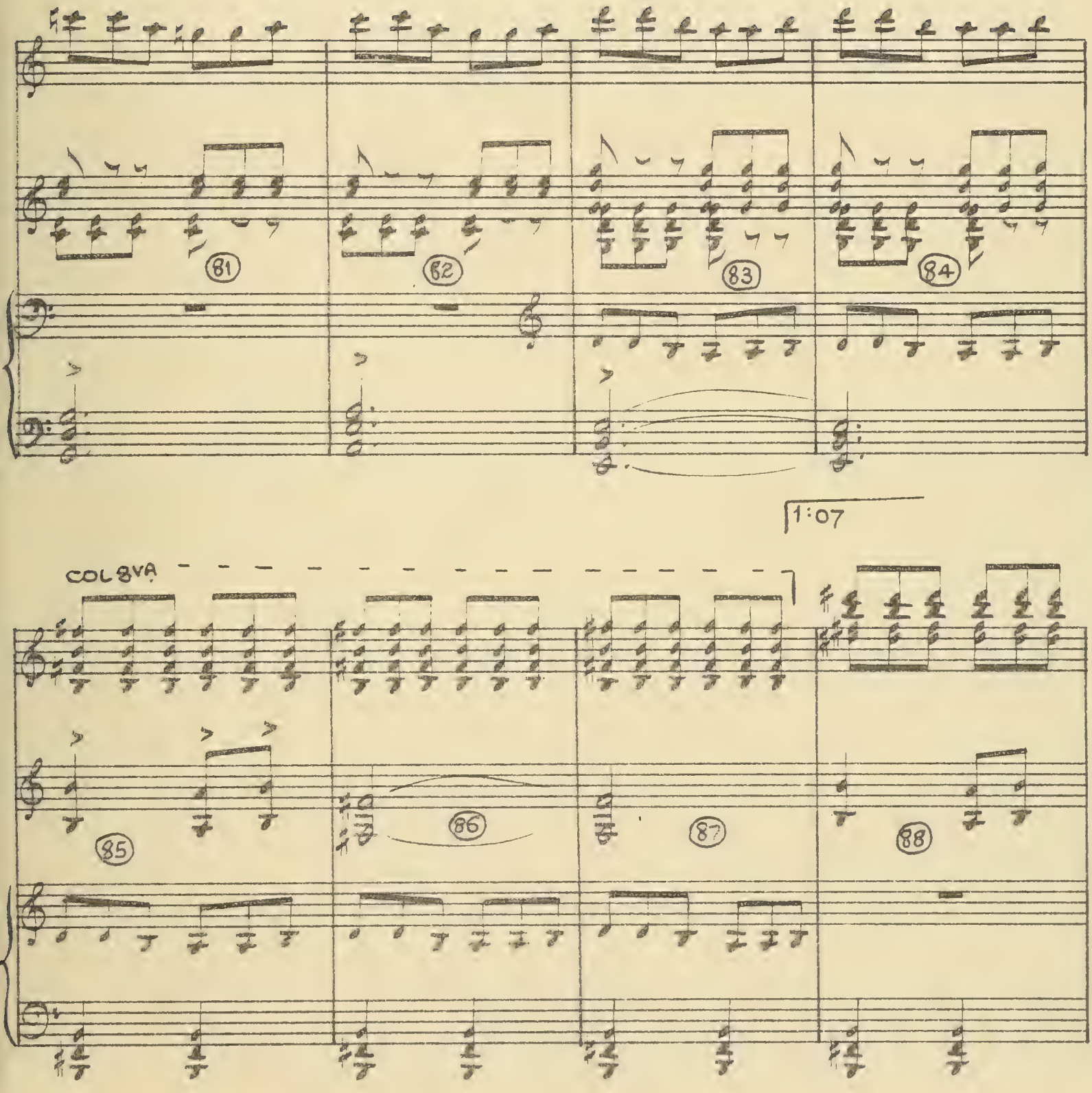
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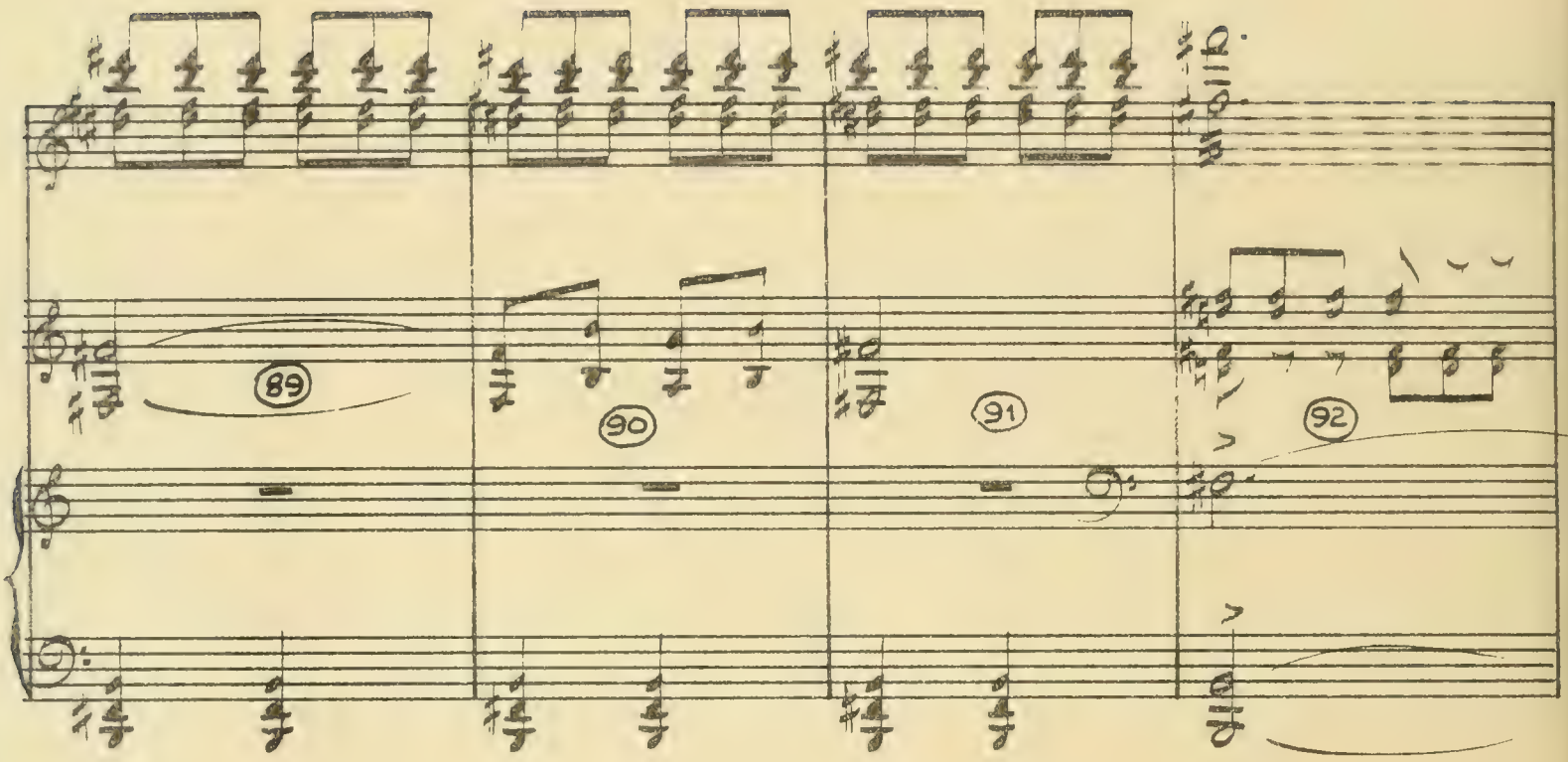
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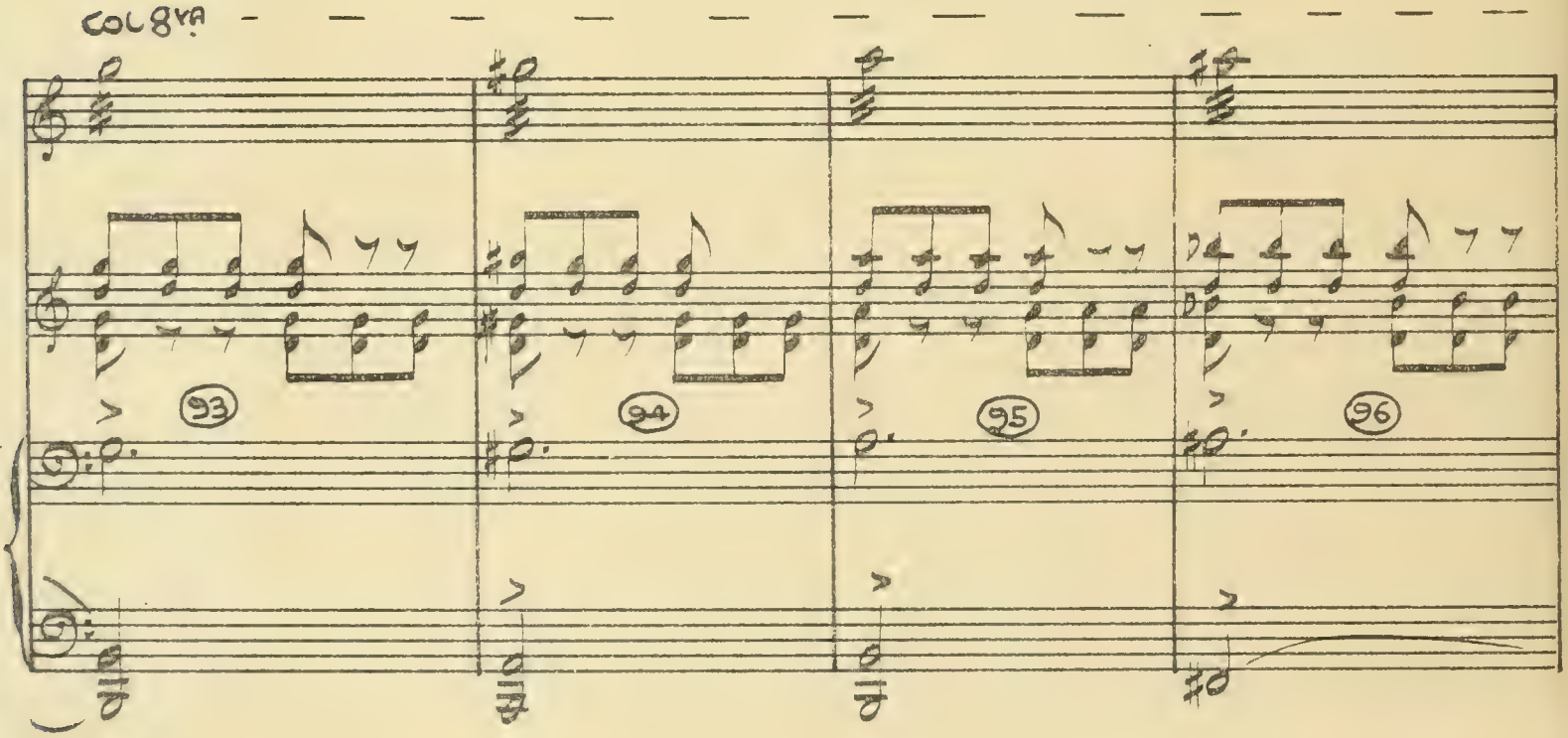
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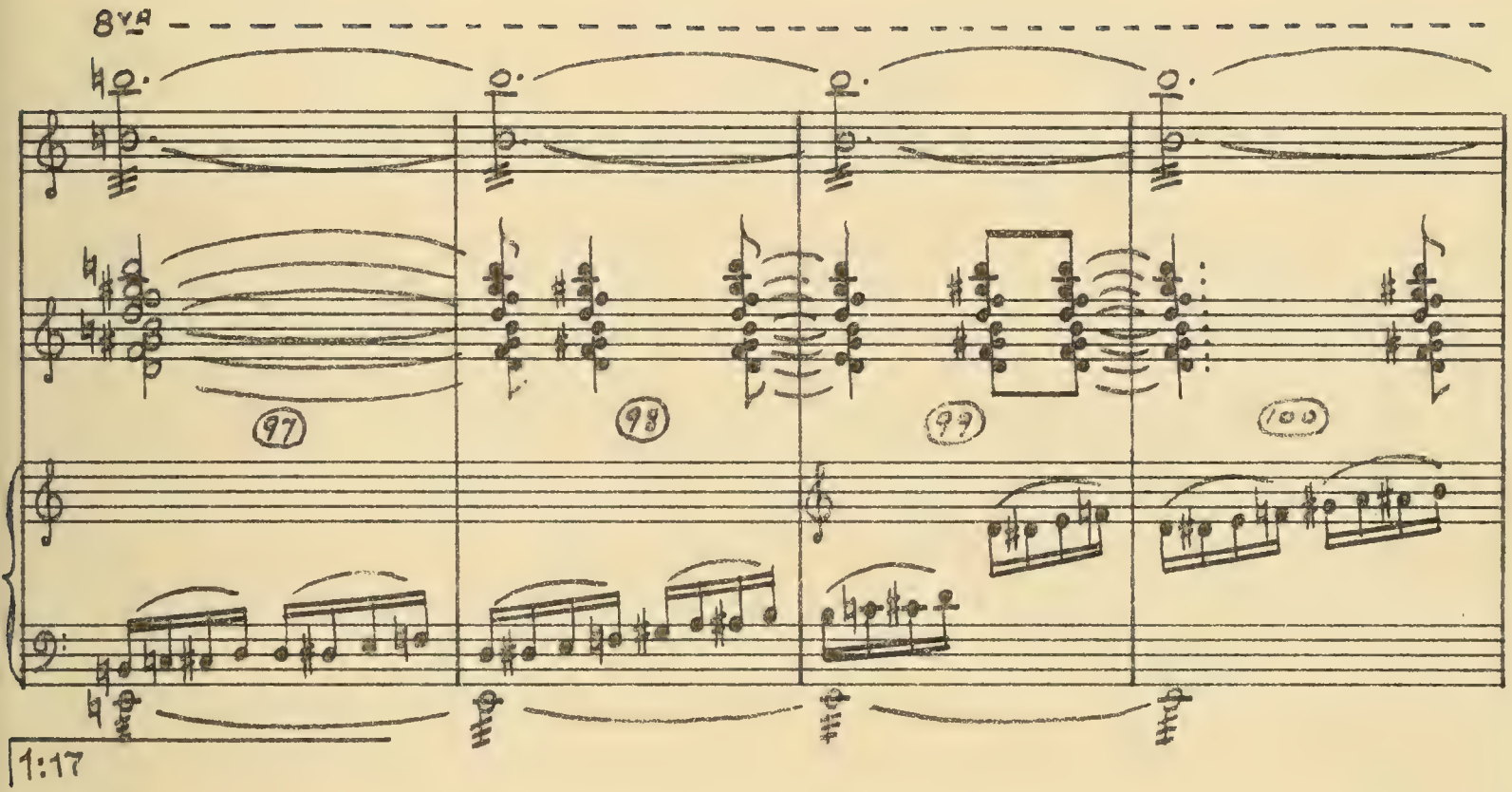
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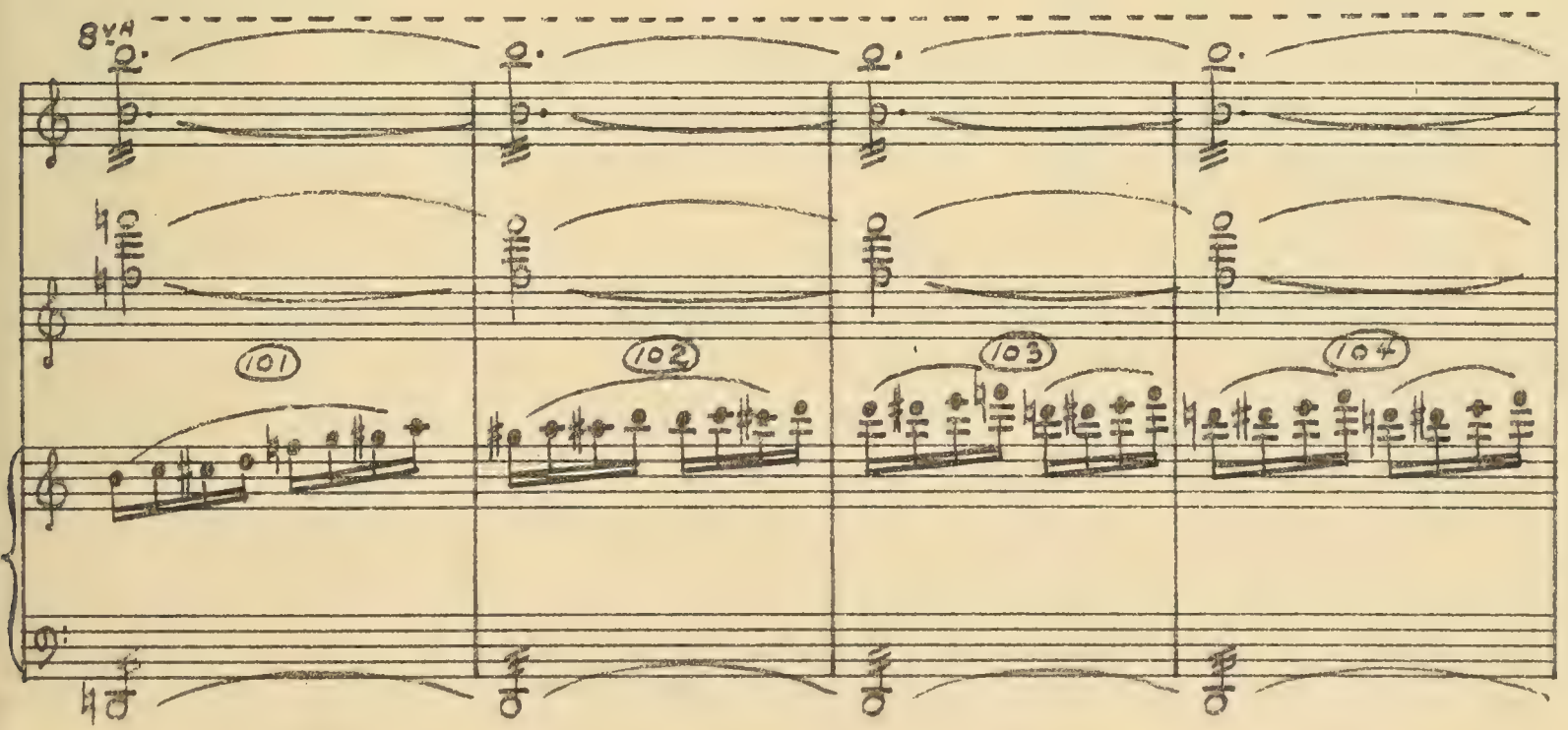
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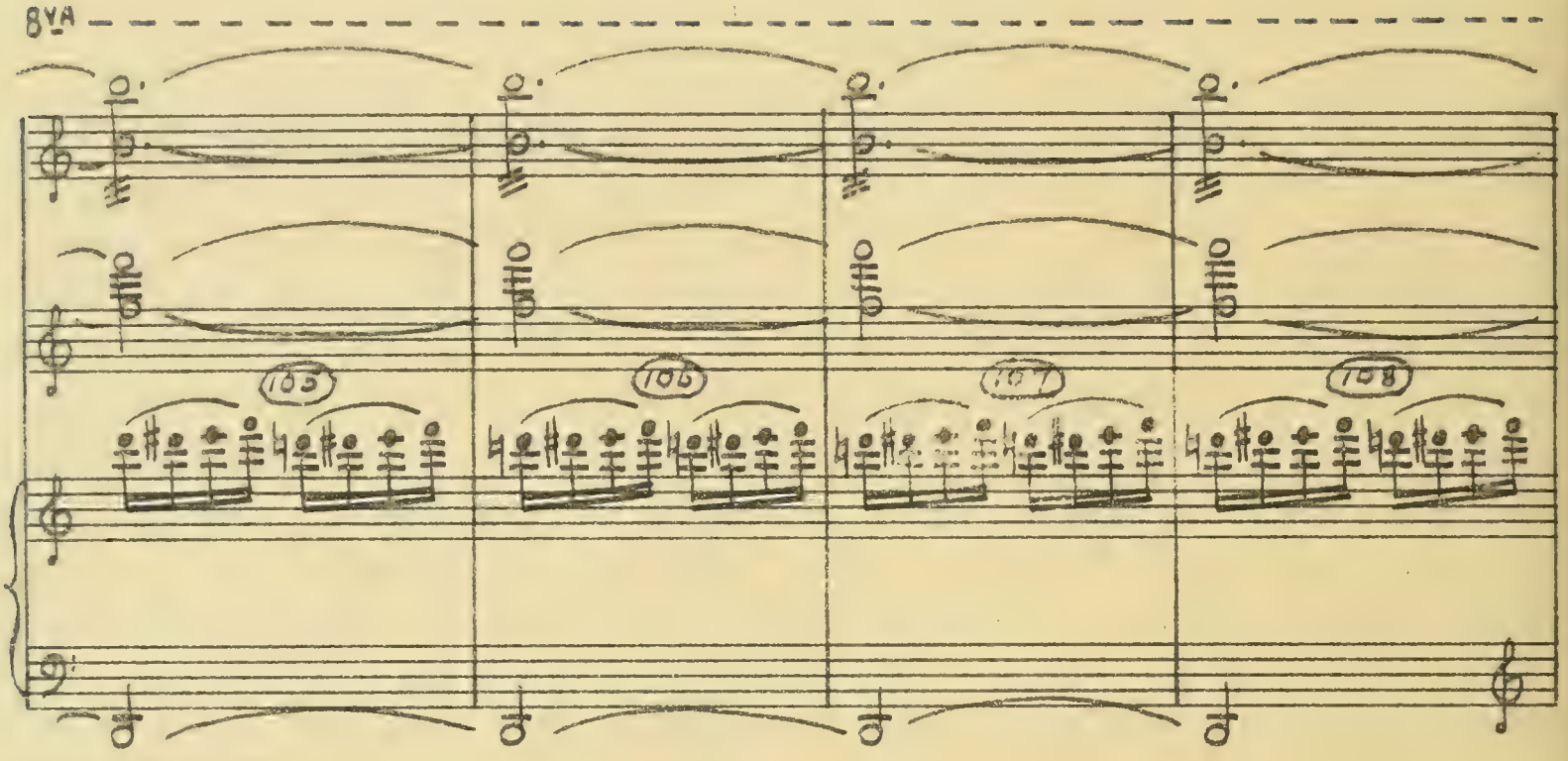

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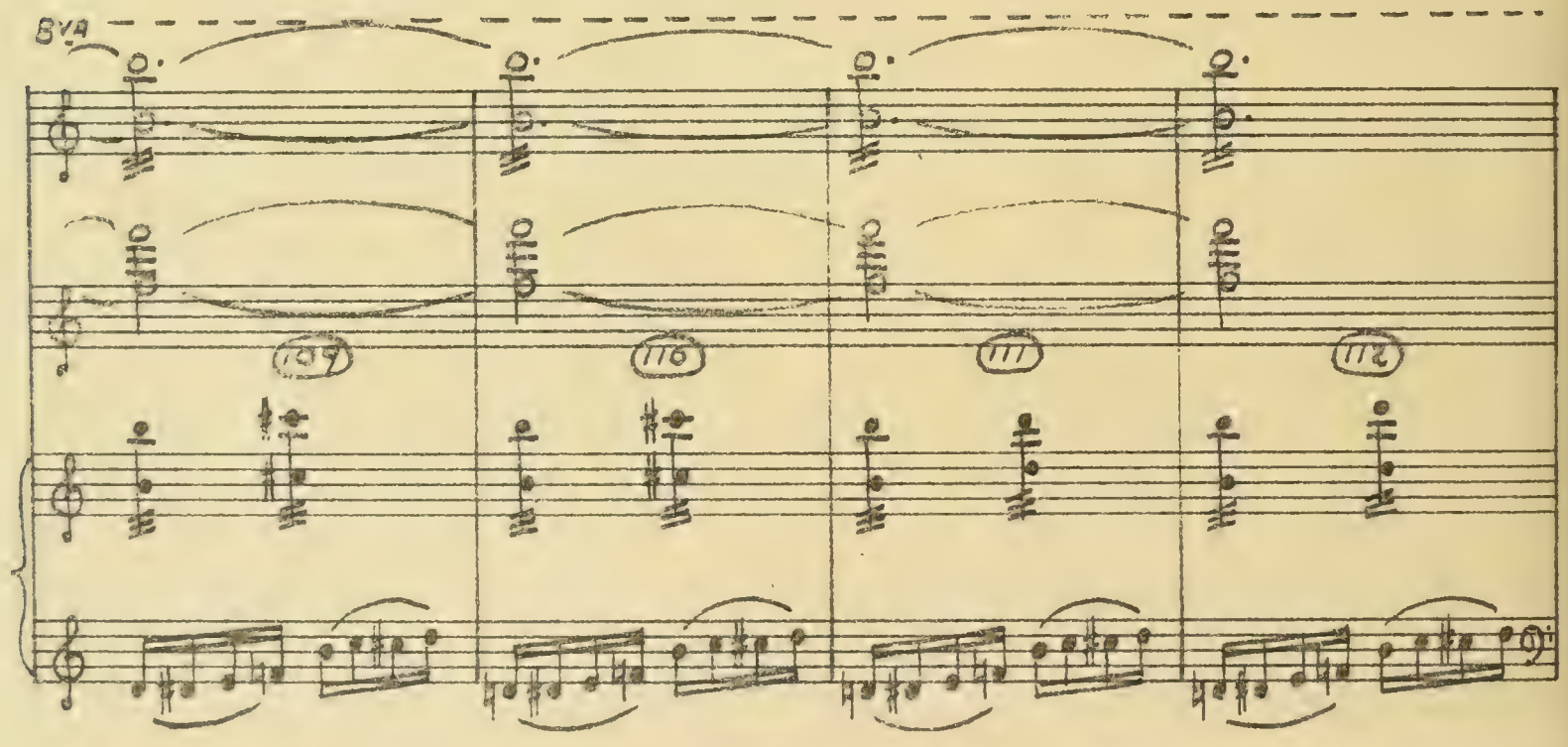

1:26 6/10

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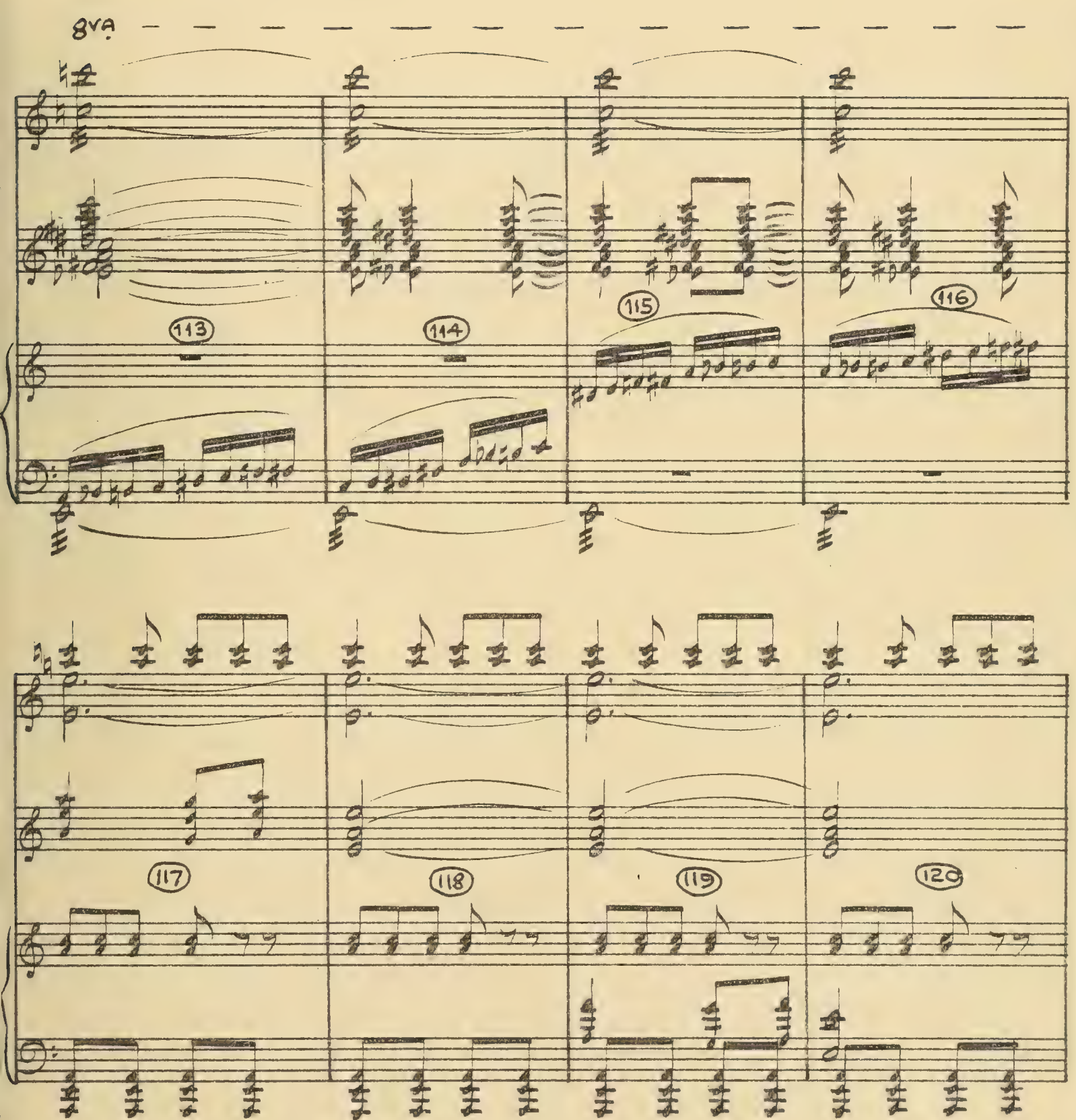
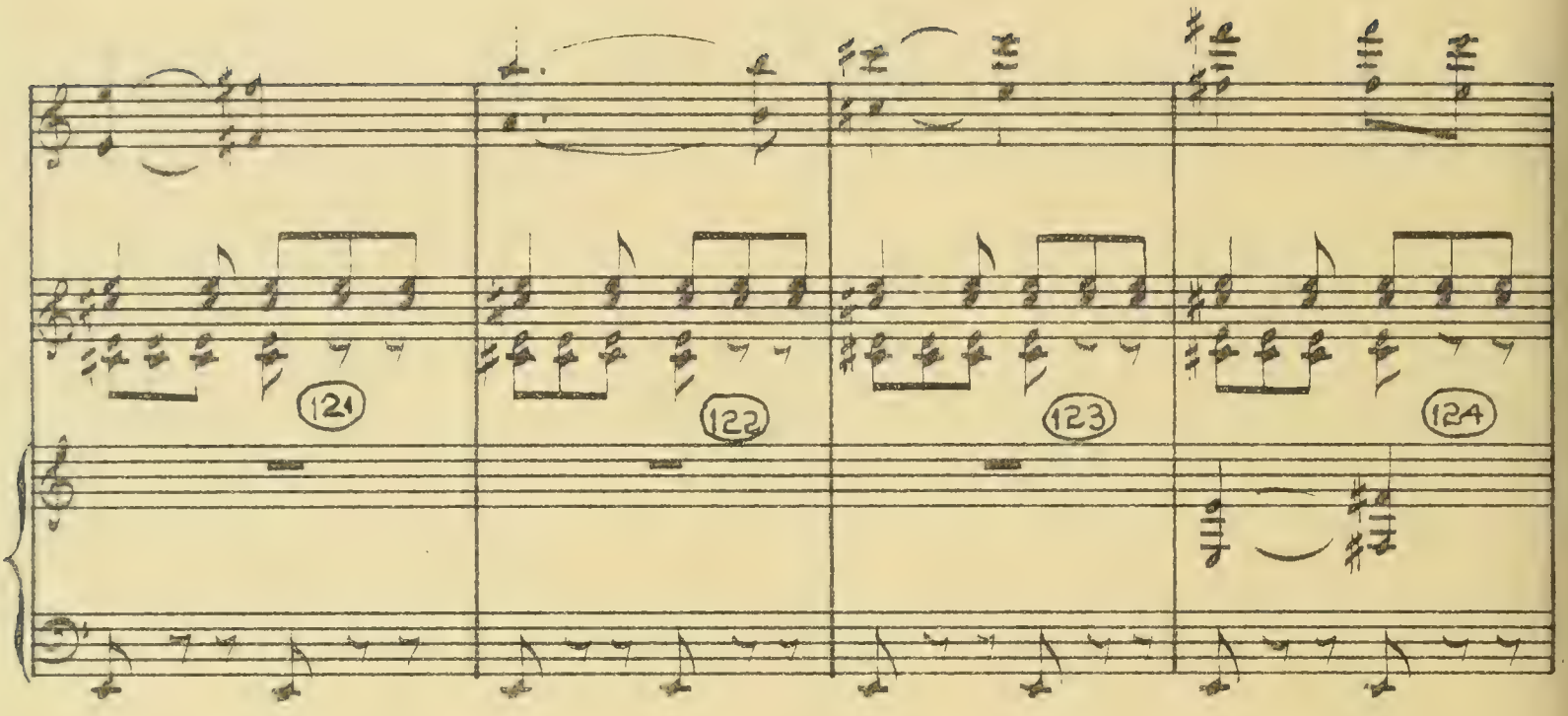
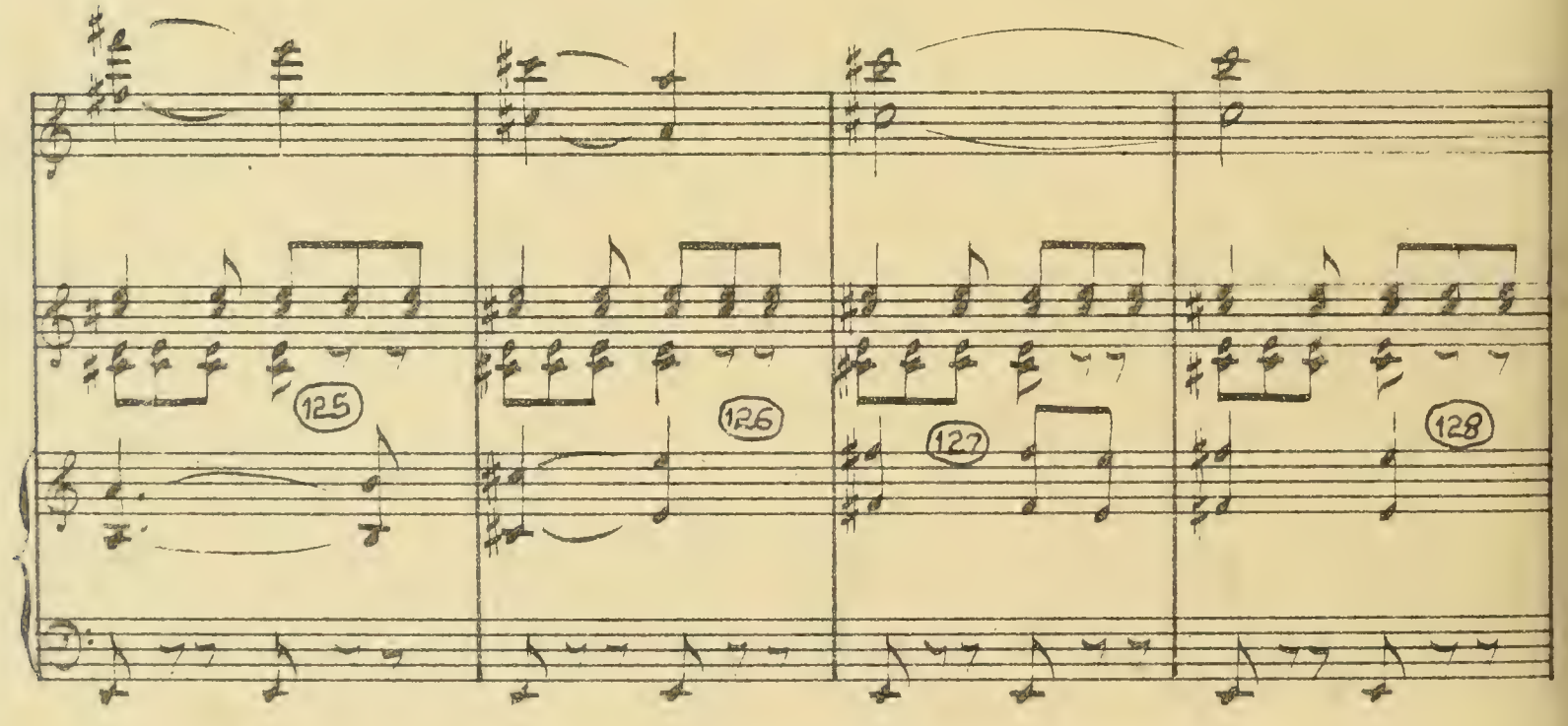


(10-C-11432)





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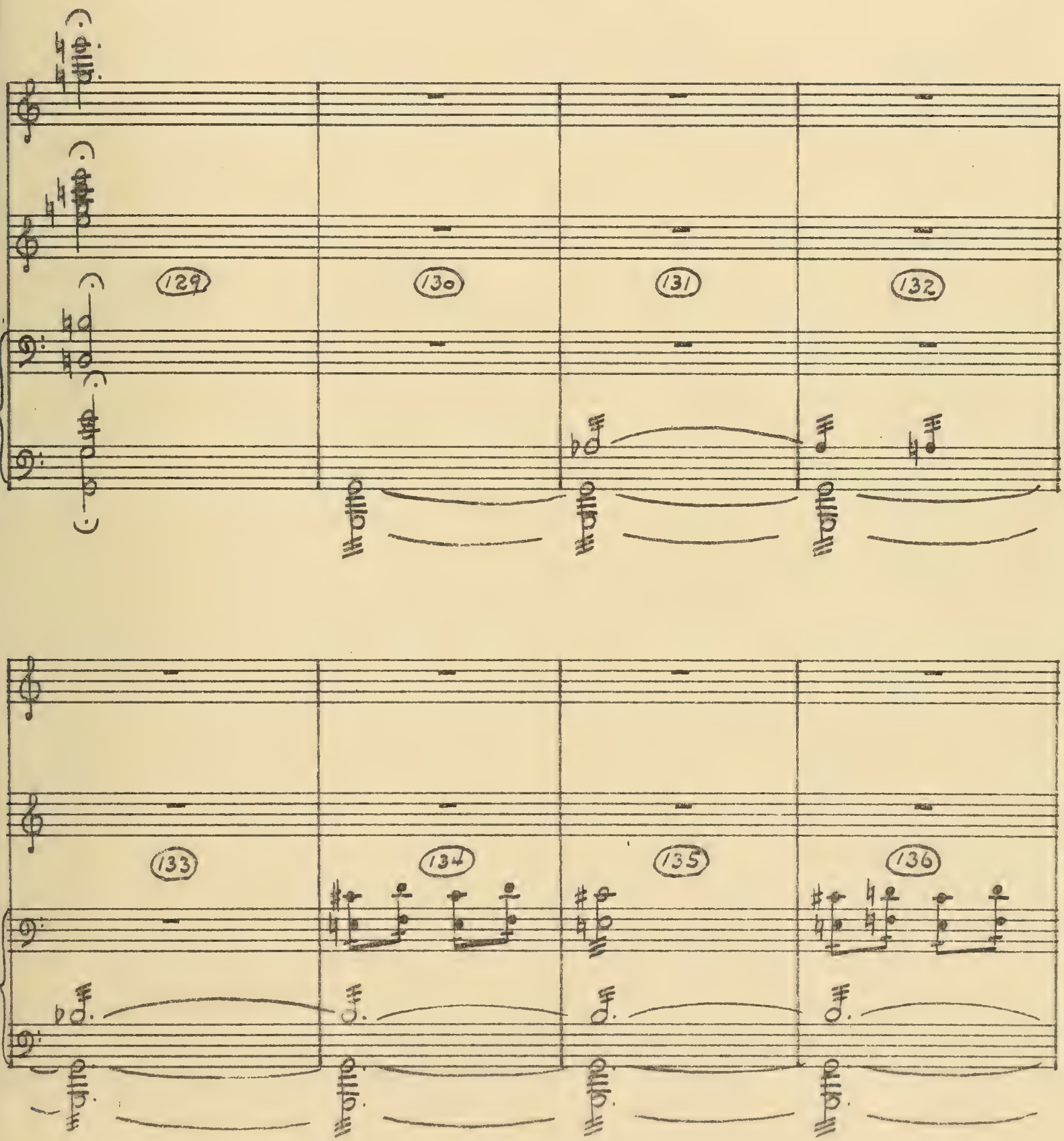
1:40 9/10
DISAPPEAR BEHIND ROCK



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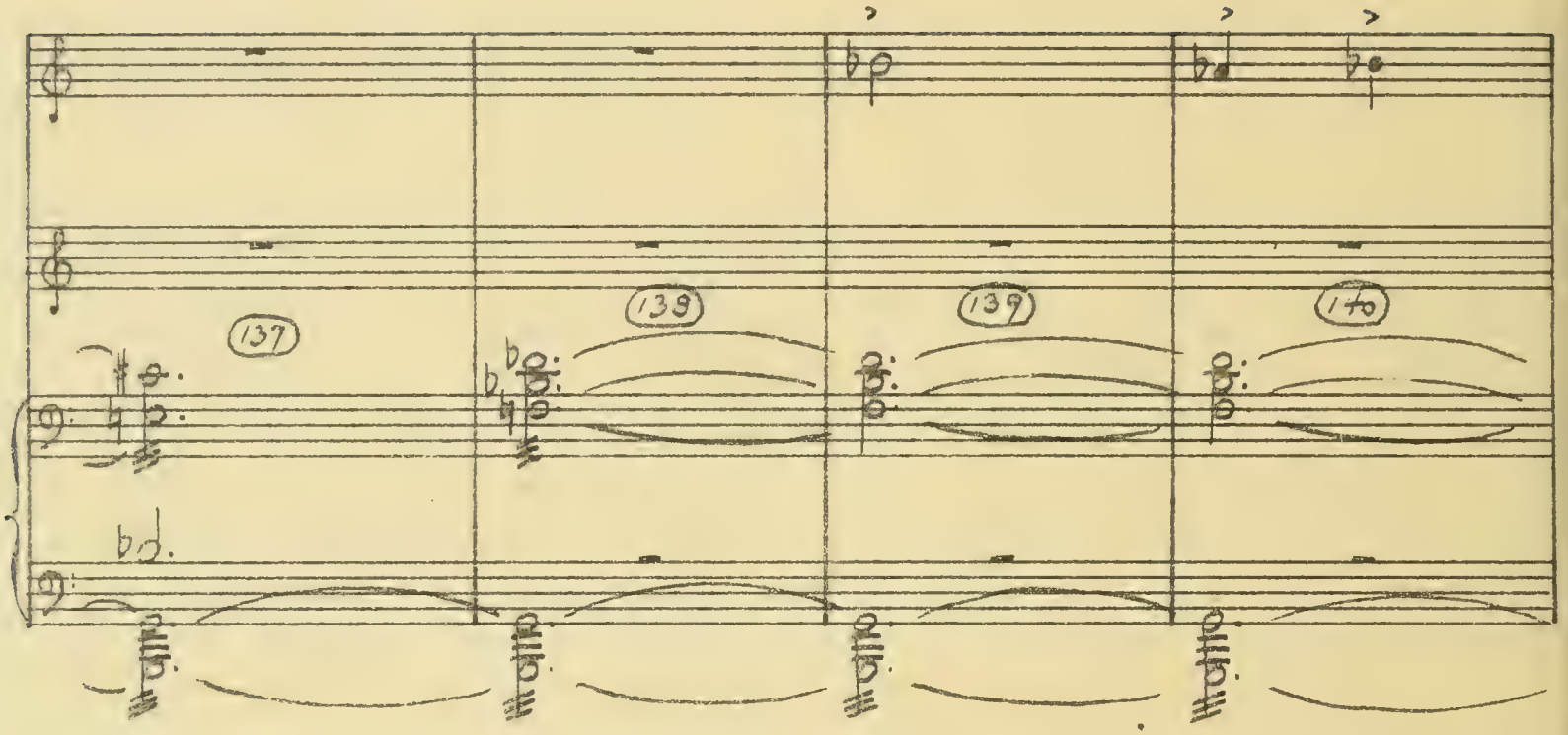

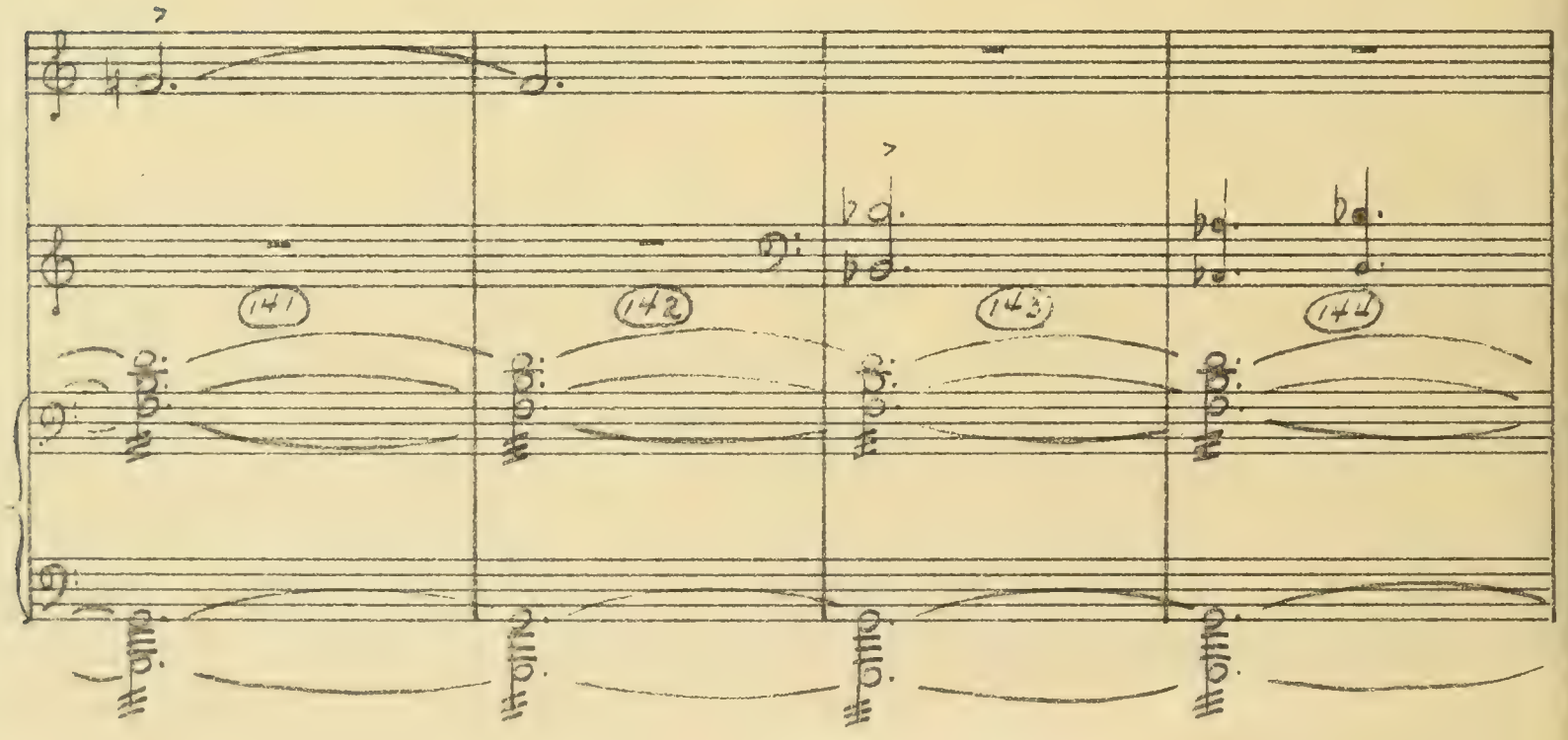

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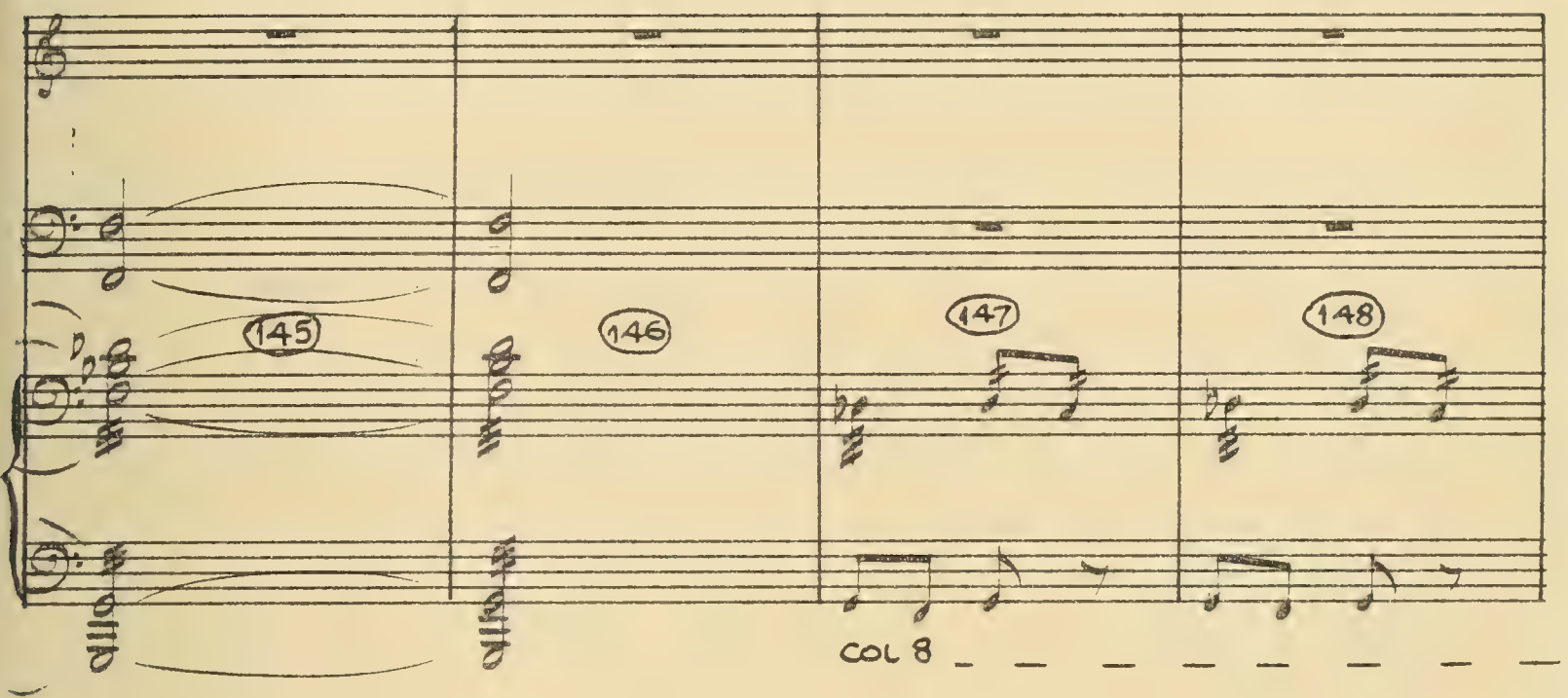

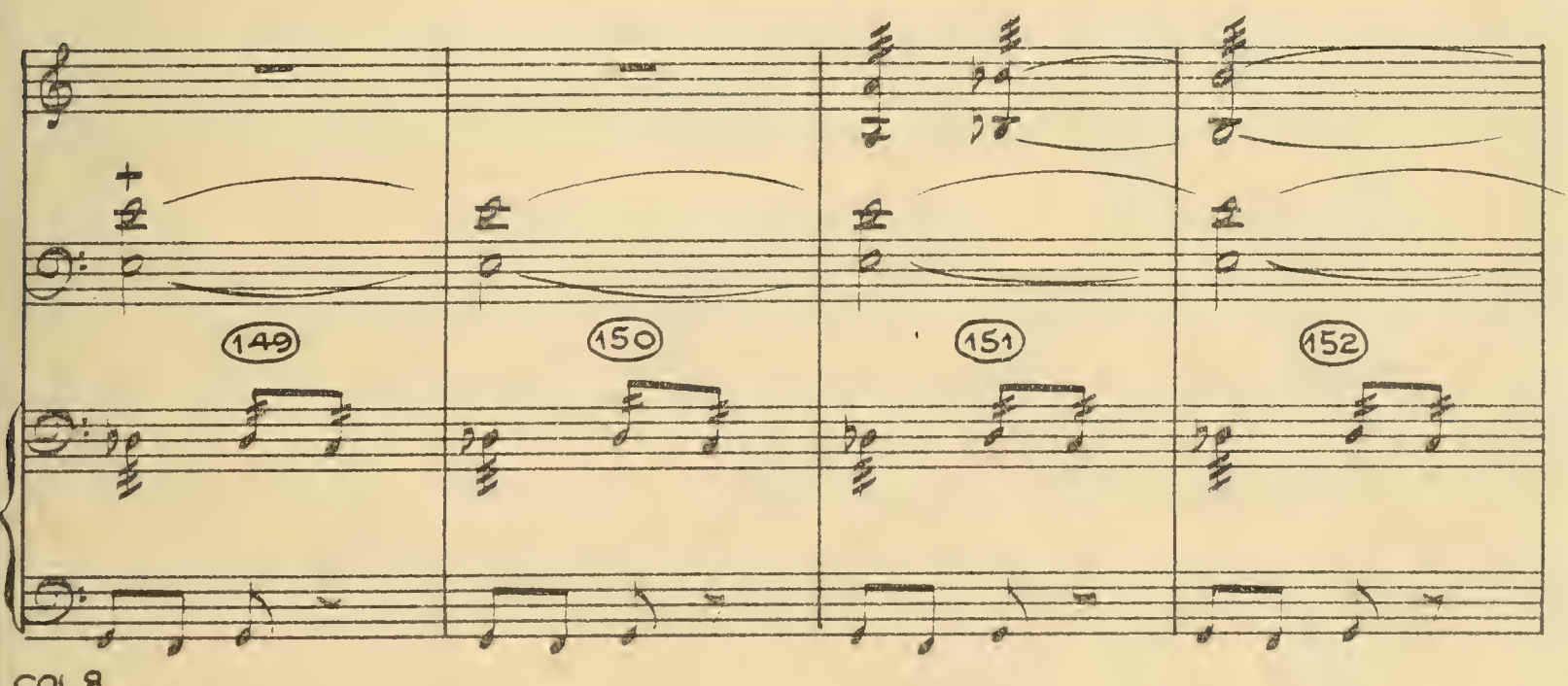

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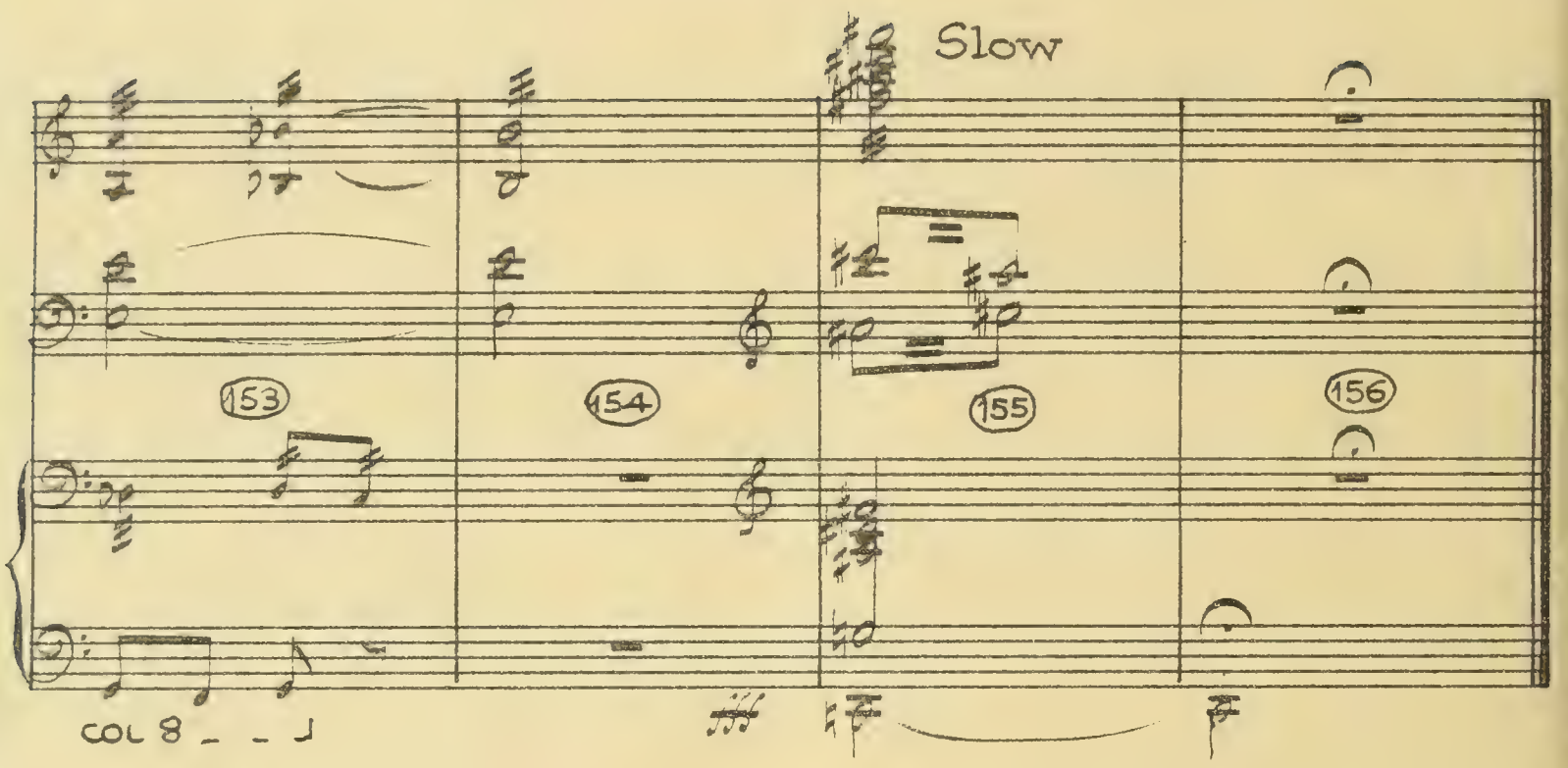
2:00 7/10
FLAME BREAKS OUT

2:01 4/10
WAGON BLOWS UP.



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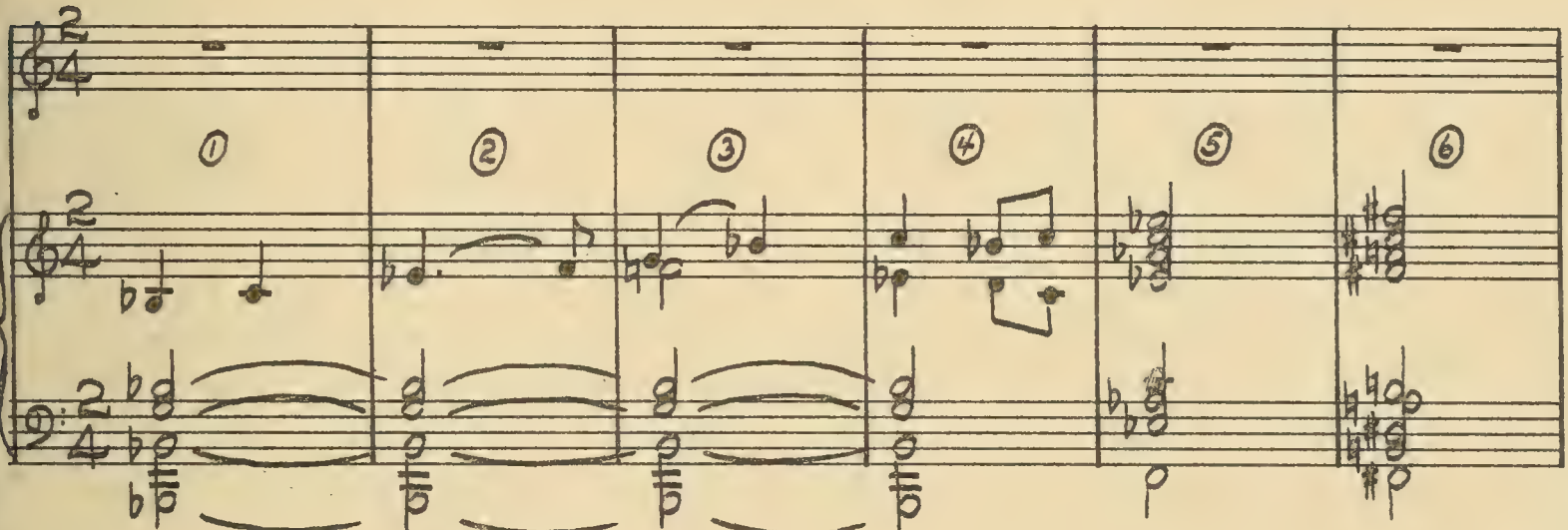
Finale & Cast

(PALEFACE)

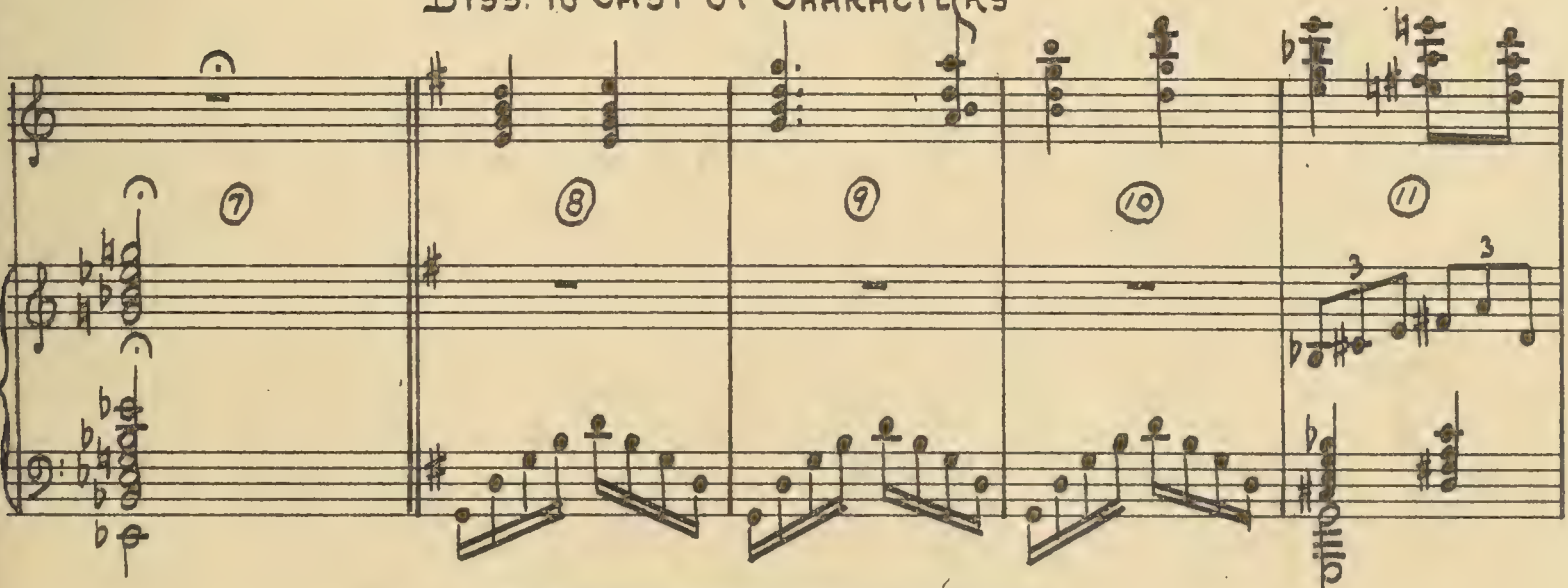
TIME: :34 7/10

COMP: VICTOR YOUNG
ARR: GEO PARRISH

:00
HOPE FREEZES INTO STATUE



:06 9/10
DISS. TO CAST OF CHARACTERS



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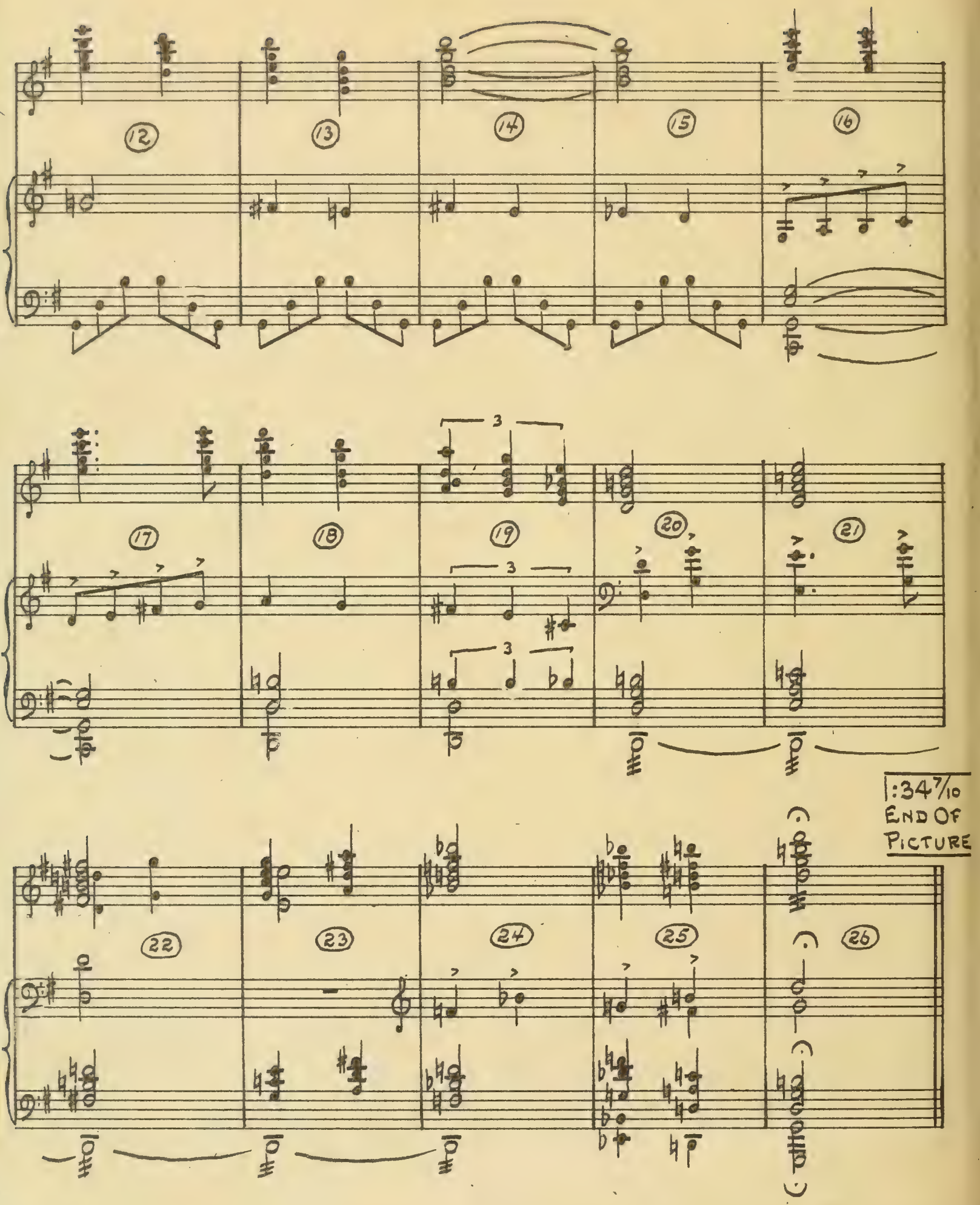
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END OF
PICTURE